3 1761 12201234 7

Я. ИВАНОВ
YA. IVANOV

СИМФОНИЯ
SYMPHONY

№ 16

Для большого симфонического оркестра

For Full Symphony Orchestra

ПАРТИТУРА
SCORE

M
1001
I654
no.16

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122012347

Я. ИВАНОВ
YA. IVANOV

СИМФОНИЯ
SYMPHONY

№ 16

Для большого симфонического оркестра

For Full Symphony Orchestra

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1977 МОСКВА

STATE PUBLISHERS «SOVIET COMPOSER»
LENINGRAD 1977 MOSCOW

ORCHESTRA

3 Flauti (III = Piccolo)
2 Oboi
Corno inglese
2 Clarinetti in B
Clarinetto basso
2 Fagotti
Contrafagotto

4 Corni in F
3 Trombe in C
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
I654
no. 16

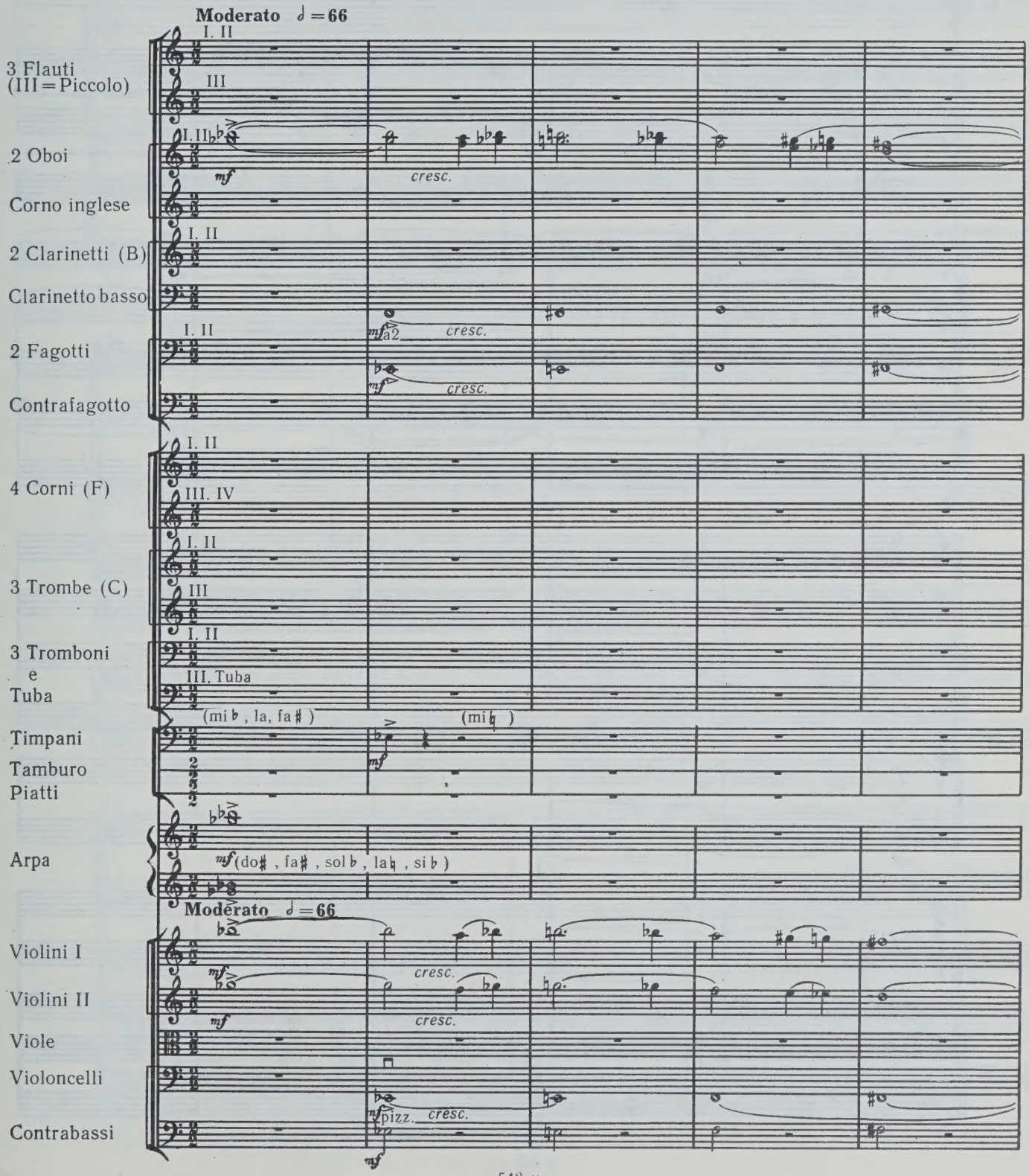
И 90501-641
082(02)-77 27-77

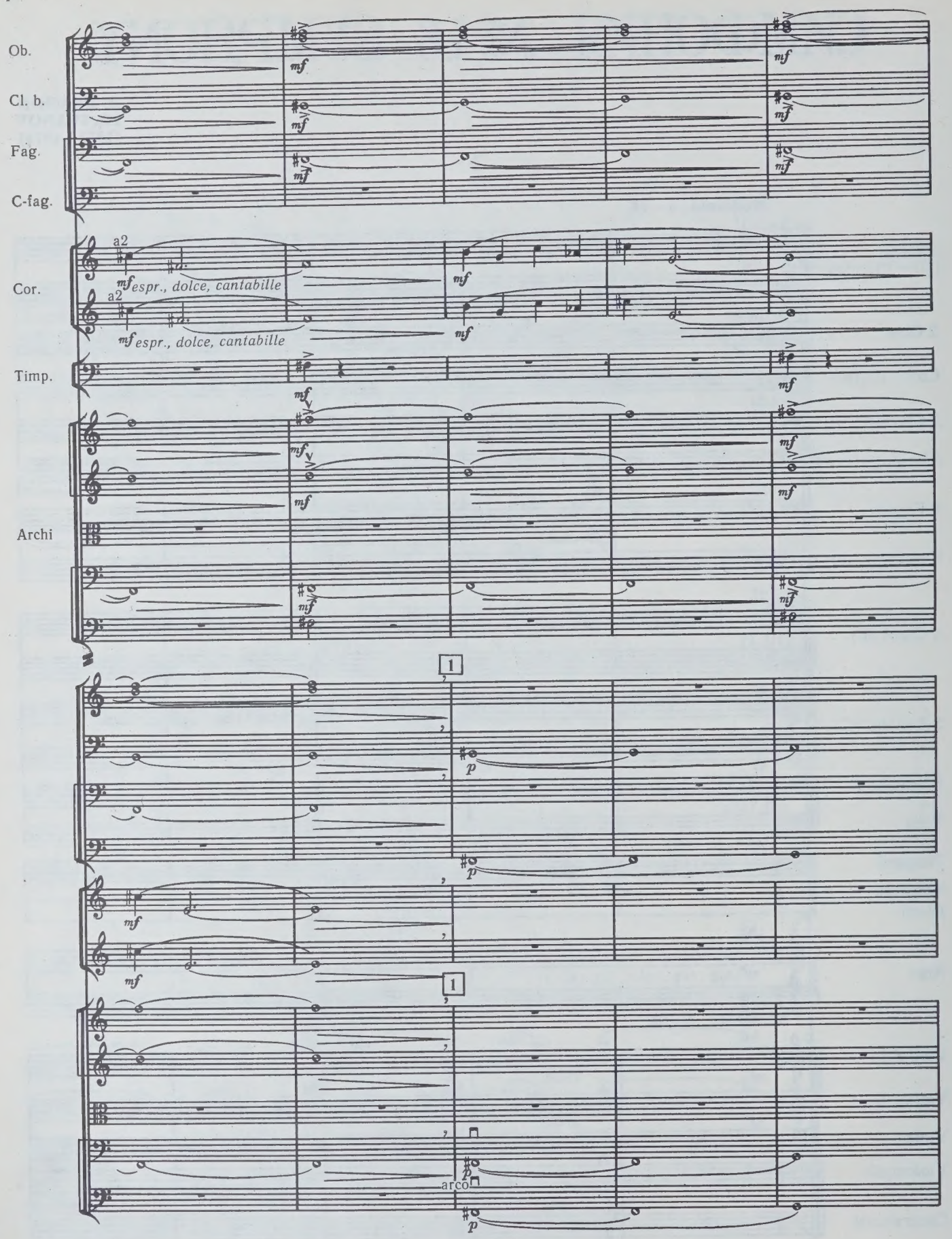
© Издательство «Советский композитор», 1977 г.

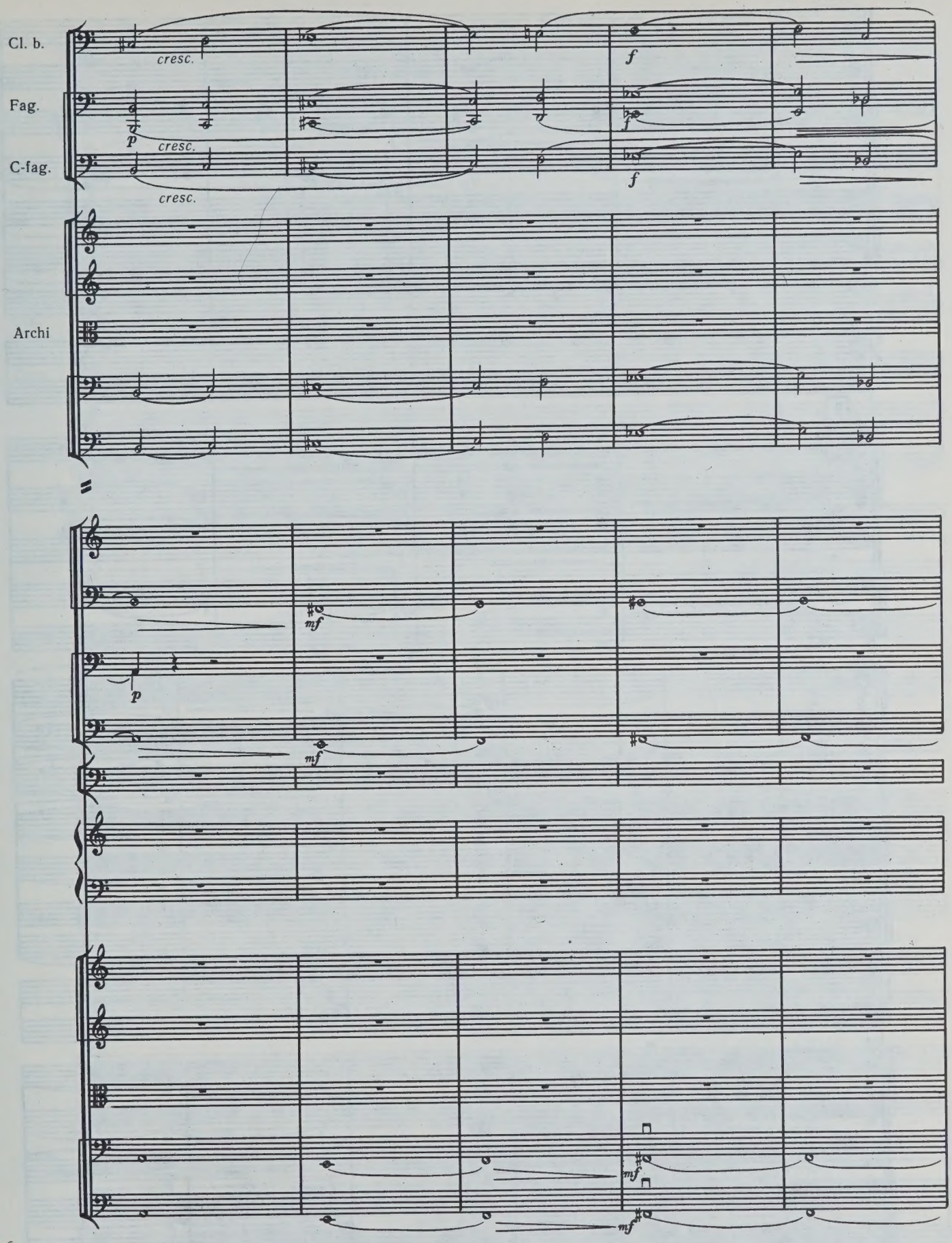
СИМФОНИЯ №16 SYMPHONY

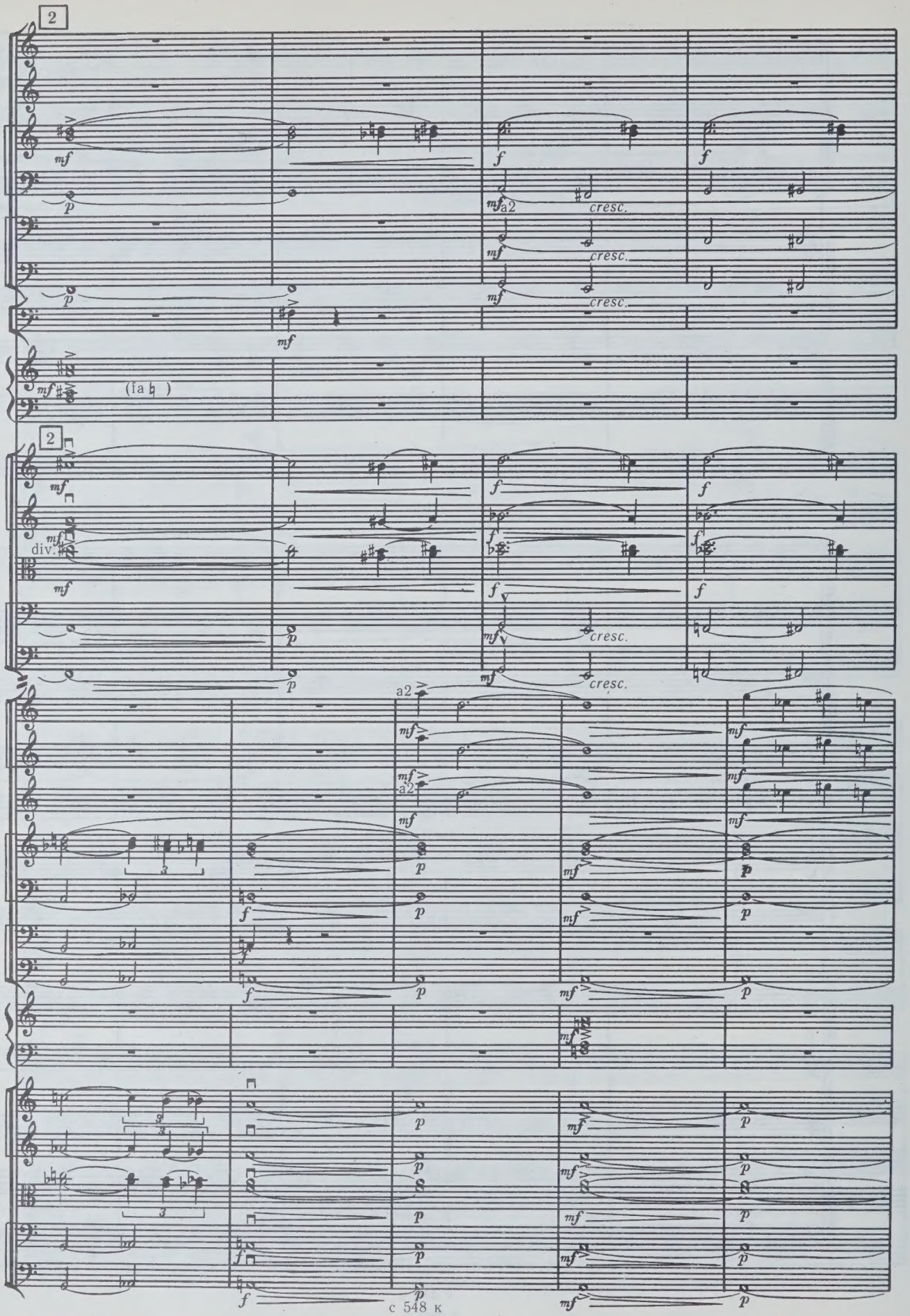
Я. ИВАНОВ
YA. IVANOV
(1973—1974)

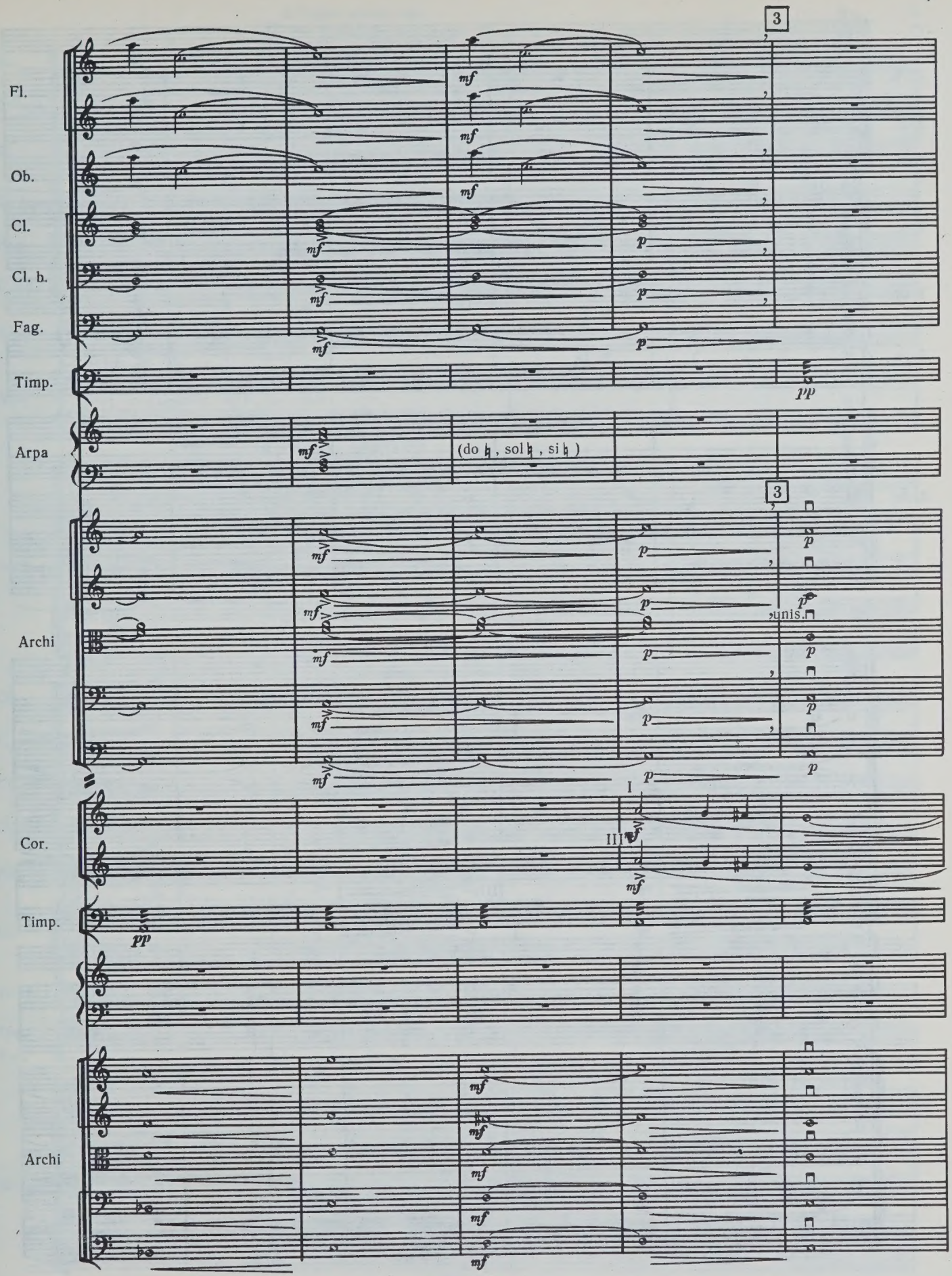
I

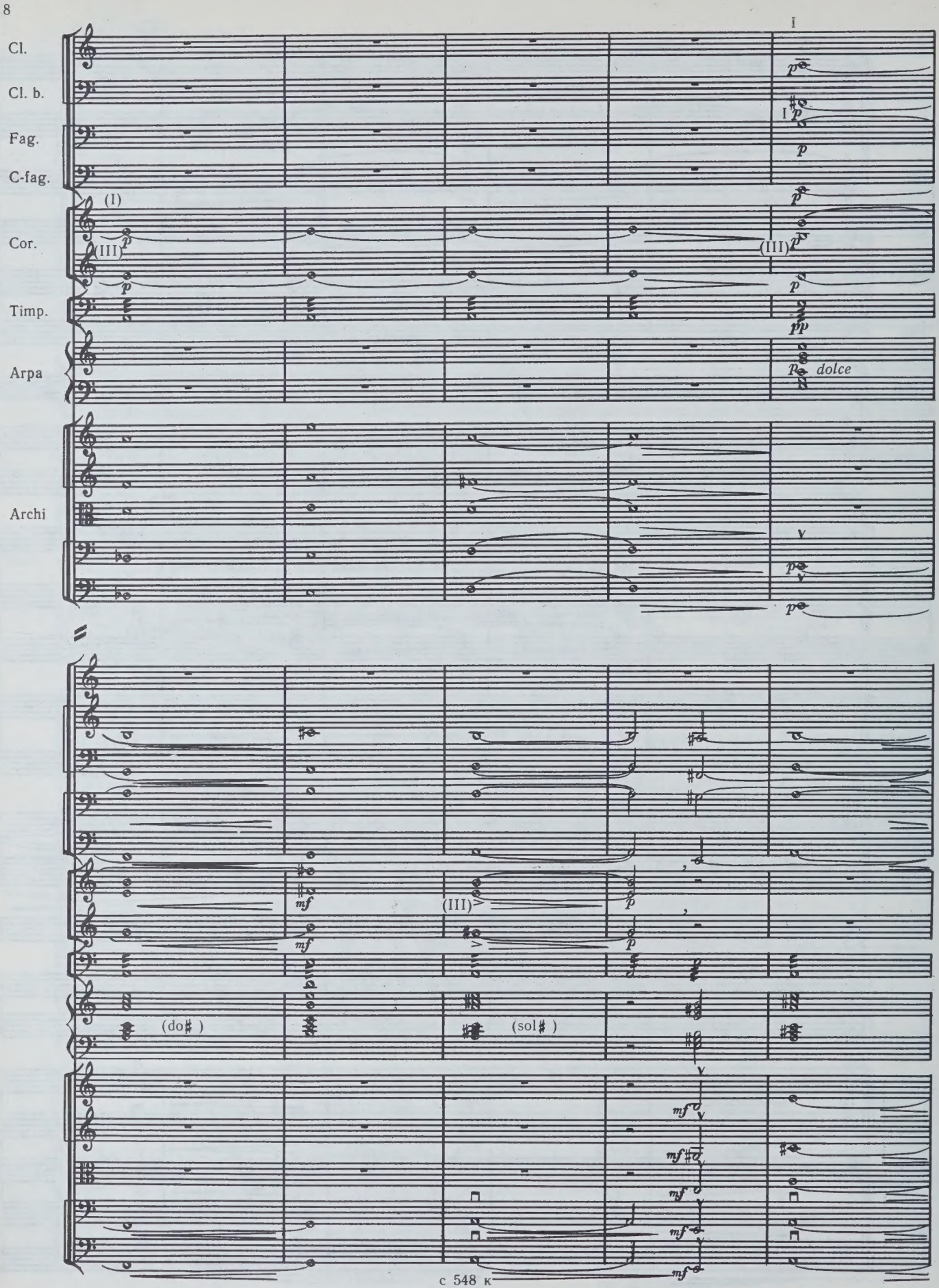


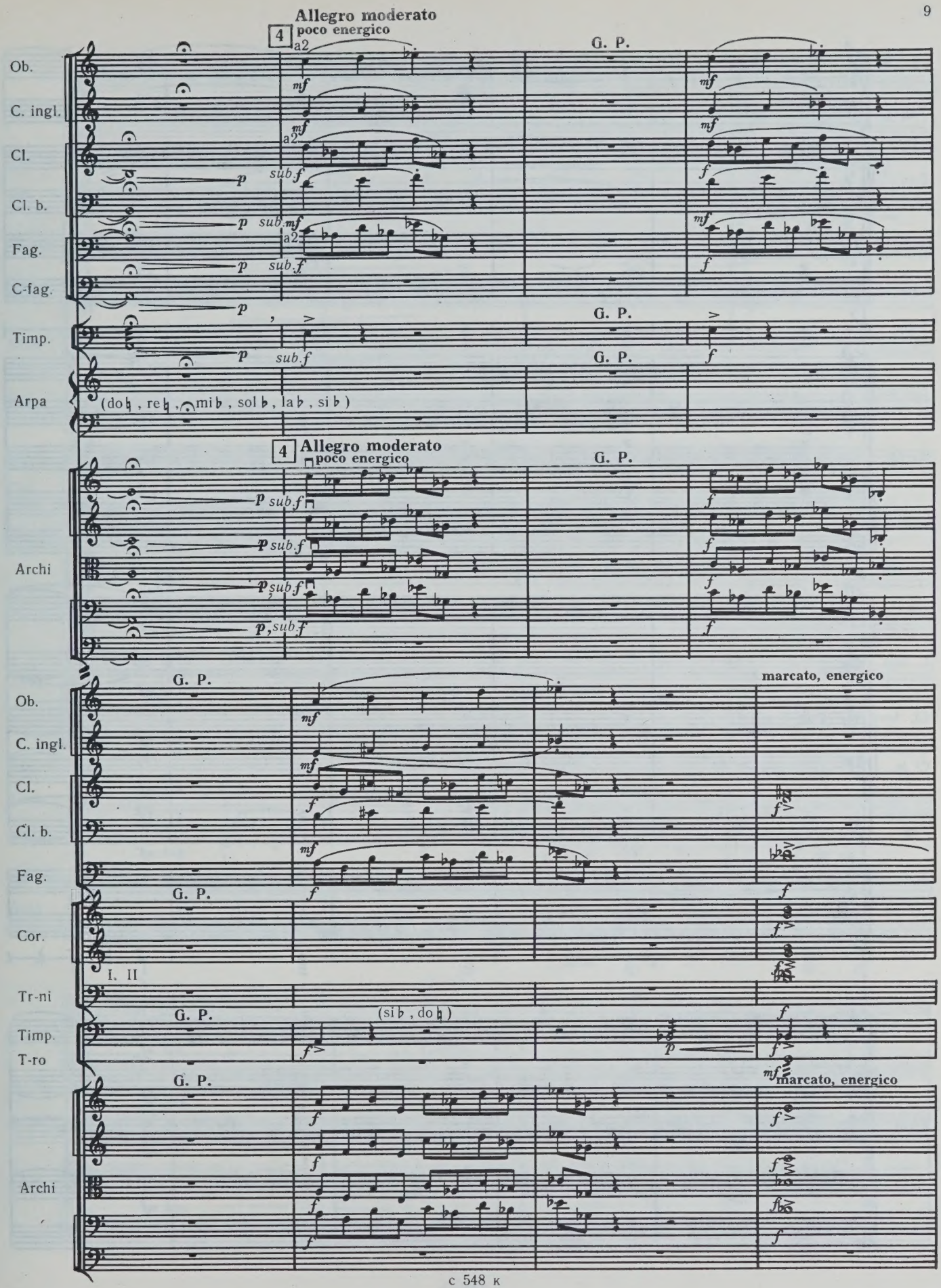

Ob.
Cl. b.
Fag.
C-fag.
Cor.
a2
mf espr., dolce, cantabille
a2
mf espr., dolce, cantabille
Timp.
Archi
1
p
mf
1
arco
p

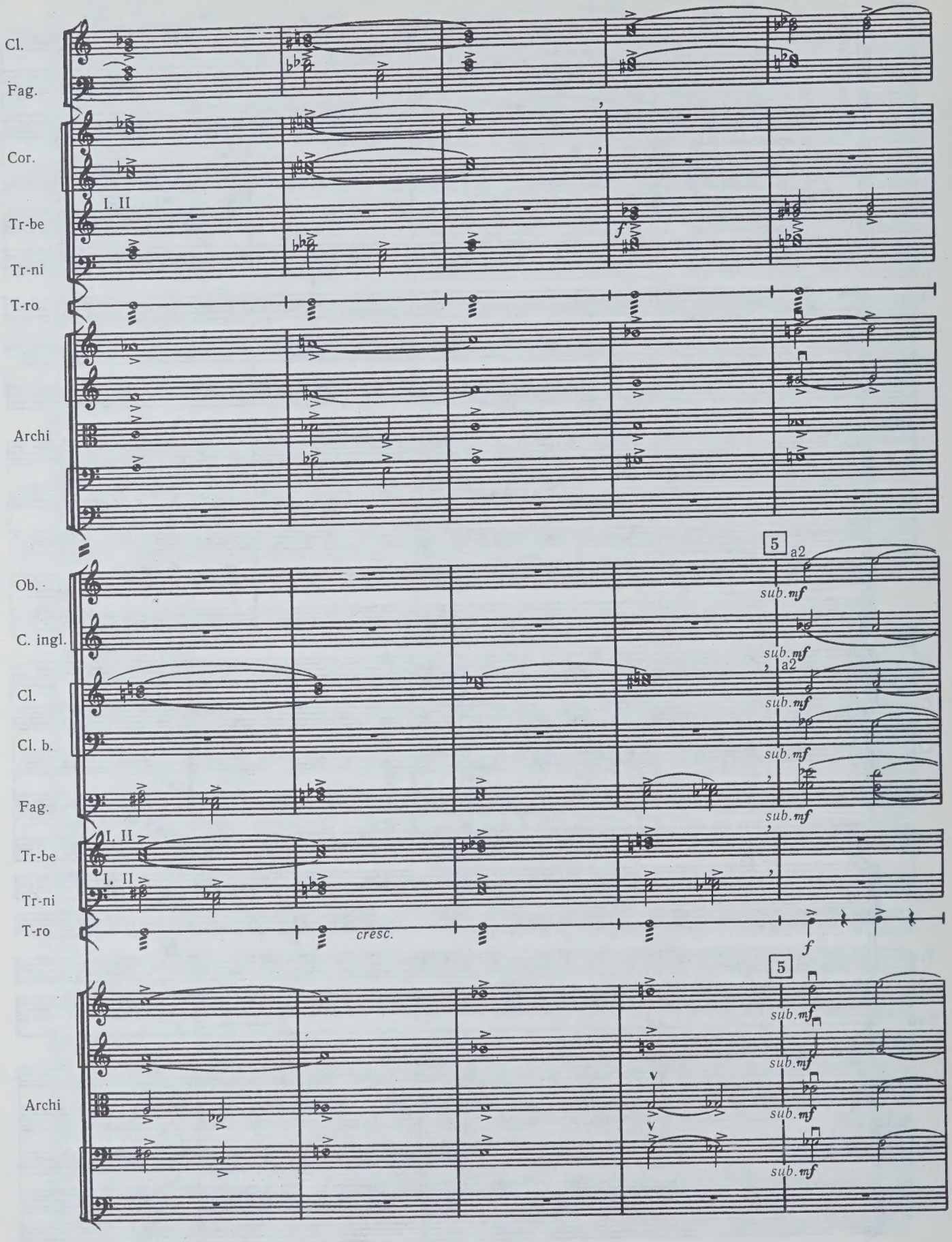

Cl. b.
Fag.
C-fag.
Archi
cresc.
cresc.
cresc.
f
f
f
p
mf
p
mf
mf
mf

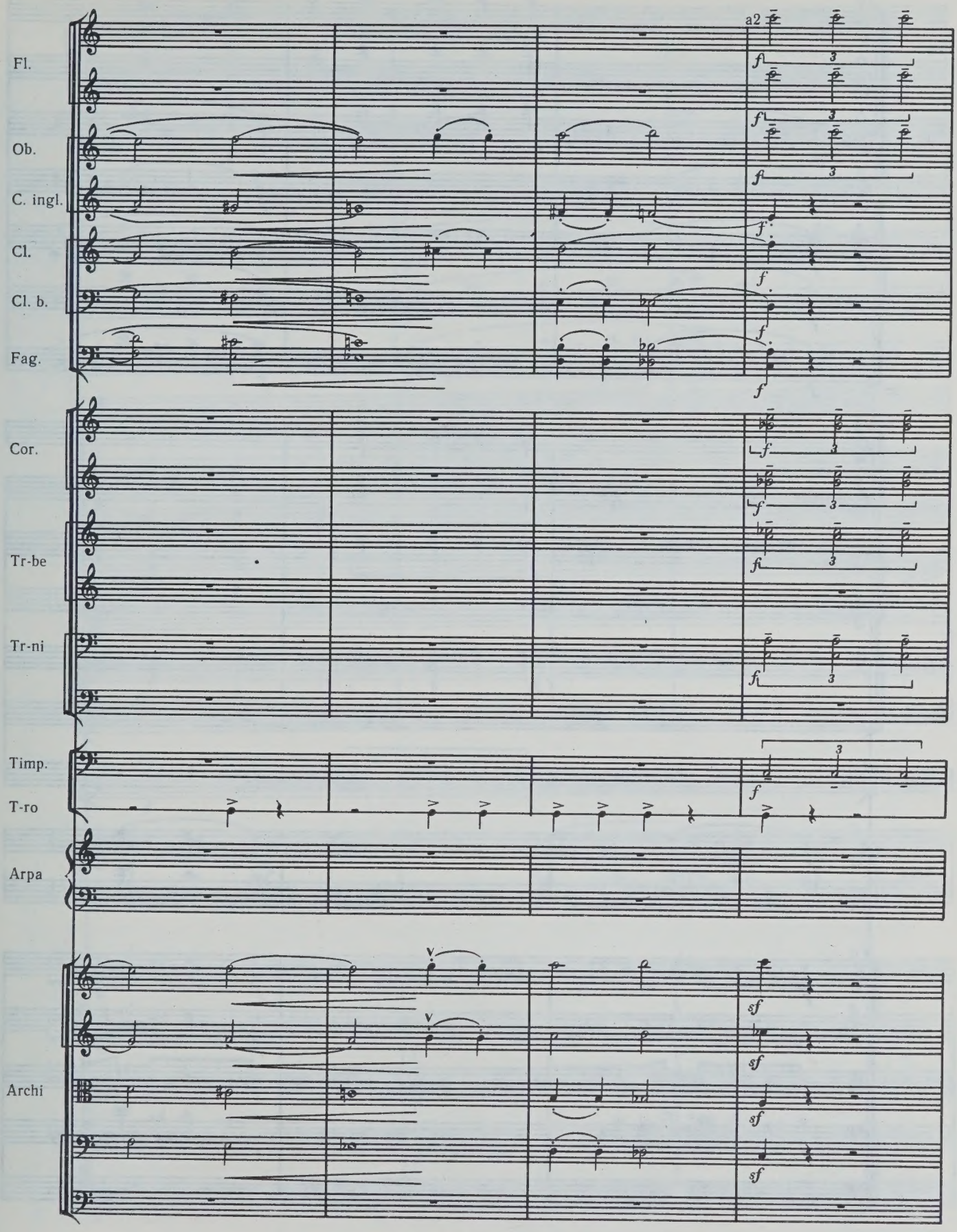

2
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
(fa ♮)
2
Archi
div.
a2
cresc.

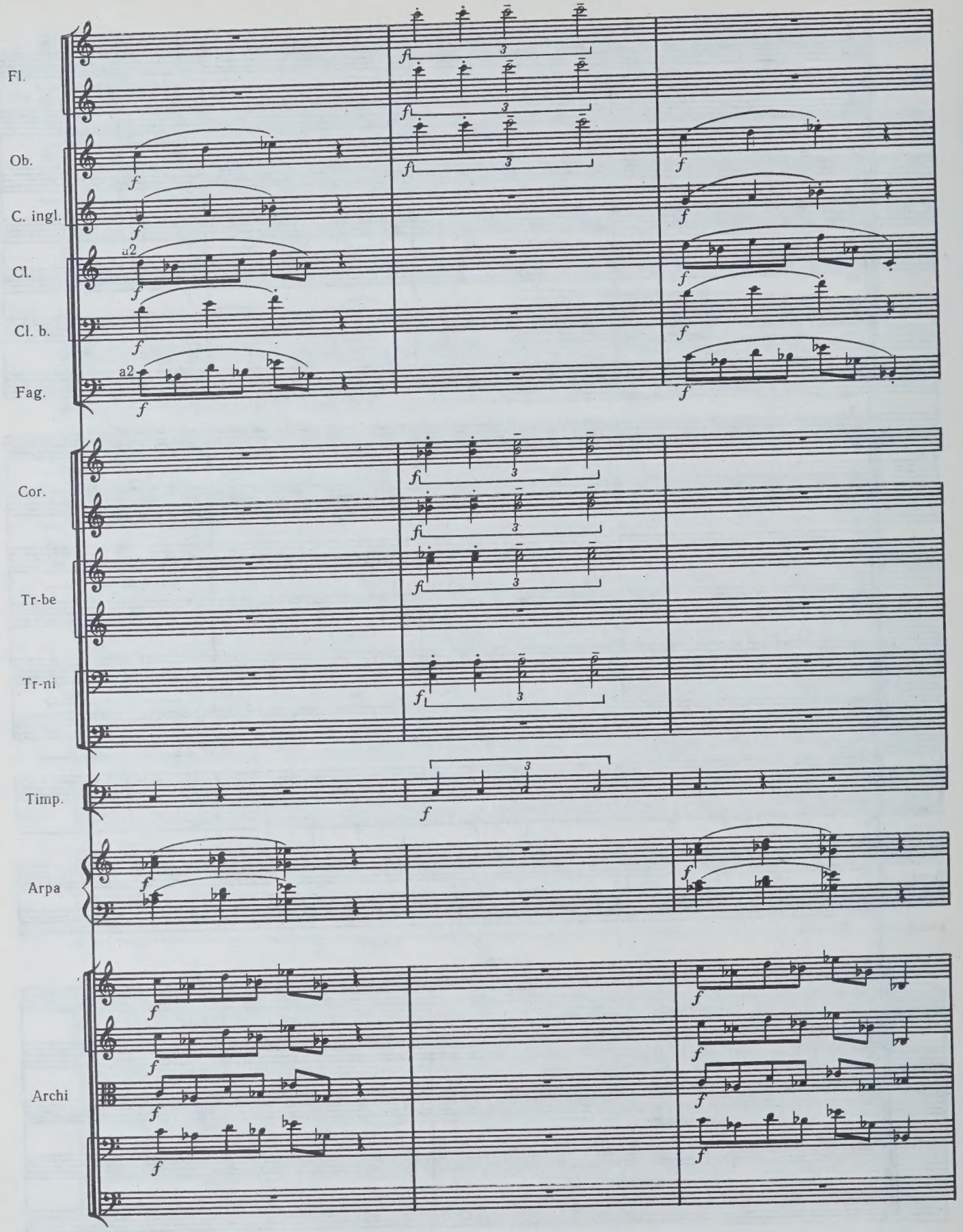

Fl.
Ob.
Cl.
Cl. b.
Fag.
Timp.
Arpa
(do ♮, sol ♮, si ♮)
Archi
unis.
Cor.
Timp.
Archi

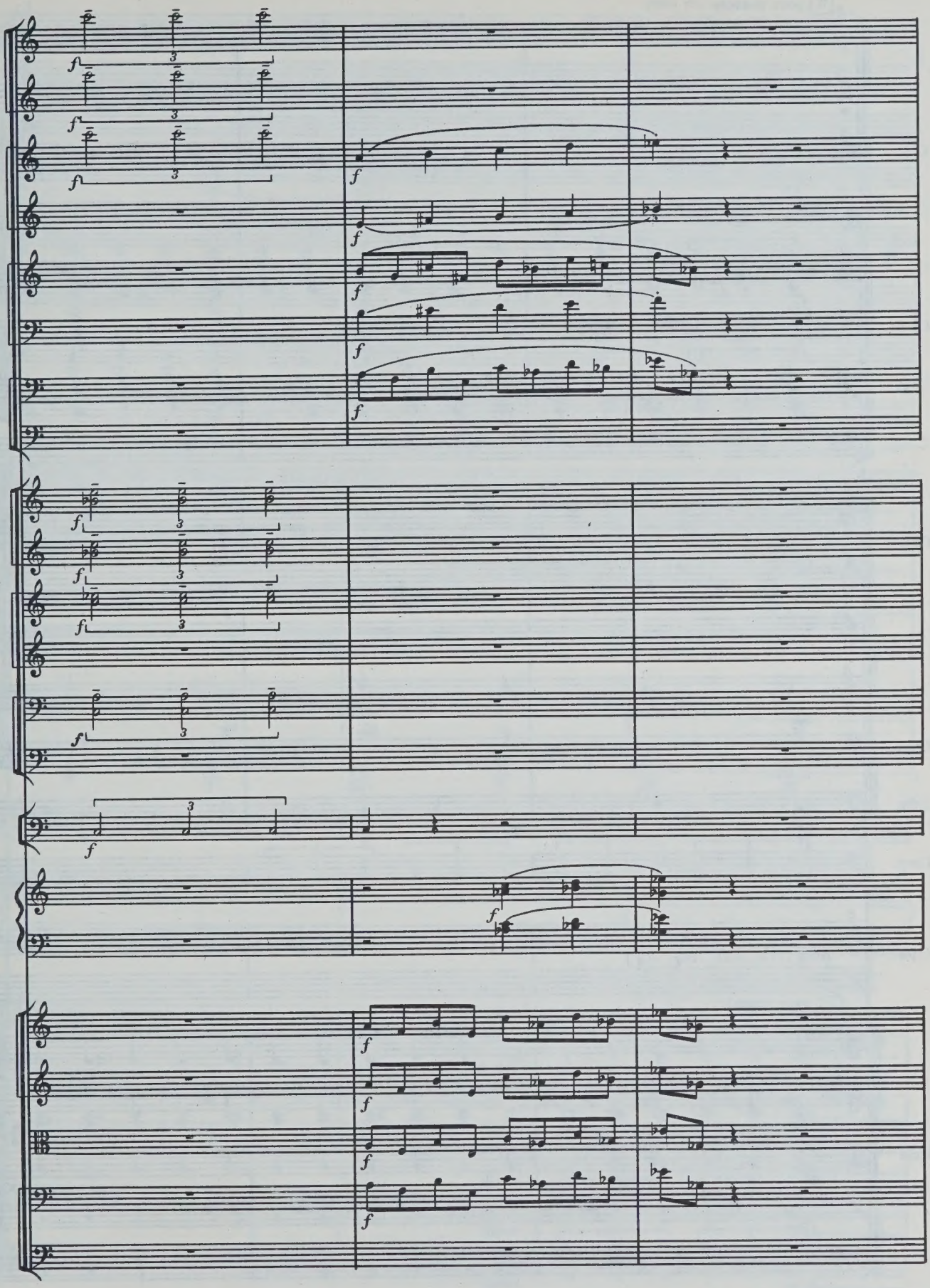

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
Arpa
Archi
I
(I)
(III)
dolce
(do♯)
(sol♯)

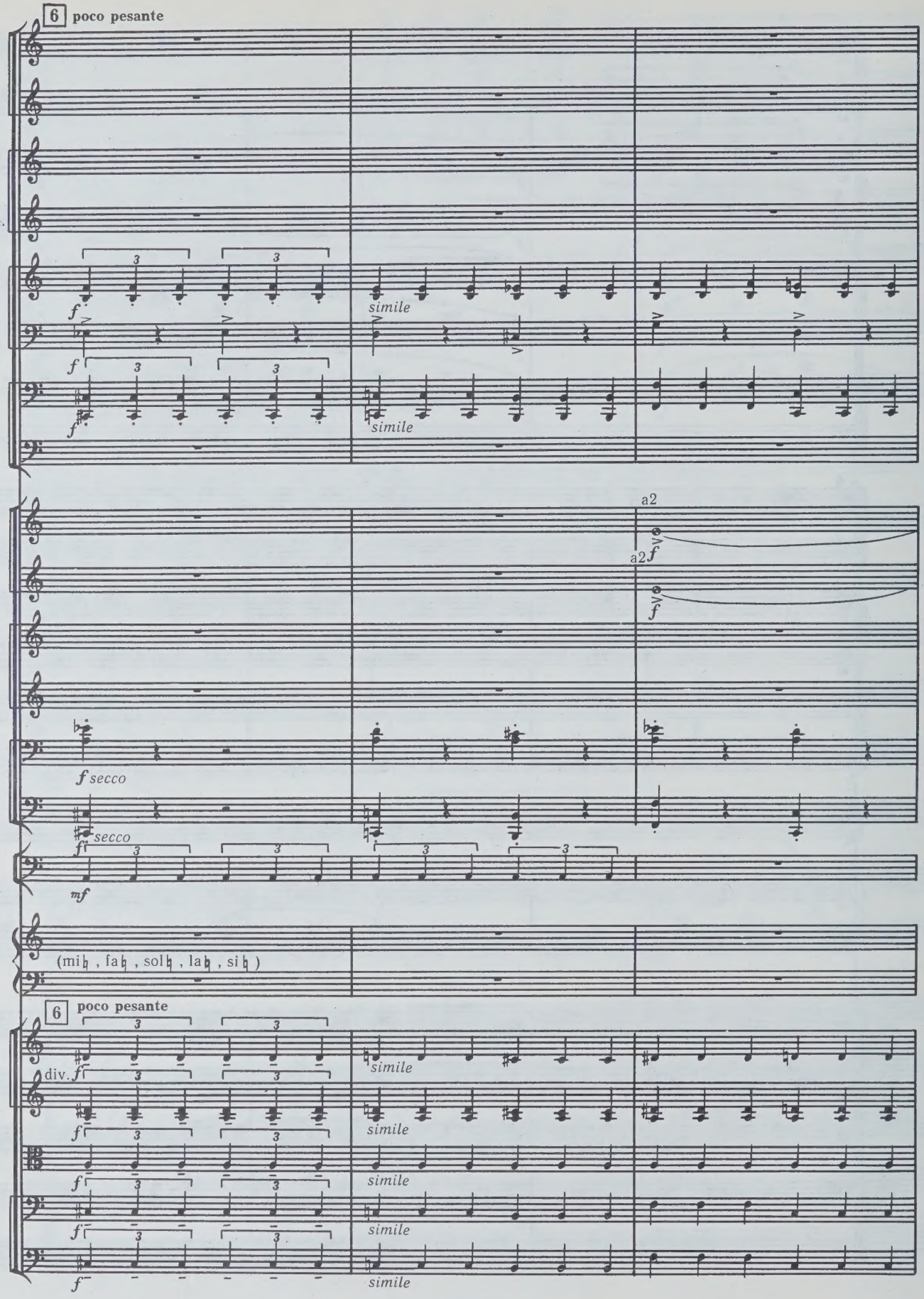

Allegro moderato
poco energico
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
(do♮, re♮, mi♭, sol♭, la♭, si♭)
Archi
G. P.
marcato, energico
Cor.
I. II
Tr-ni
(si♭, do♮)
T-ro

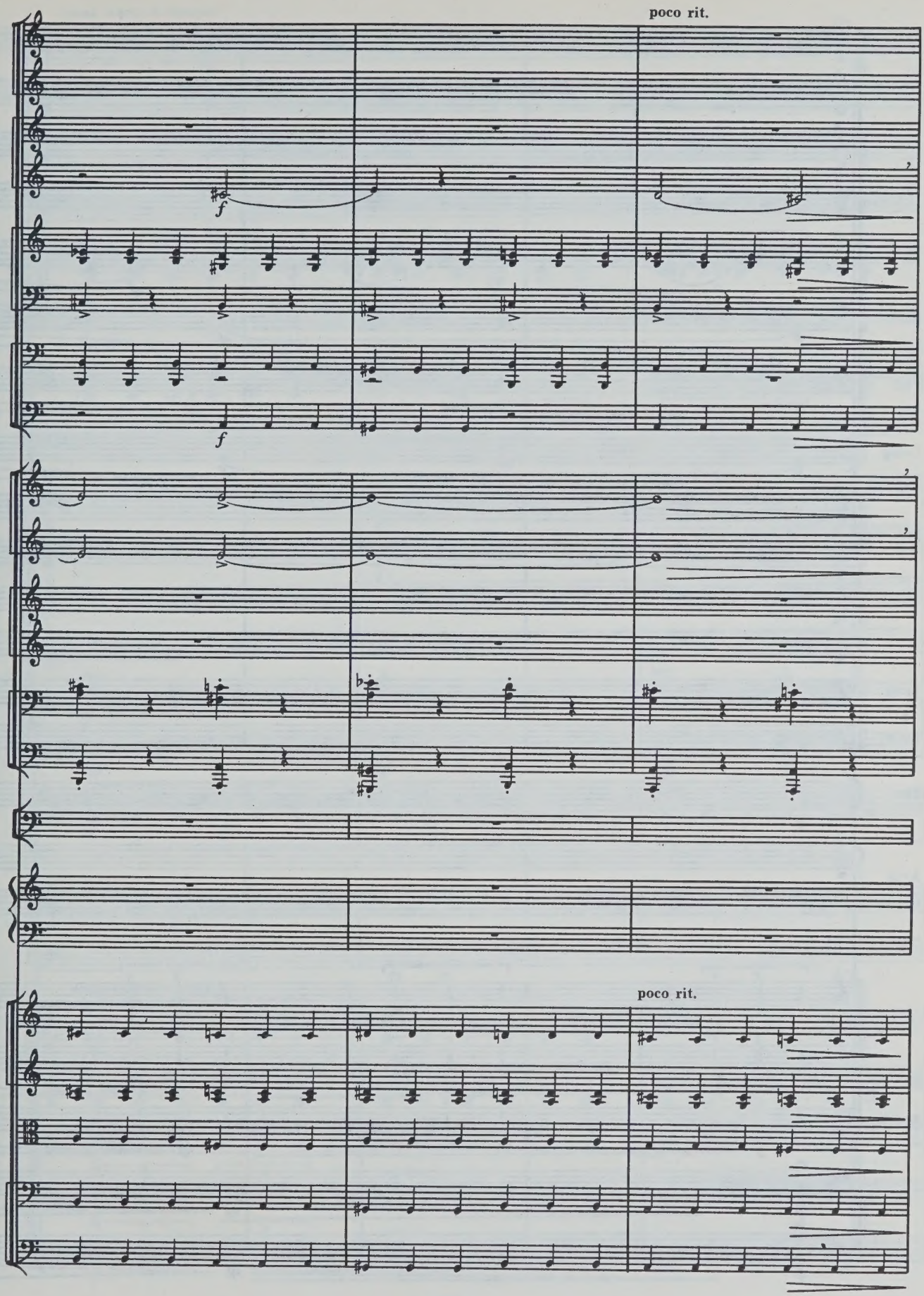

Cl.
Fag.
Cor.
I. II
Tr-be
Tr-ni
T-ro
Archi
f
5
a2
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
sub. mf
I. II
Tr-be
I. II
Tr-ni
T-ro
cresc.
f
5
Archi
sub. mf

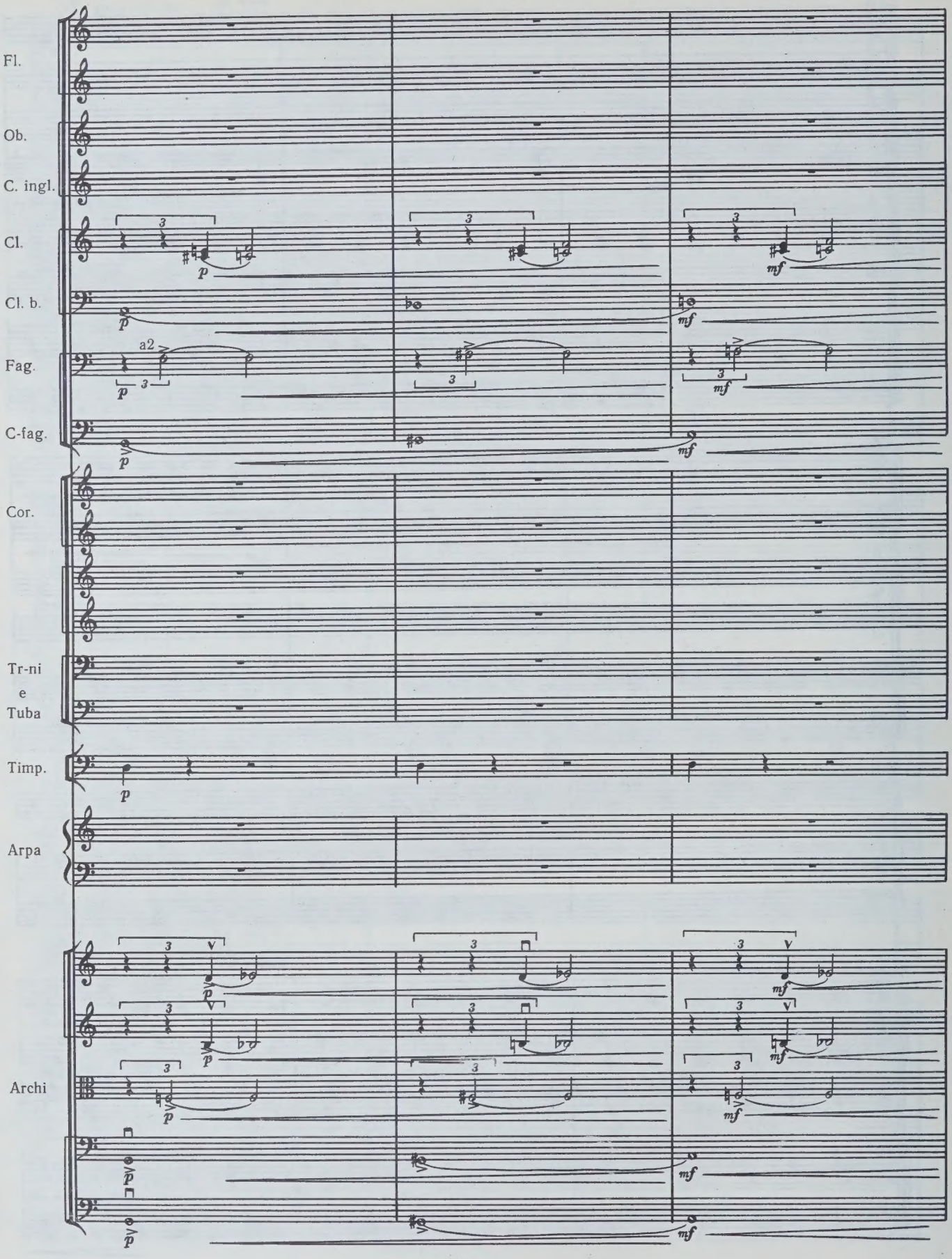

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
Archi
a2
f
sf

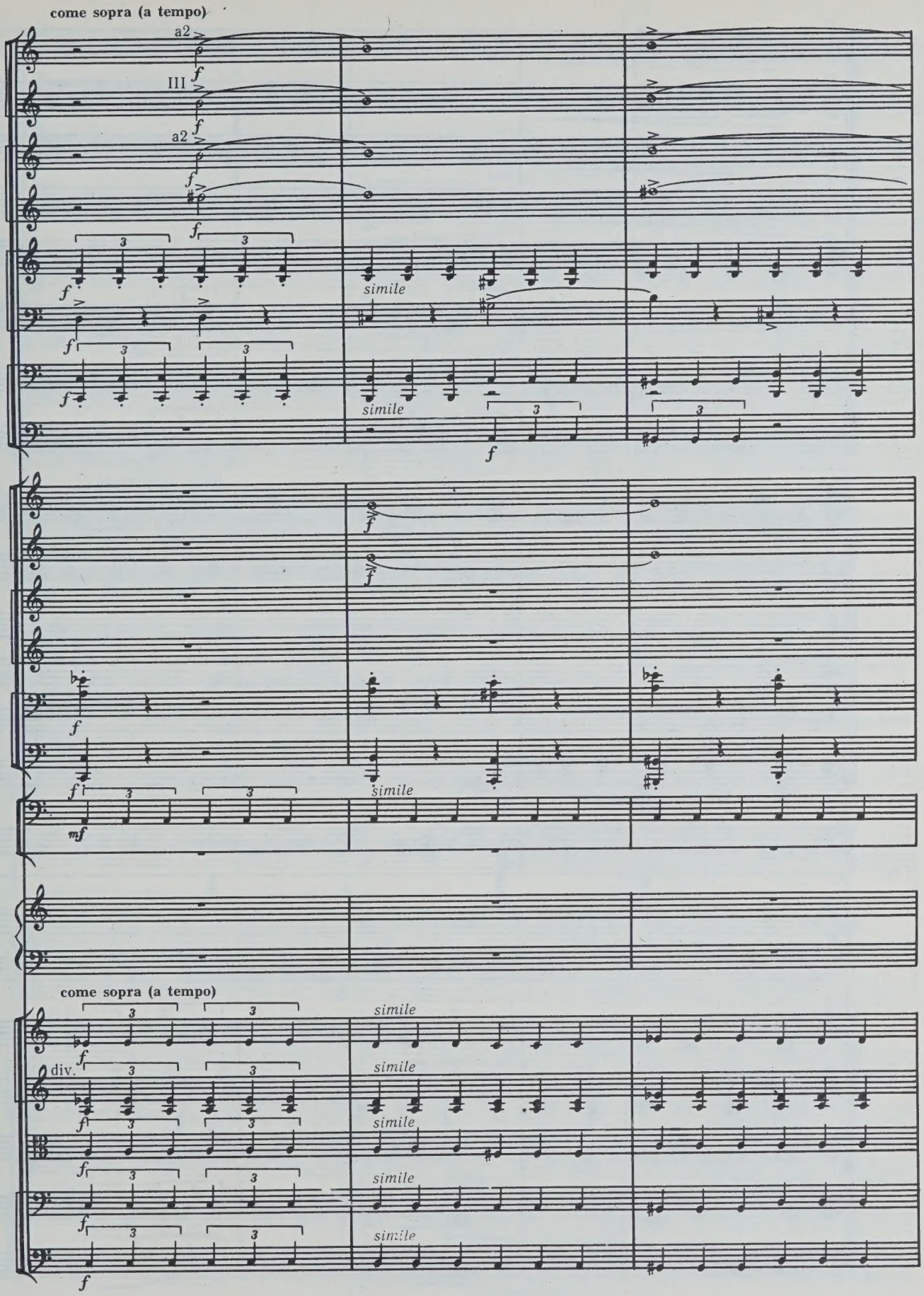

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa
Archi
a2
a2
f
fi
3

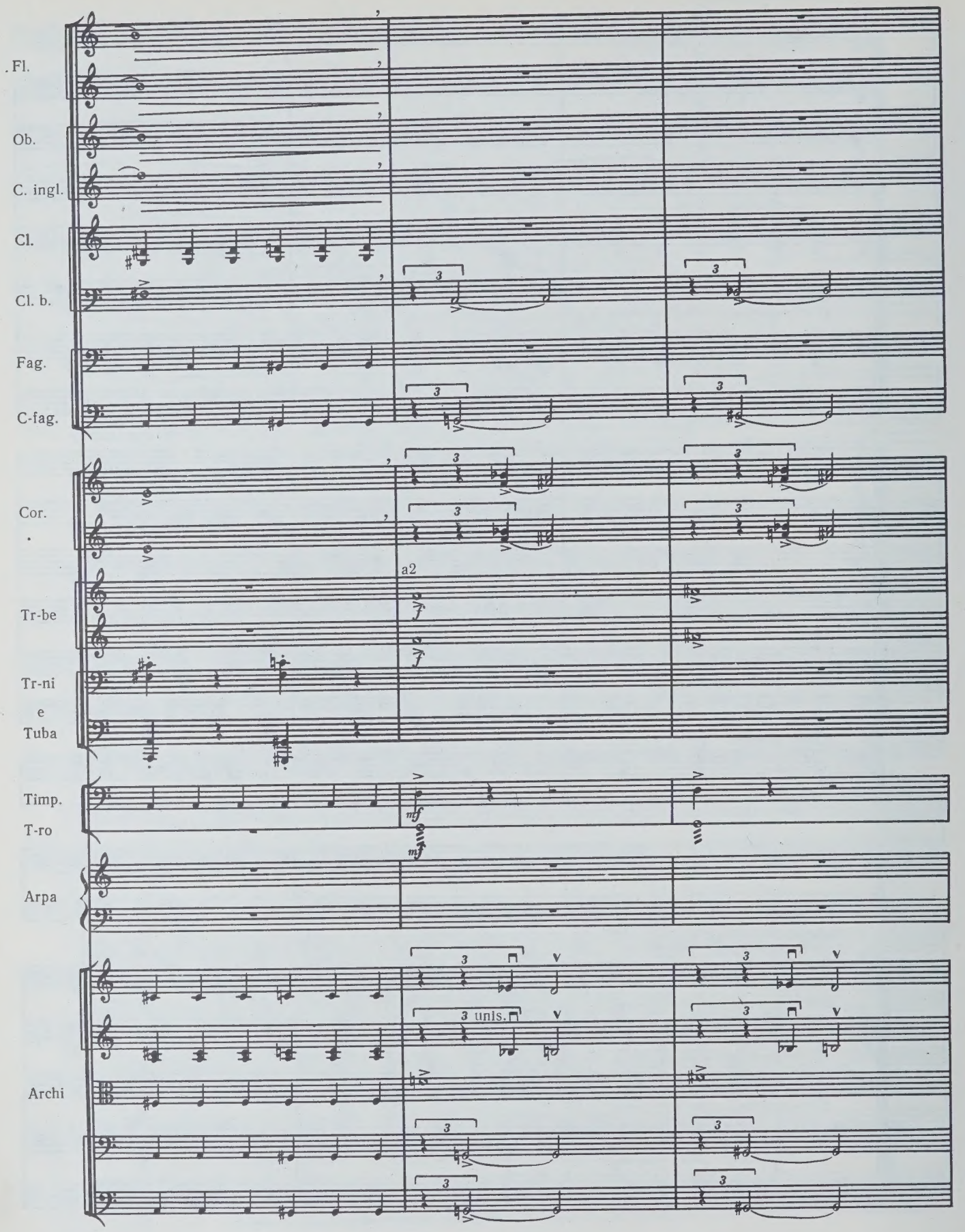


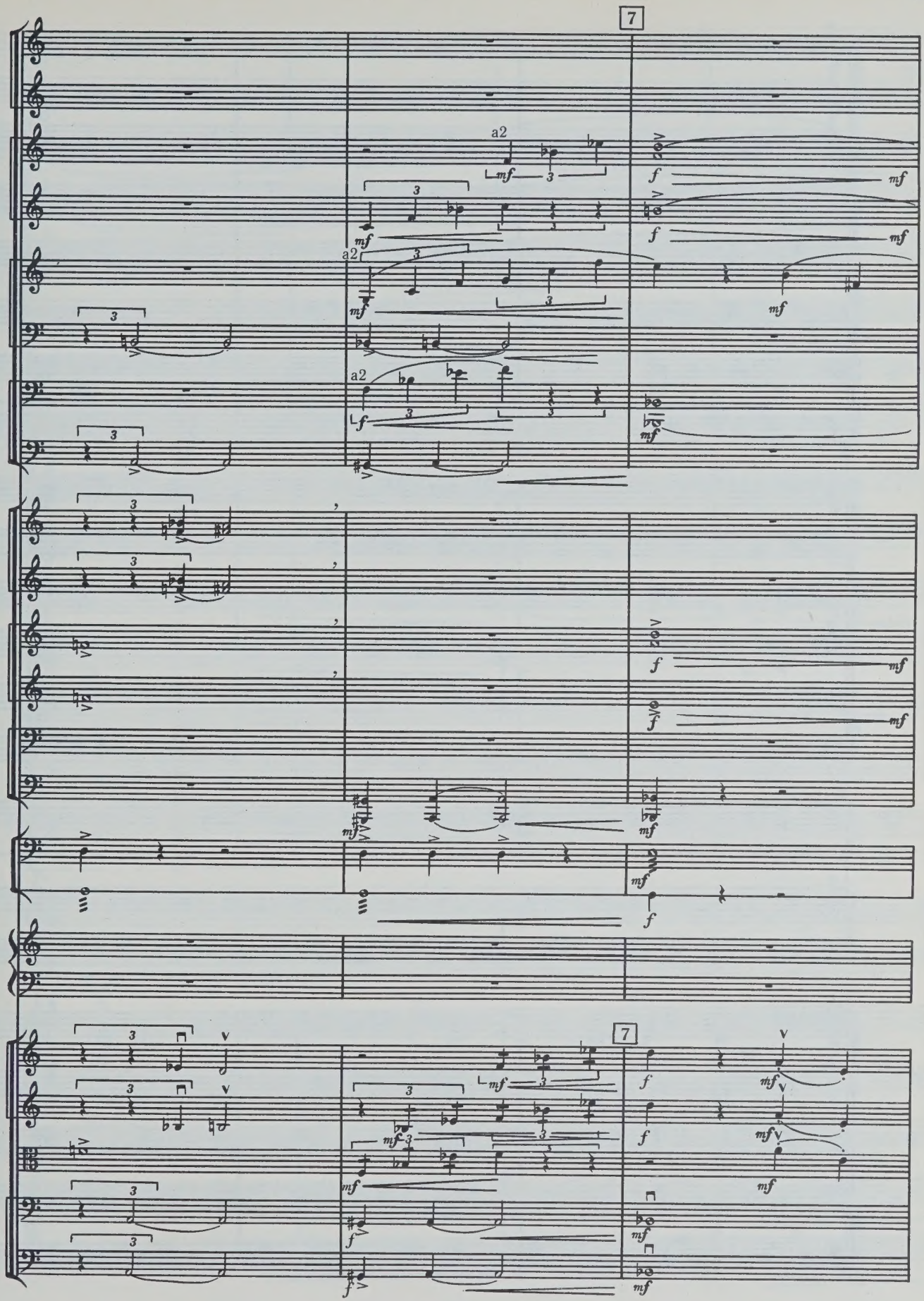

6 poco pesante
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
(mi♭ , fa♭ , sol♭ , la♭ , si♭)
6 poco pesante
Archi
simile
a2
secco
div.

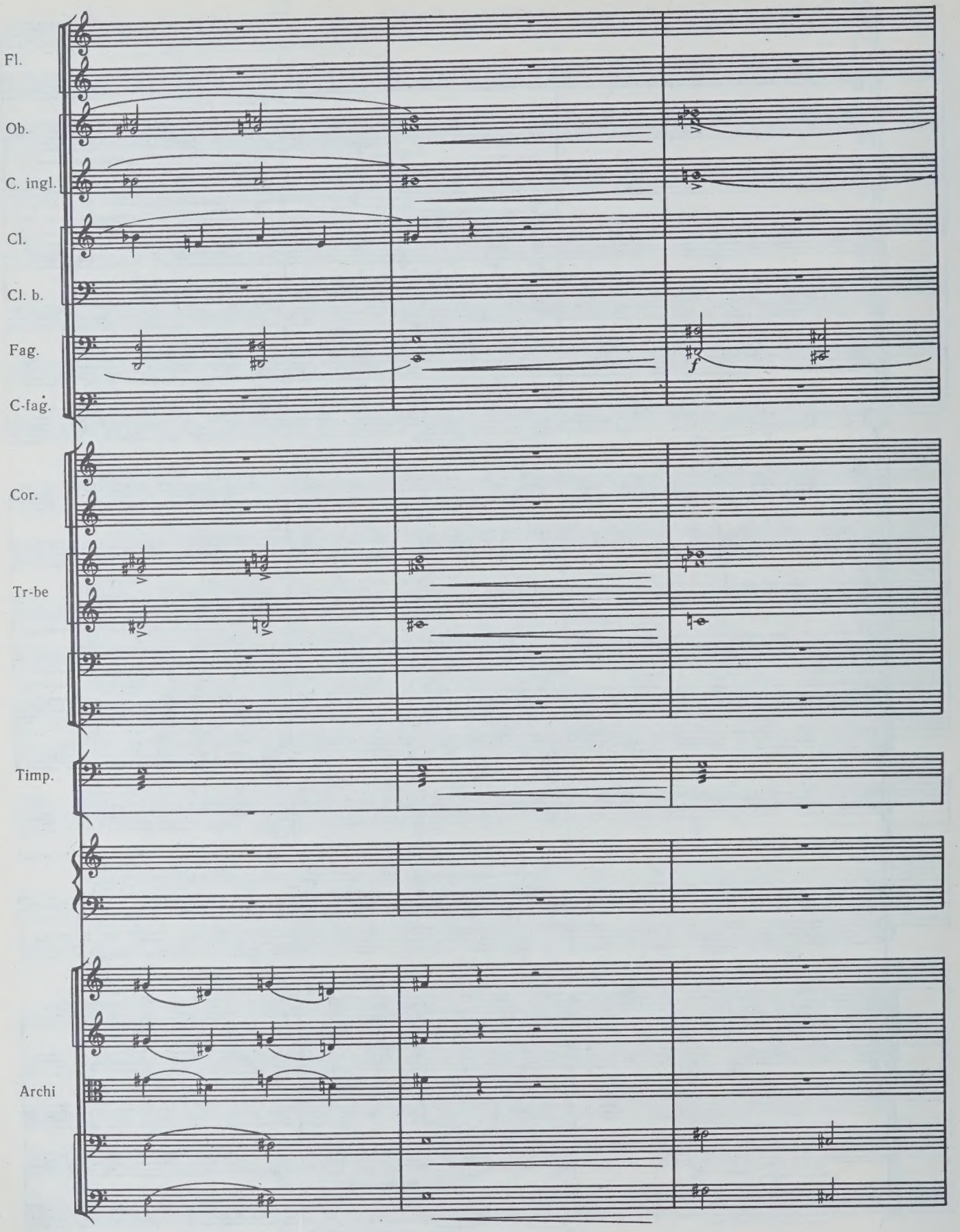

poco rit.
f
f
poco rit.

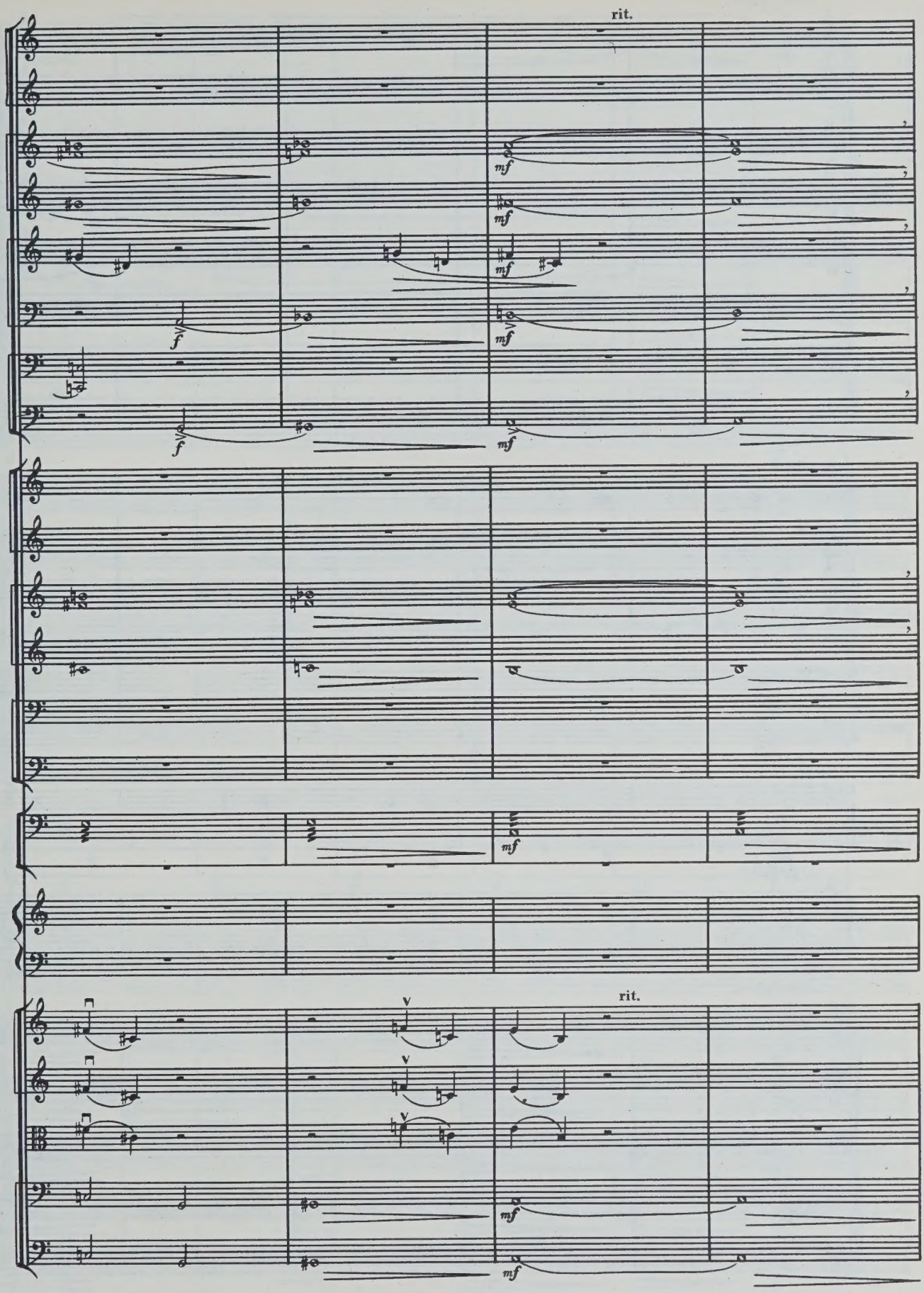

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
p
mf

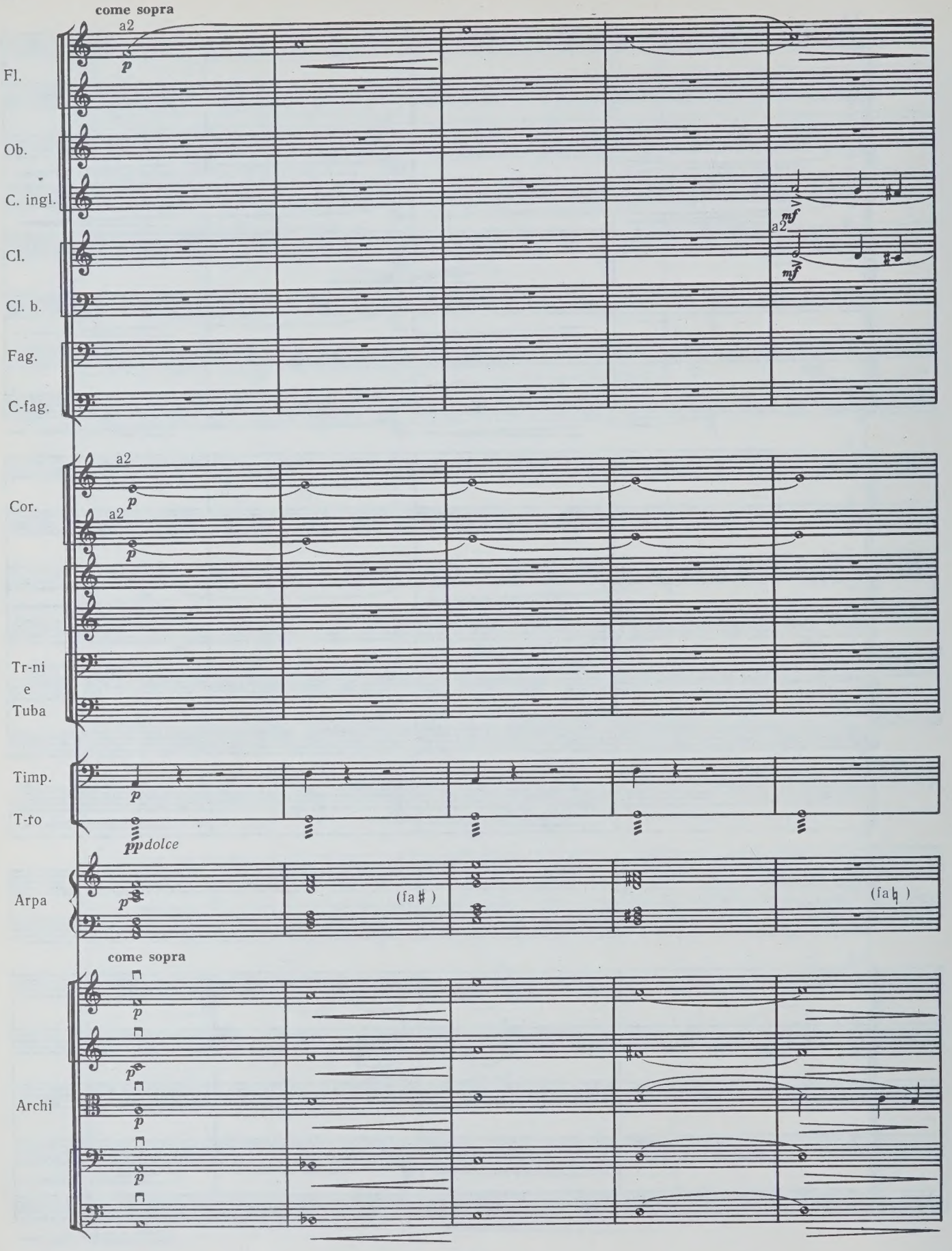

come sopra (a tempo)
a2
III
a2
simile
simile
simile
simile
come sopra (a tempo)
simile
div.
simile
simile
simile
simile

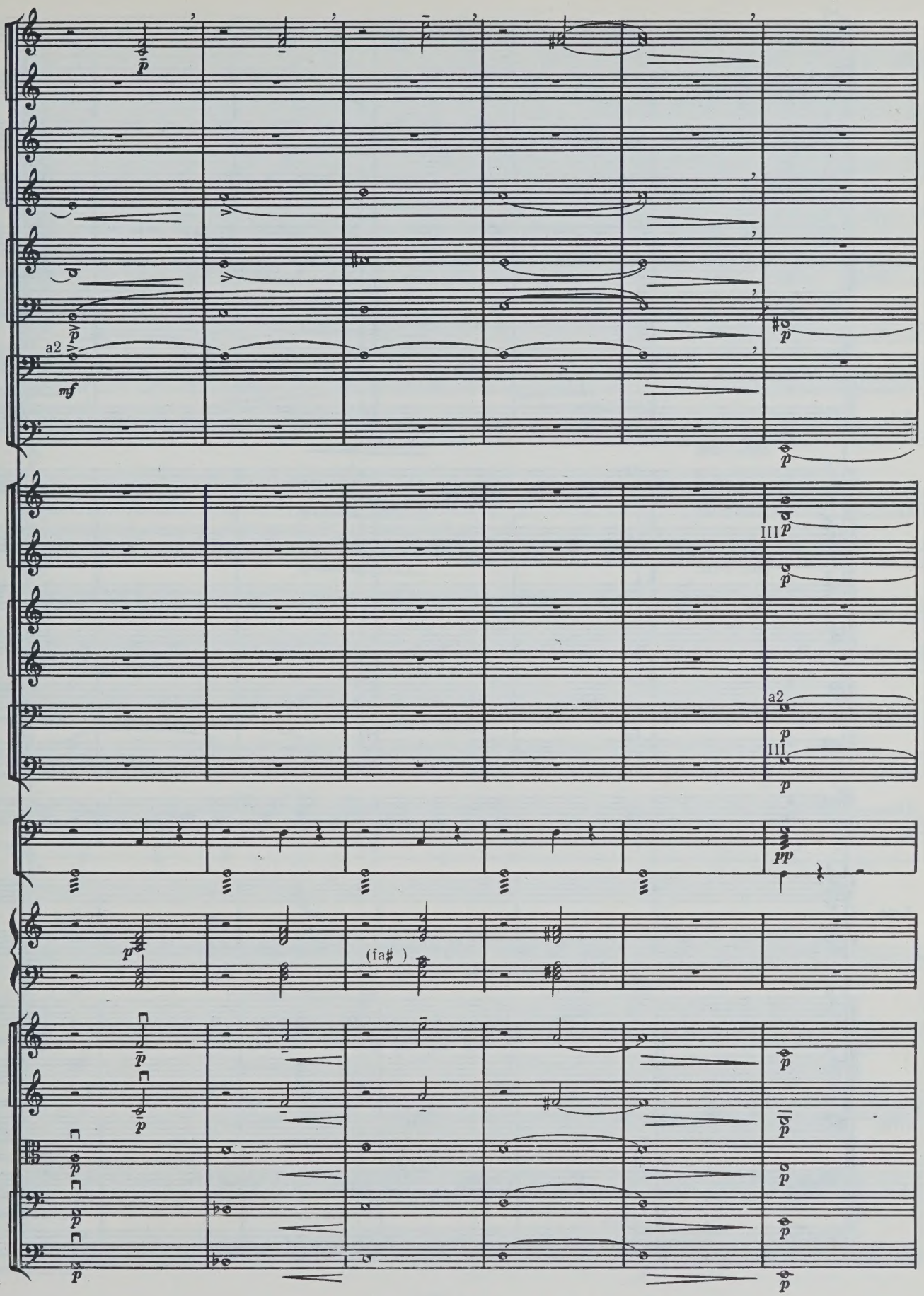

. Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
mf
3 unis.

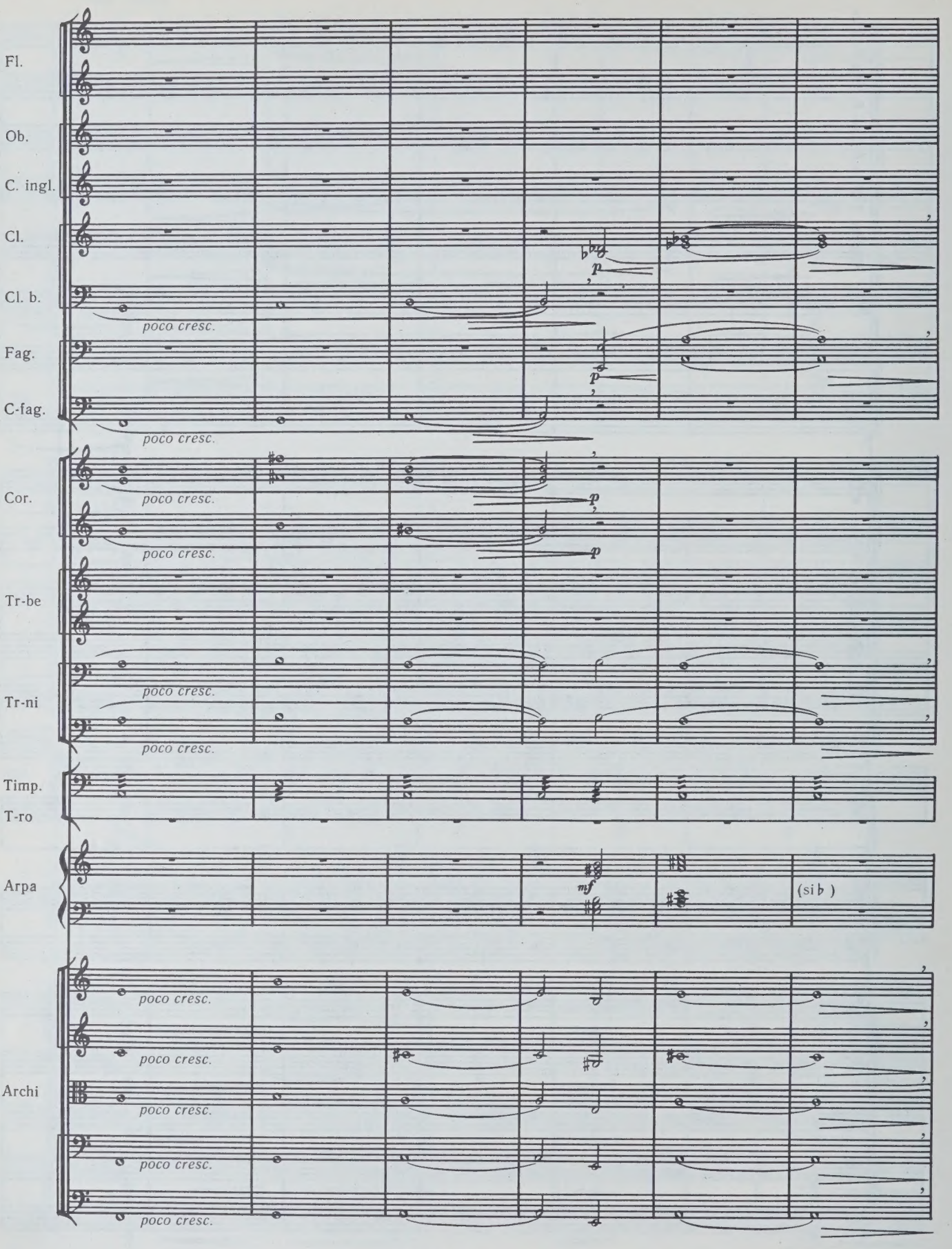

7
a2
mf
f
3
7

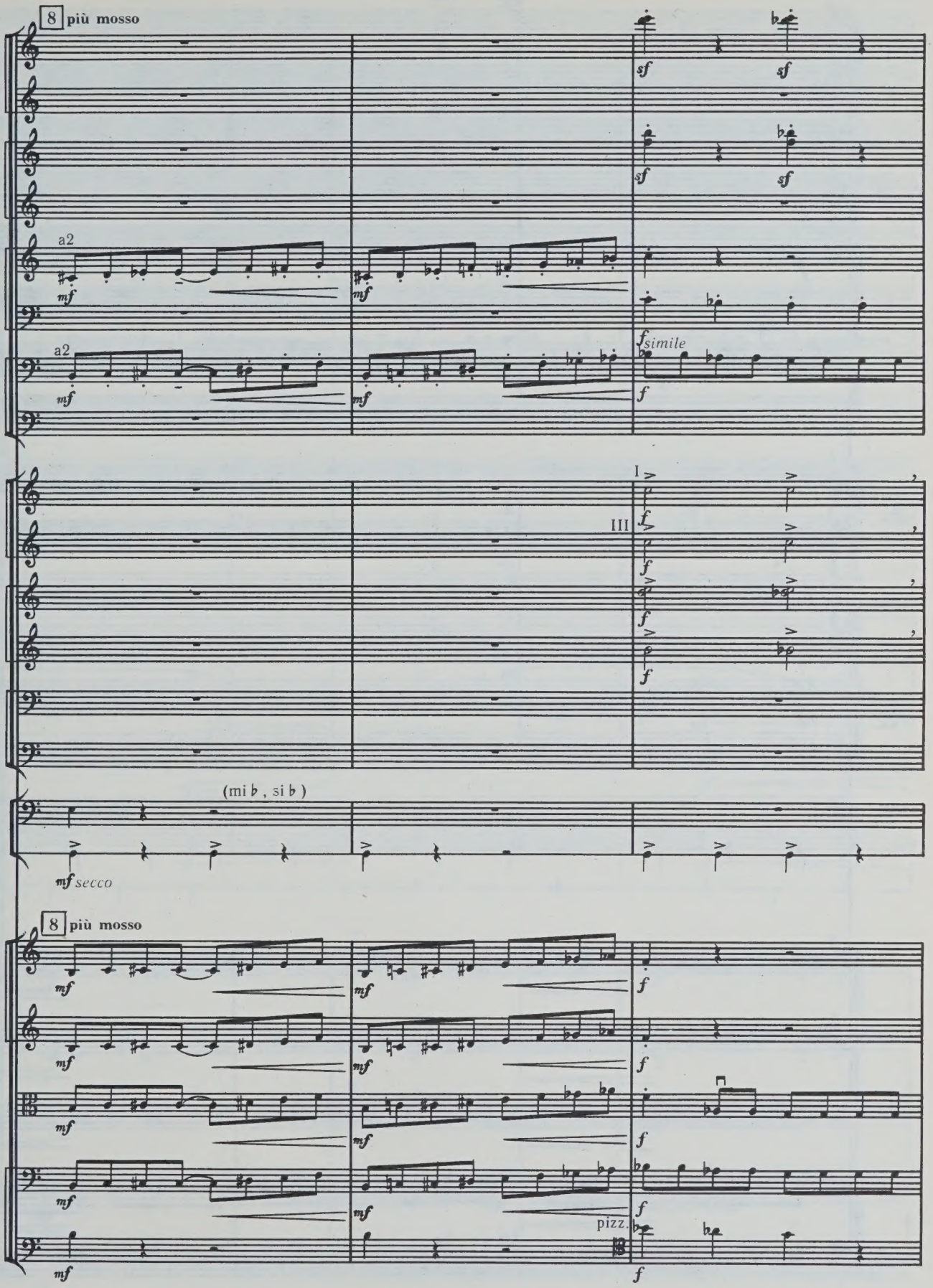

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi

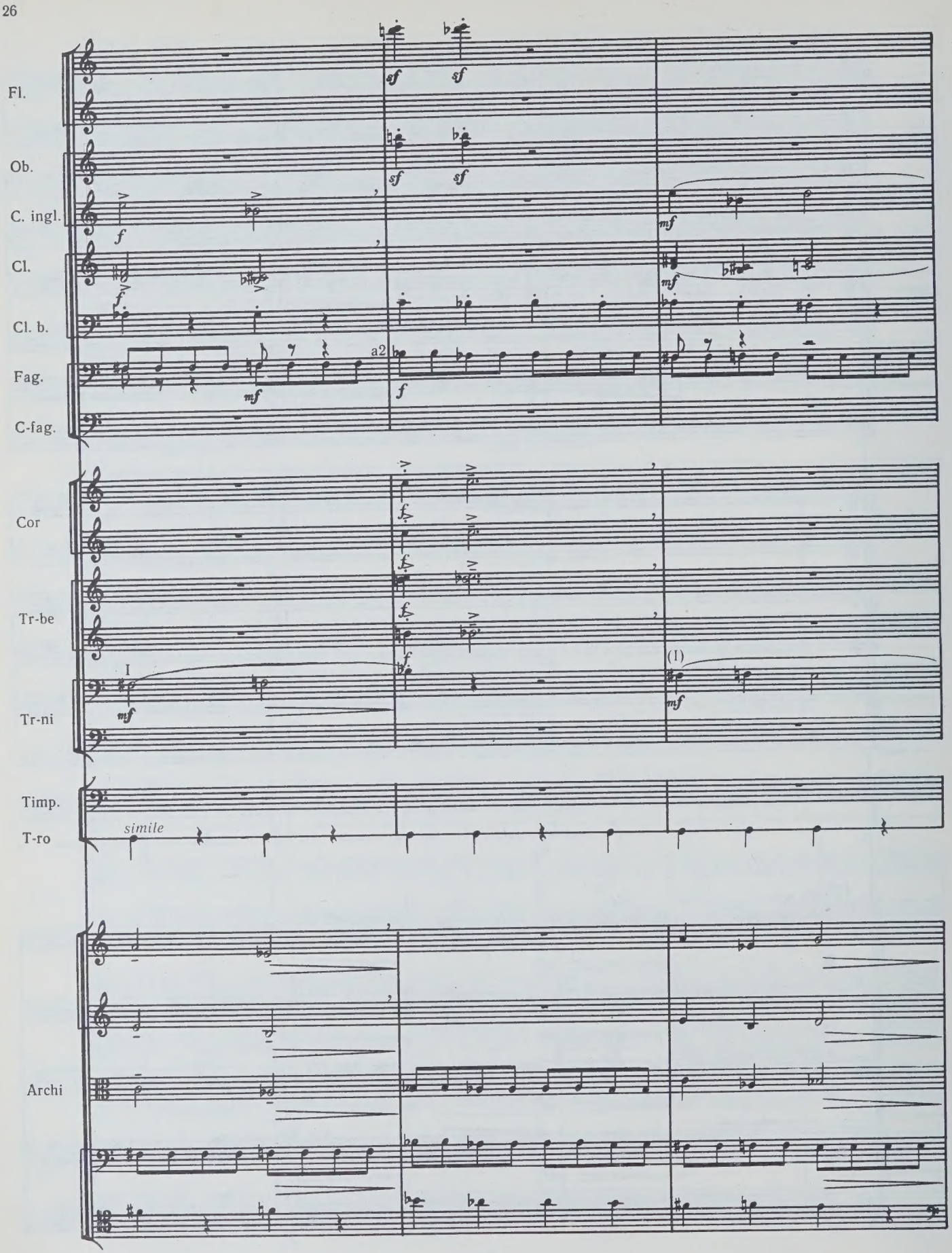

rit.
mf
f
rit.

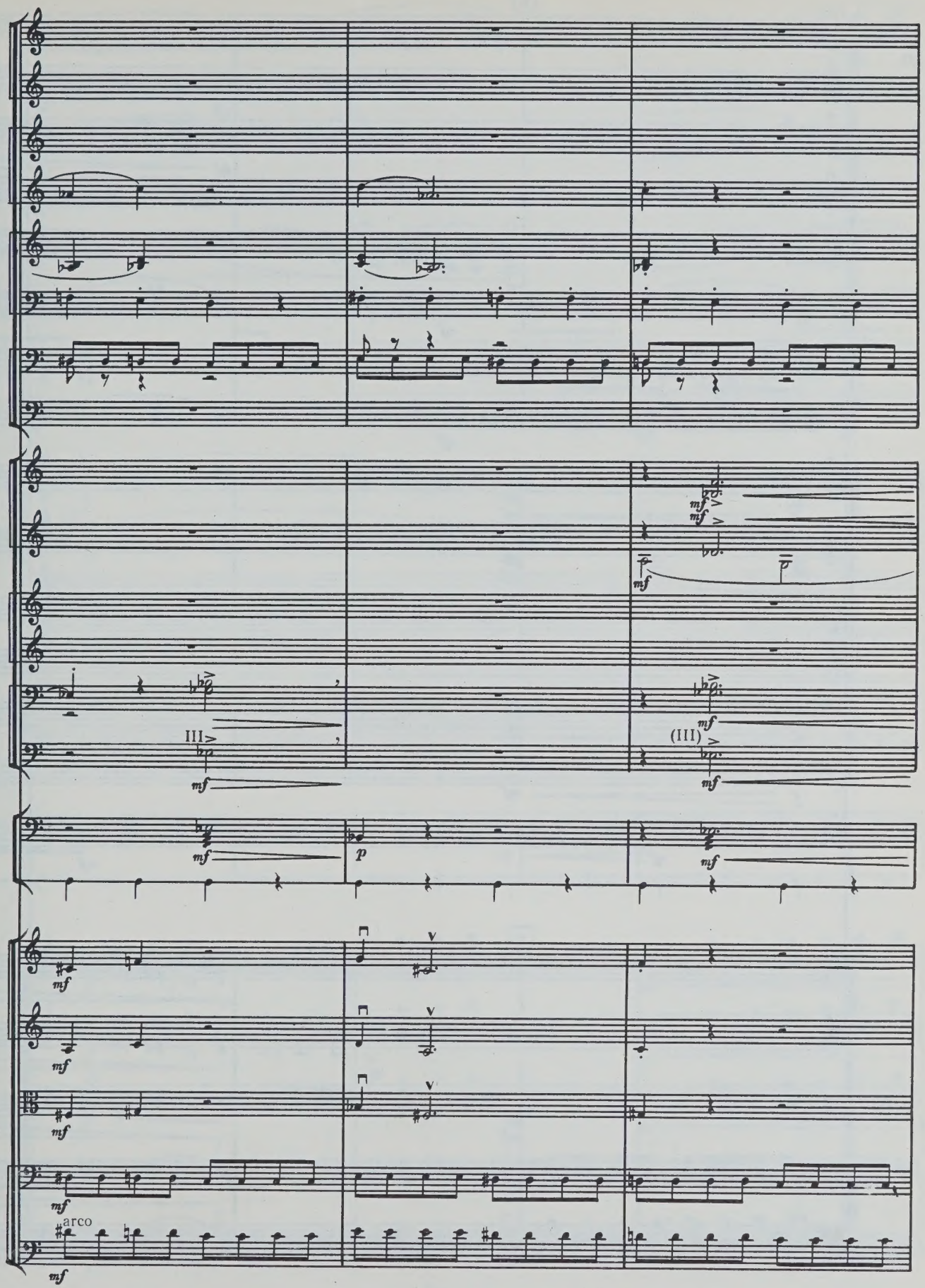

come sopra
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
(fa♯)
(fa♮)
Archi
p
pp dolce
mf

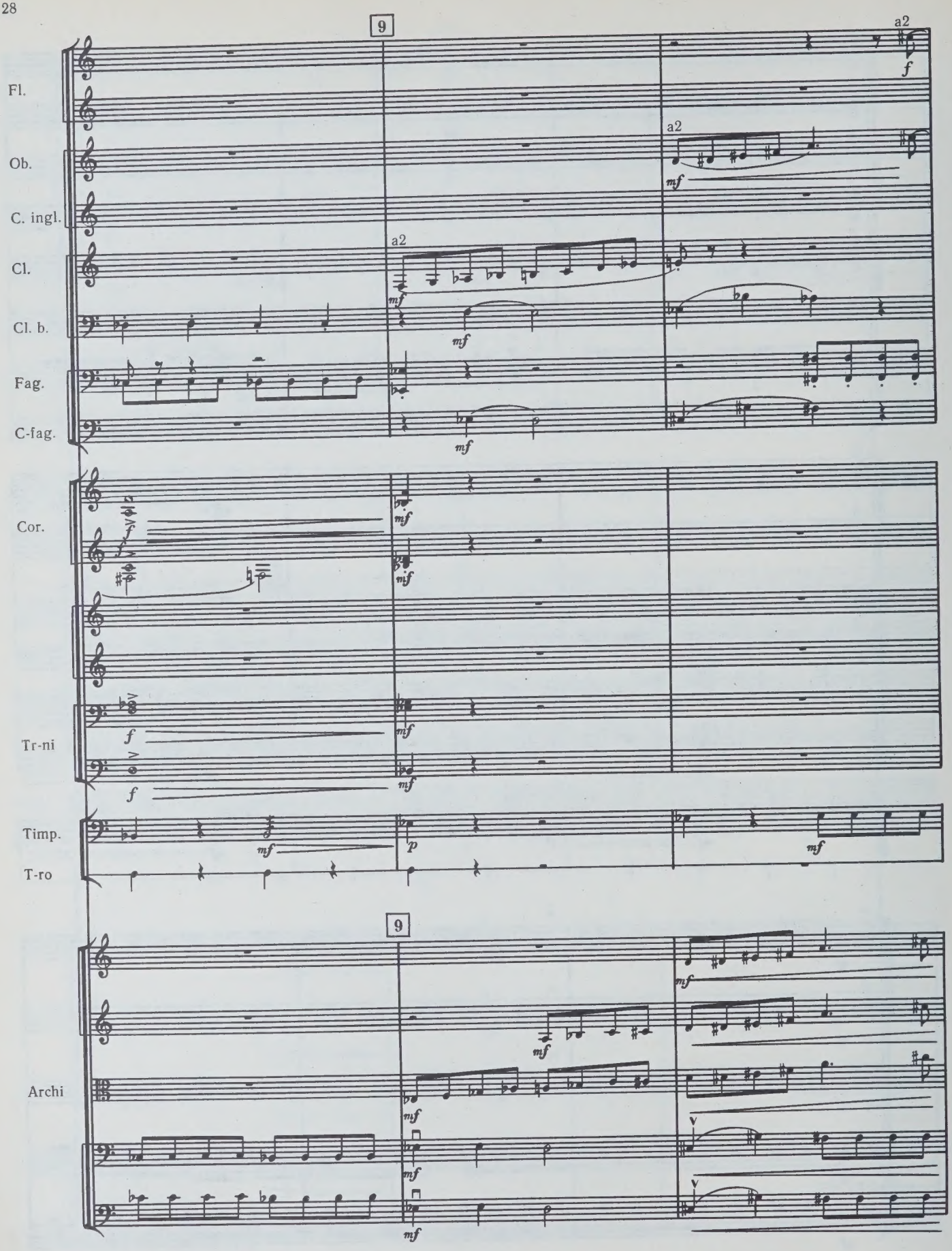

a2
mf
III
a2
III
(fa♯)

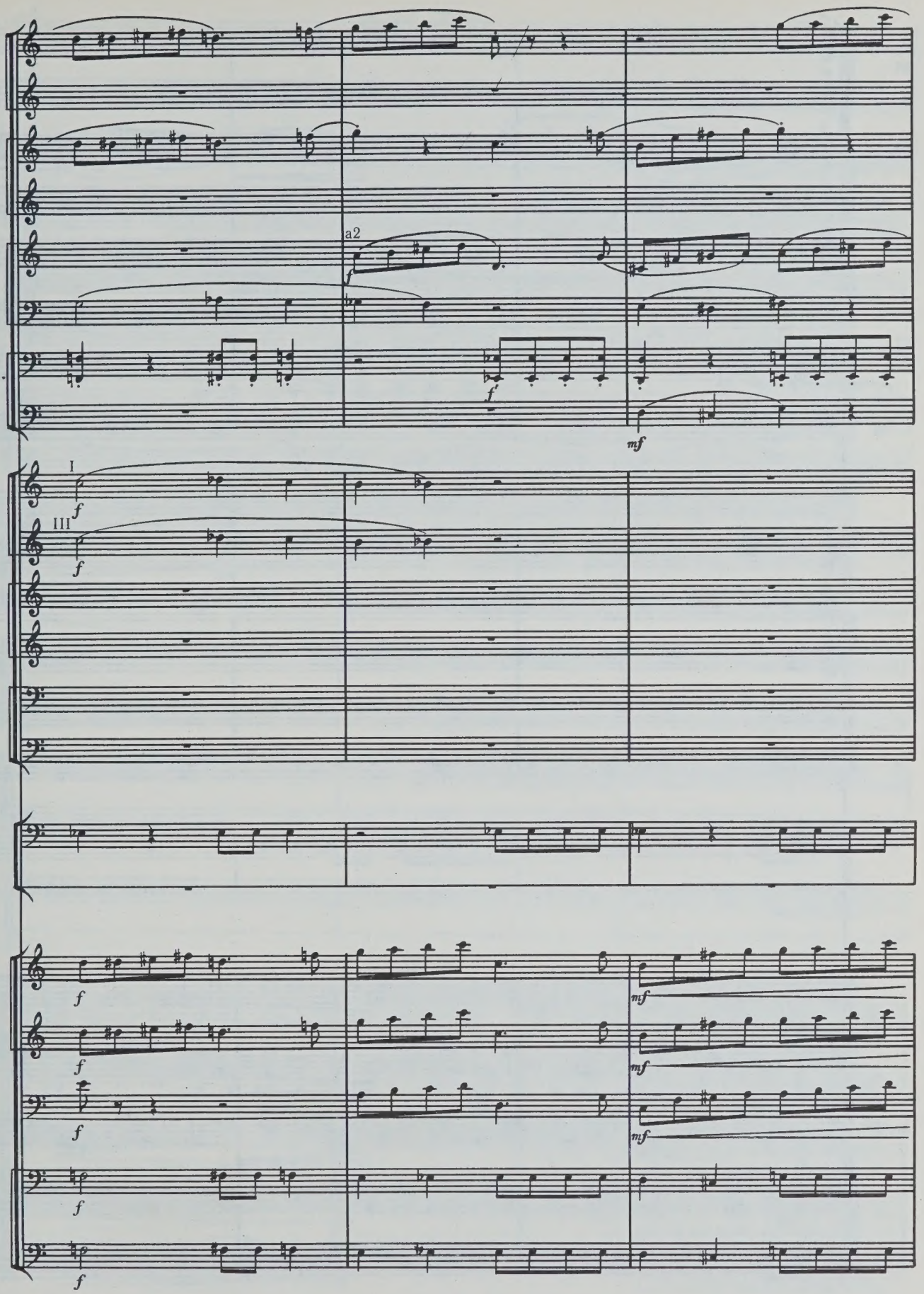

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
Archi
poco cresc.
p
mf
(si b)

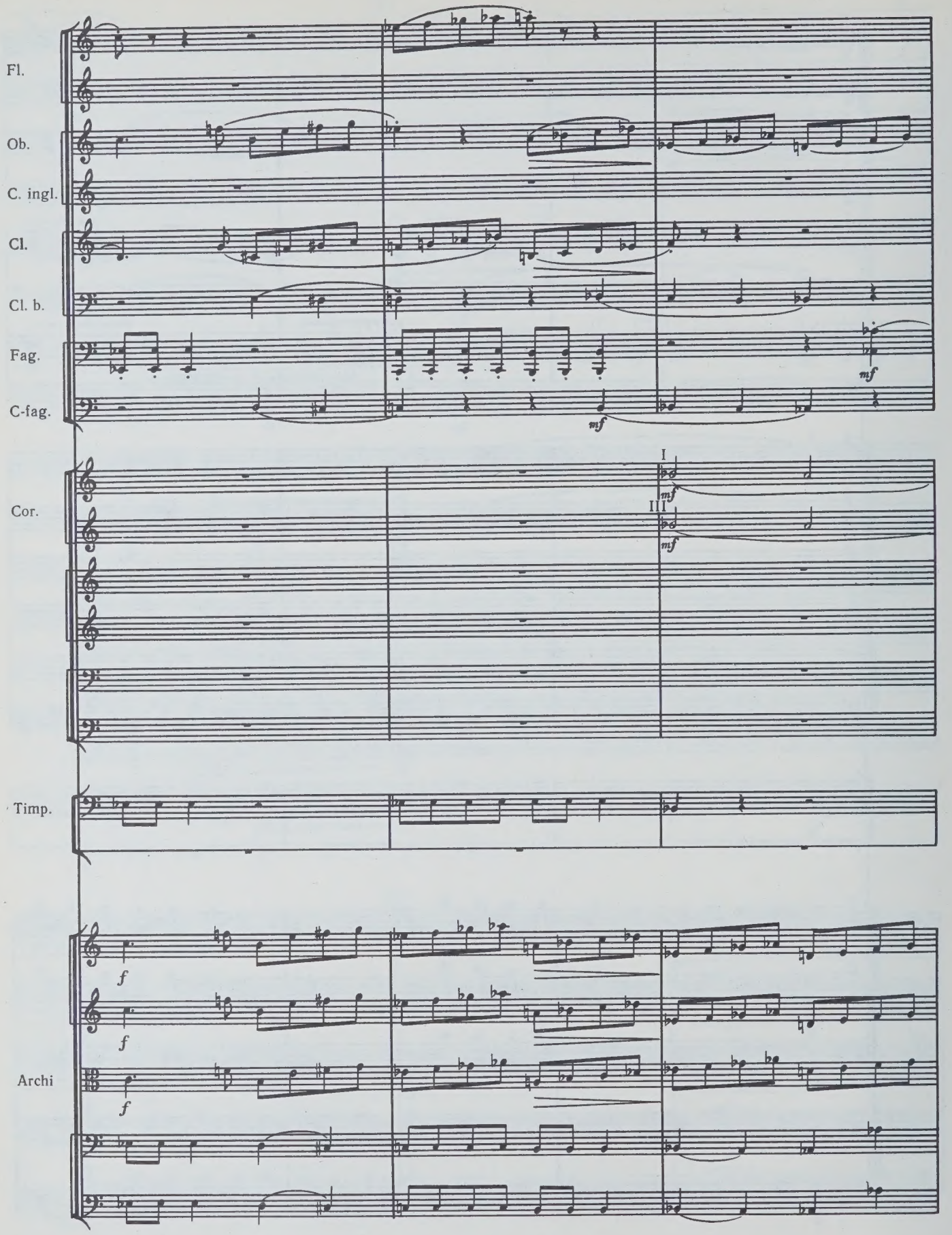

8 più mosso
a2
mf
a2
mf
sf
sf
sf
sf
f simile
f
I
III
f
(mi b , si b)
mf secco
8 più mosso
mf
pizz.
f

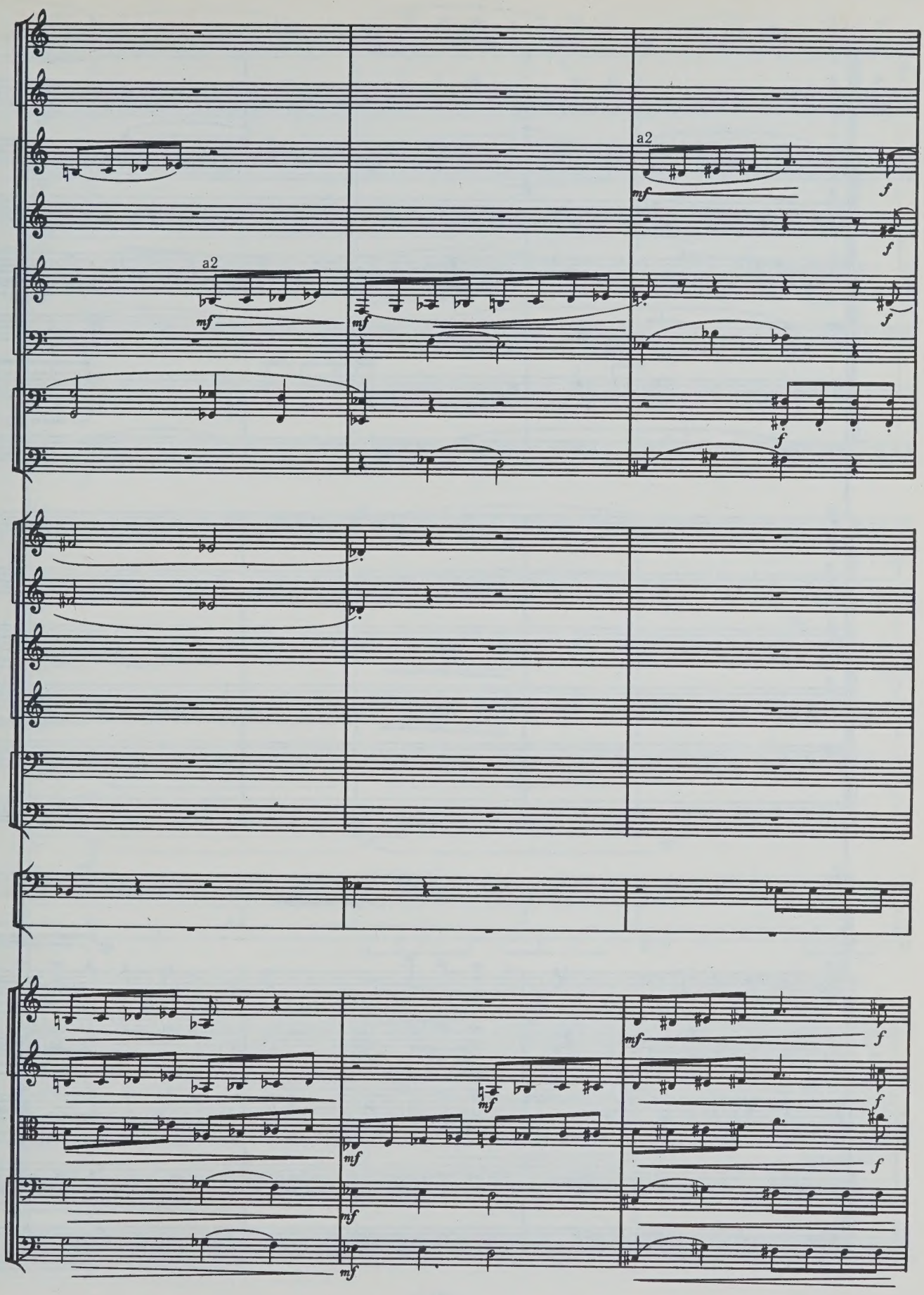

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor
Tr-be
Tr-ni
Timp.
T-ro
Archi
a2
I
(I)
simile


III
(III)
arco

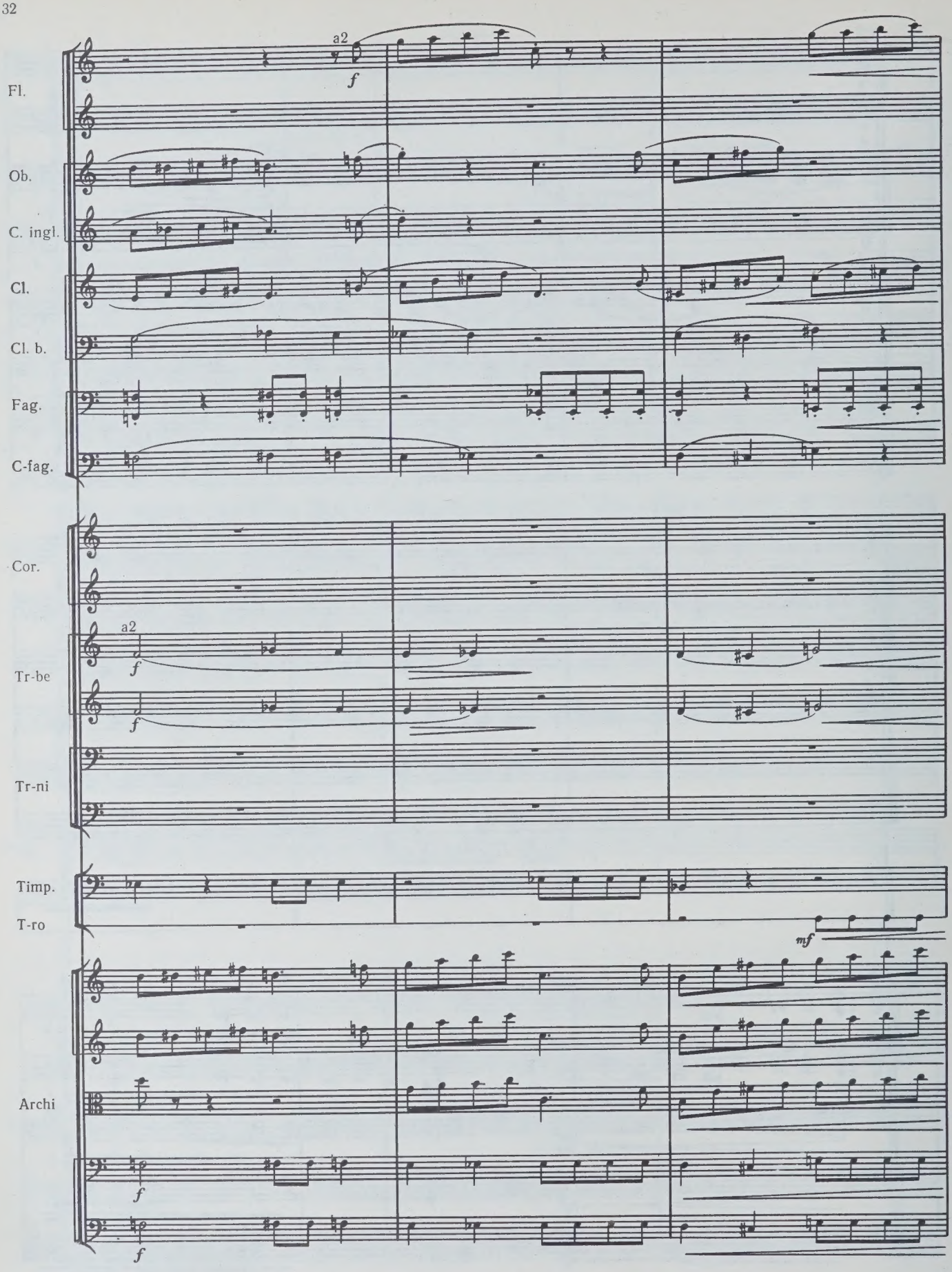

9
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
T-ro
Archi
f
mf
p

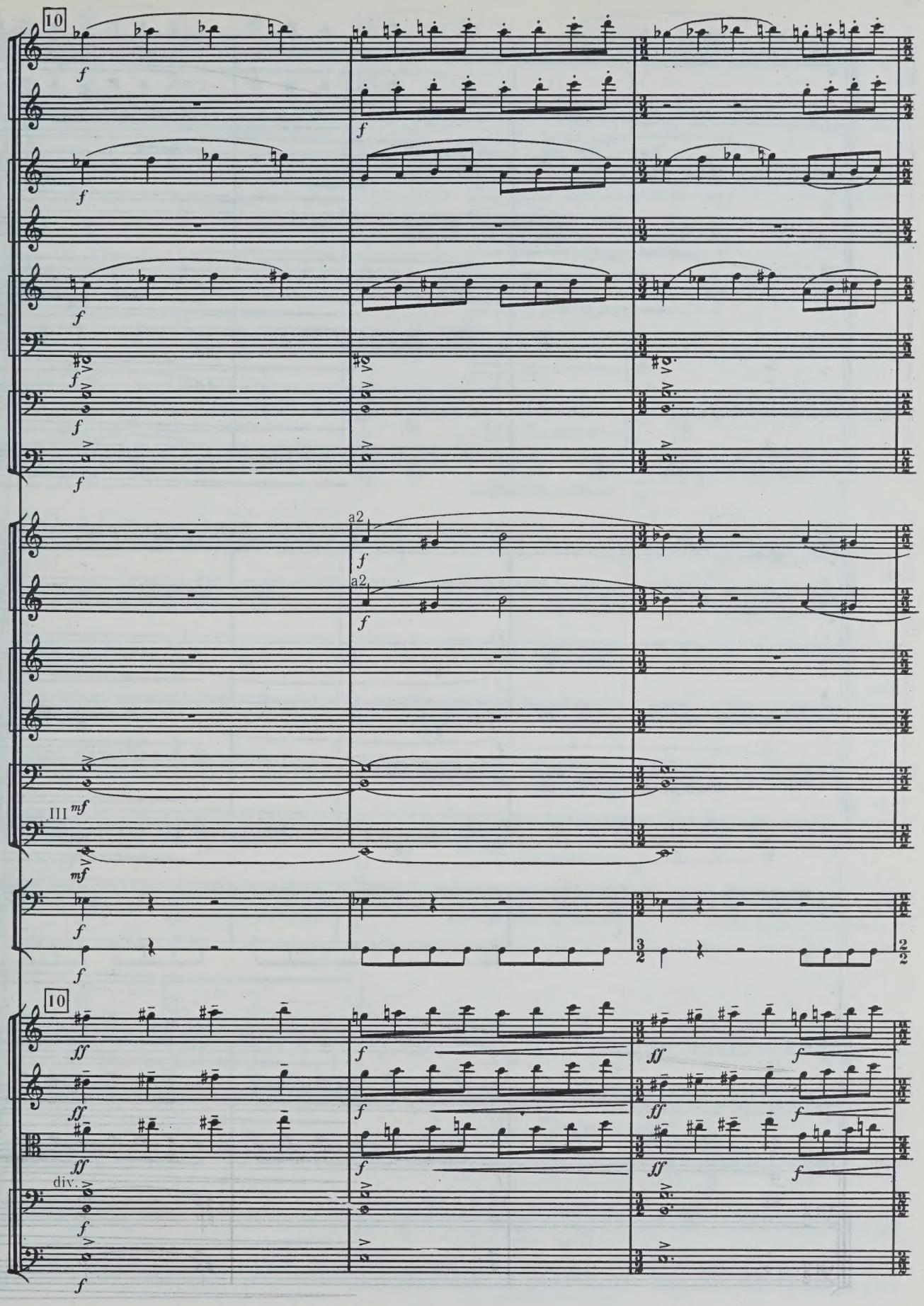

a2
I
III

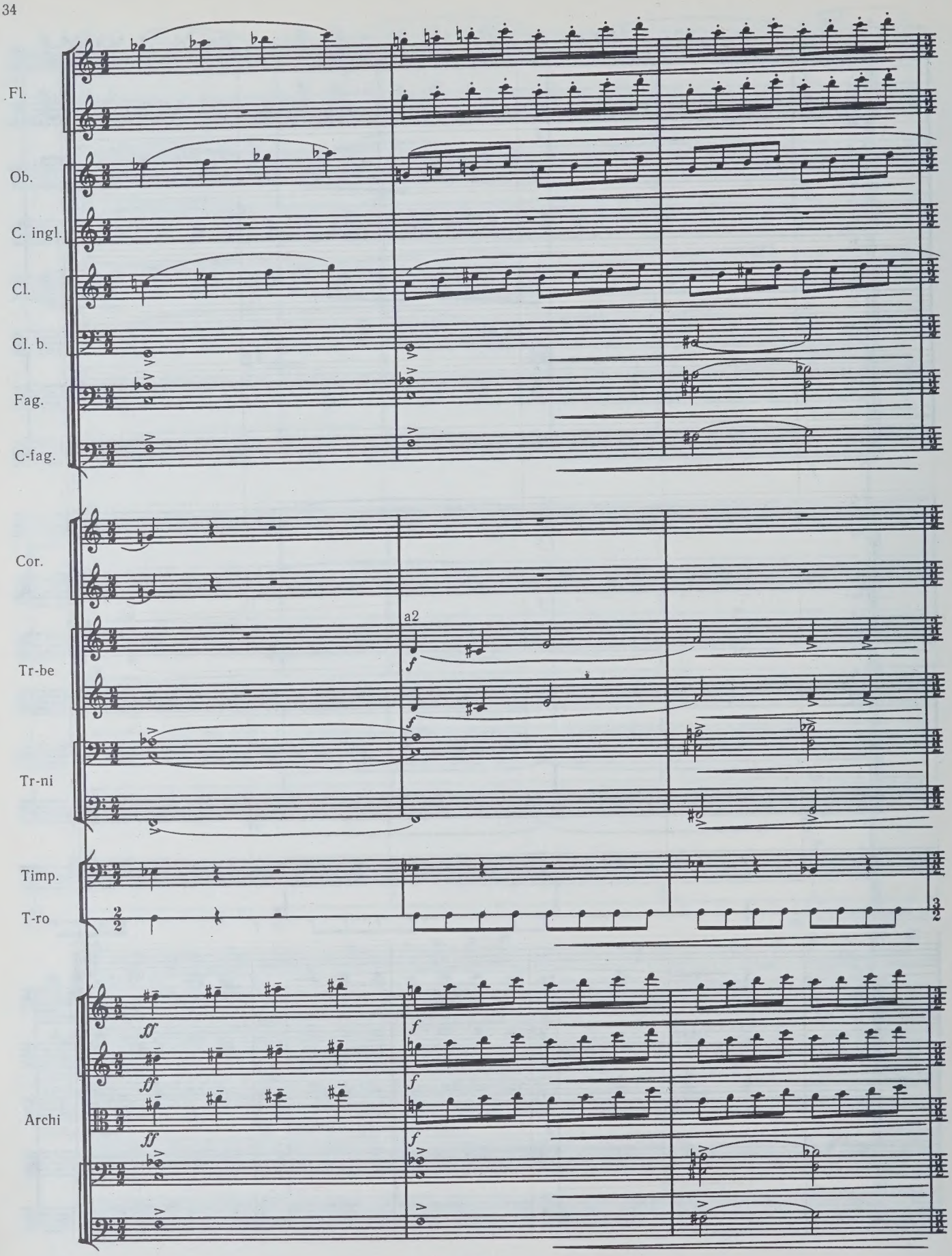

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
mf
mf
Cor.
I
mf
III
mf
Timp.
f
f
f
Archi

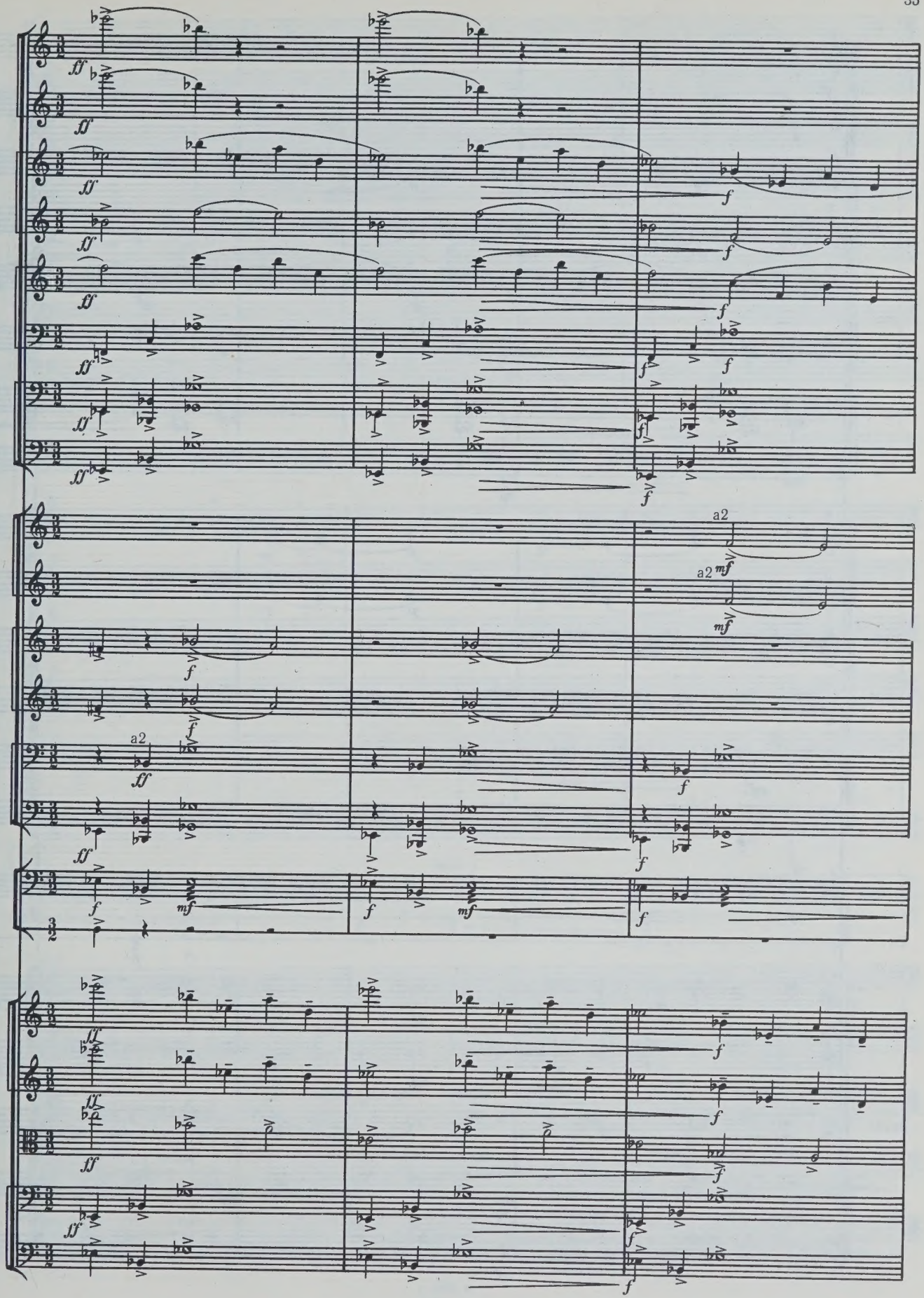


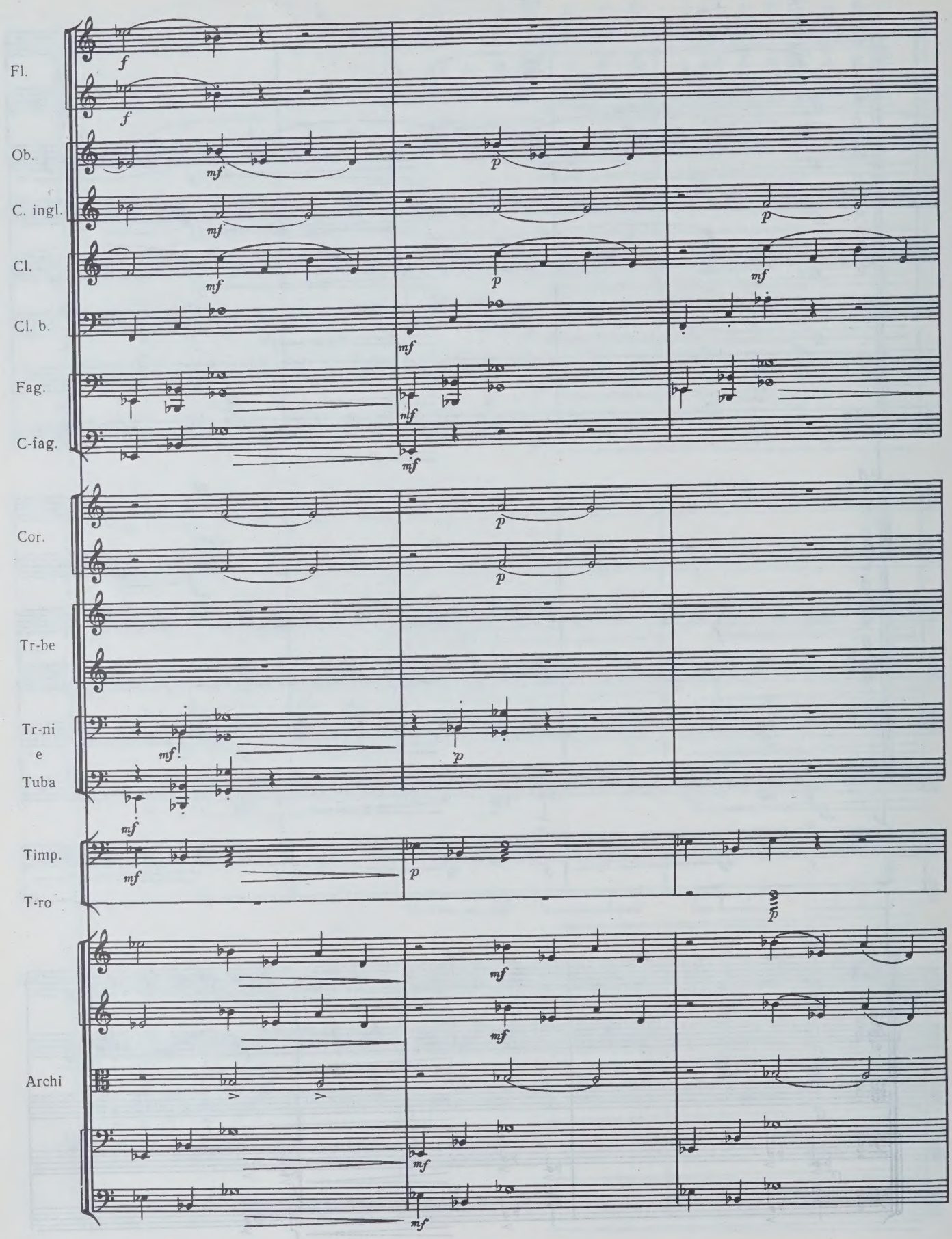
с 548 к

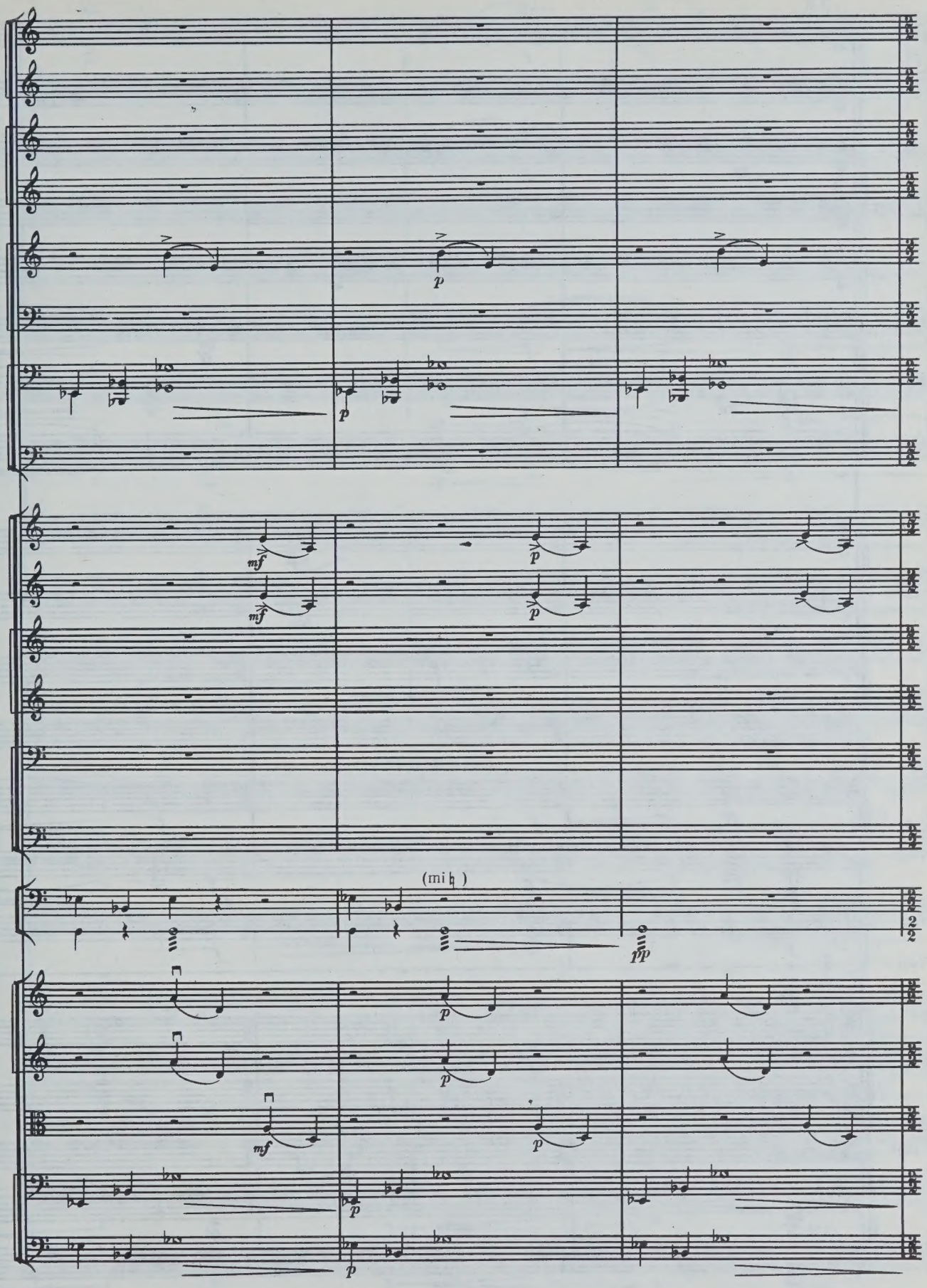

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Archi
a2
f
mf

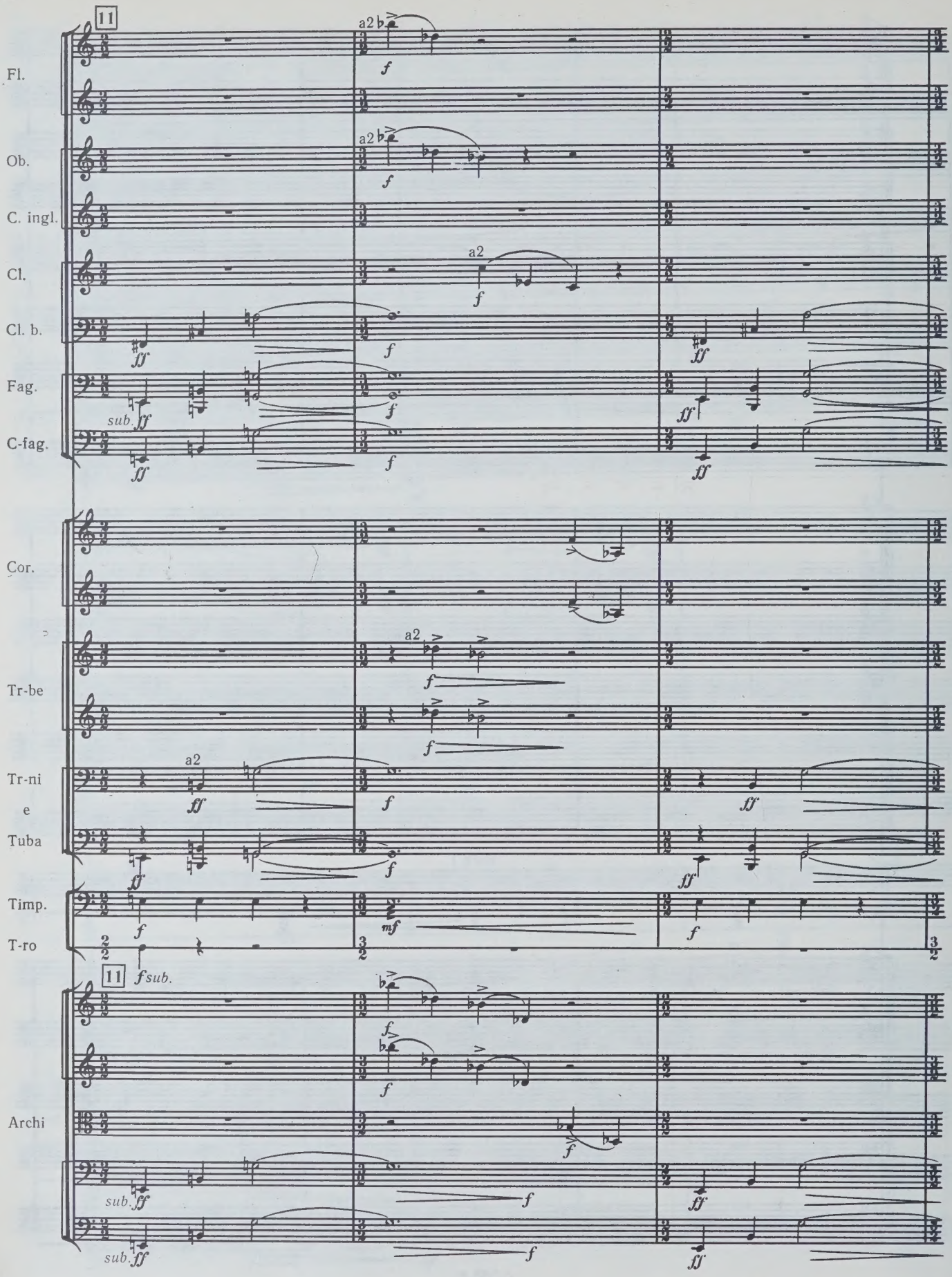

10
a2
a2
III
mf
div.
10

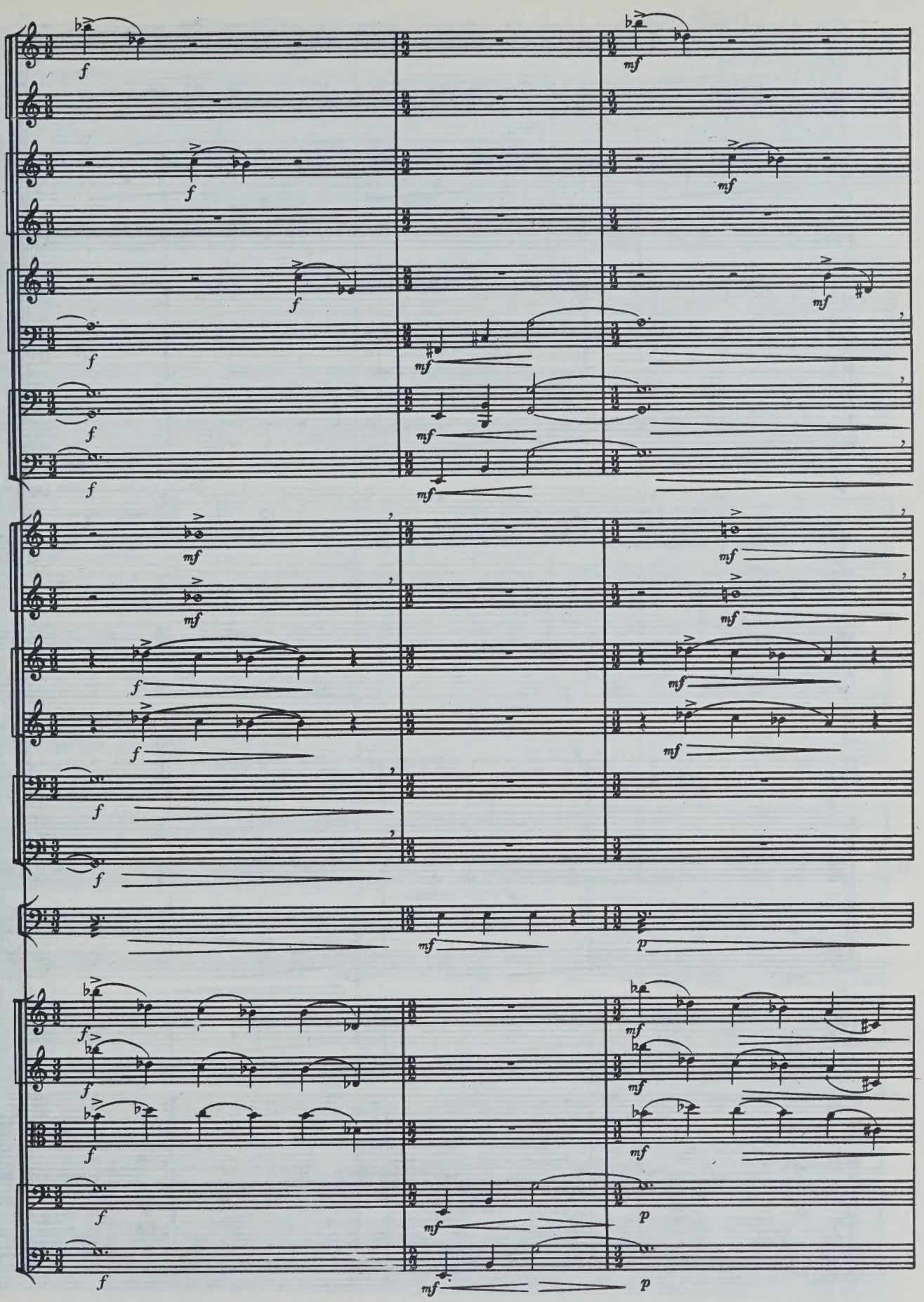

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
Tr-be
Tr-ni
Timp.
T-ro
Archi

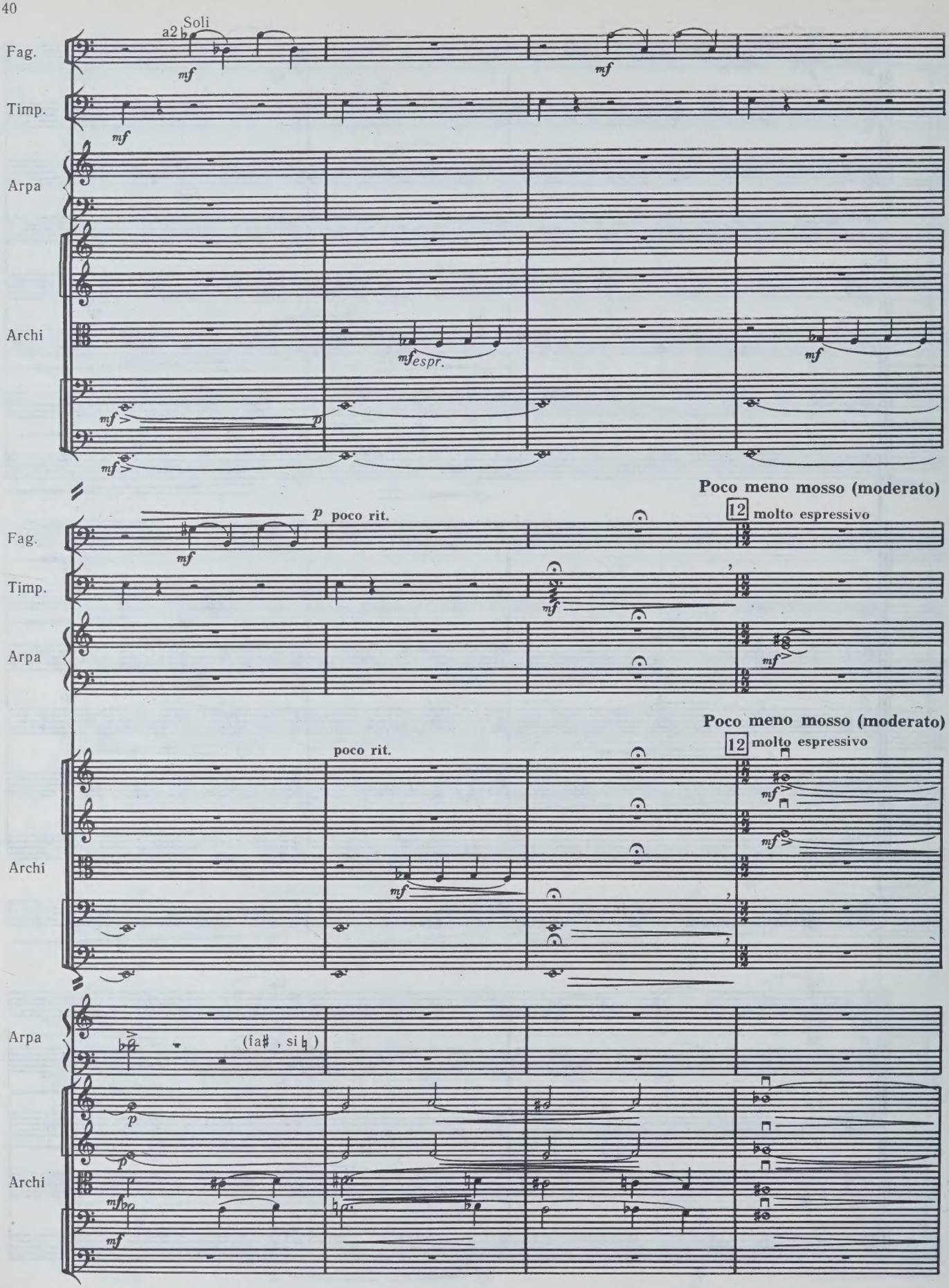

a2
a2
mf
a2
mf

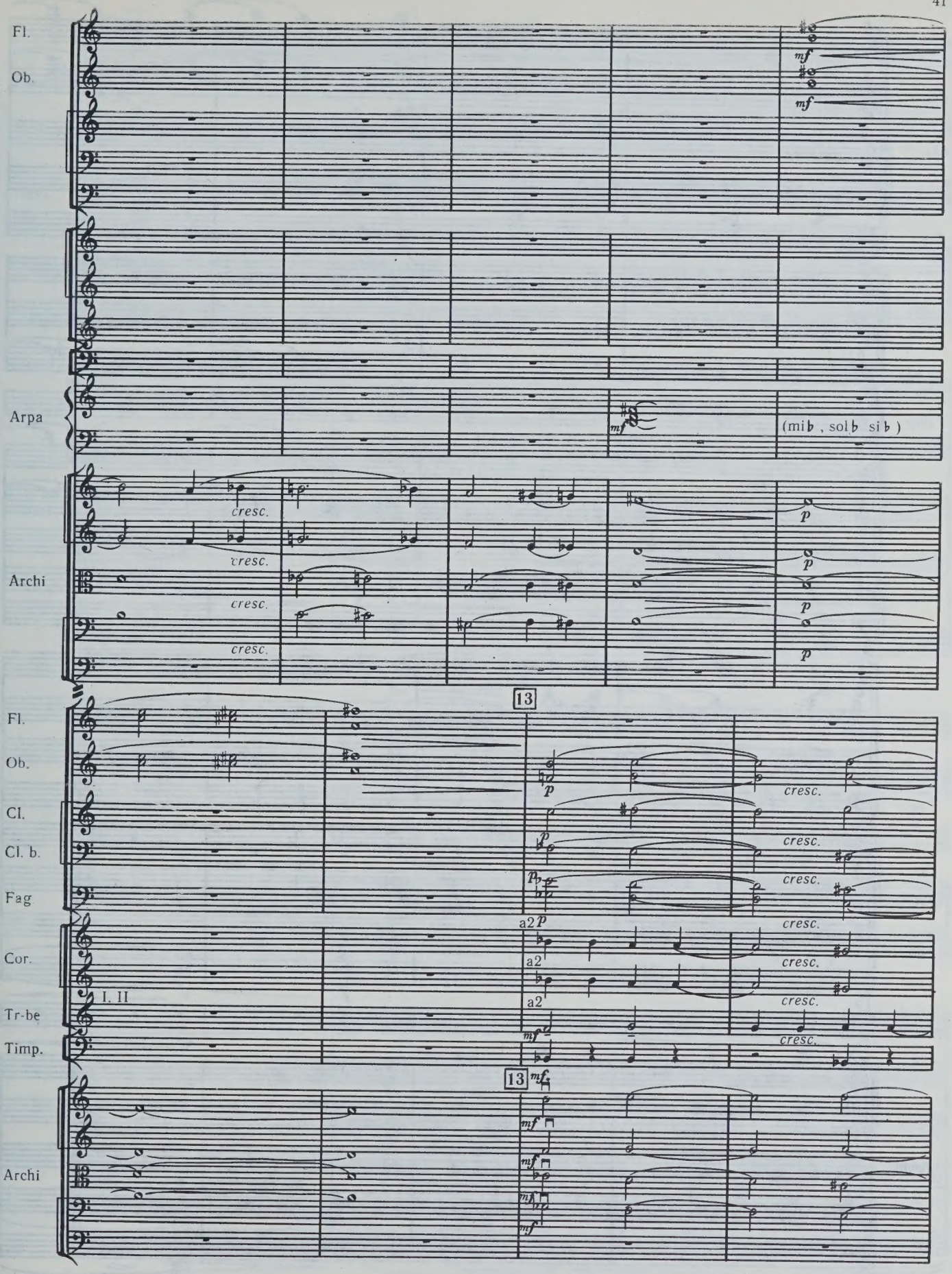

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

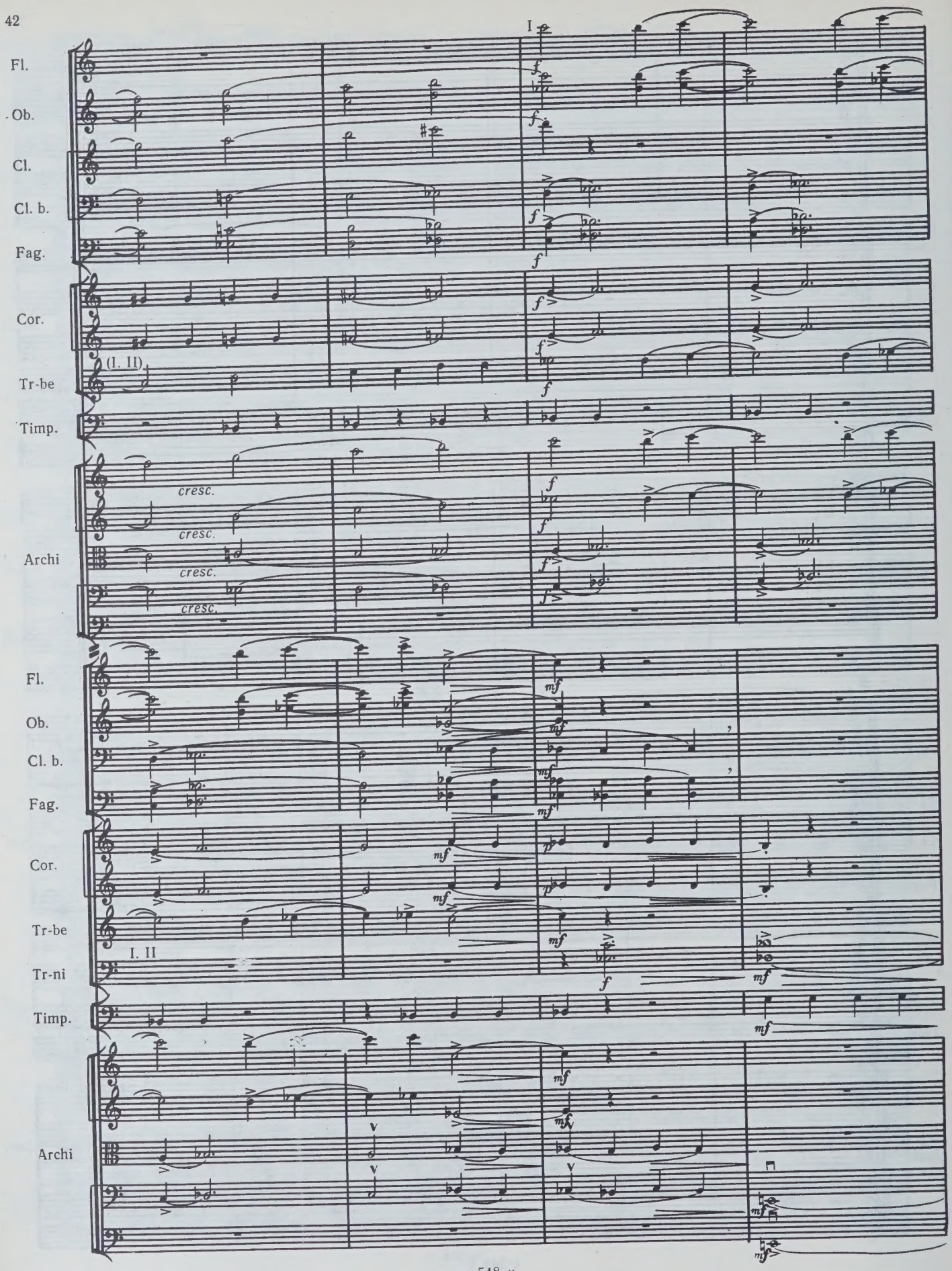

p
p
mf
mf
p
p
(mi♮)
pp
p
p
mf
p
p
p

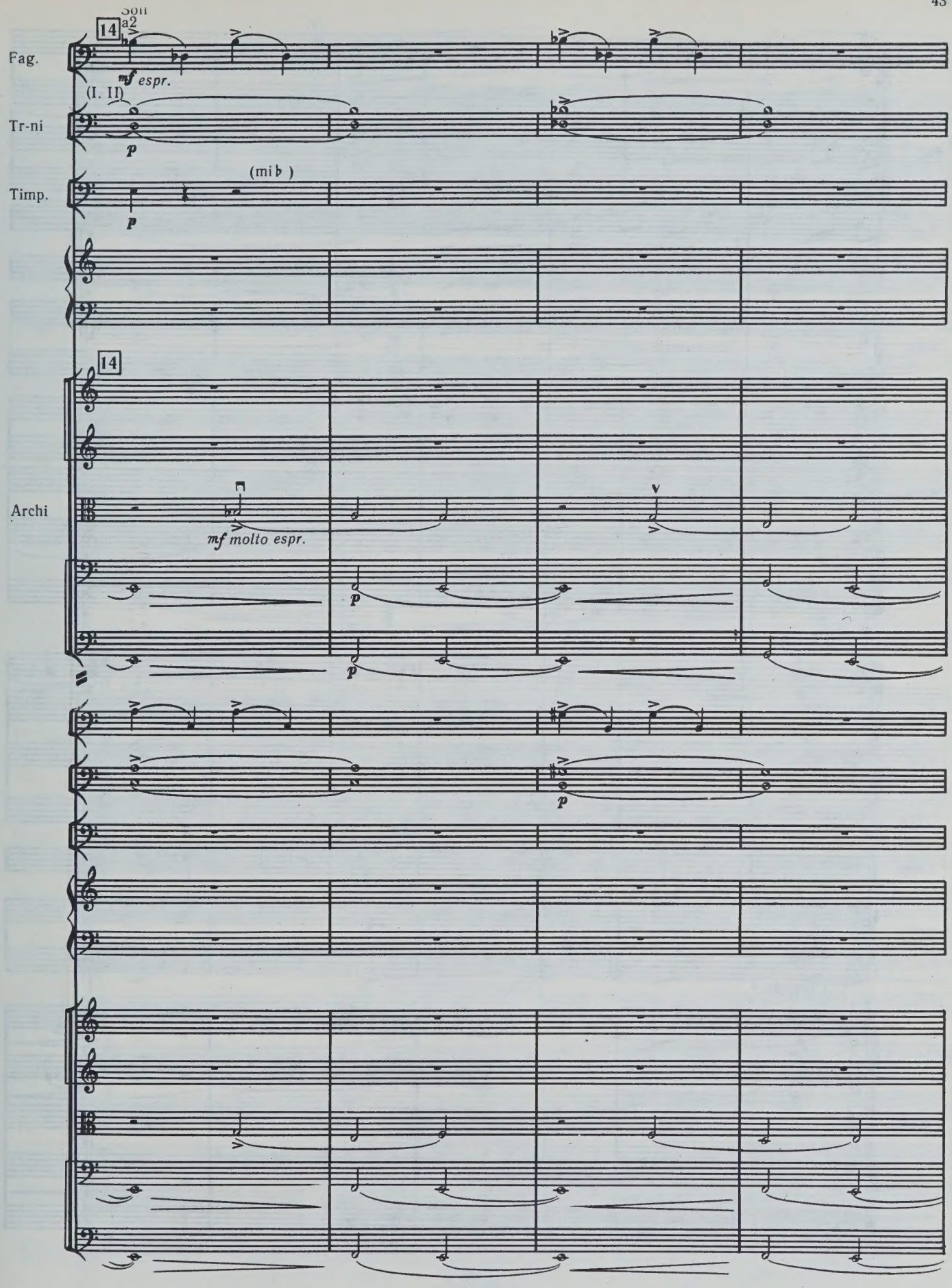

11
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
11
Archi
a2
sub.
f
ff
mf
fsub.

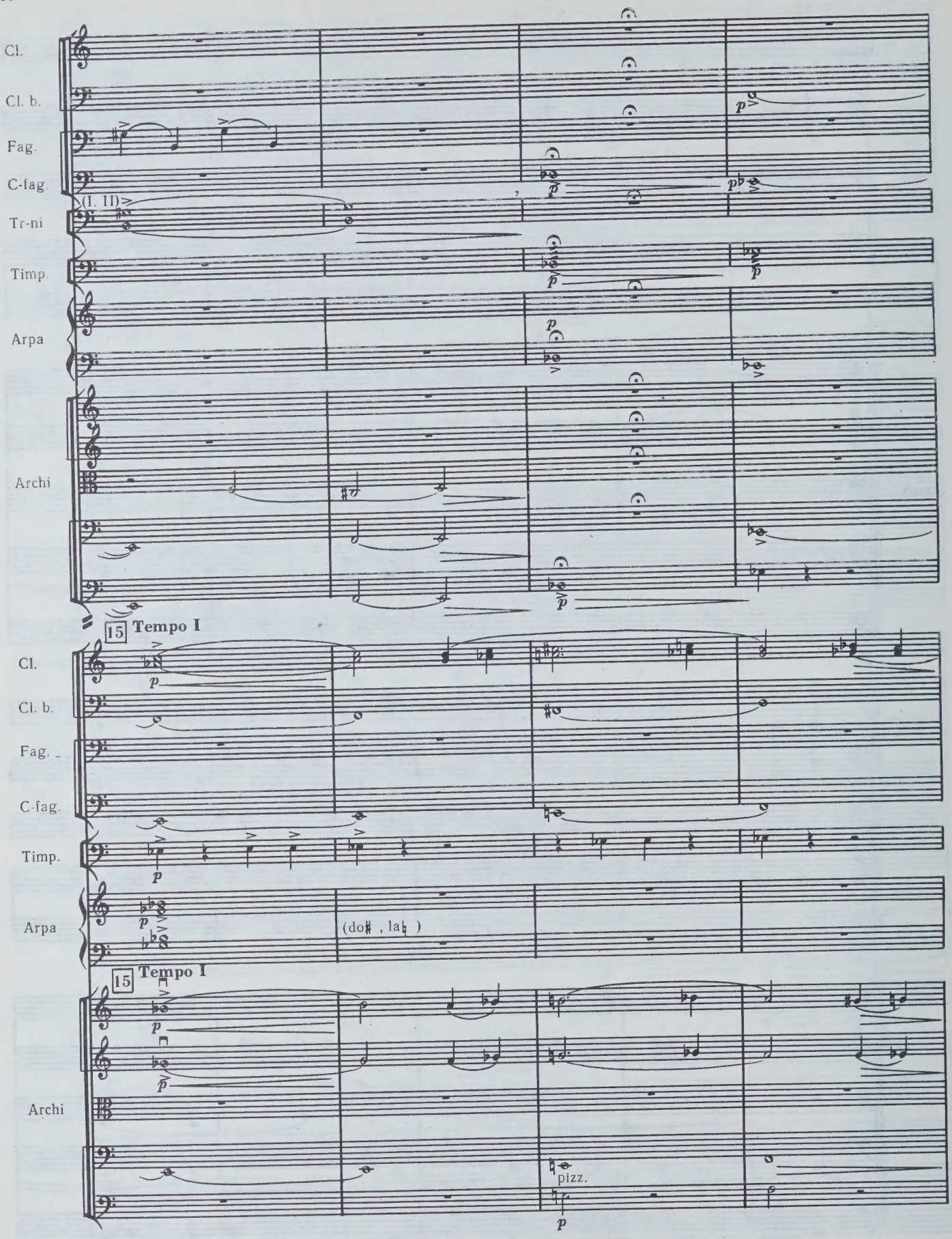


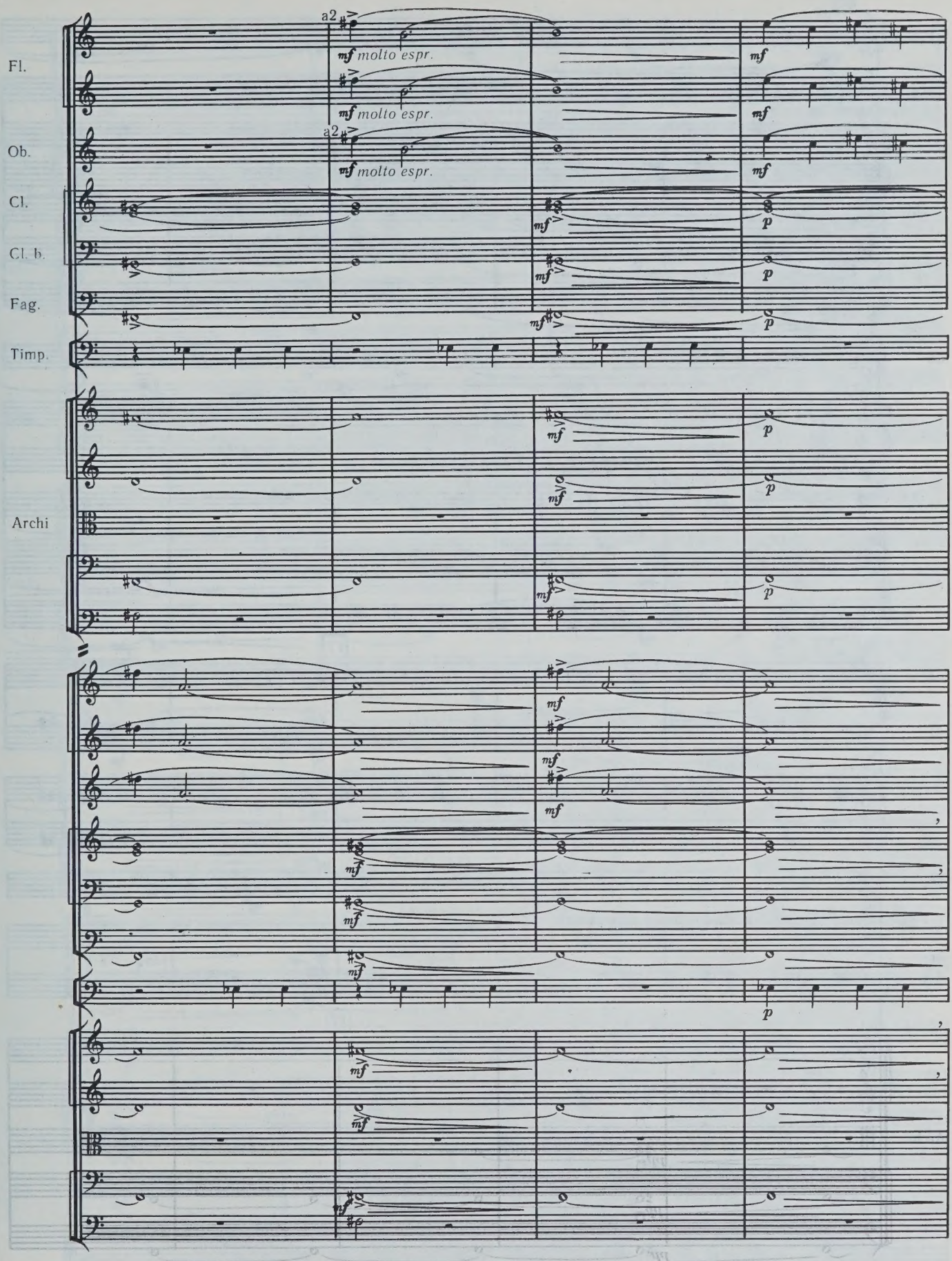

a2 Soli
Fag.
Timp.
Arpa
Archi
mf
mf espr.
p
poco rit.
Poco meno mosso (moderato)
12 molto espressivo
(fa♯ , si♮)

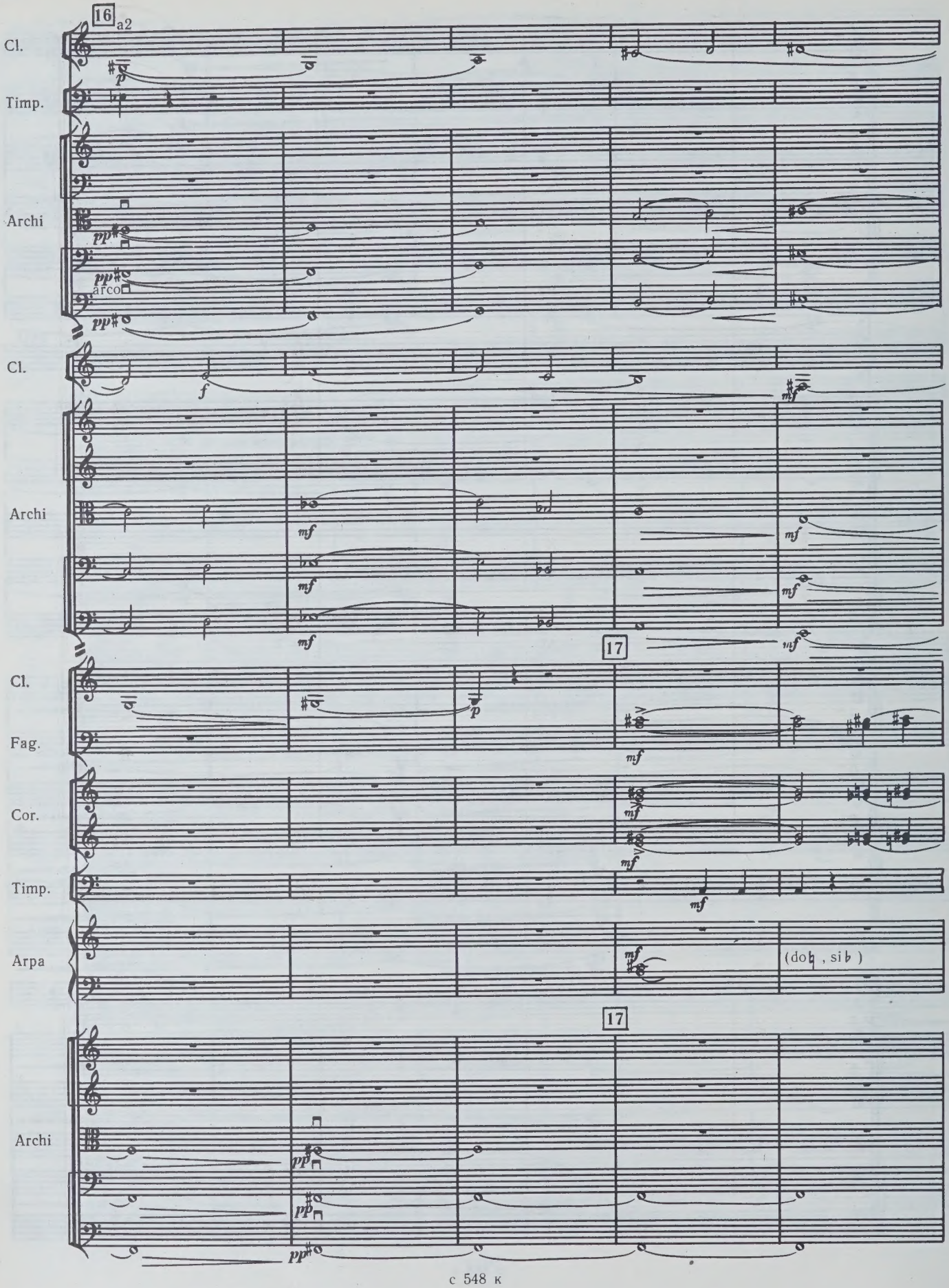

Fl.
Ob.
mf
mf
Arpa
mf
(mi♭ , sol♭ si♭)
cresc.
cresc.
cresc.
cresc.
Archi
p
p
p
p
13
Fl.
Ob.
Cl.
Cl. b.
Fag
Cor.
Tr-be
Timp.
I. II
p
cresc.
a2 p
a2
a2
mf
13 mf
Archi
mf
mf
mf
mf

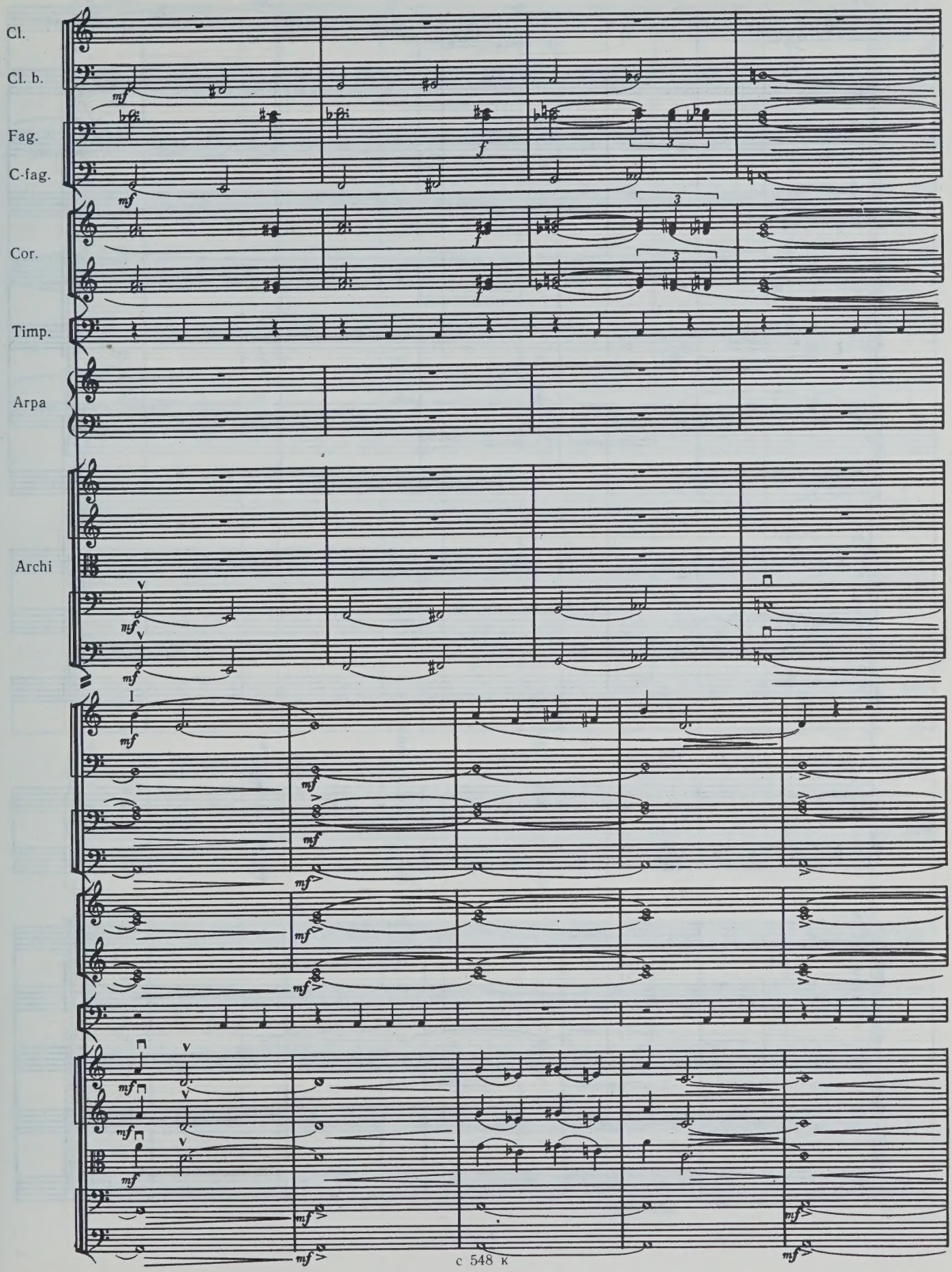

I
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
(I. II)
Tr-be
Timp.
cresc.
cresc.
cresc.
cresc.
Archi
Fl.
Ob.
Cl. b.
Fag.
Cor.
Tr-be
I. II
Tr-ni
Timp.
Archi

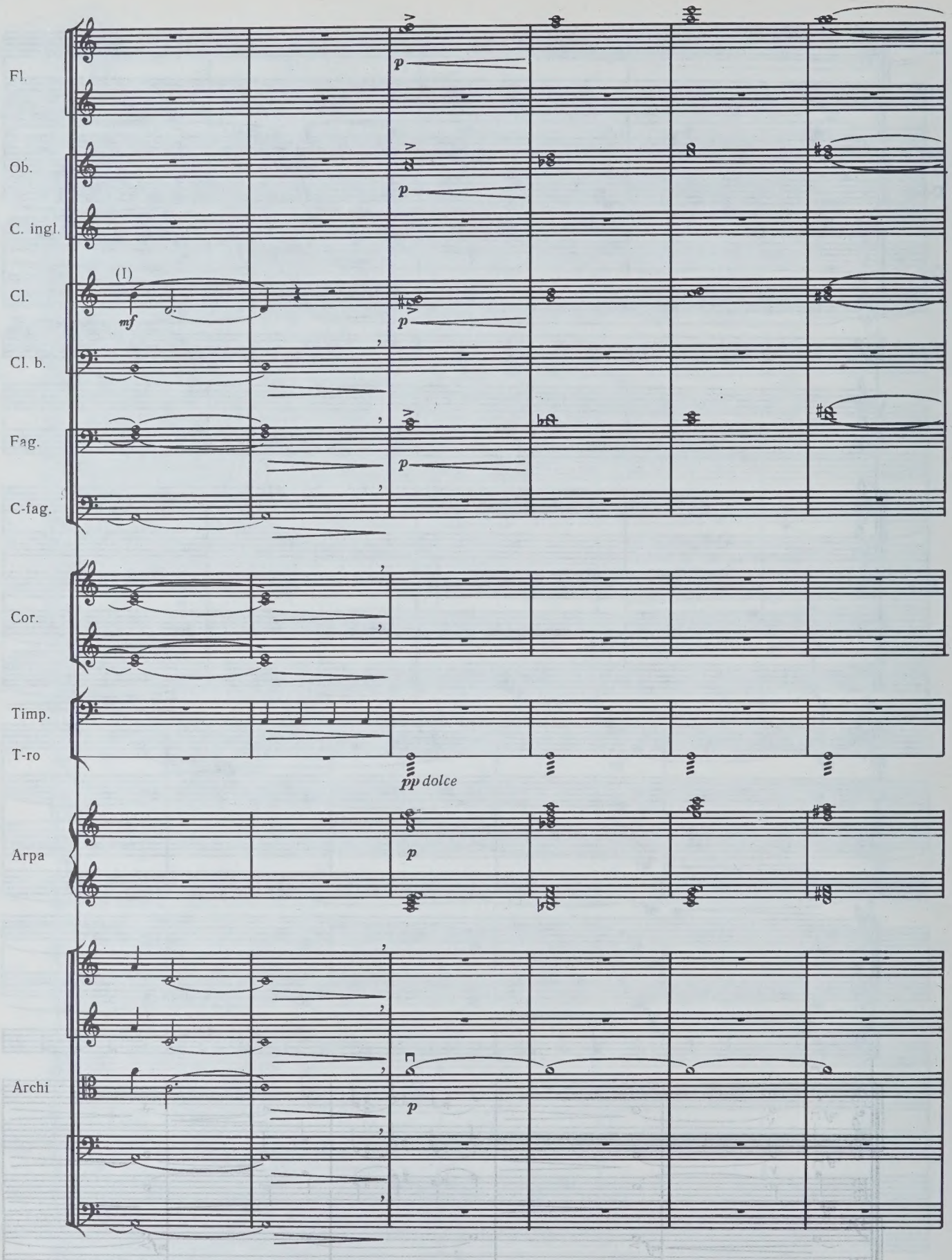

Soli
a2
14
Fag.
mf espr.
(I. II)
Tr-ni
p
(mi♭)
Timp.
p
14
Archi
mf molto espr.
p
p
p

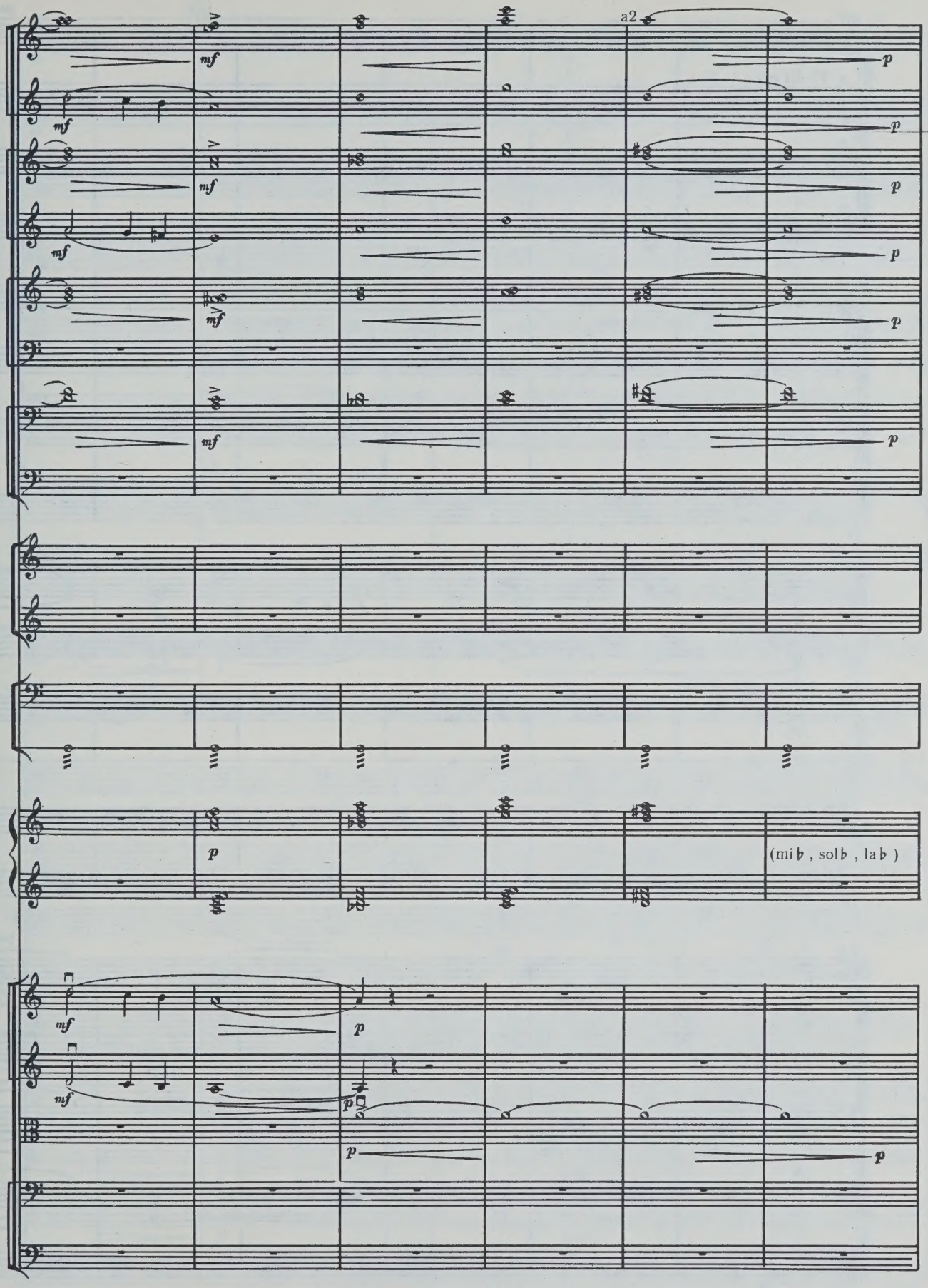

Cl.
Cl. b.
Fag.
C-fag.
(I. II)
Tr-ni
Timp.
Arpa
Archi
15 Tempo I
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
(do♯ , la♮)
15 Tempo I
Archi
pizz.

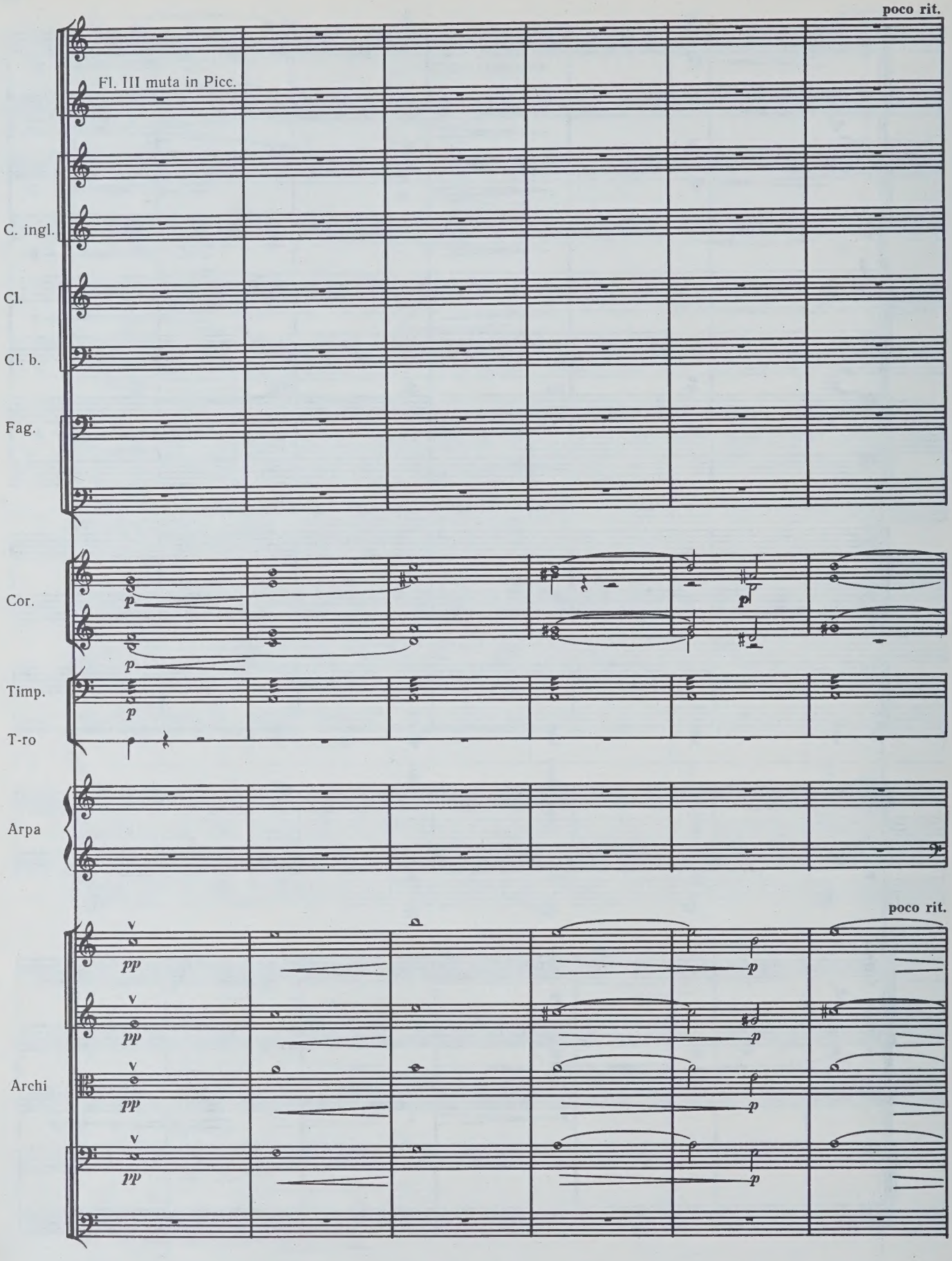

Fl.
Ob.
Cl.
Cl. b.
Fag.
Timp.
Archi
a2
mf molto espr.
mf
p

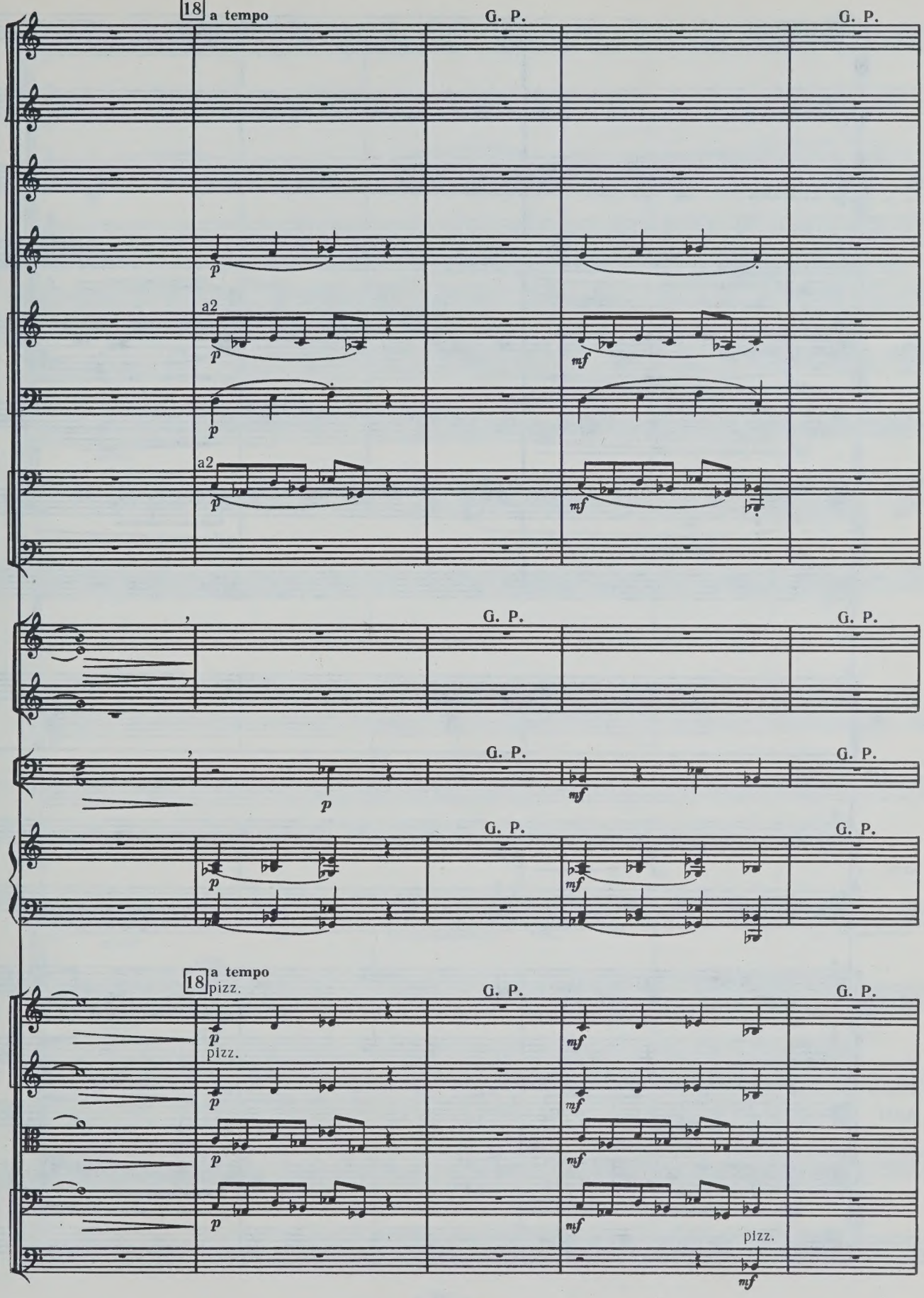

16
a2
Cl.
Timp.
Archi
arco
Cl.
Archi
17
Cl.
Fag.
Cor.
Timp.
Arpa
(do♮, si♭)
17
Archi

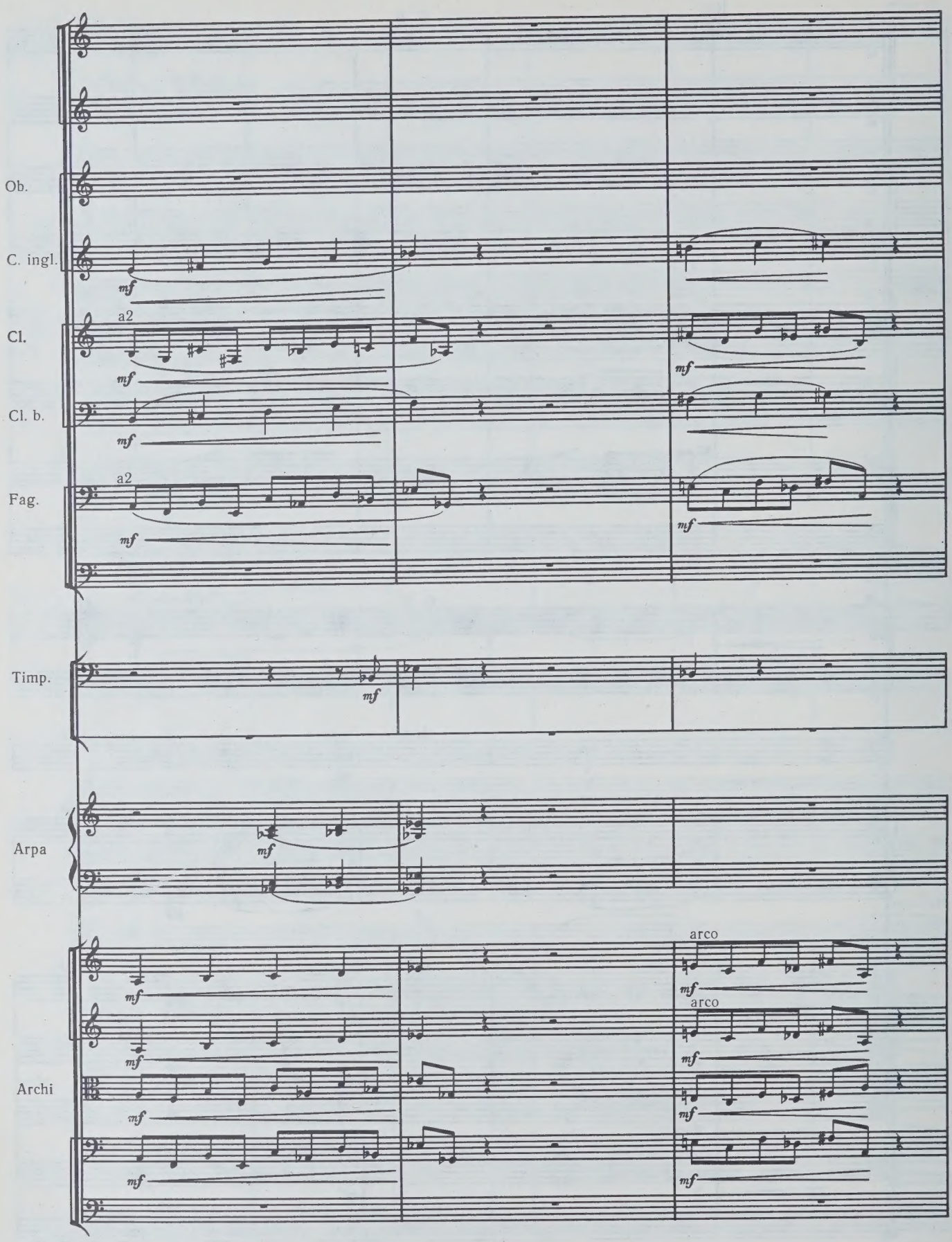

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
Arpa
Archi
mf
f
I

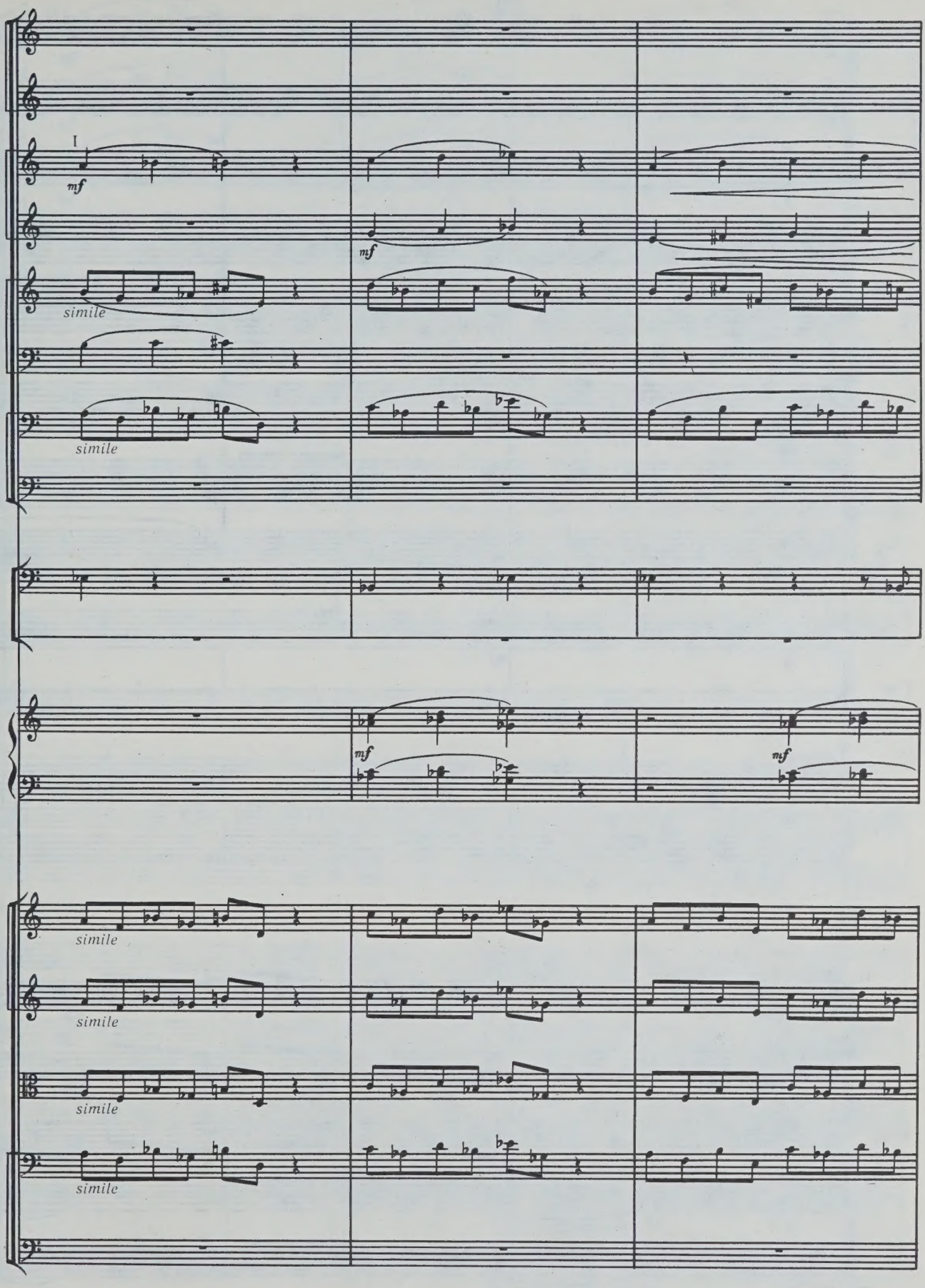

Fl.
Ob.
C. ingl.
Cl.
(I)
mf
Cl. b.
Fag.
C-fag.
Cor.
Timp.
T-ro
pp dolce
Arpa
Archi
p

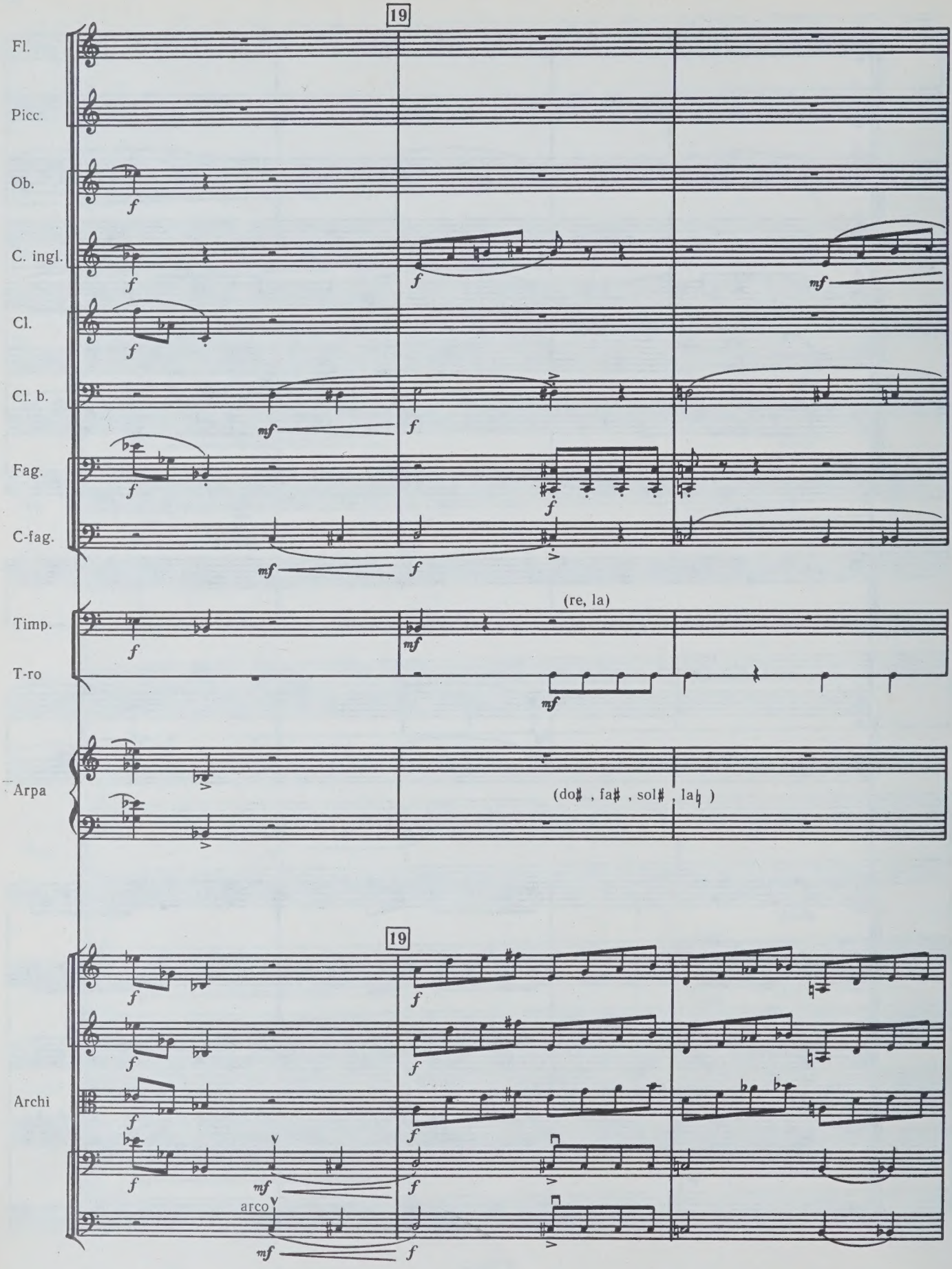

a2
(mi♭ , sol♭ , la♭)

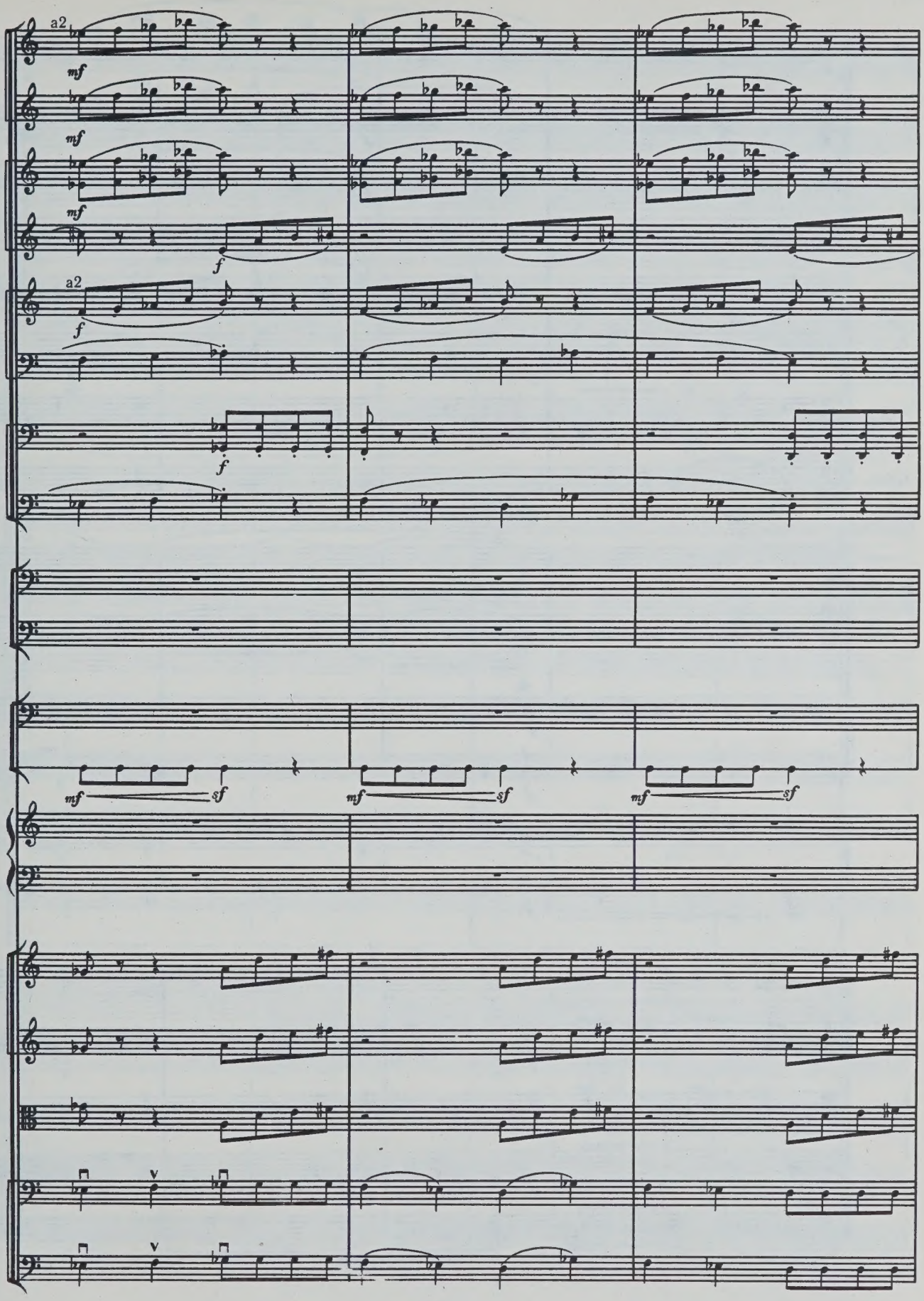

poco rit.
Fl. III muta in Picc.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-ro
Arpa
poco rit.
Archi

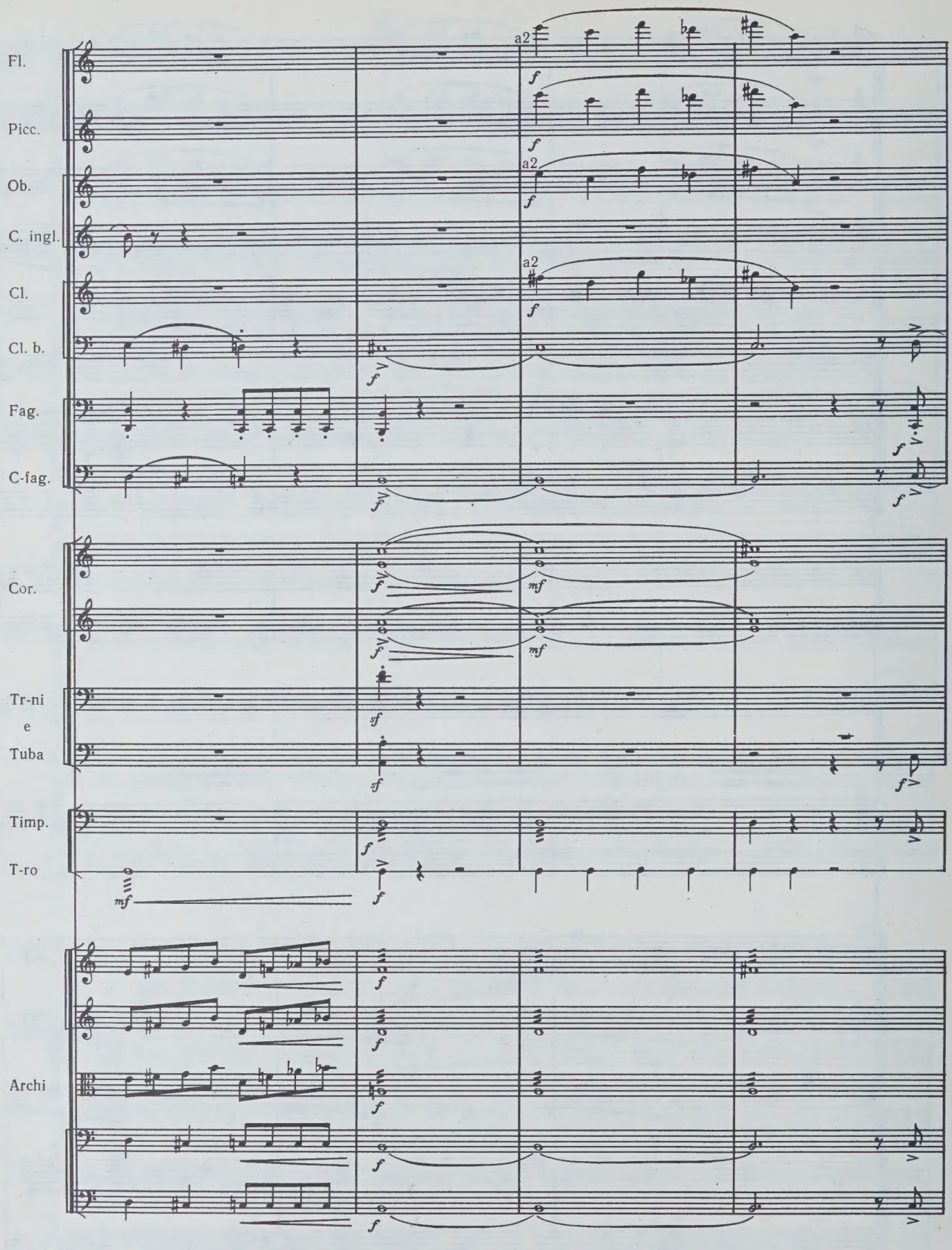

18 a tempo
G. P.
G. P.
a2
a2
G. P.
G. P.
G. P.
G. P.
G. P.
G. P.
18 a tempo
pizz.
pizz.
pizz.

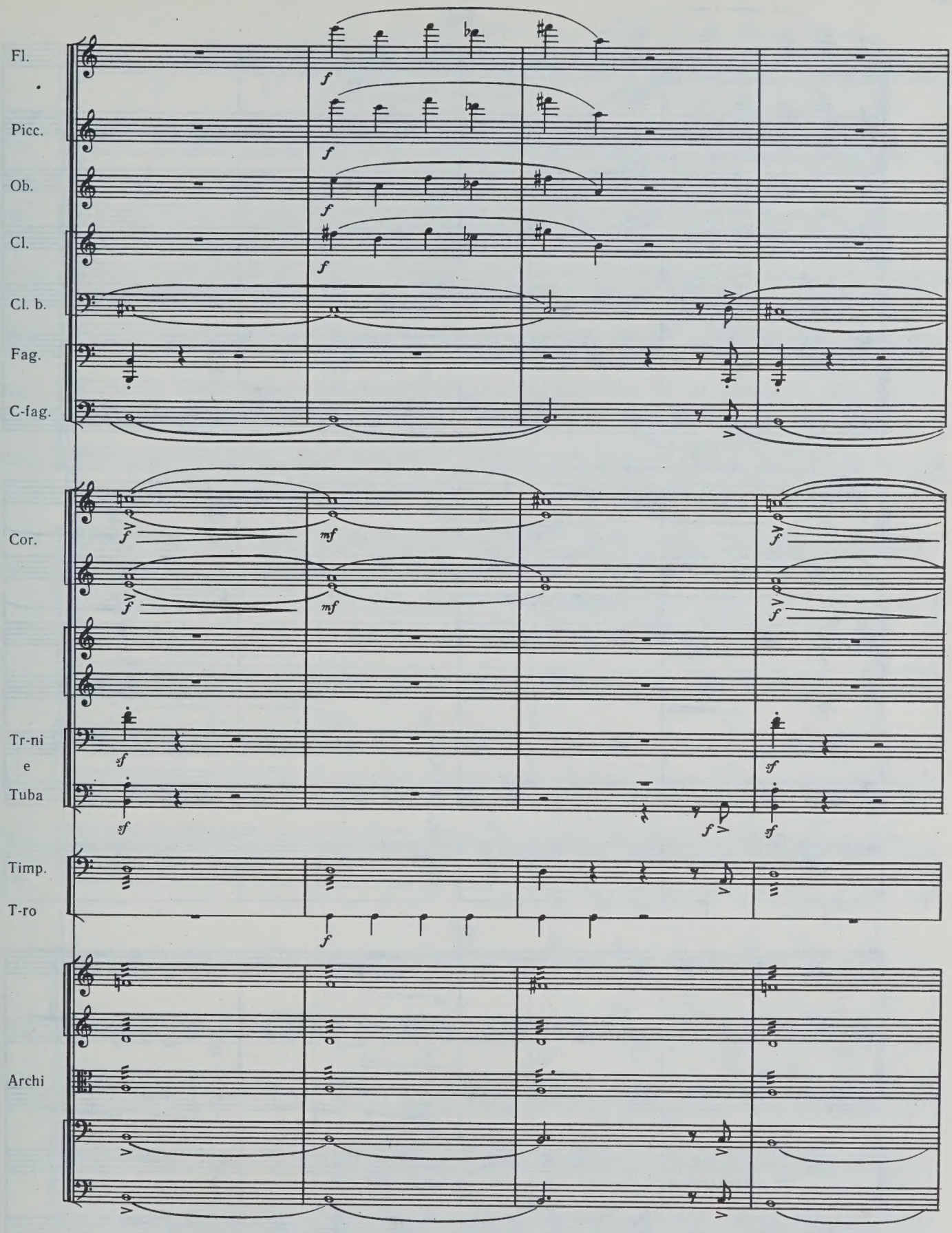

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Arpa
Archi
a2
a2
mf
arco
arco

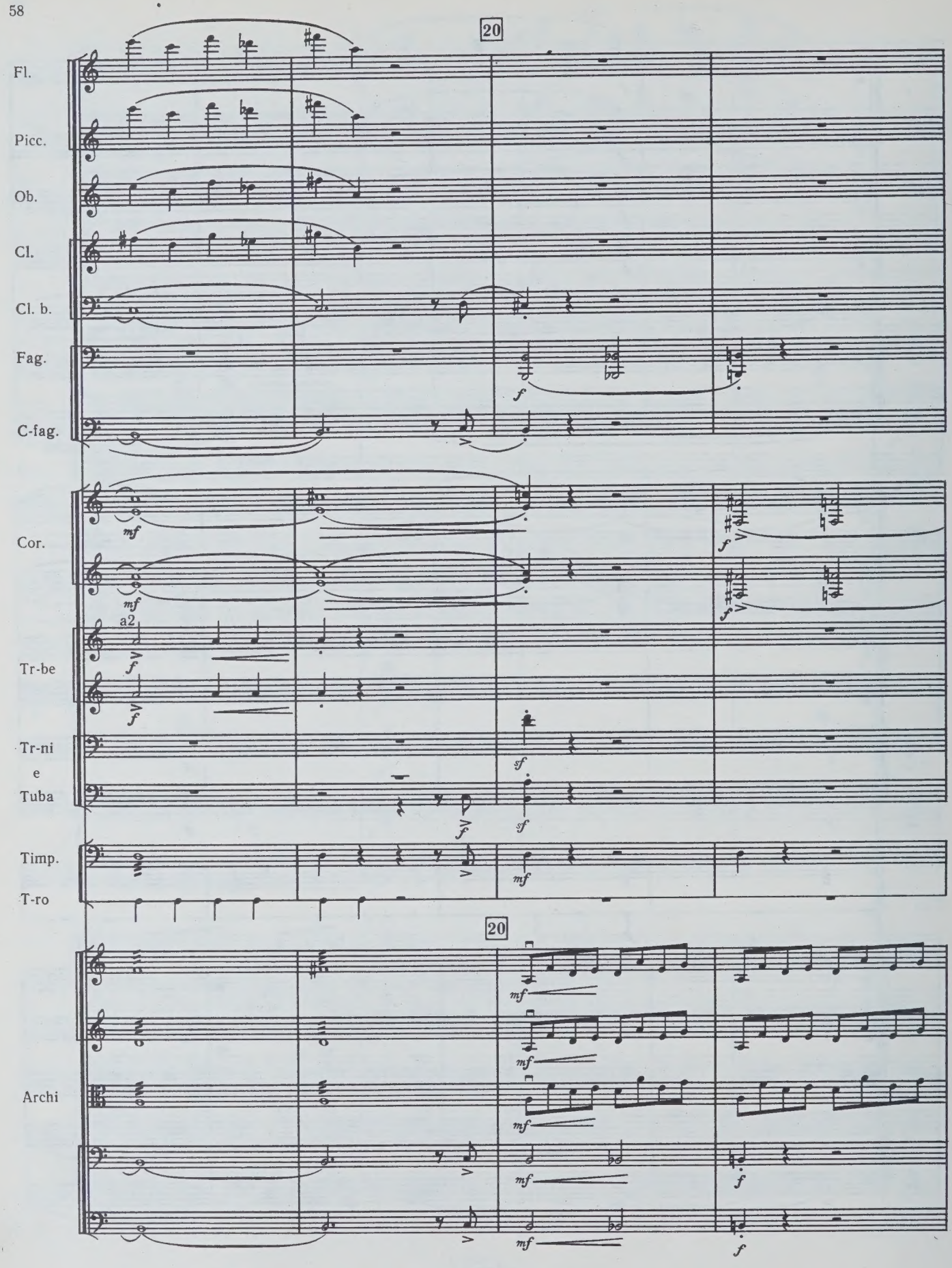

I
mf
mf
simile
simile
mf
mf
simile
simile
simile
simile

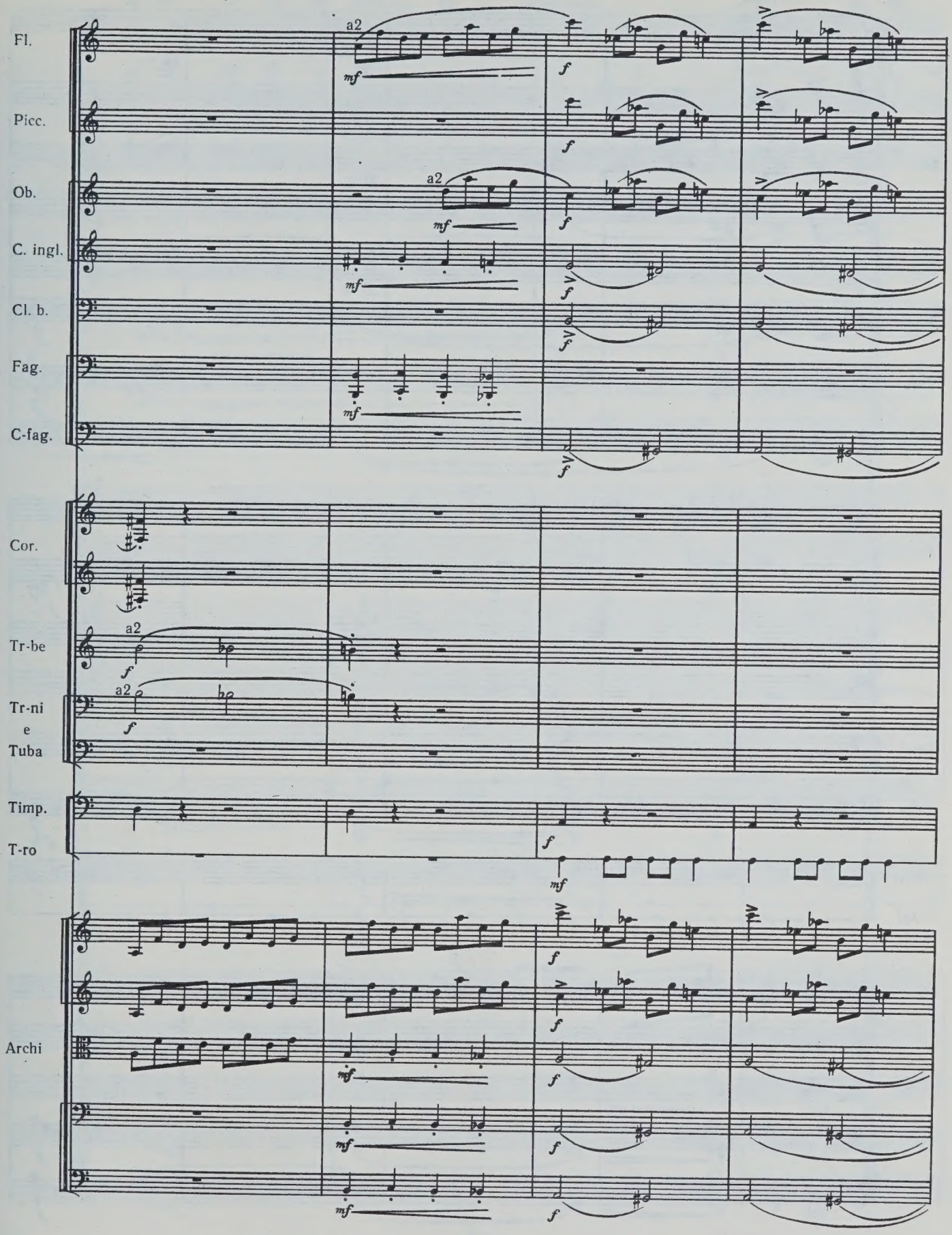

19
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
(re, la)
Timp.
T-ro
Arpa
(do♯ , fa♯ , sol♯ , la♮)
19
Archi
arco

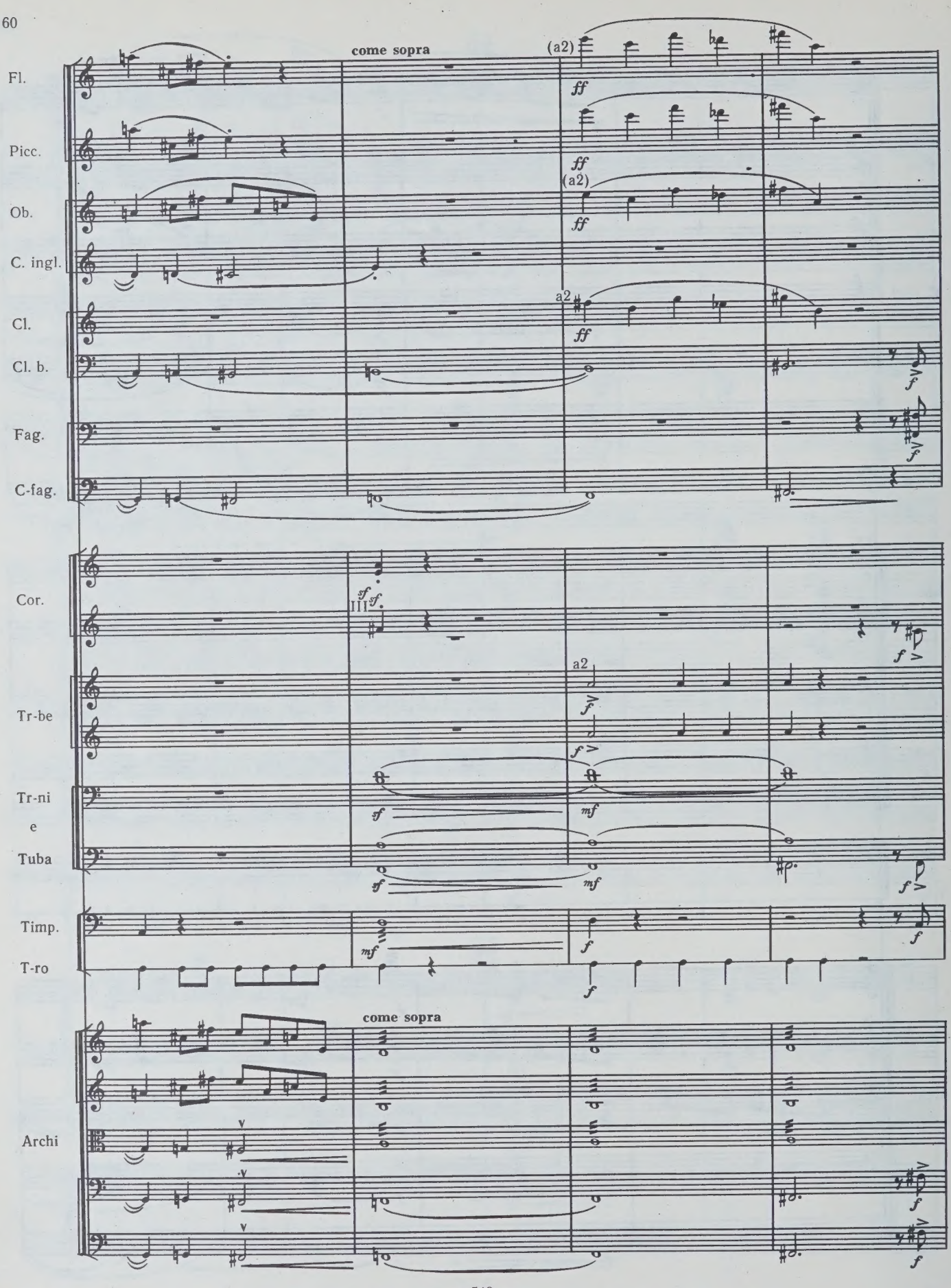

a2
mf
mf
mf
f
a2
f
f
mf
sf
mf
sf
mf
sf

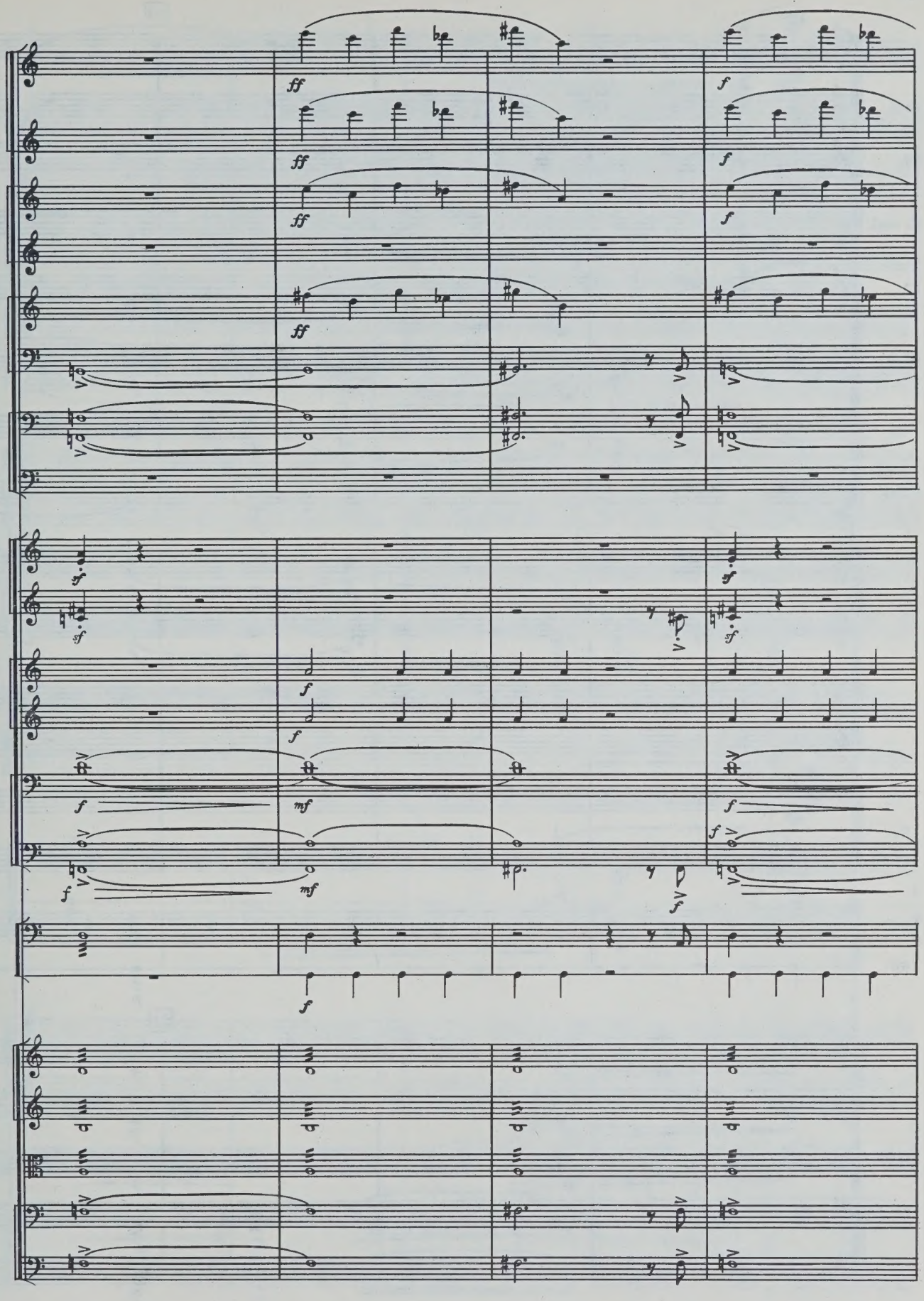

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
f
mf
sf

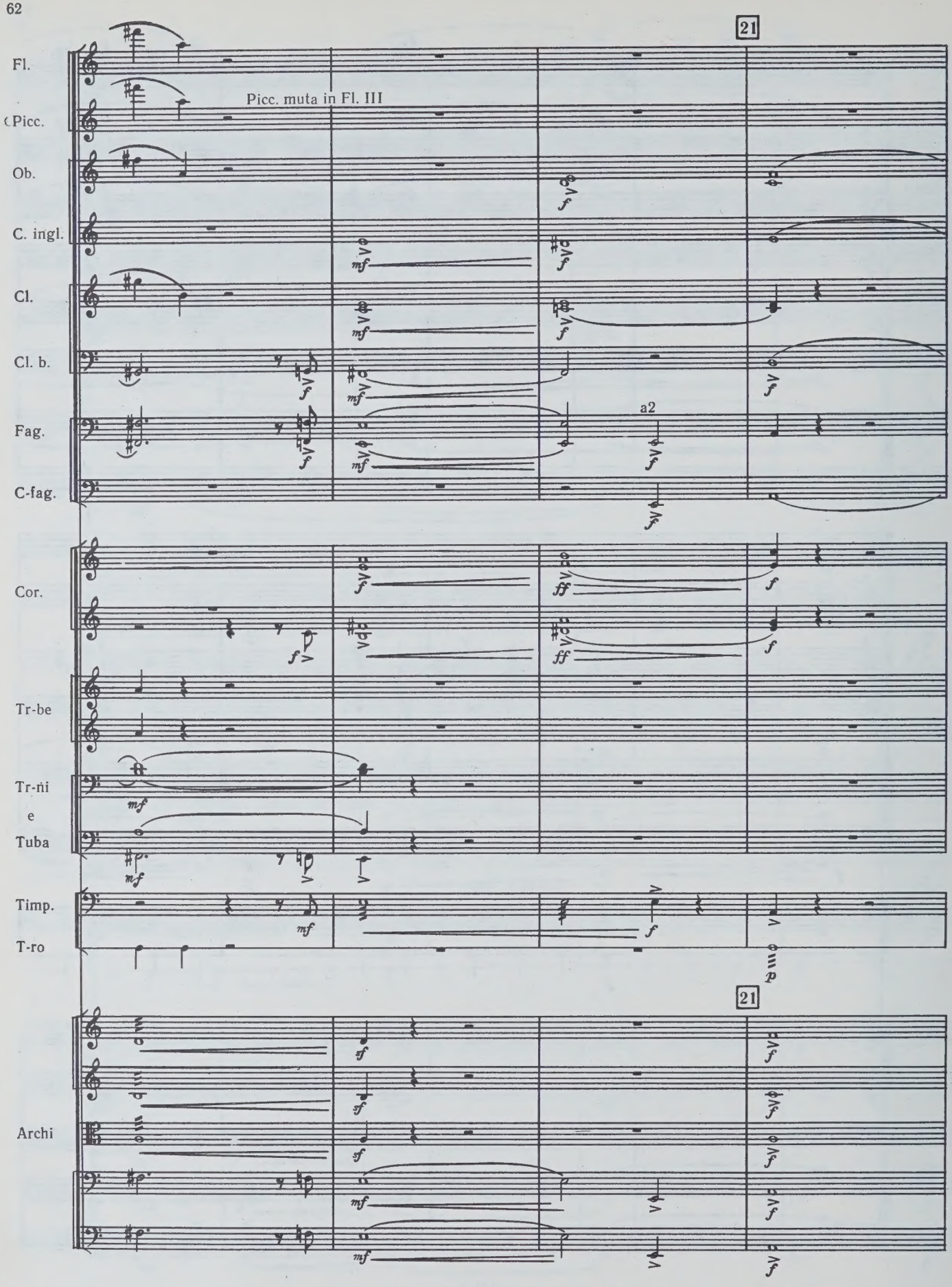

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Archi

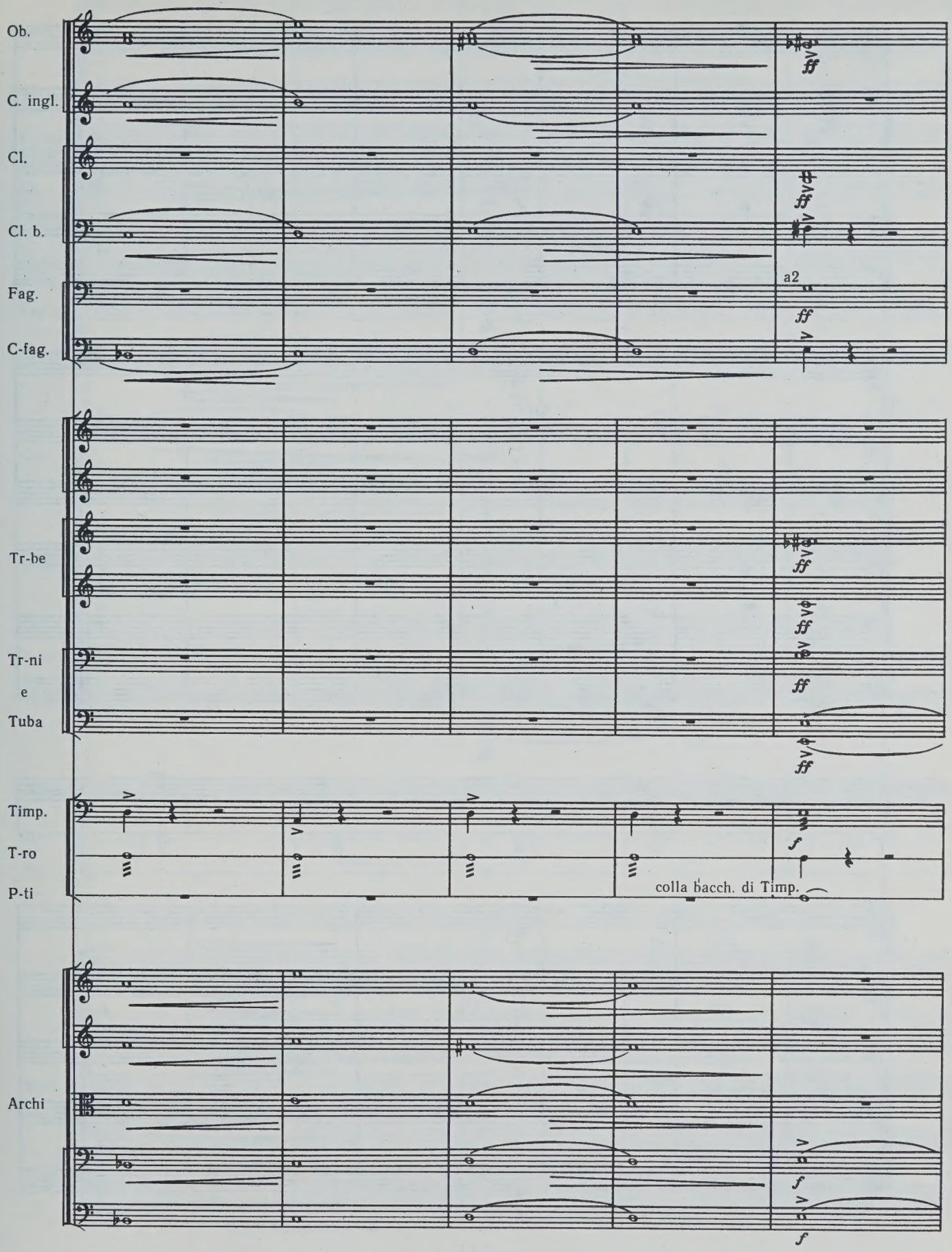

20
Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
20
Archi
mf
f
sf
a2

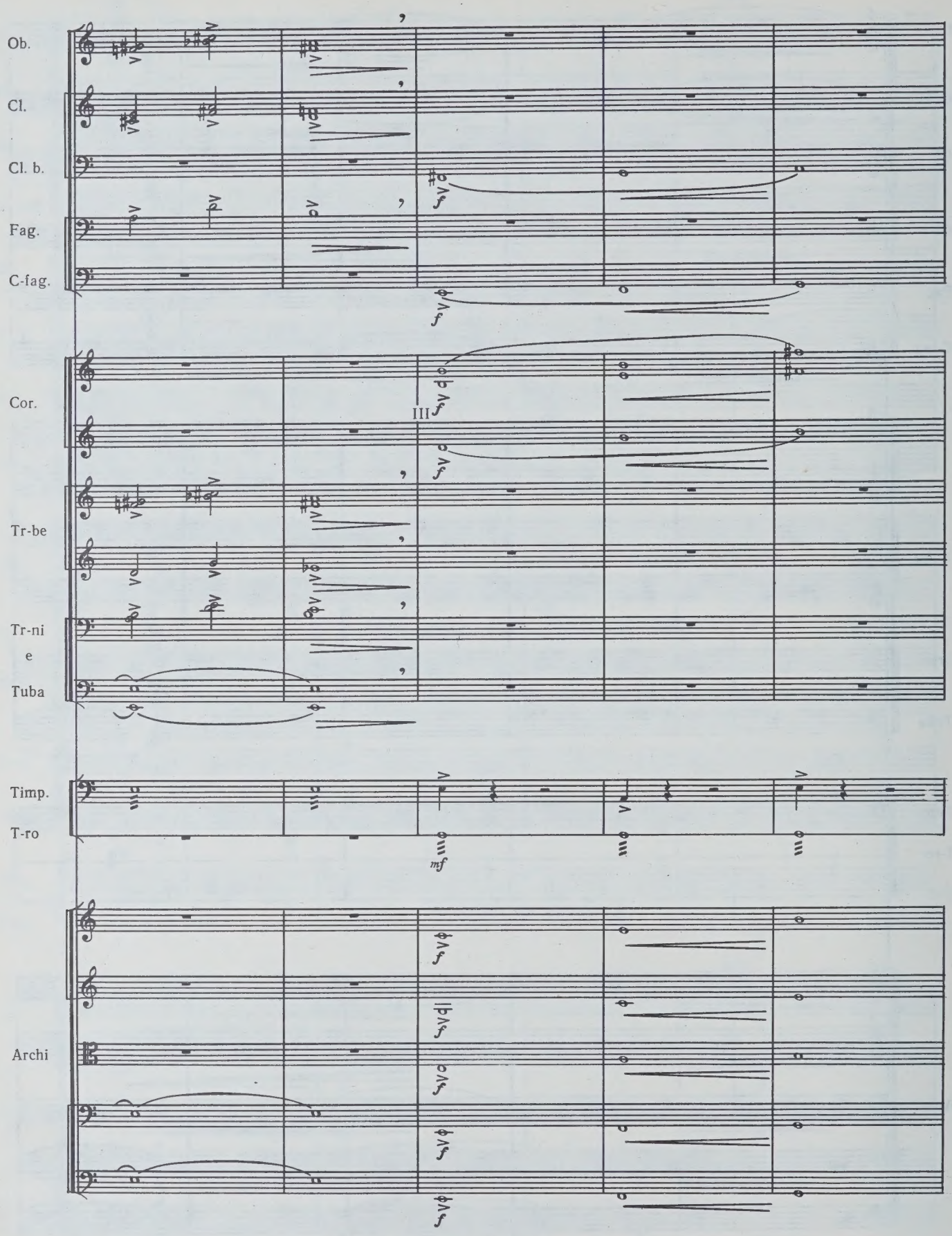

Fl.
Picc.
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
mf
f

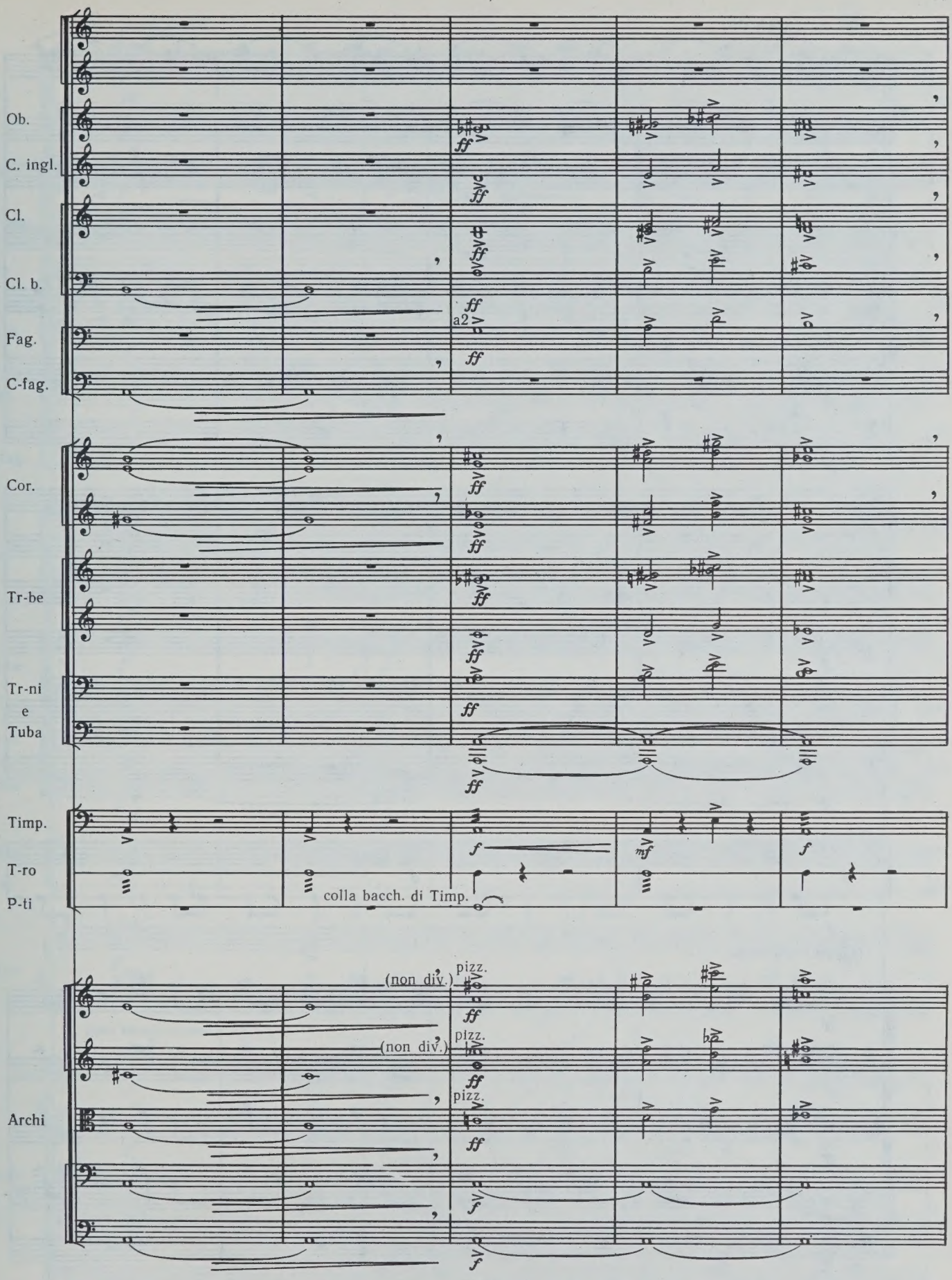

come sopra
(a2)
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
come sopra

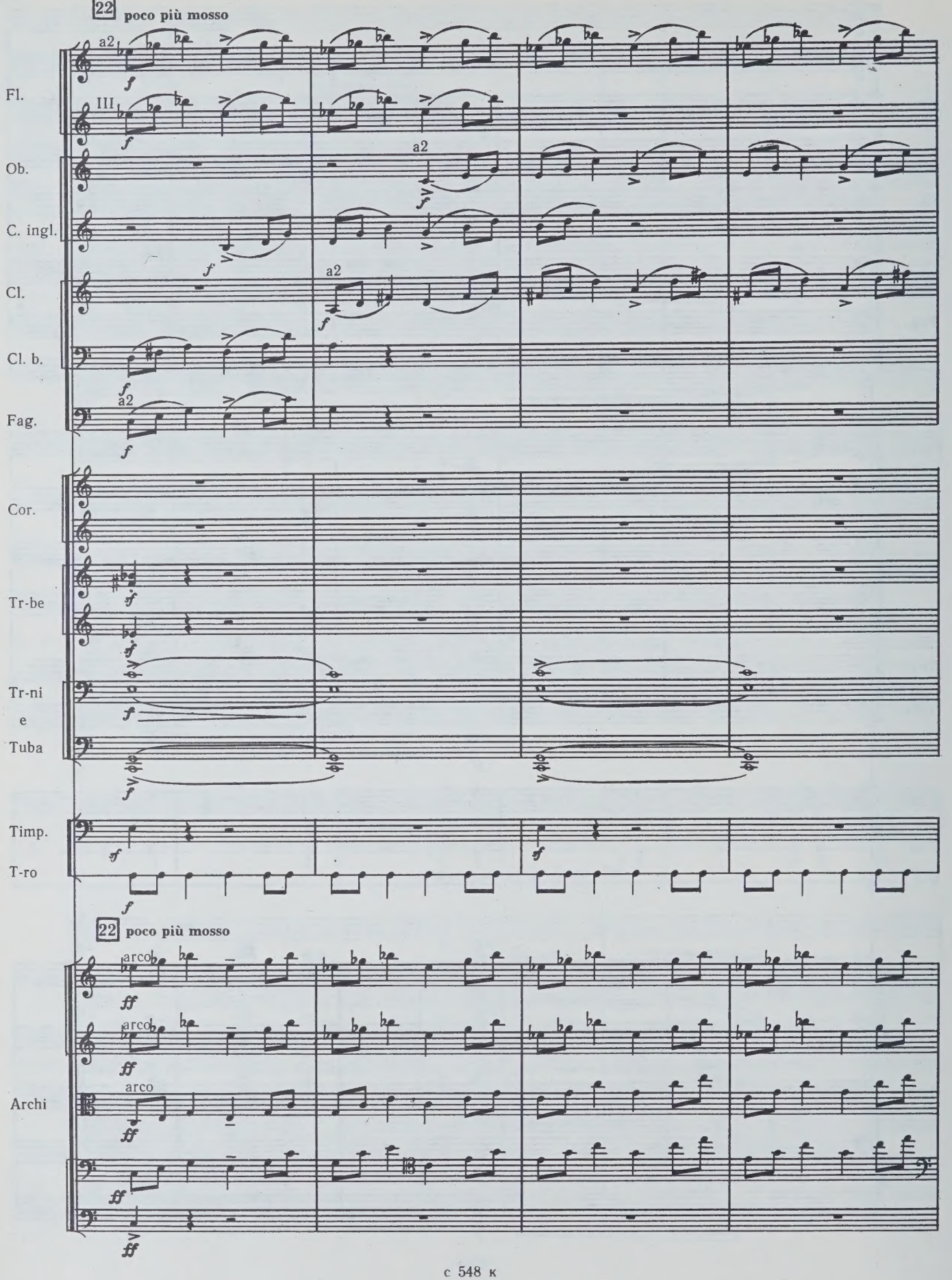

ff
f
sf
mf

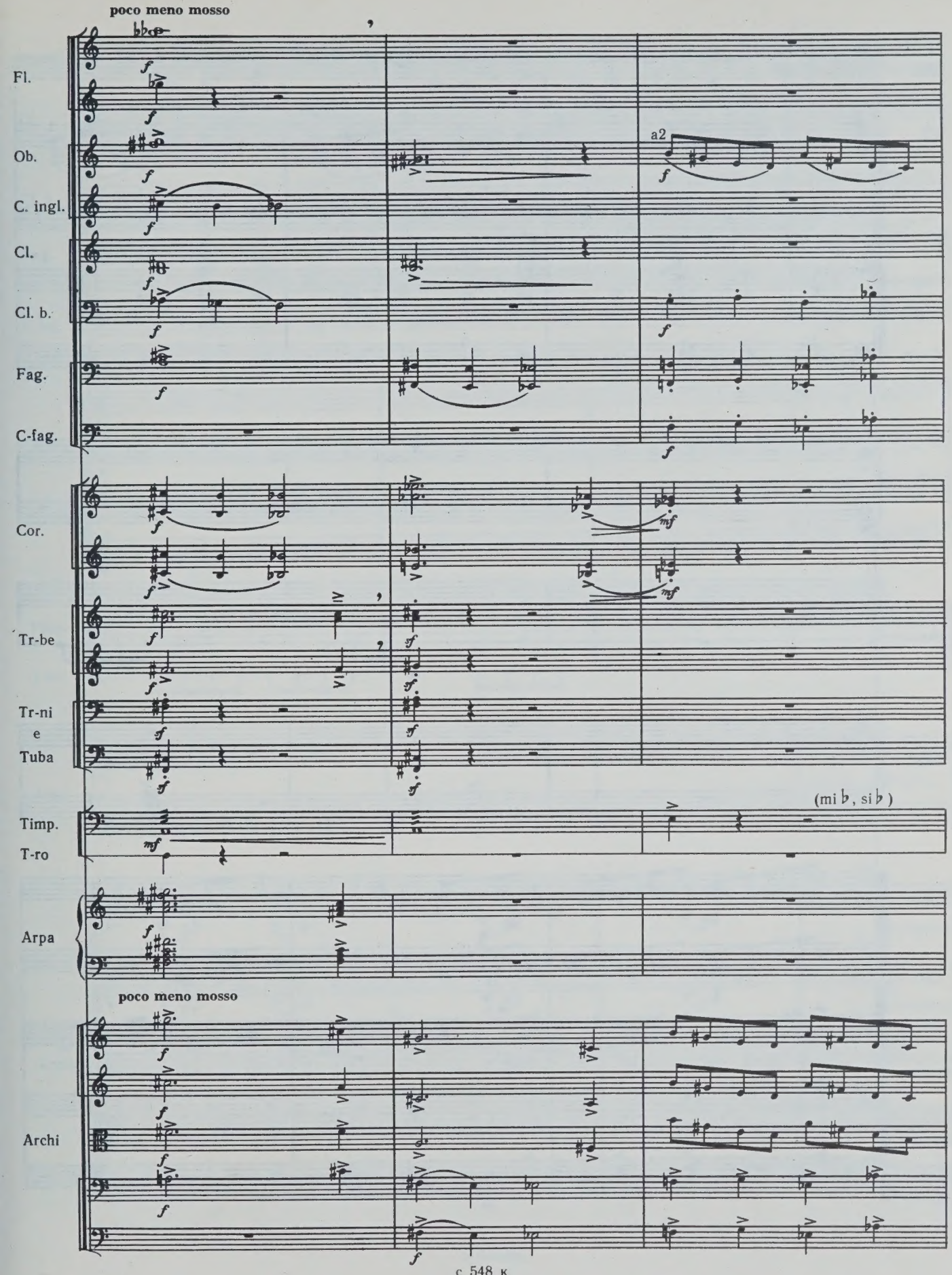

21
Fl.
Picc.
Picc. muta in Fl. III
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
21
Archi

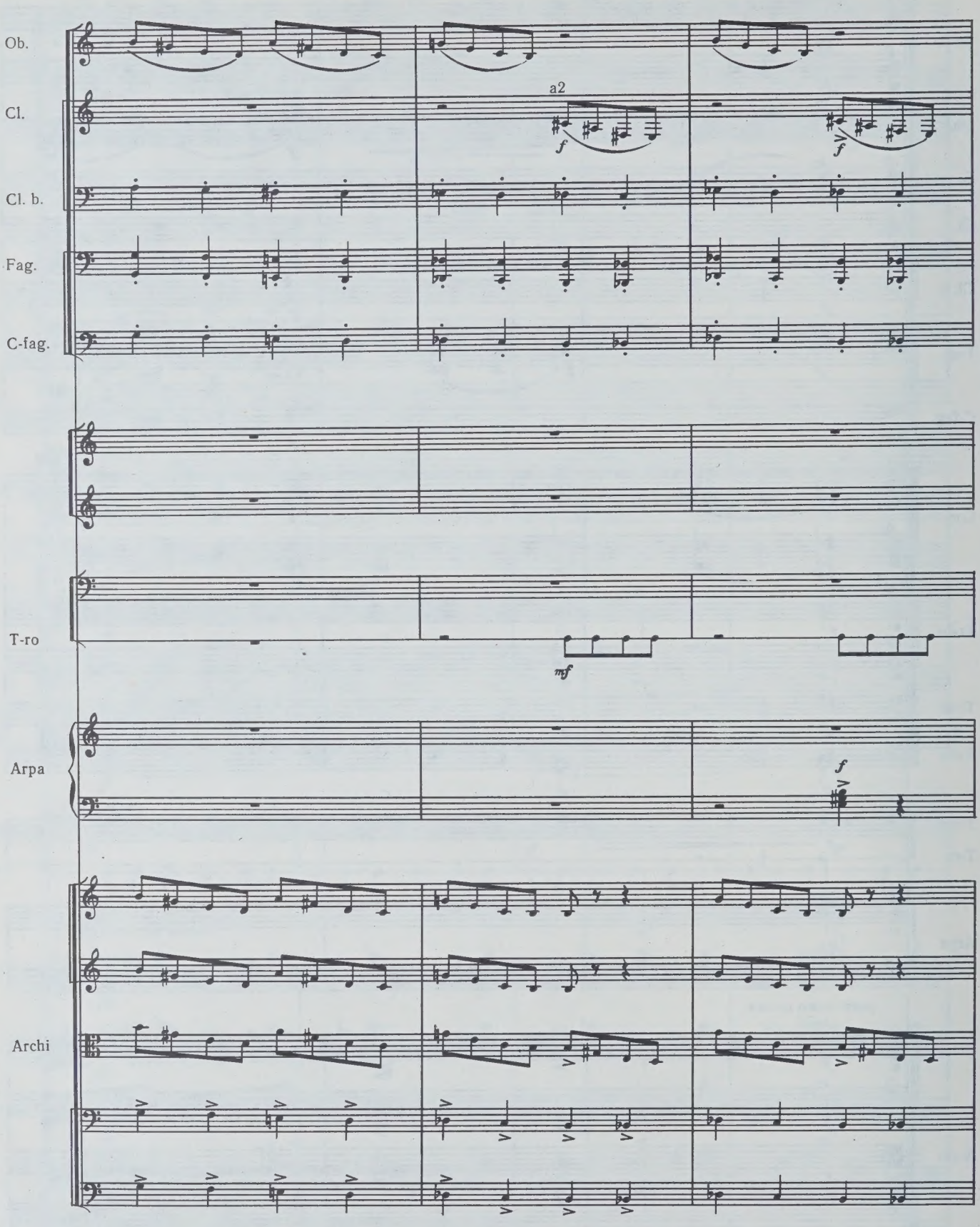

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
colla bacch. di Timp.
Archi

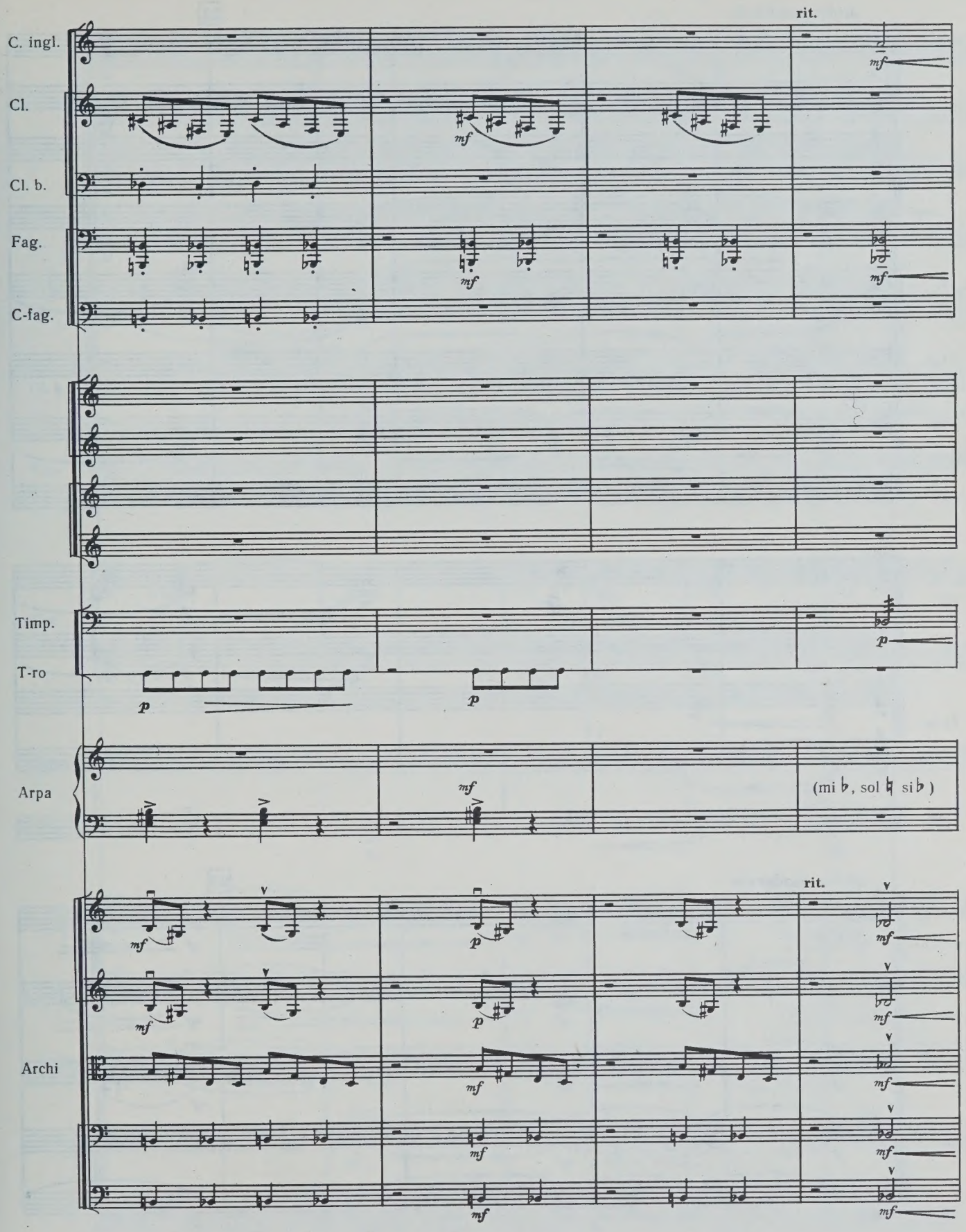

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
mf
Archi

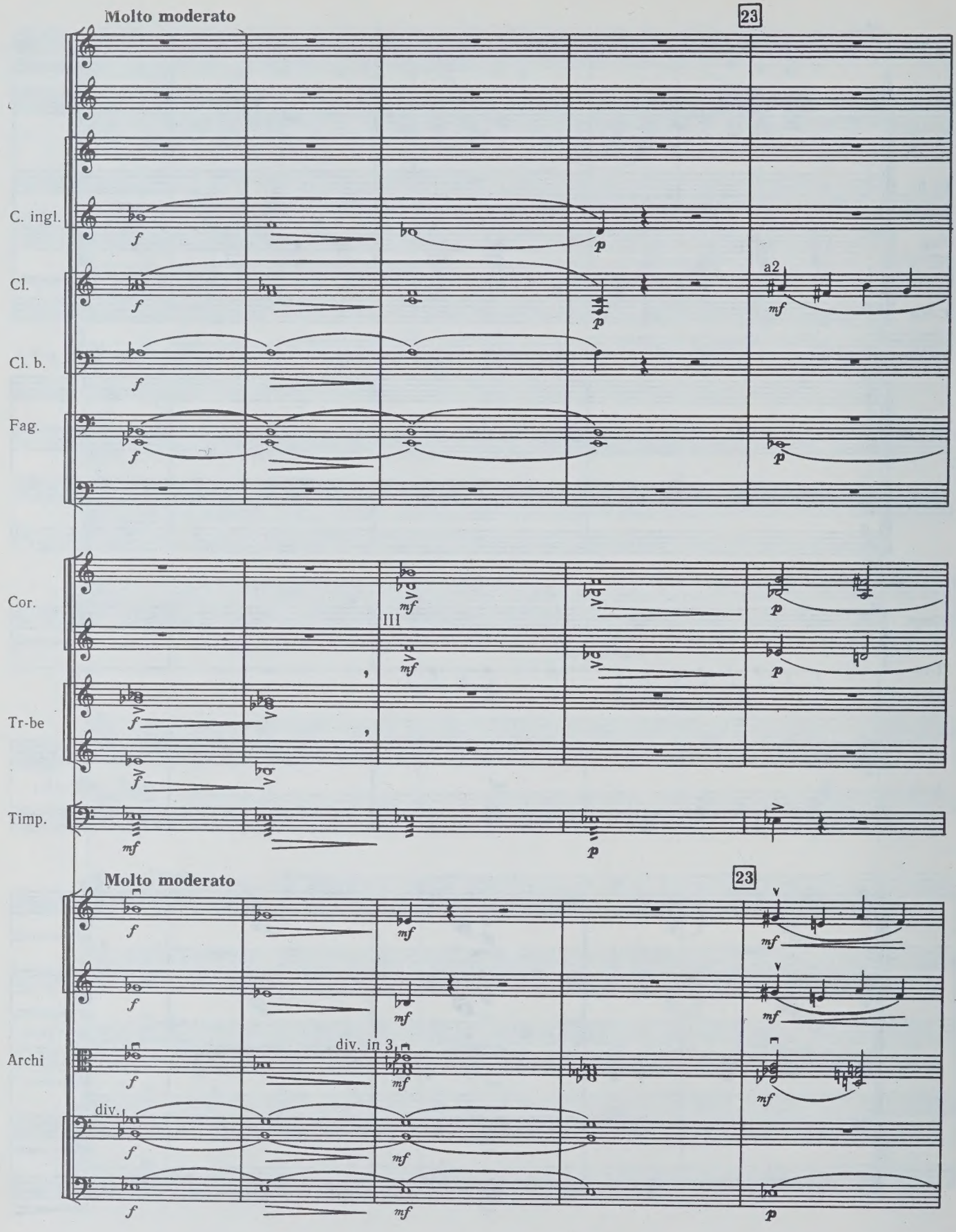

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
colla bacch. di Timp.
Archi
(non div.)
pizz.
(non div.)
pizz.
pizz.

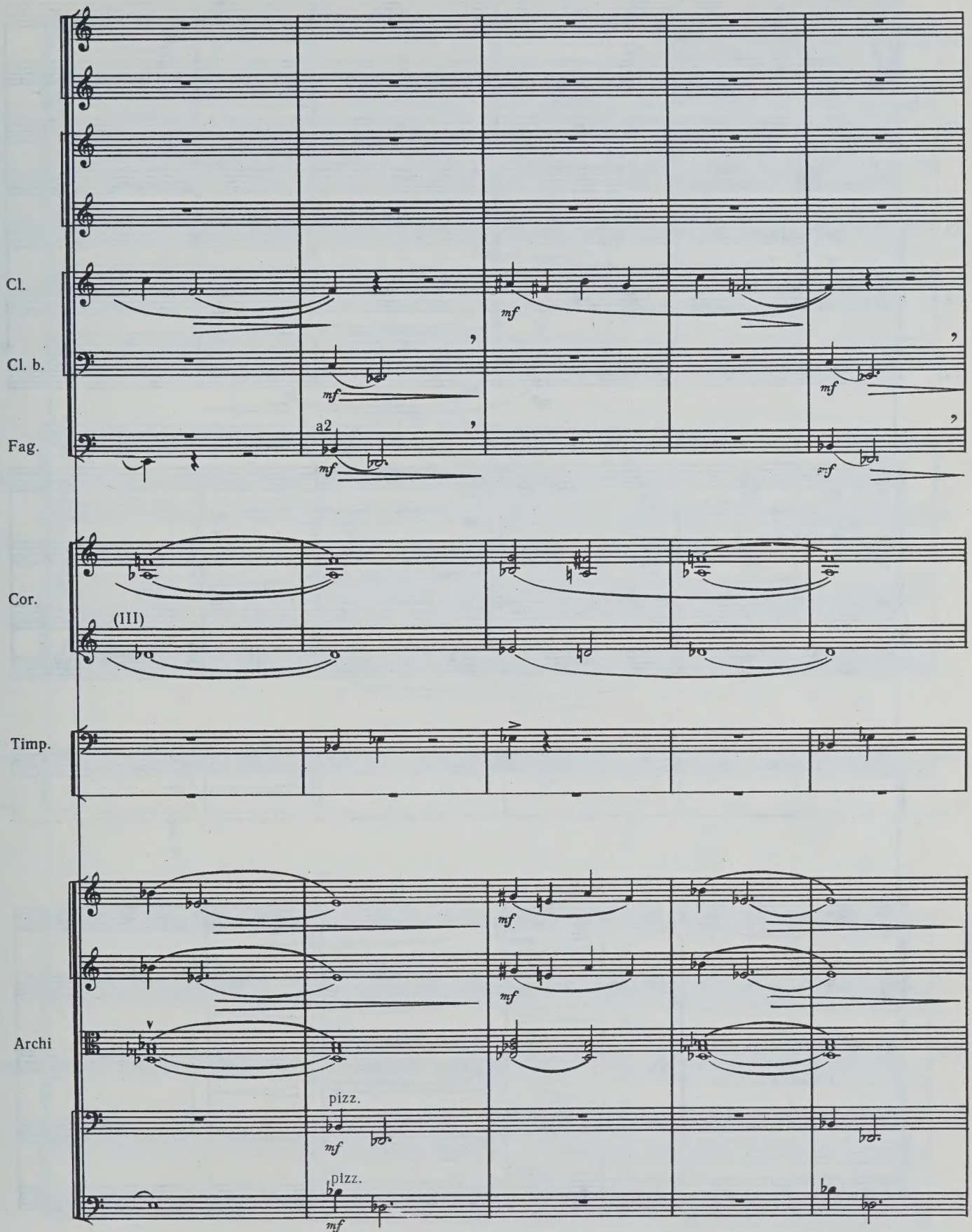

22 poco più mosso
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
22 poco più mosso
Archi
a2
III
arco

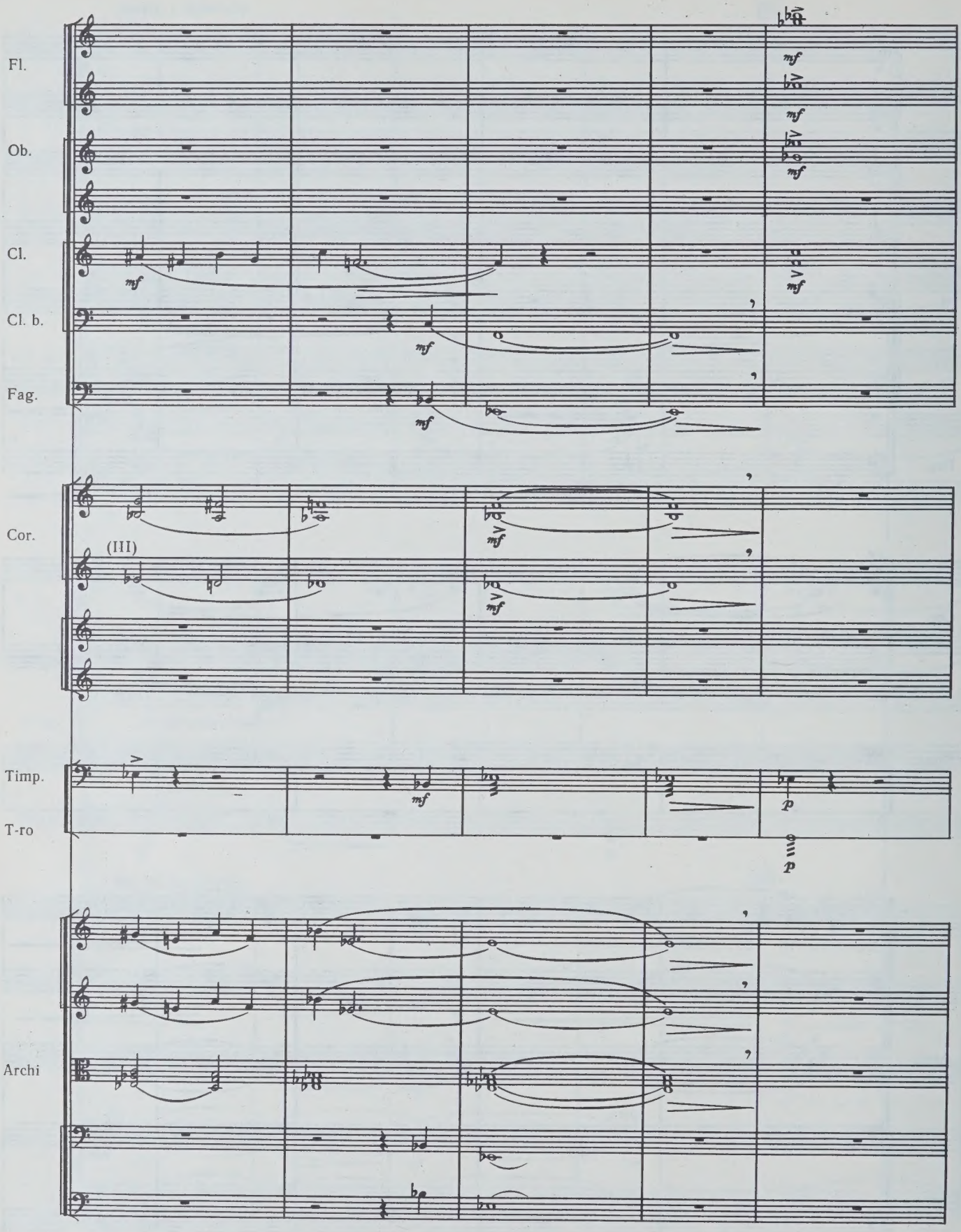

poco meno mosso
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
(mi♭, si♭)
Arpa
poco meno mosso
Archi

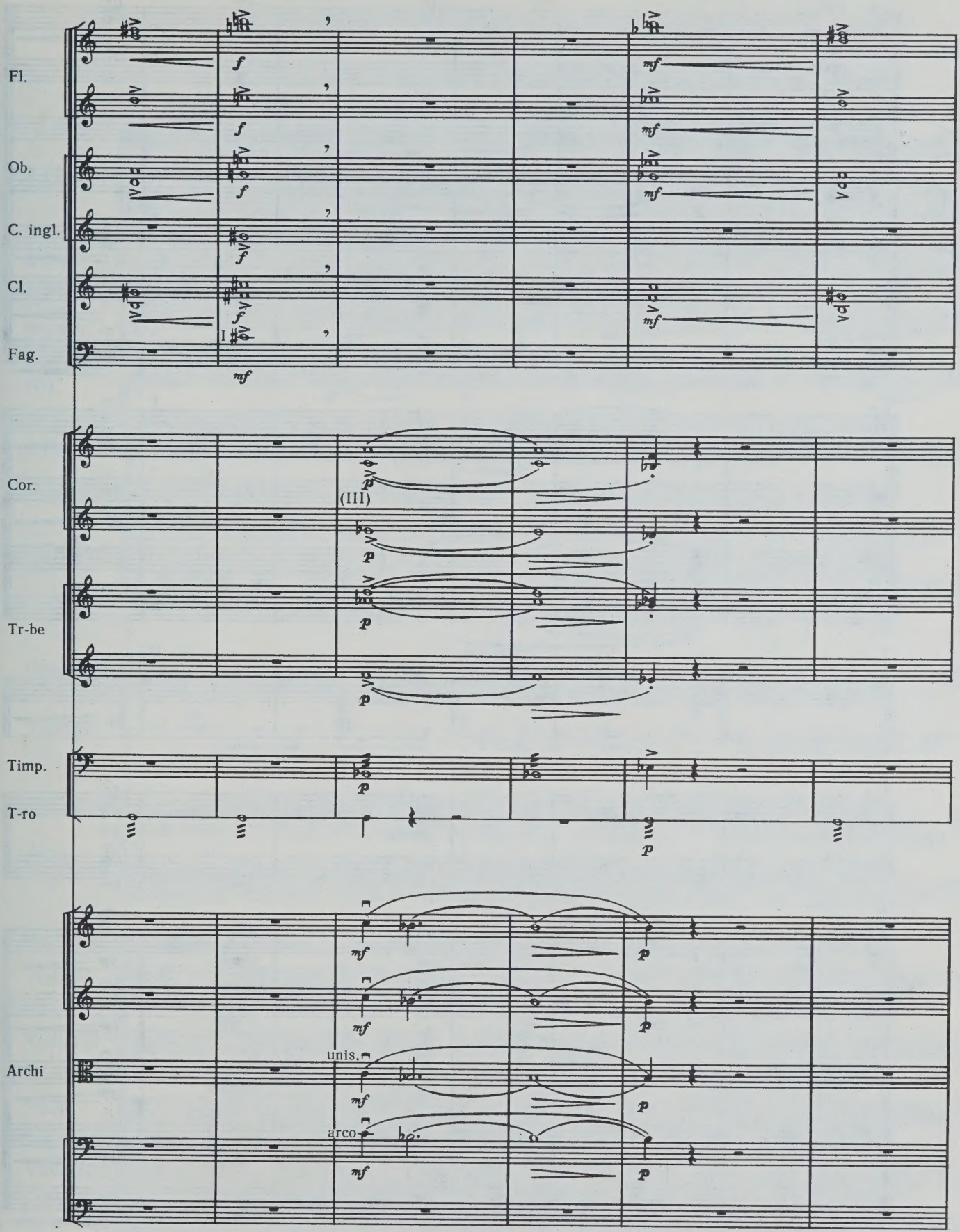

Ob.
Cl.
a2
f
f
Cl. b.
Fag.
C-fag.
T-ro
mf
Arpa
f
Archi

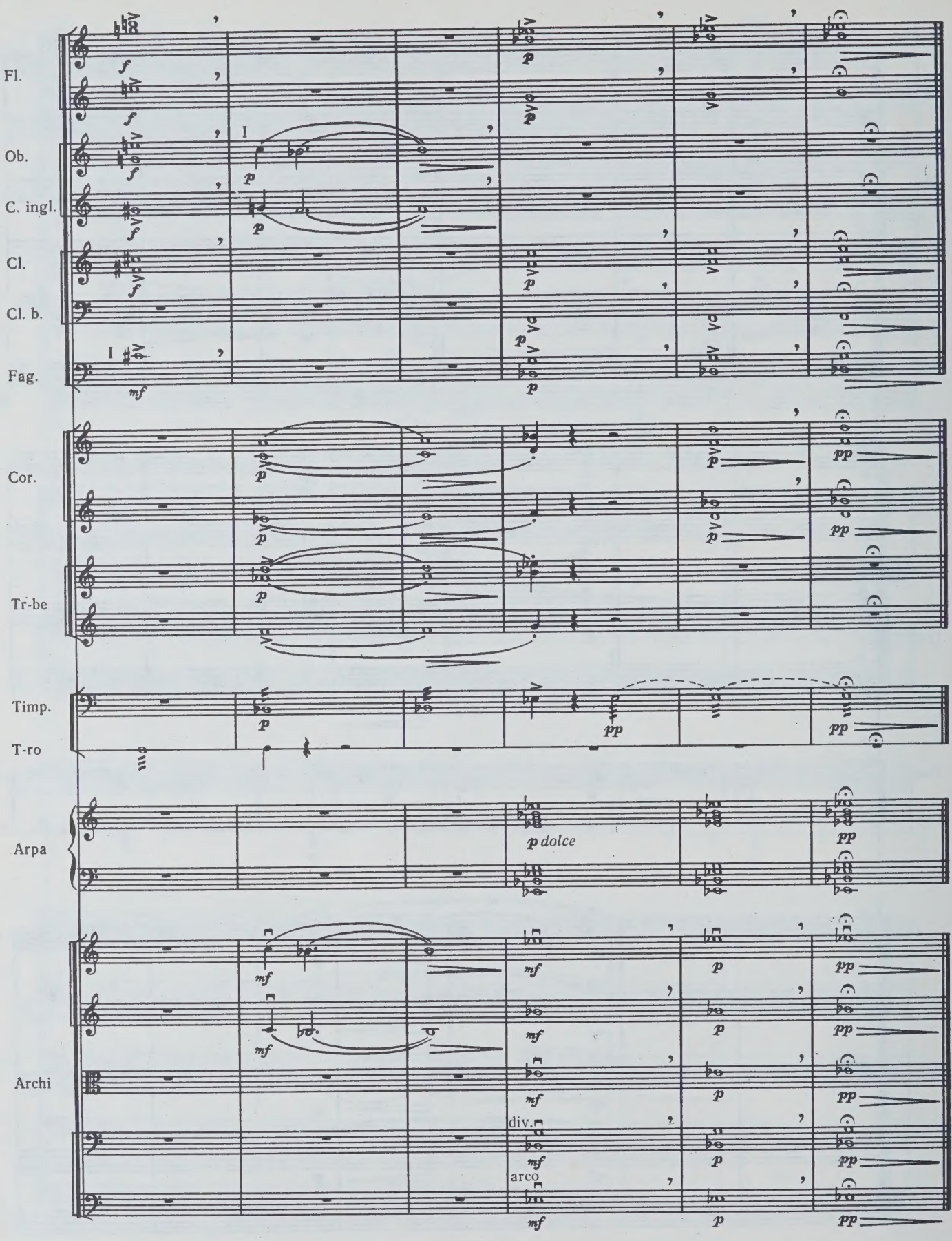

rit.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
T-ro
Arpa
(mi ♭, sol ♮ si ♭)
rit.
Archi


Molto moderato
23
C. ingl.
Cl.
Cl. b.
Fag.
a2
Cor.
III
Tr-be
Timp.
Molto moderato
23
Archi
div. in 3
div.

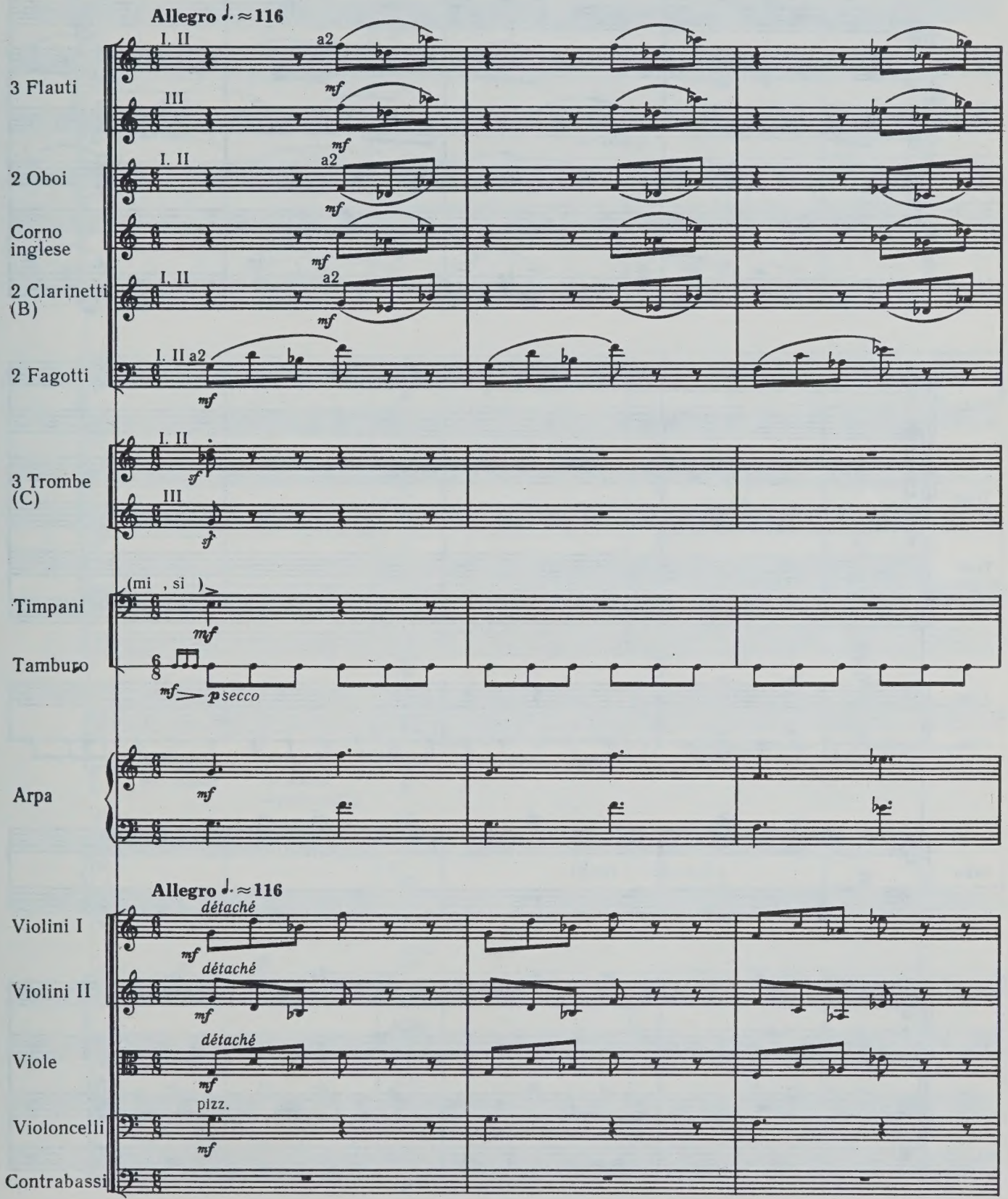

Cl.
Cl. b.
Fag.
a2
mf
Cor.
(III)
Timp.
Archi
pizz.
pizz.

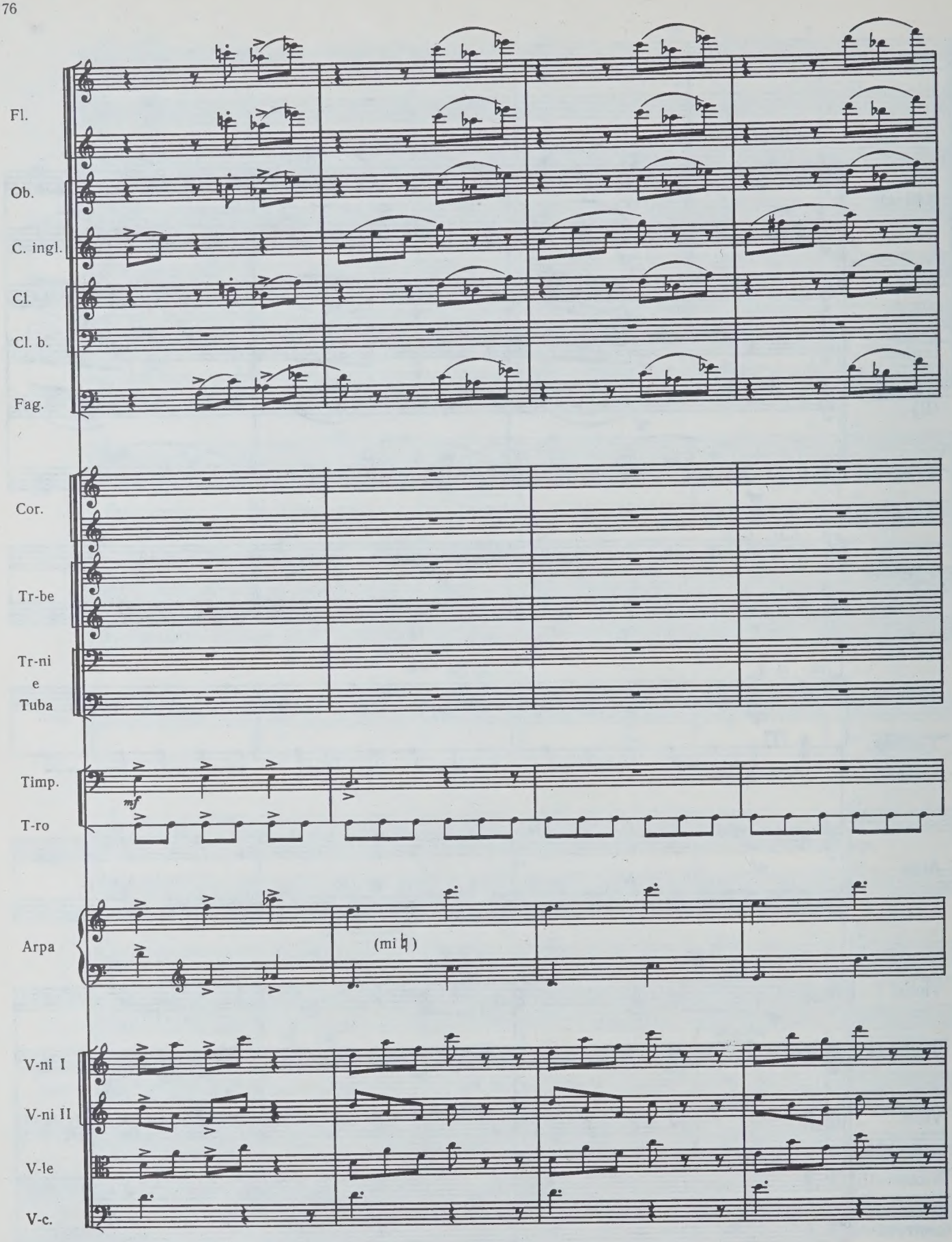

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
(III)
Timp.
T-ro
Archi
mf
p

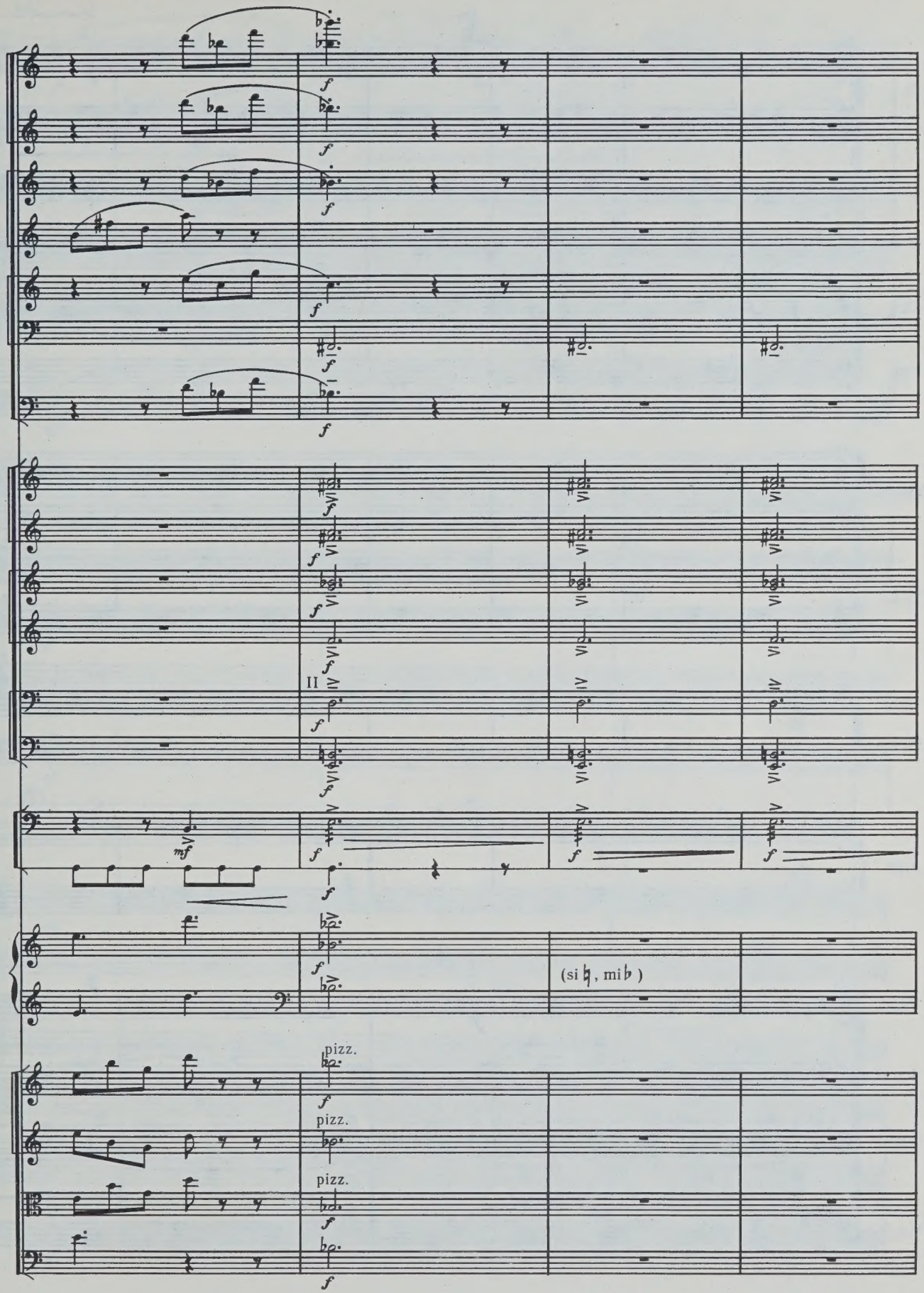

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
Archi
(III)
unis.
arco

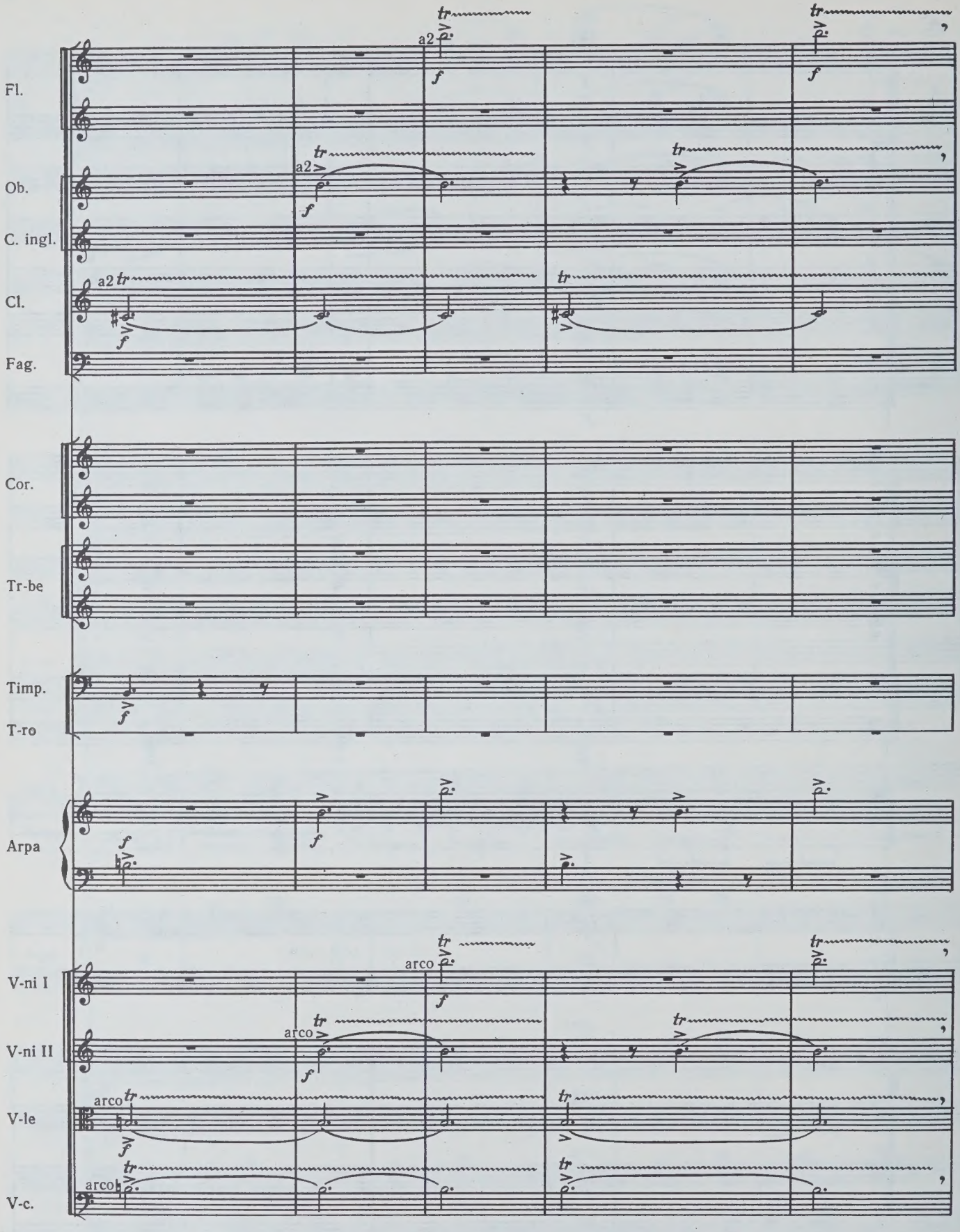

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
Archi
p dolce
div.
arco

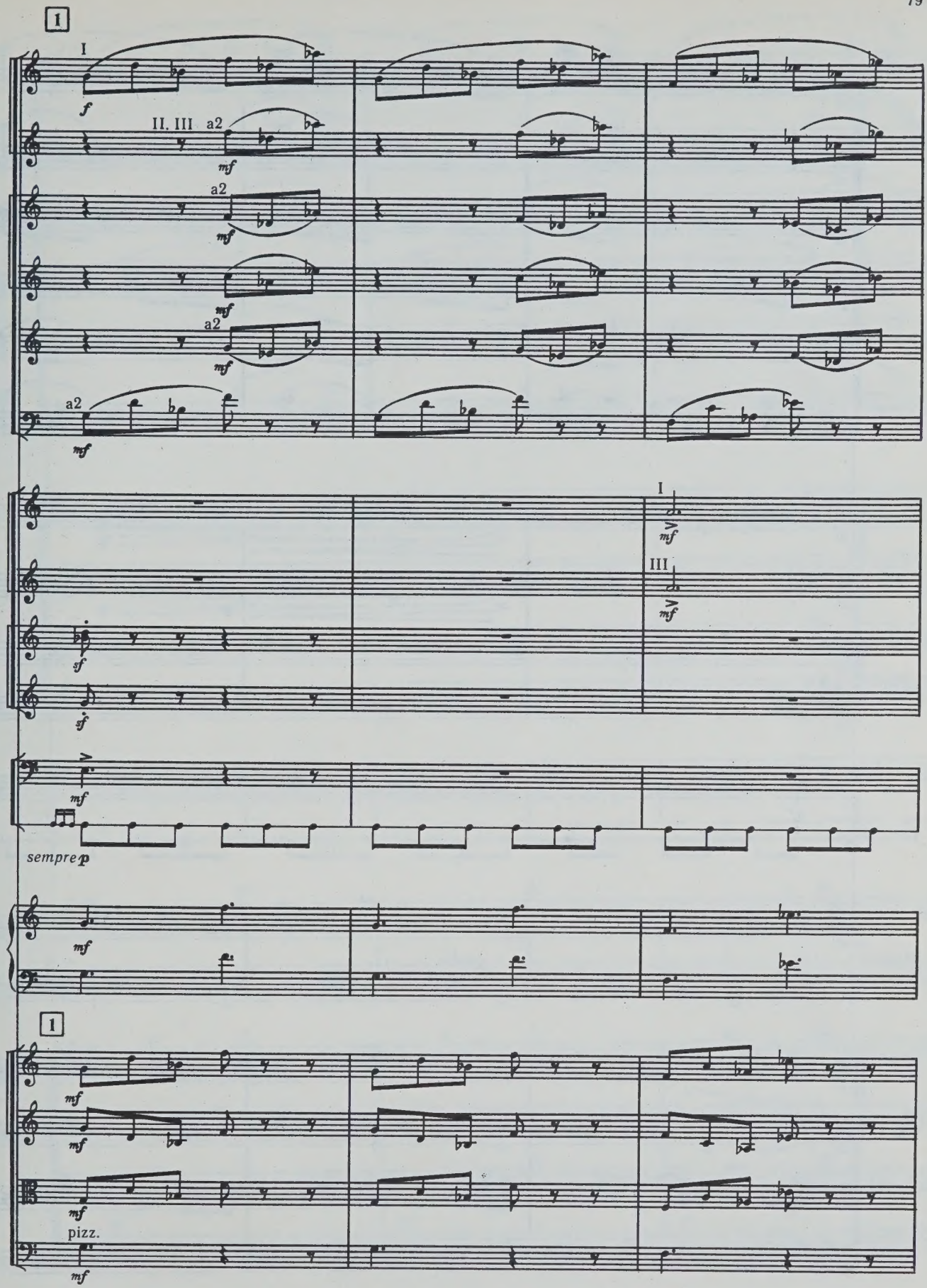
II

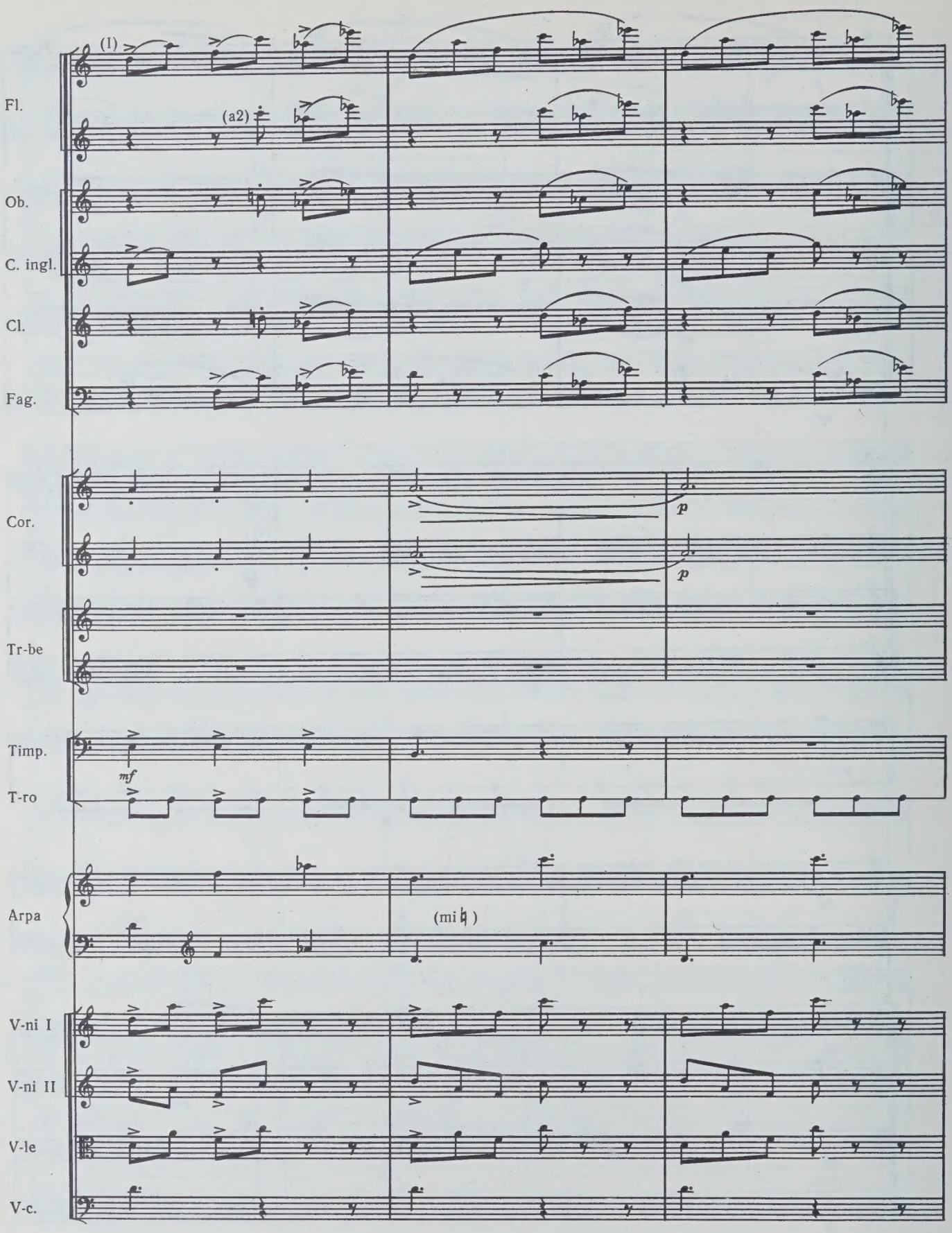

Allegro ♩. ≈116
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
3 Trombe (C)
Timpani
Tamburo
Arpa
Allegro ♩. ≈116
Violini I
Violini II
Viole
Violoncelli
Contrabassi
I. II
III
a2
mf
sf
(mi , si)
p secco
détaché
pizz.

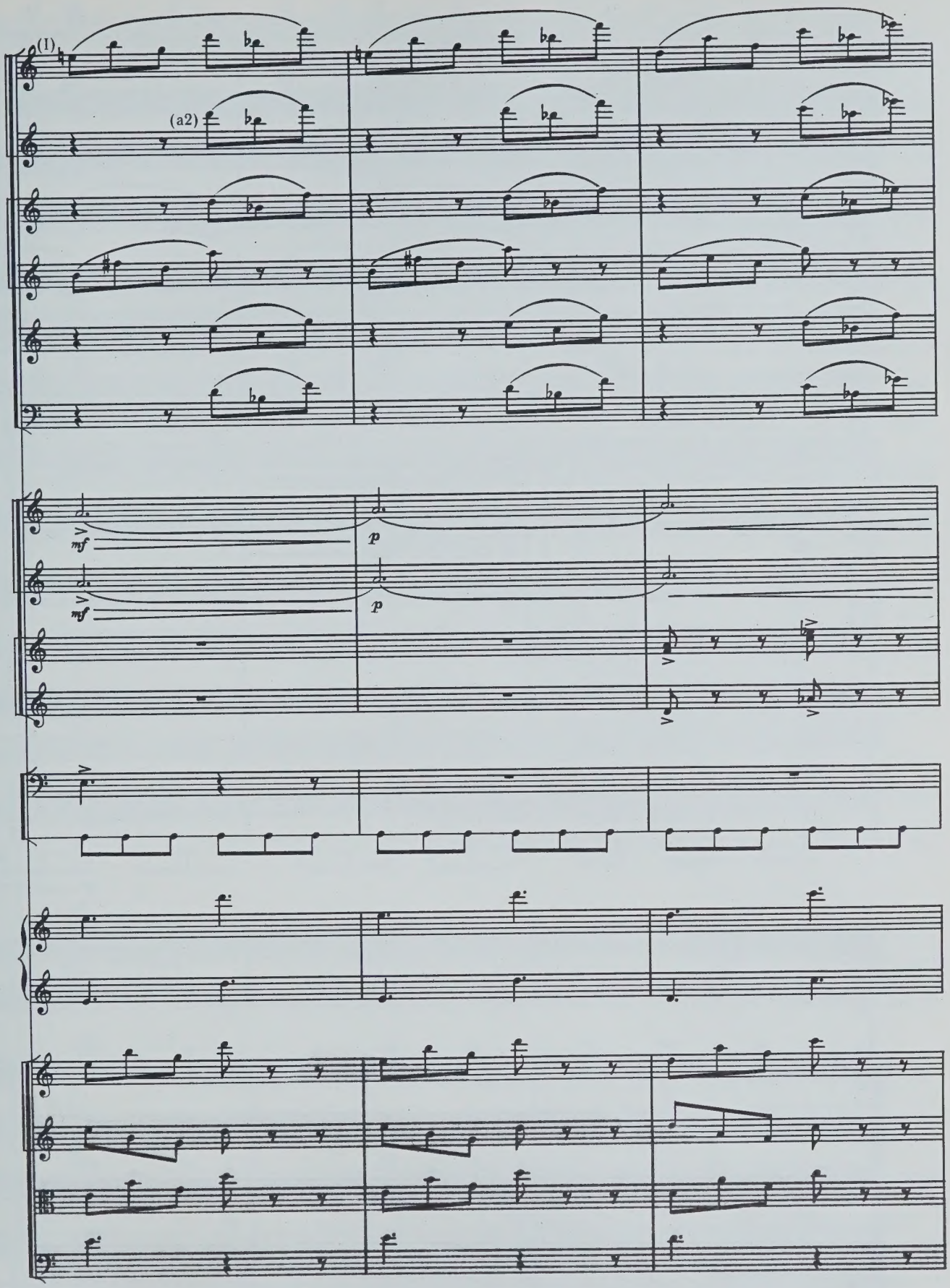

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
mf
Arpa
(mi ♮)
V-ni I
V-ni II
V-le
V-c.

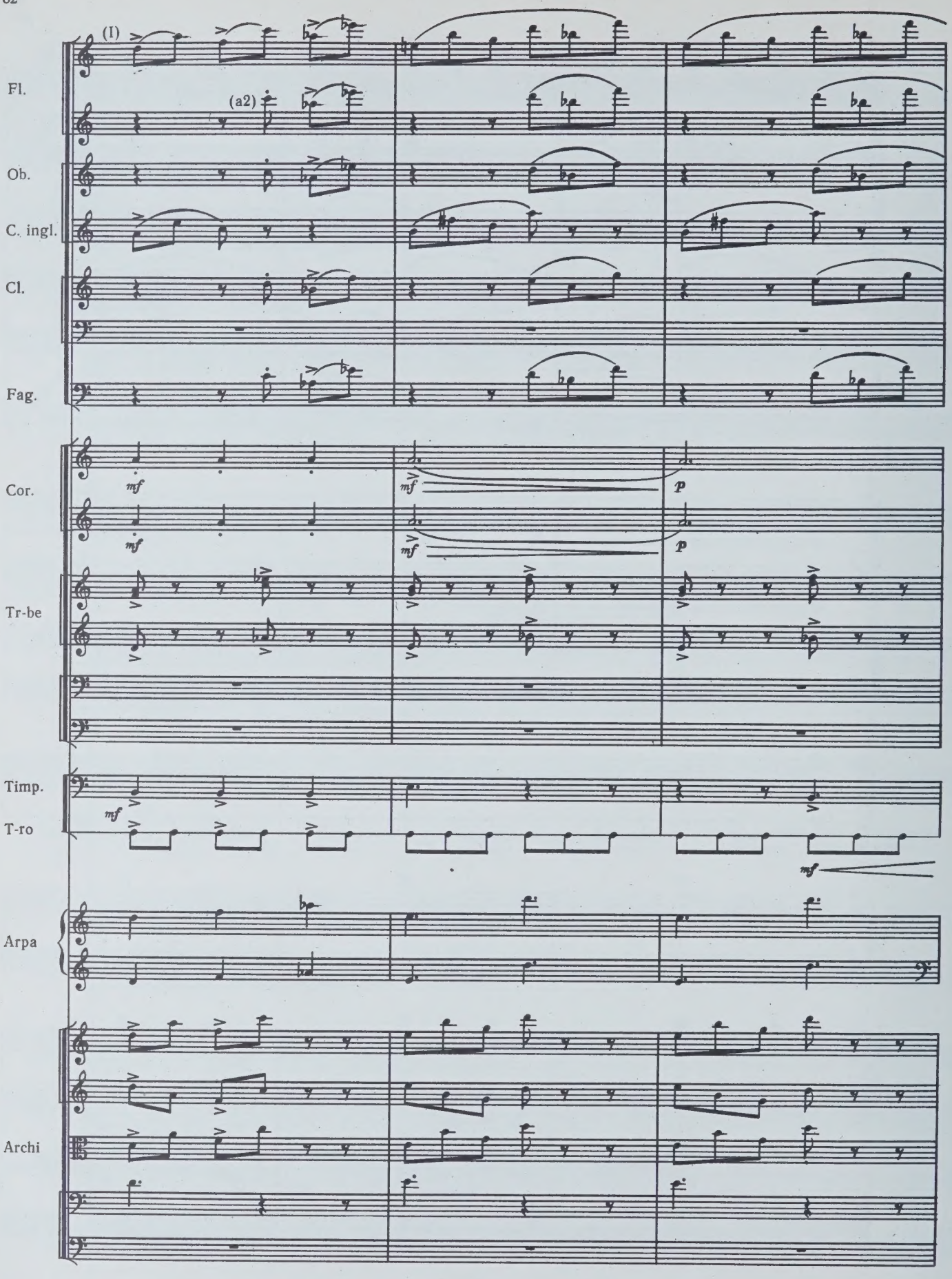

II
(si ♮, mi ♭)
pizz.
pizz.
pizz.

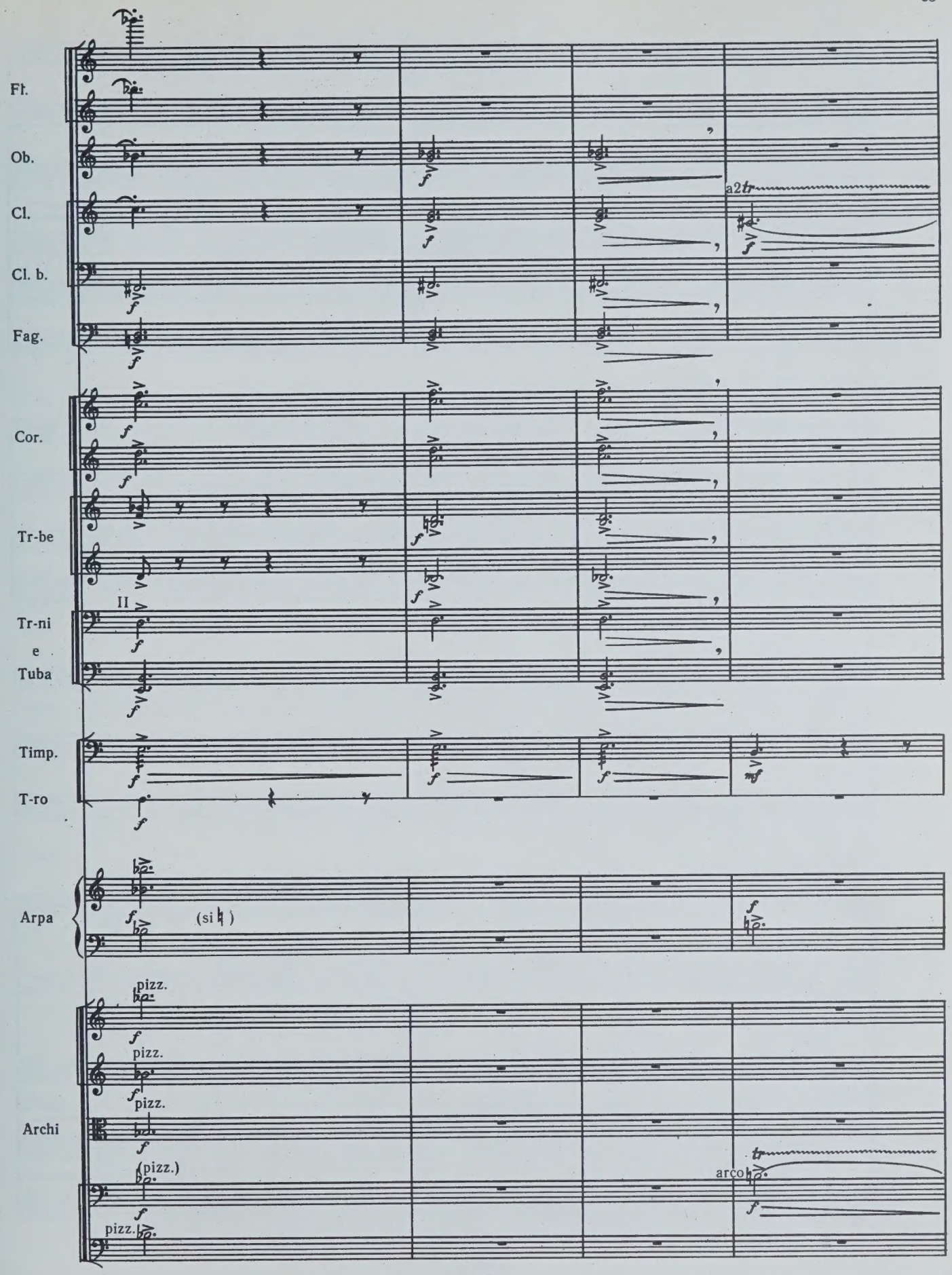

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
V-ni I
V-ni II
V-le
V-c.
a2
arco
tr
f

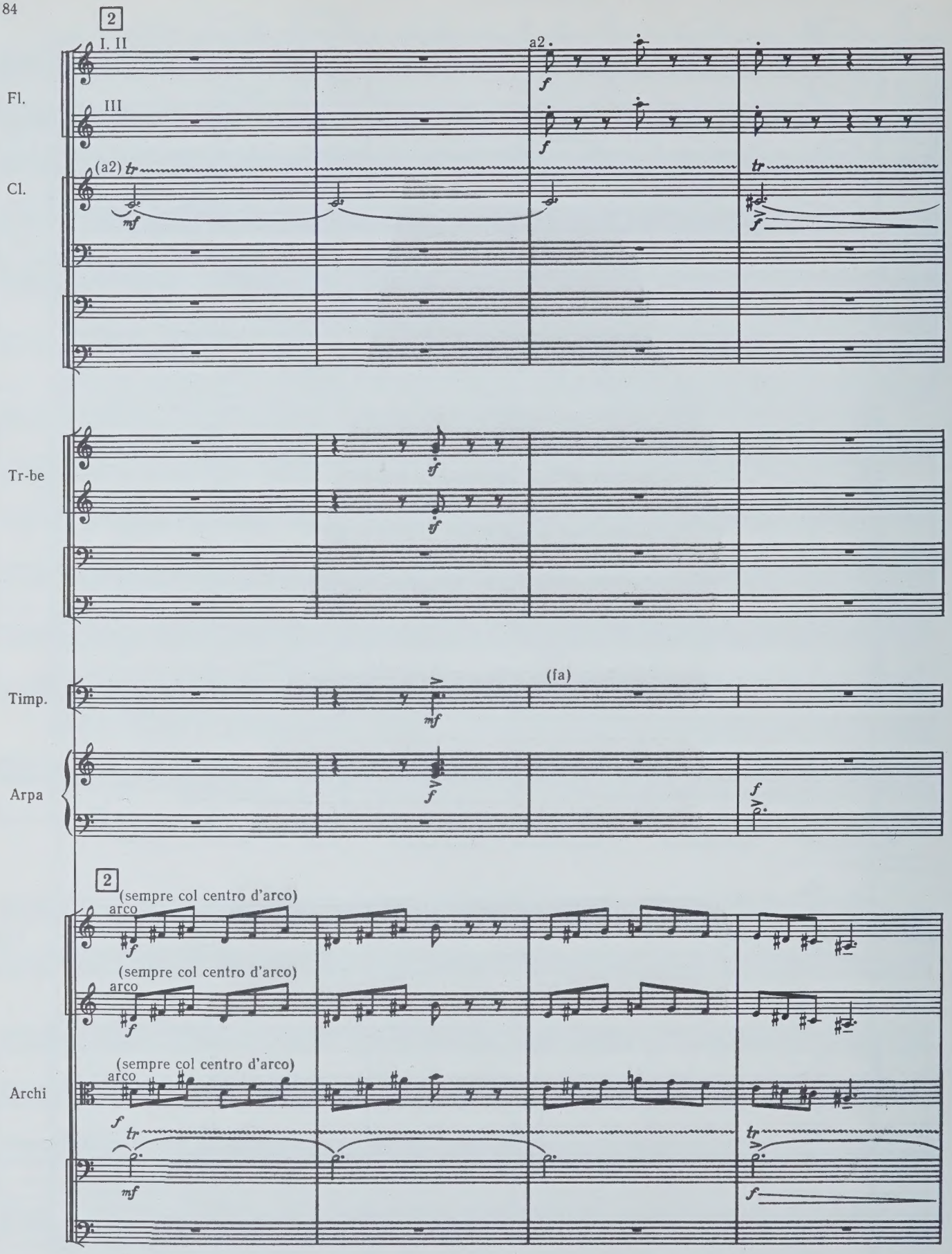

I
I
f
II. III a2
mf
a2
mf
mf
a2
mf
a2
mf
I
mf
III
mf
sf
sf
mf
sempre p
mf
1
mf
mf
mf
pizz.
mf

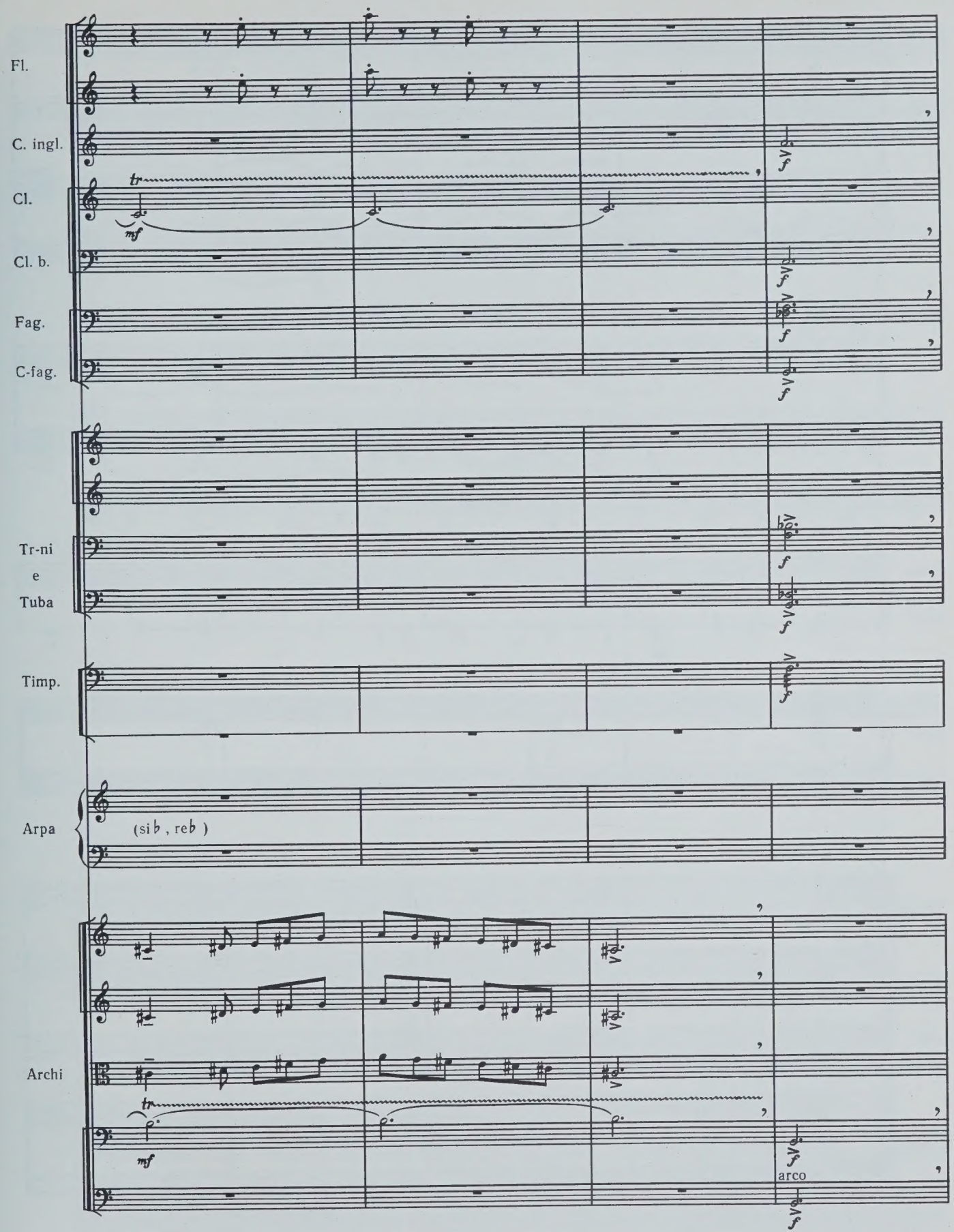

(I)
Fl.
(a2)
Ob.
C. ingl.
Cl.
Fag.
Cor.
p
p
Tr-be
Timp.
mf
T-ro
Arpa
(mi♮)
V-ni I
V-ni II
V-le
V-c.

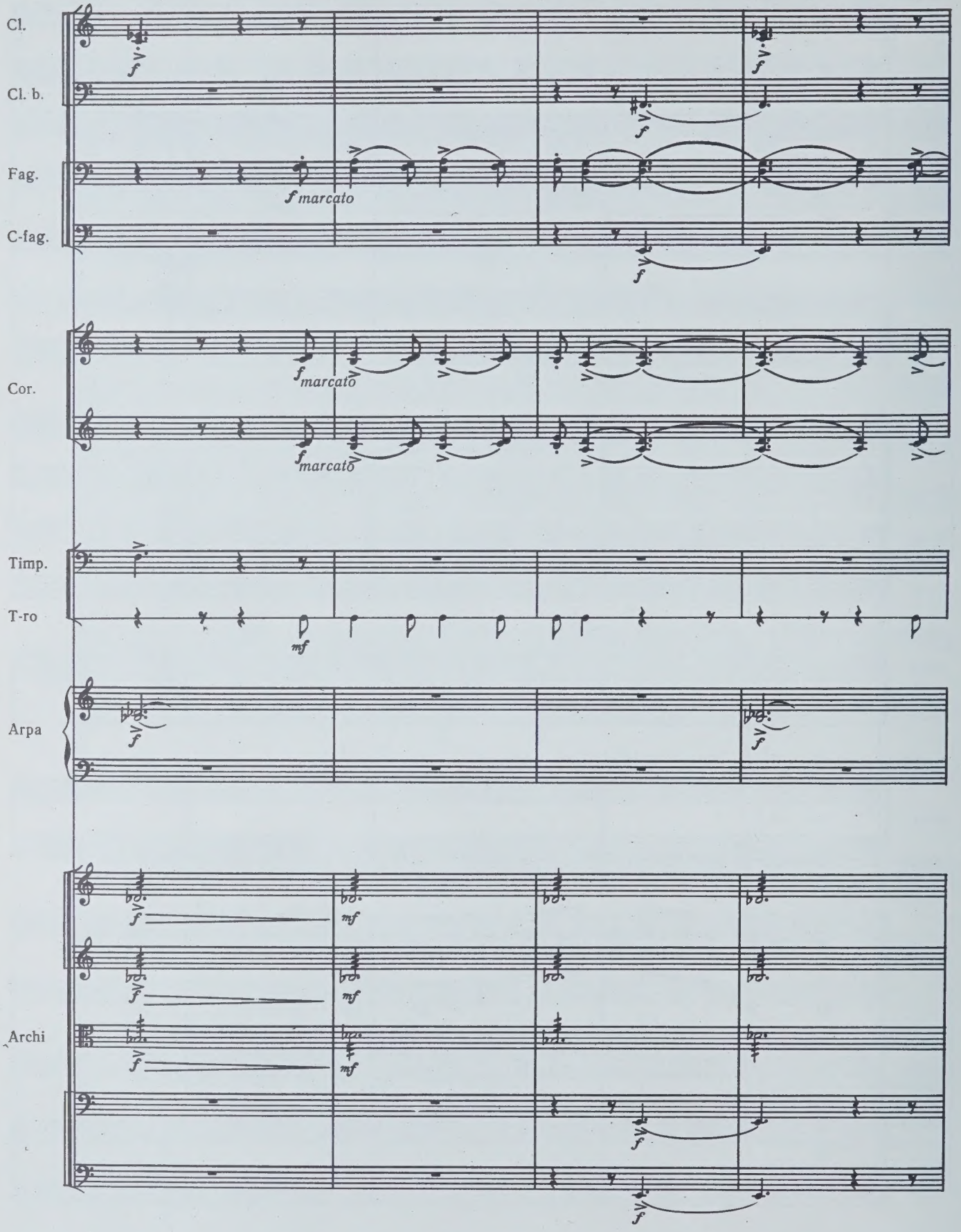

(I)
(a2)
mf
p
mf
p

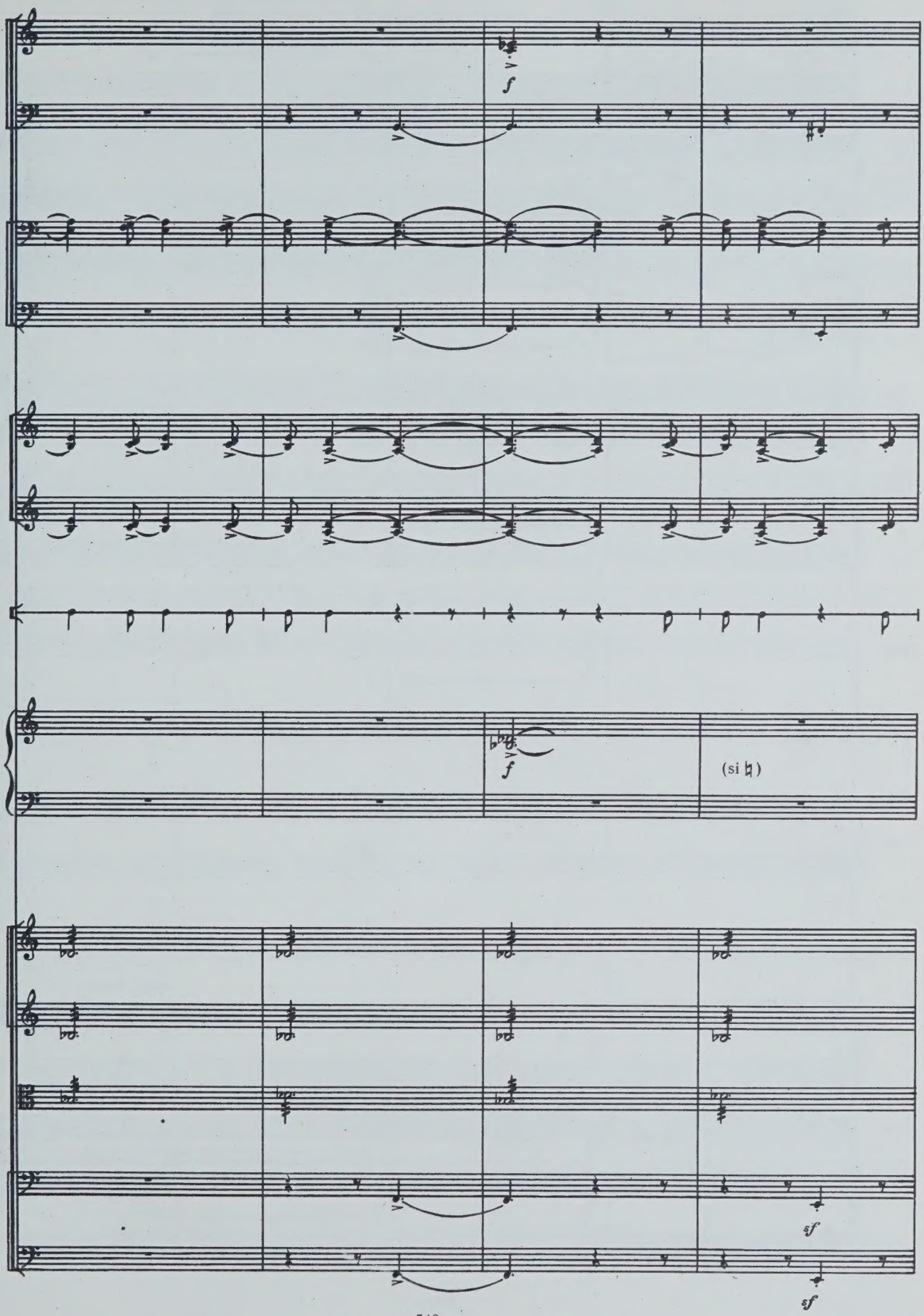

(I)
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
Archi
mf
p

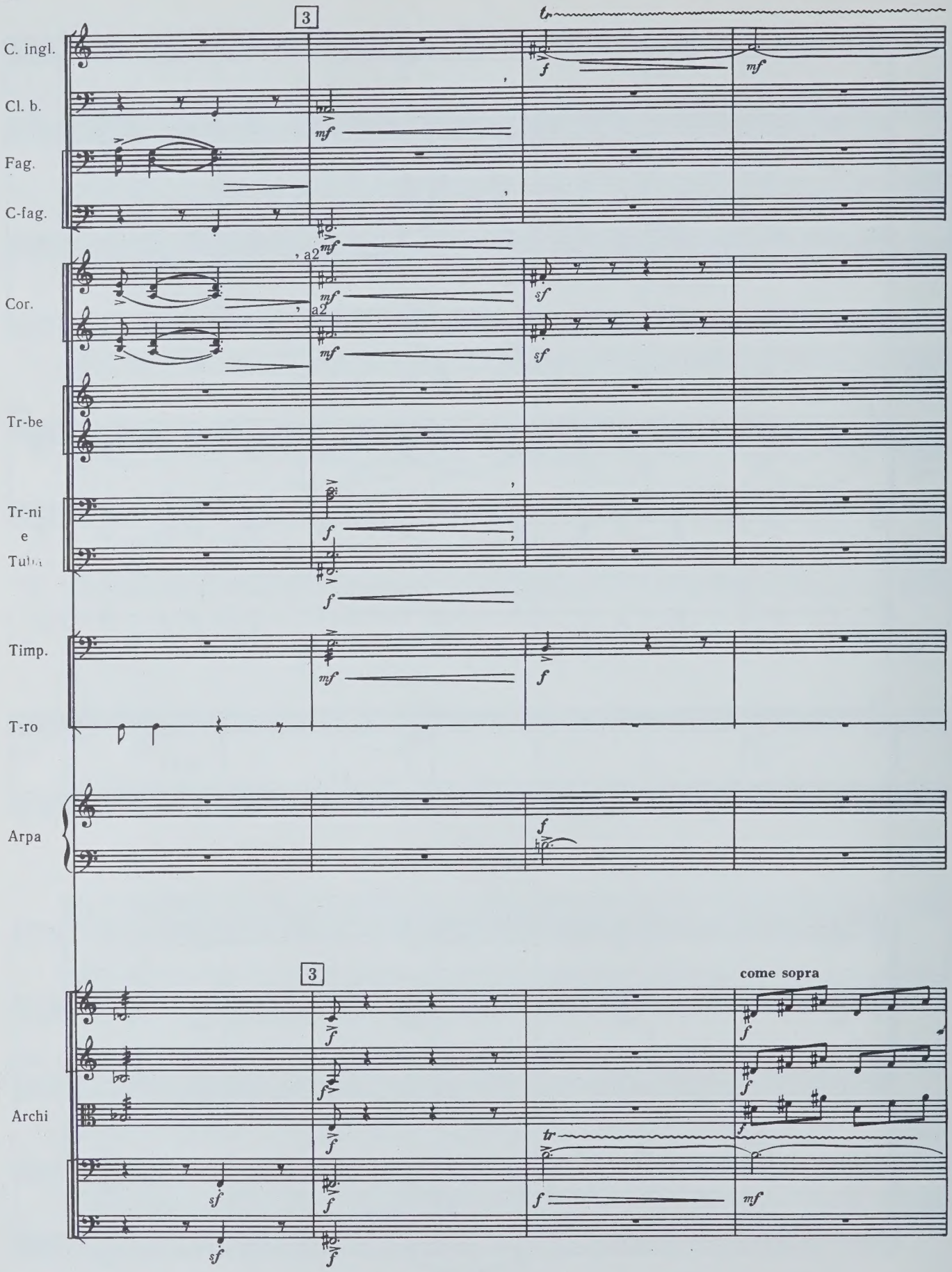

Fl.
Ob.
Cl.
Cl. b.
Fag.
a2 tr
Cor.
Tr-be
II
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
(si ♮)
pizz.
pizz.
pizz.
Archi
(pizz.)
pizz.
arco
tr

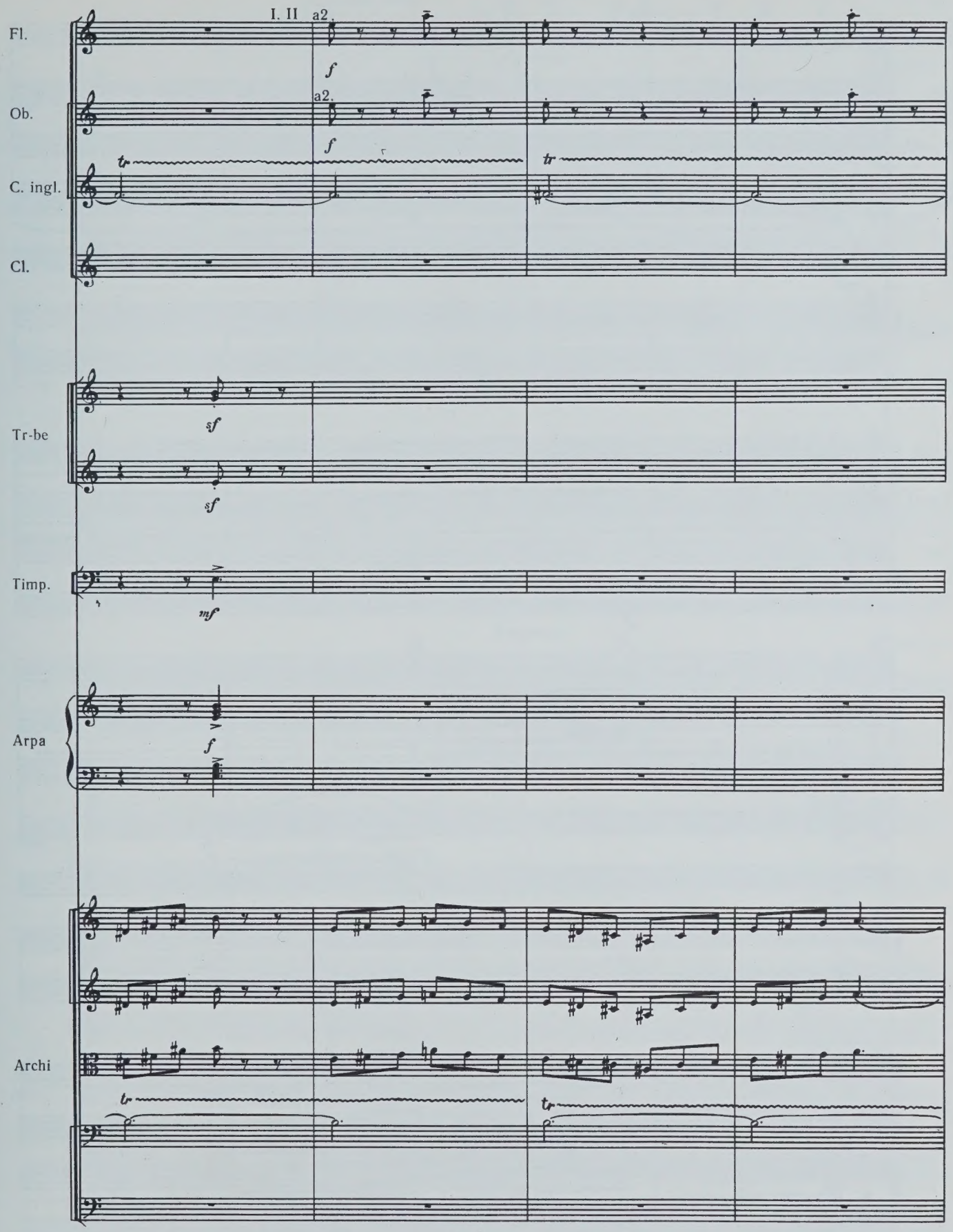

2
I. II
III
Fl.
Cl.
(a2)
a2.
Tr-be
Timp.
(fa)
Arpa
2
(sempre col centro d'arco)
arco
Archi

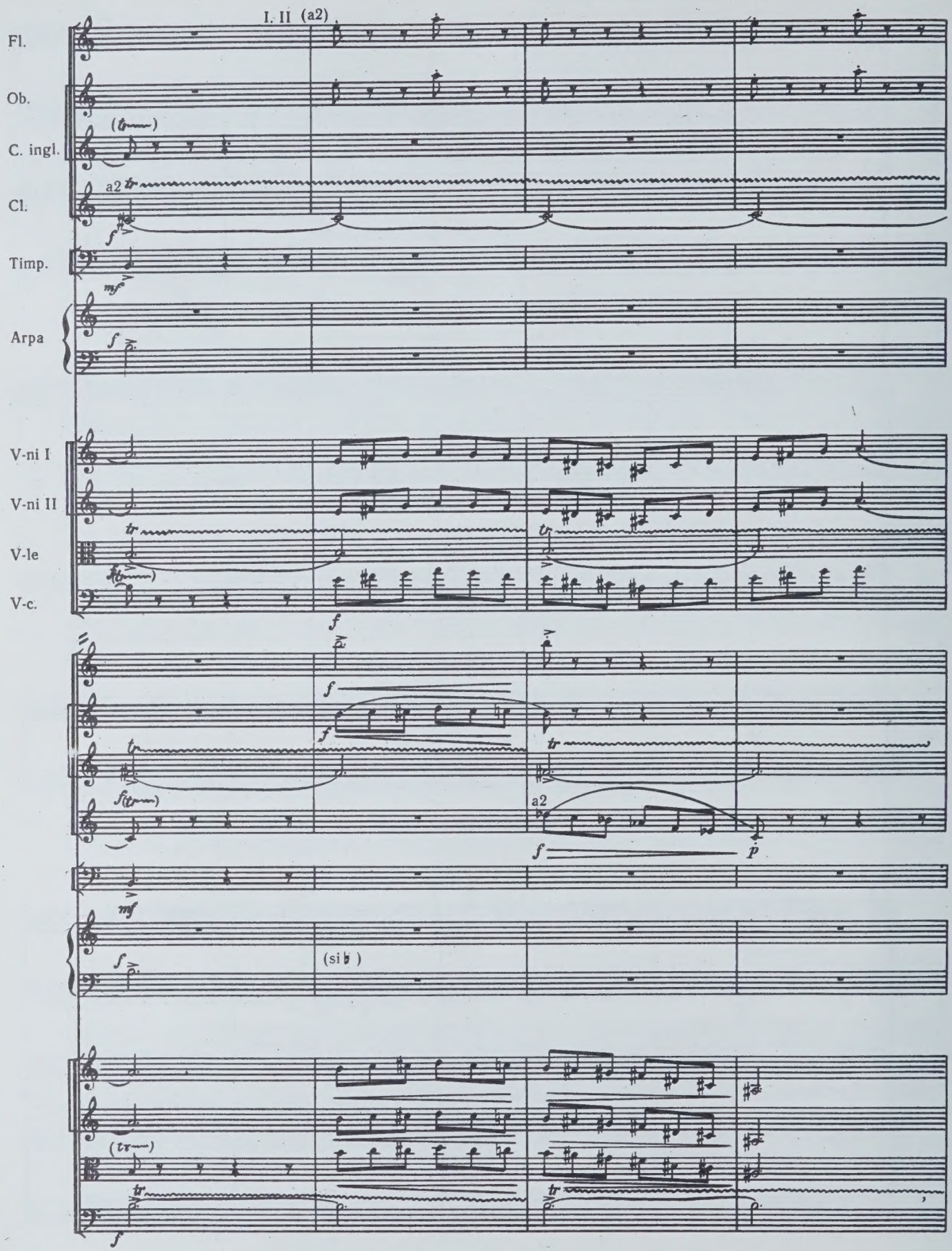

Fl.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
Arpa
(si♭, re♭)
Archi
tr
mf
arco

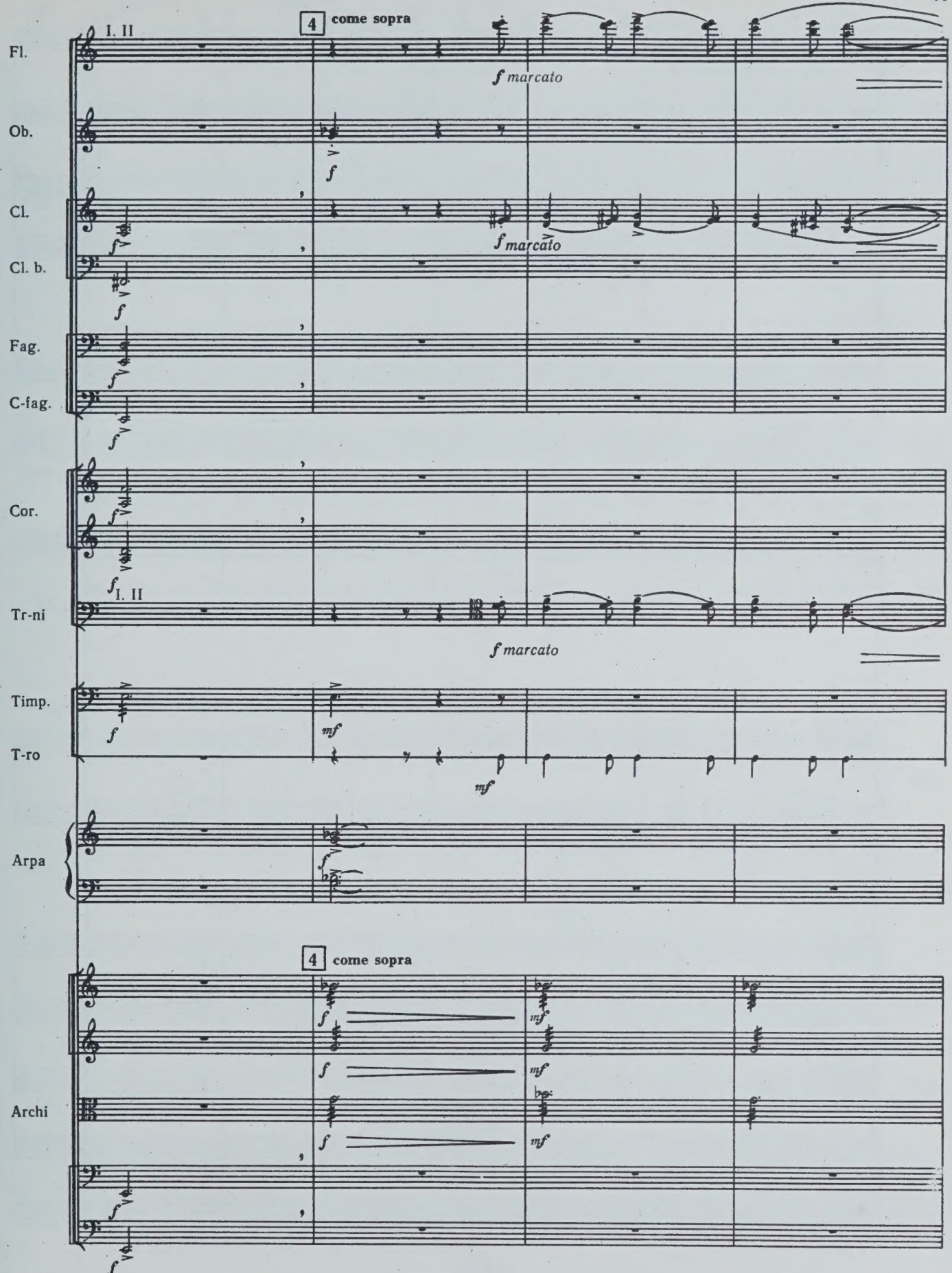

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
T-ro
Arpa
Archi
f marcato
mf

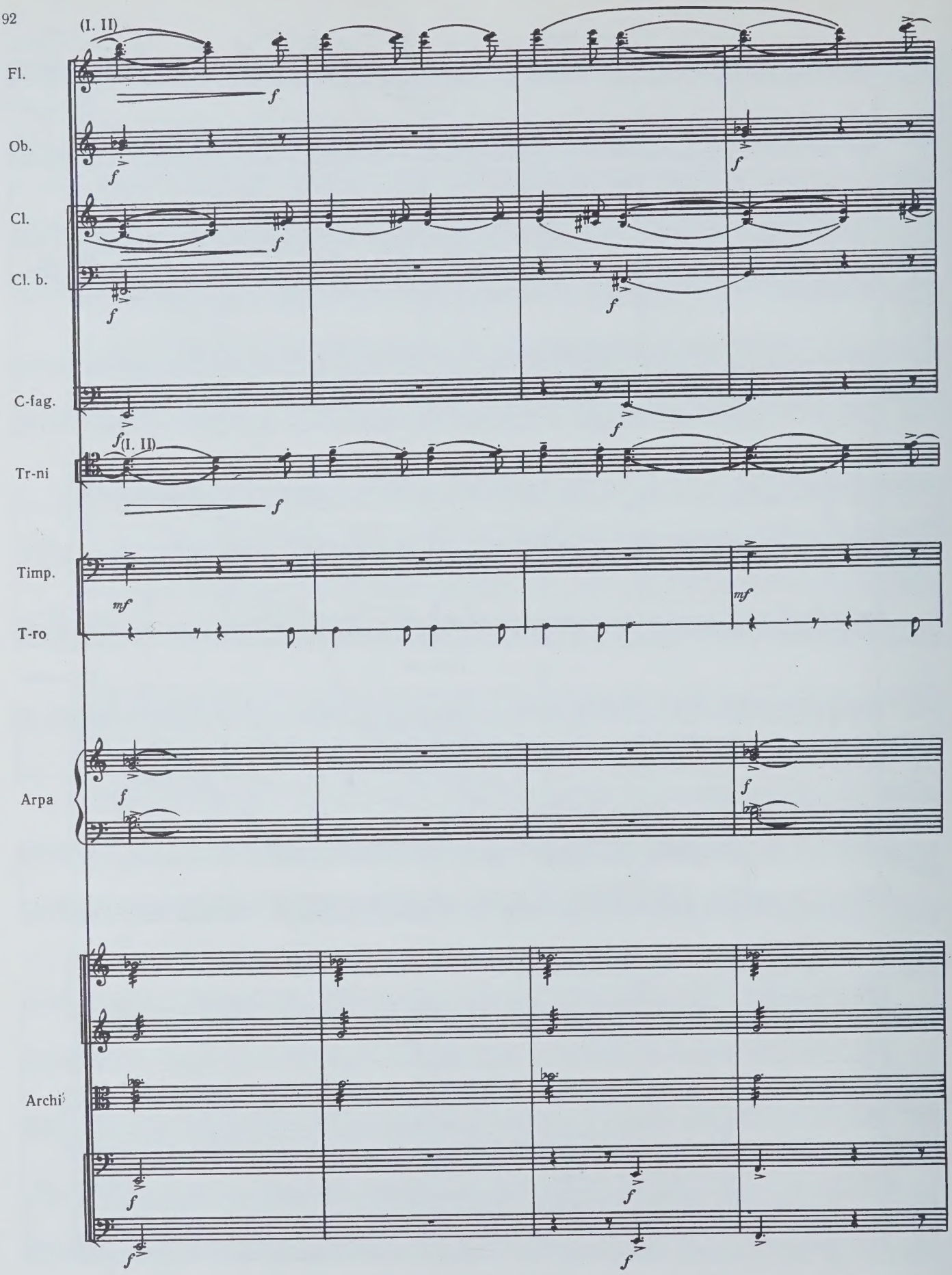

f
f
(si ♮)
sf
sf

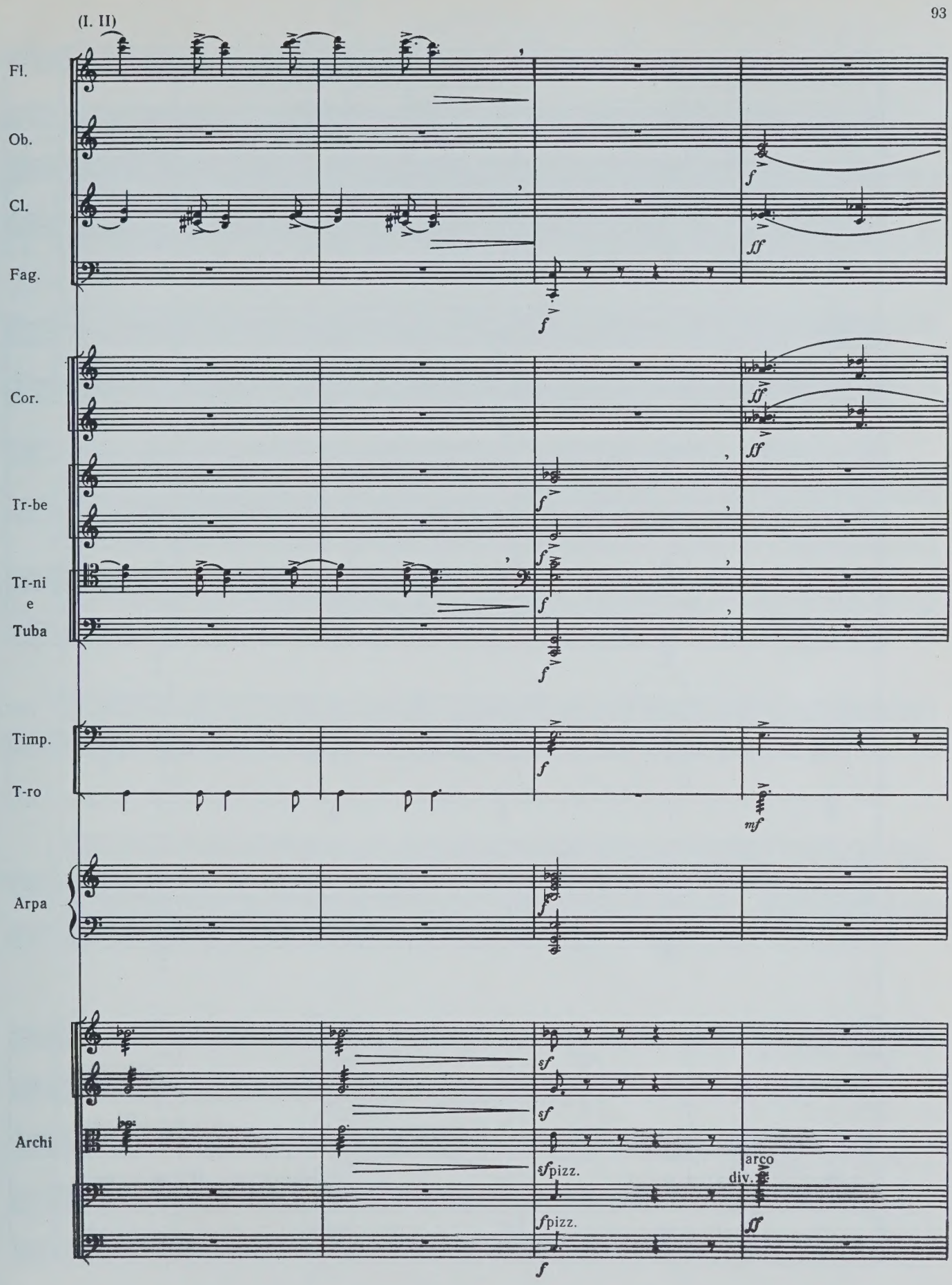

C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Timp.
T-ro
Arpa
Archi
3
3
a2
a2
tr
tr
come sopra

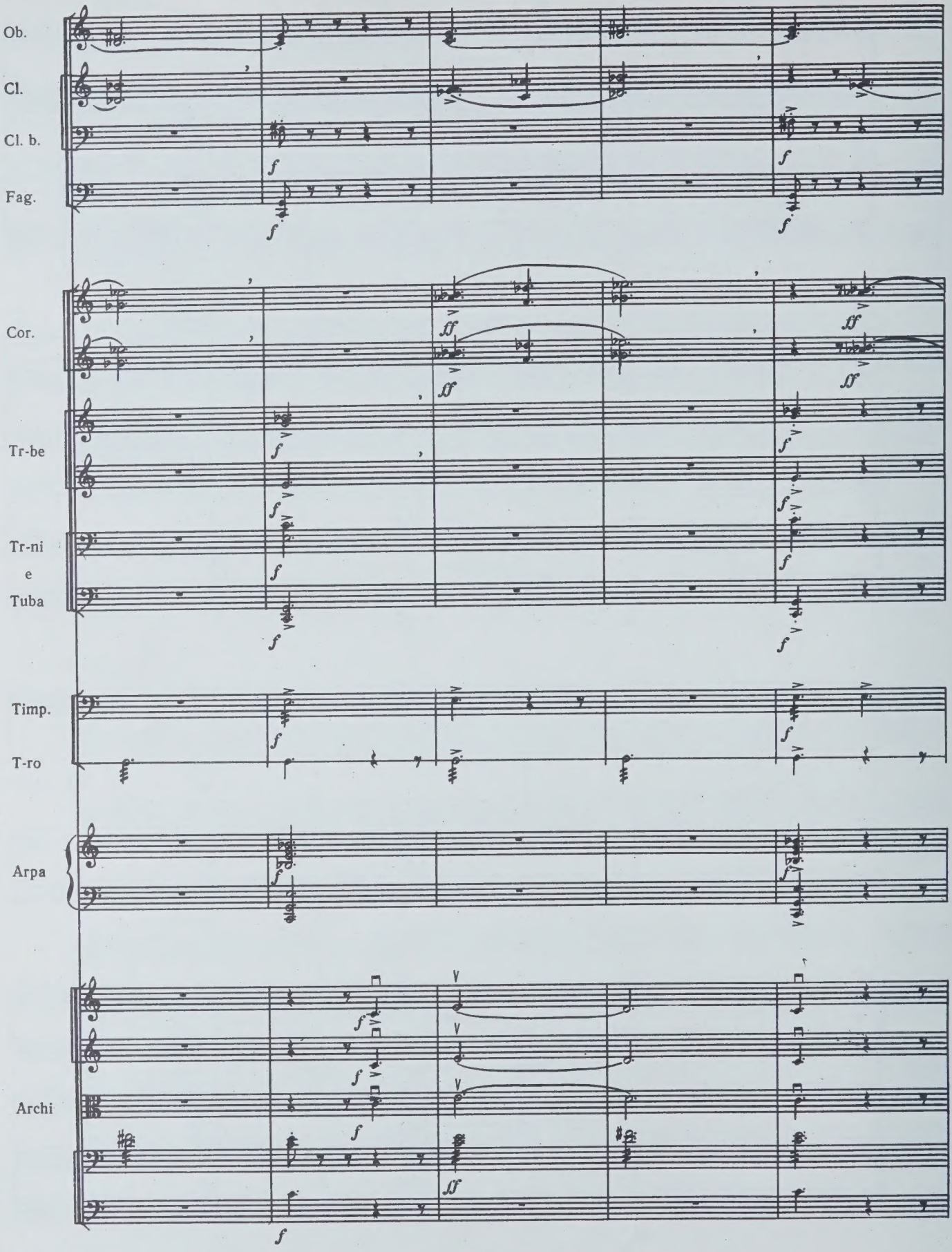

I. II a2.
Fl.
f
Ob.
a2.
f
tr
C. ingl.
tr
Cl.
Tr-be
sf
sf
Timp.
mf
Arpa
f
Archi
tr
tr

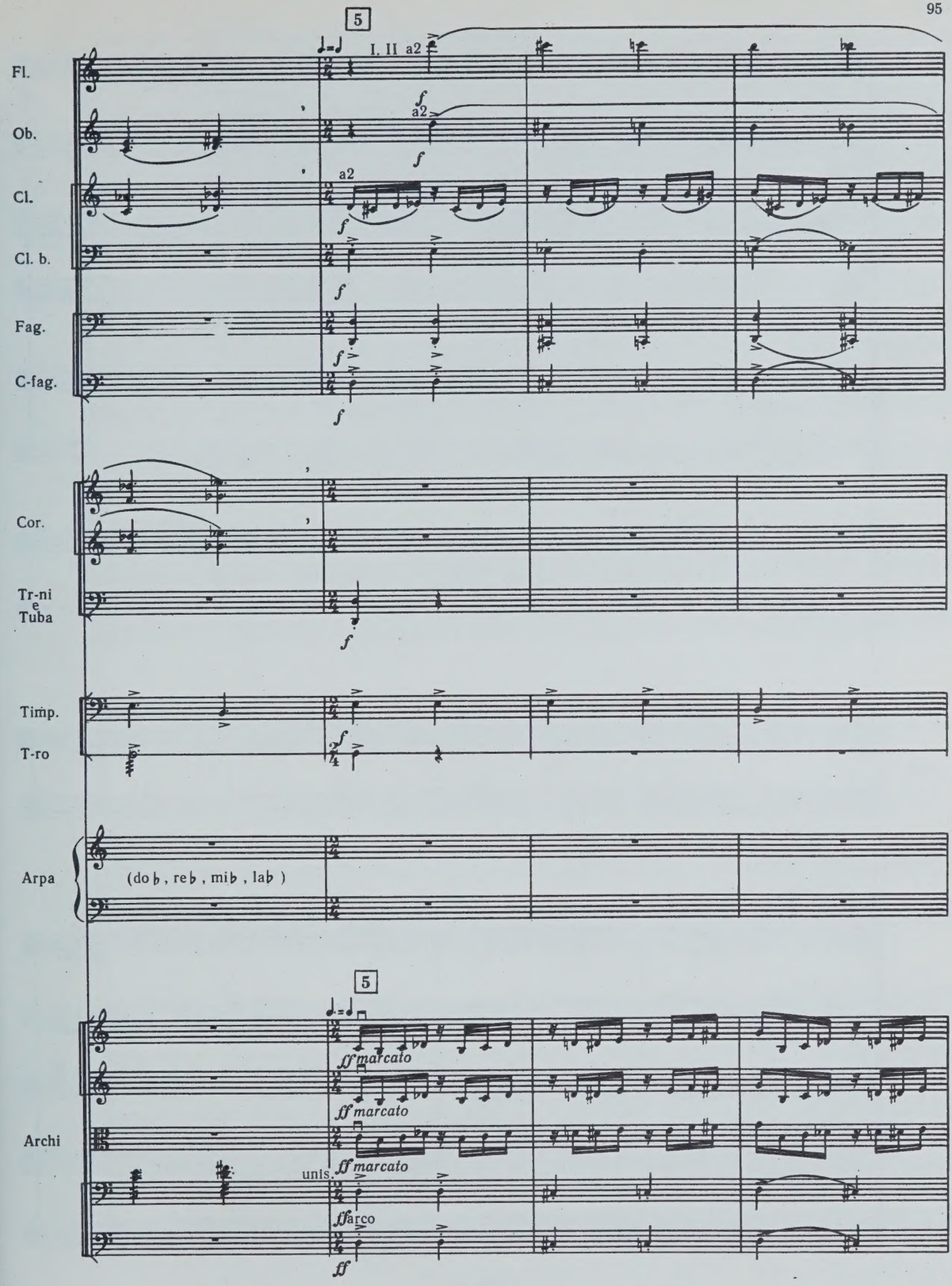

I. II (a2)
Fl.
Ob.
C. ingl.
Cl.
Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
a2
(si♭)

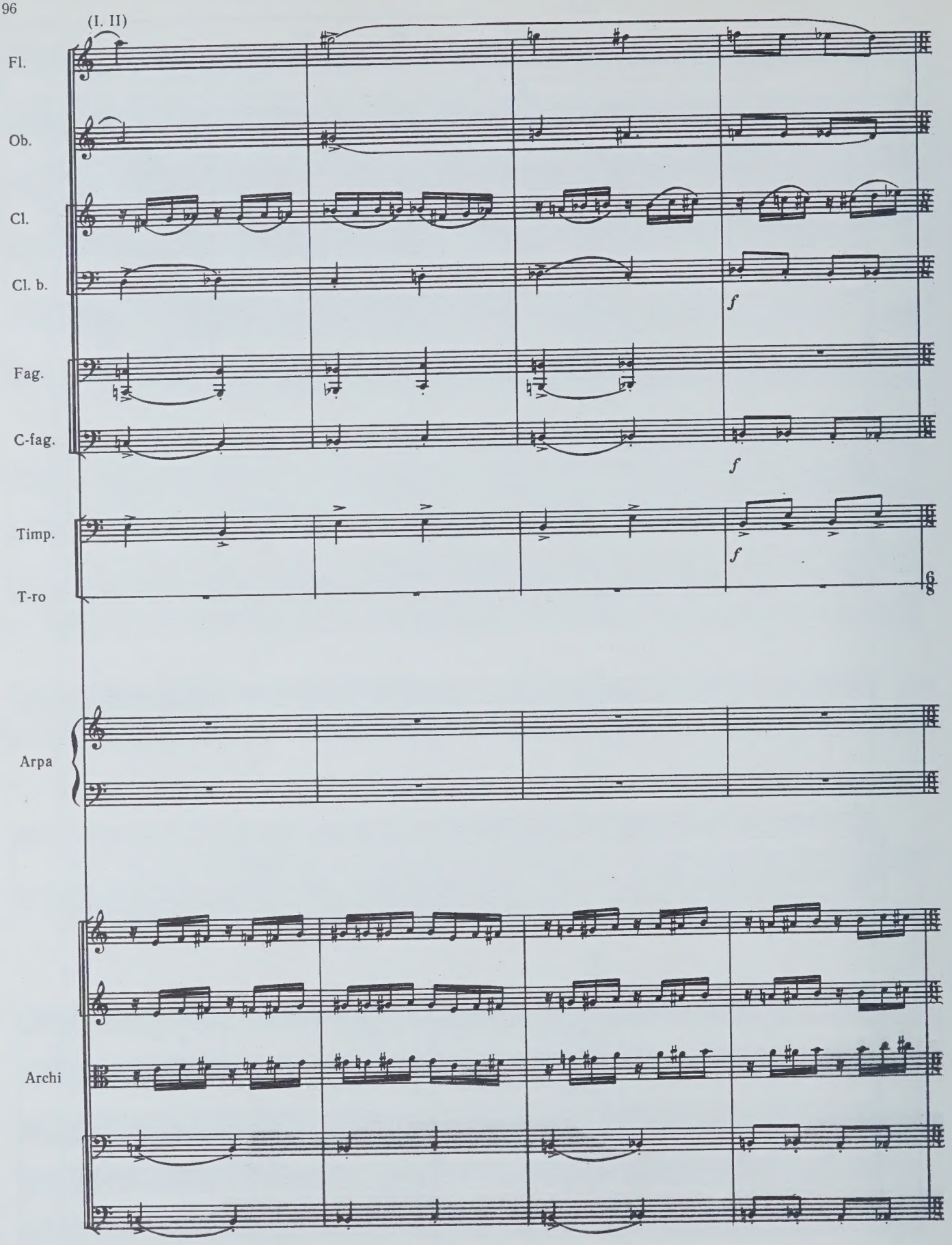

I. II
4 come sopra
Fl.
f marcato
Ob.
f
Cl.
f marcato
Cl. b.
f
Fag.
C-fag.
Cor.
I. II
Tr-ni
f marcato
Timp.
mf
T-ro
mf
Arpa
4 come sopra
Archi
mf
mf
mf

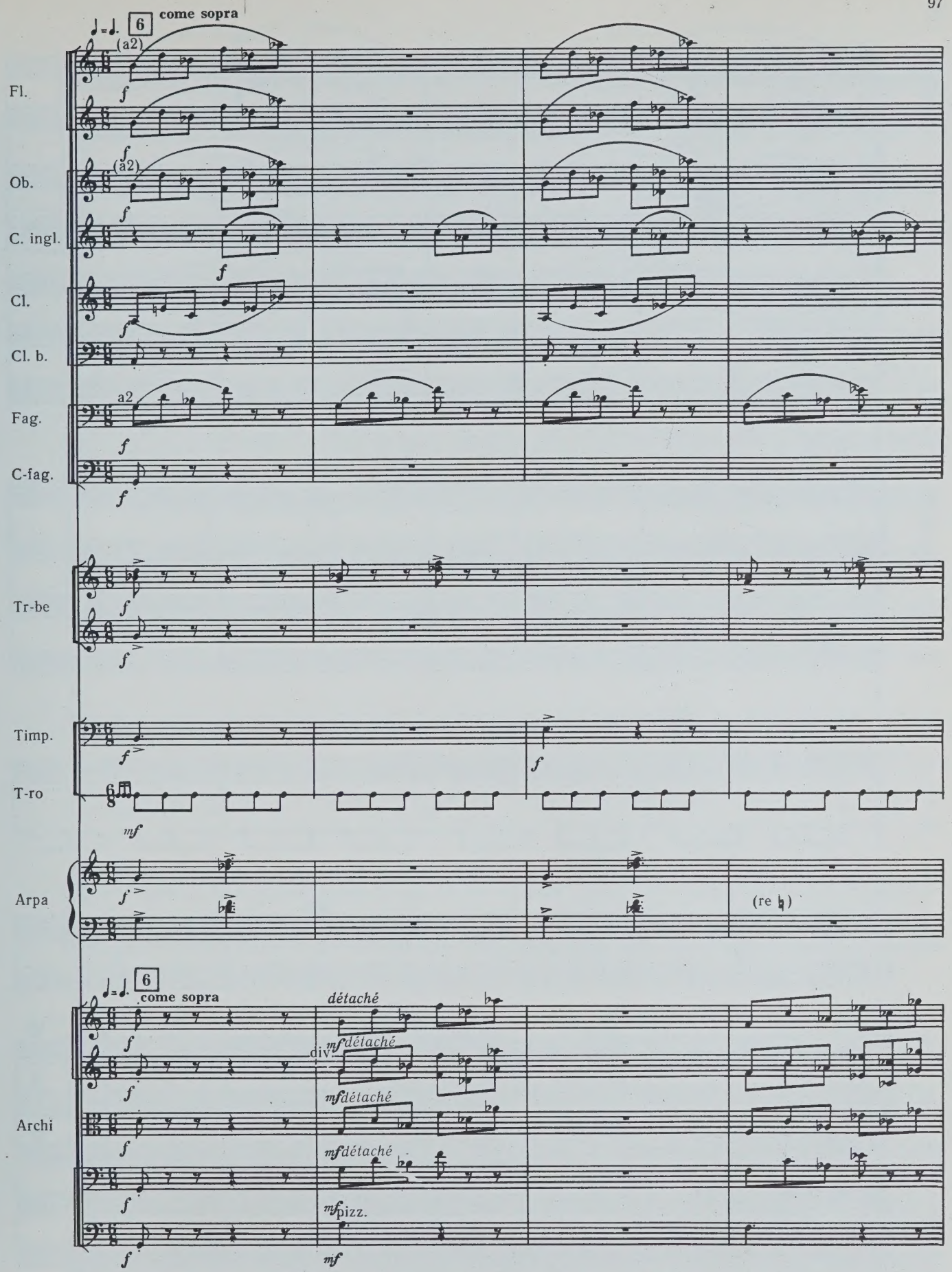

(I. II)
Fl.
Ob.
Cl.
Cl. b.
C-fag.
(I. II)
Tr-ni
Timp.
T-ro
Arpa
Archi

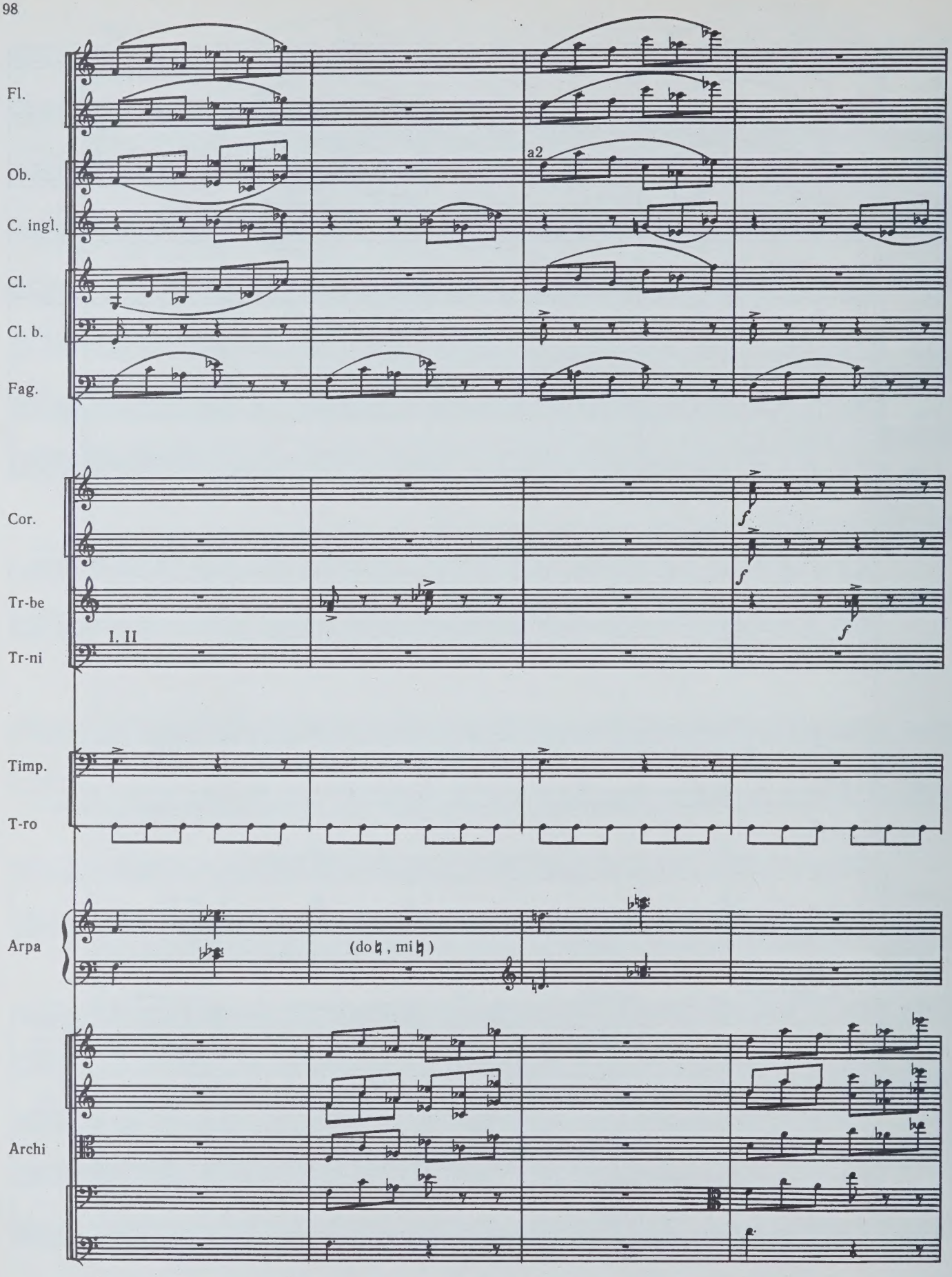

(I. II)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
pizz.
arco
div.

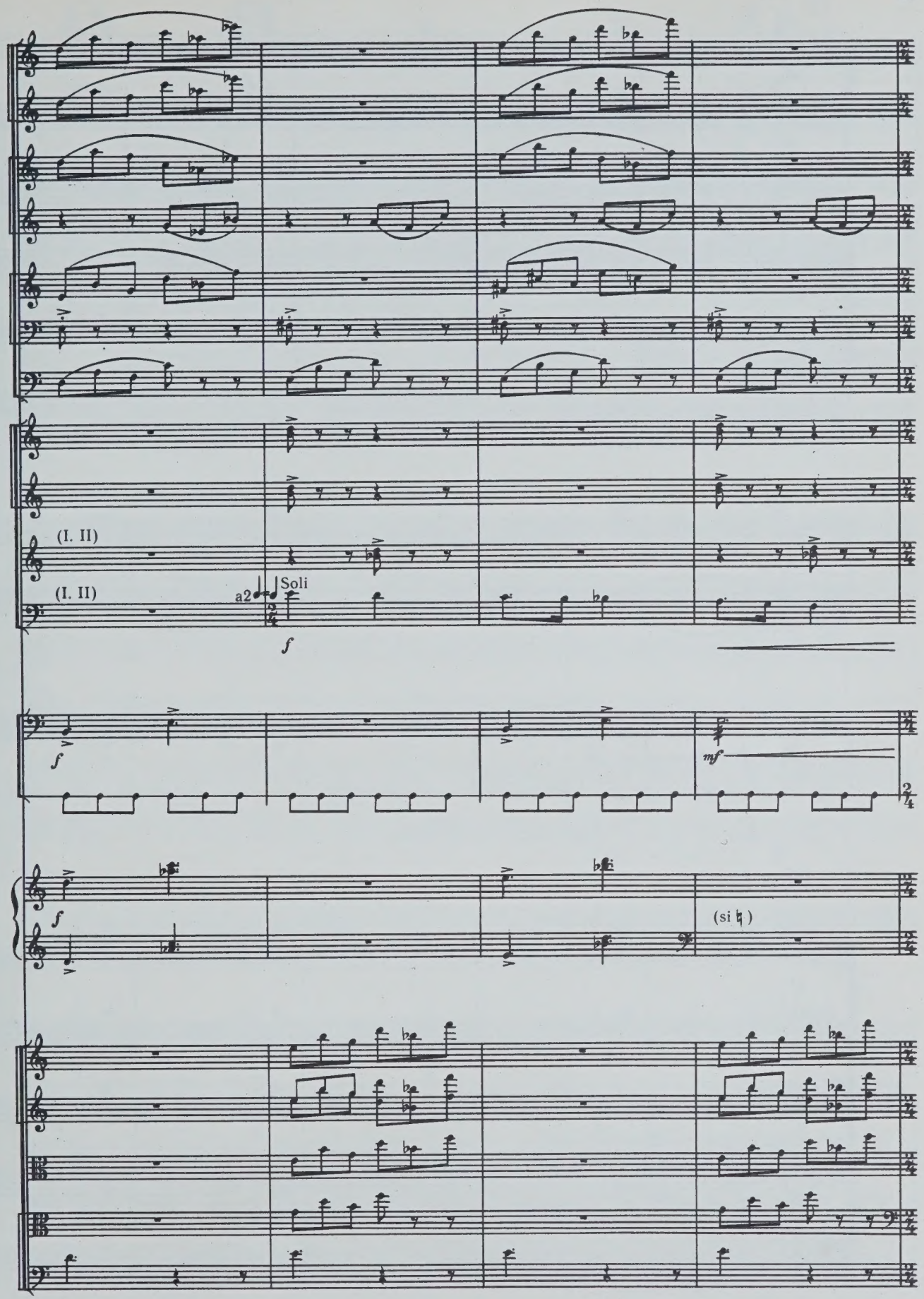

Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi

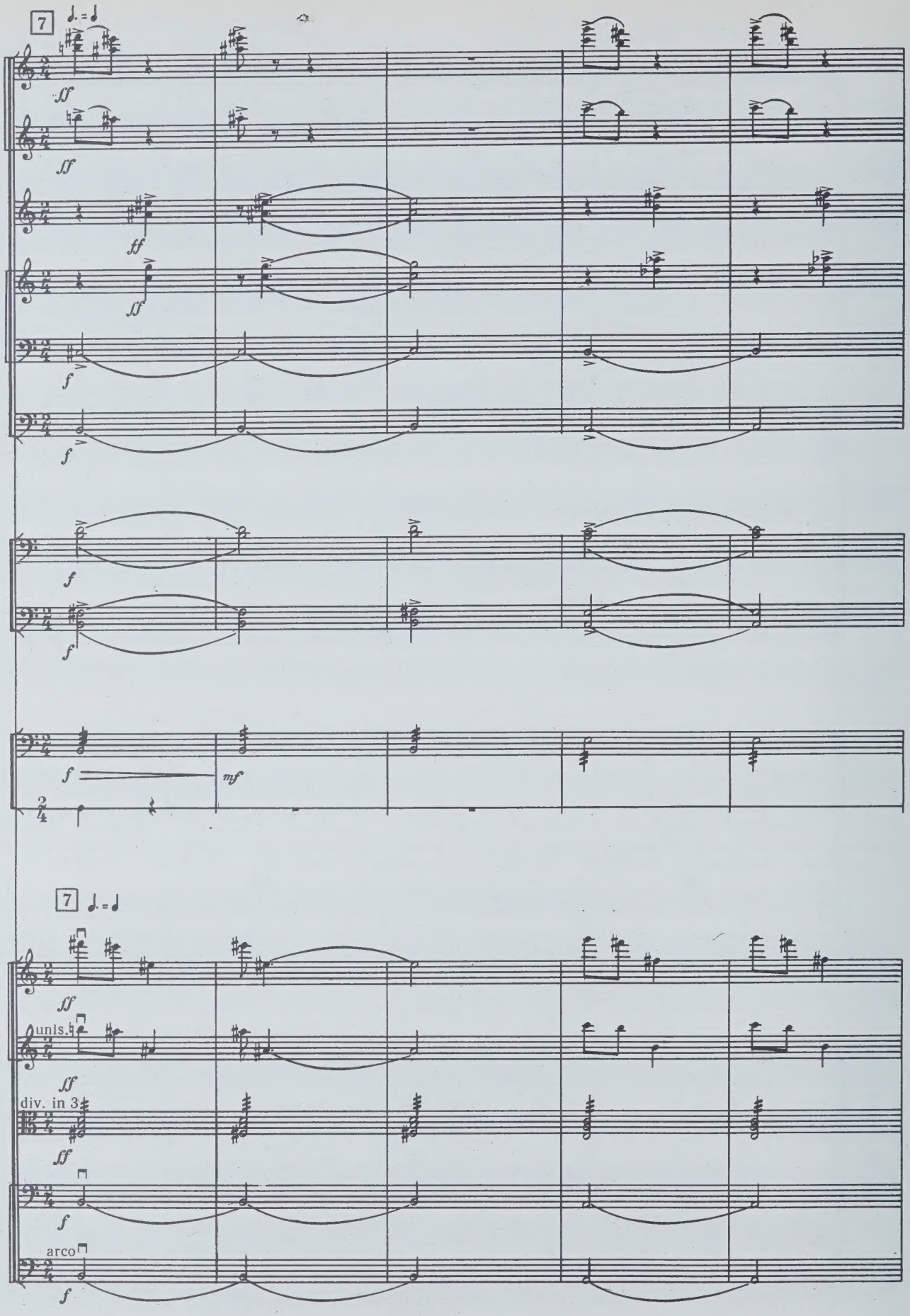

5
I. II a2
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
T-ro
Arpa
(do♭, re♭, mi♭, la♭)
5
Archi
unis.
ff marcato
ff arco

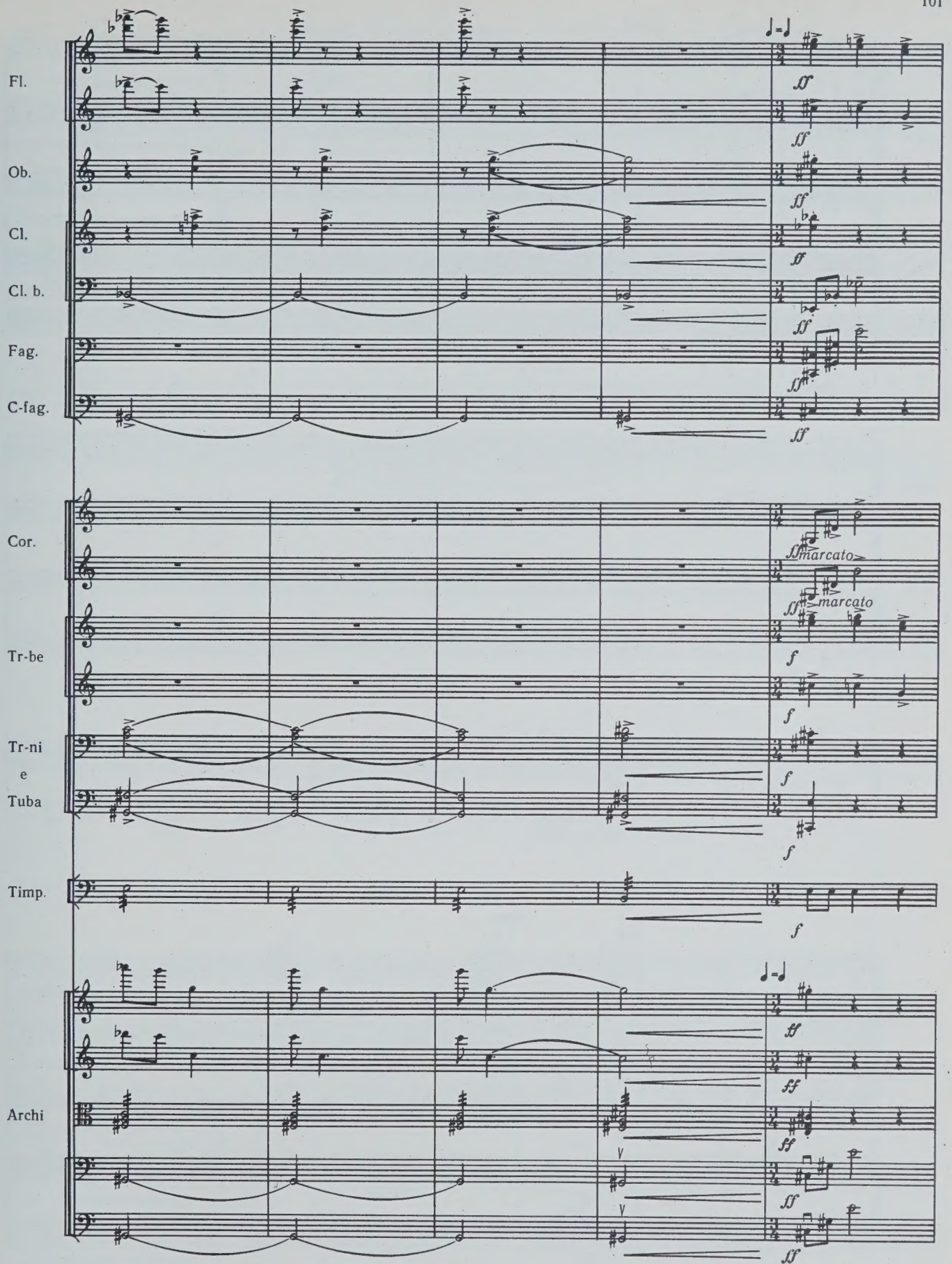

(I. II)
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
T-ro
Arpa
Archi
f
f
f
6/8

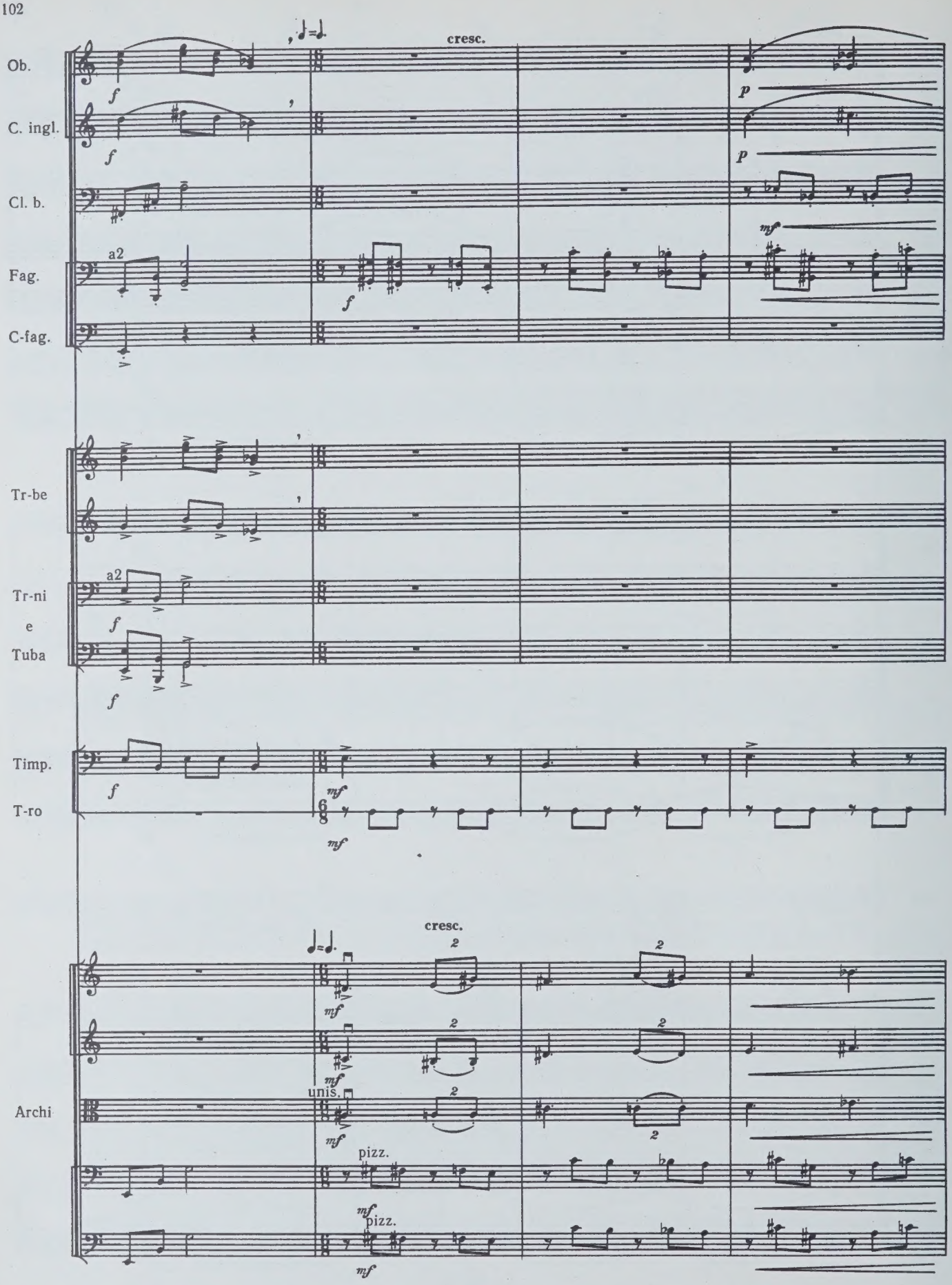

come sopra
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Timp.
T-ro
Arpa
(re ♮)
come sopra
détaché
div.
Archi
pizz.

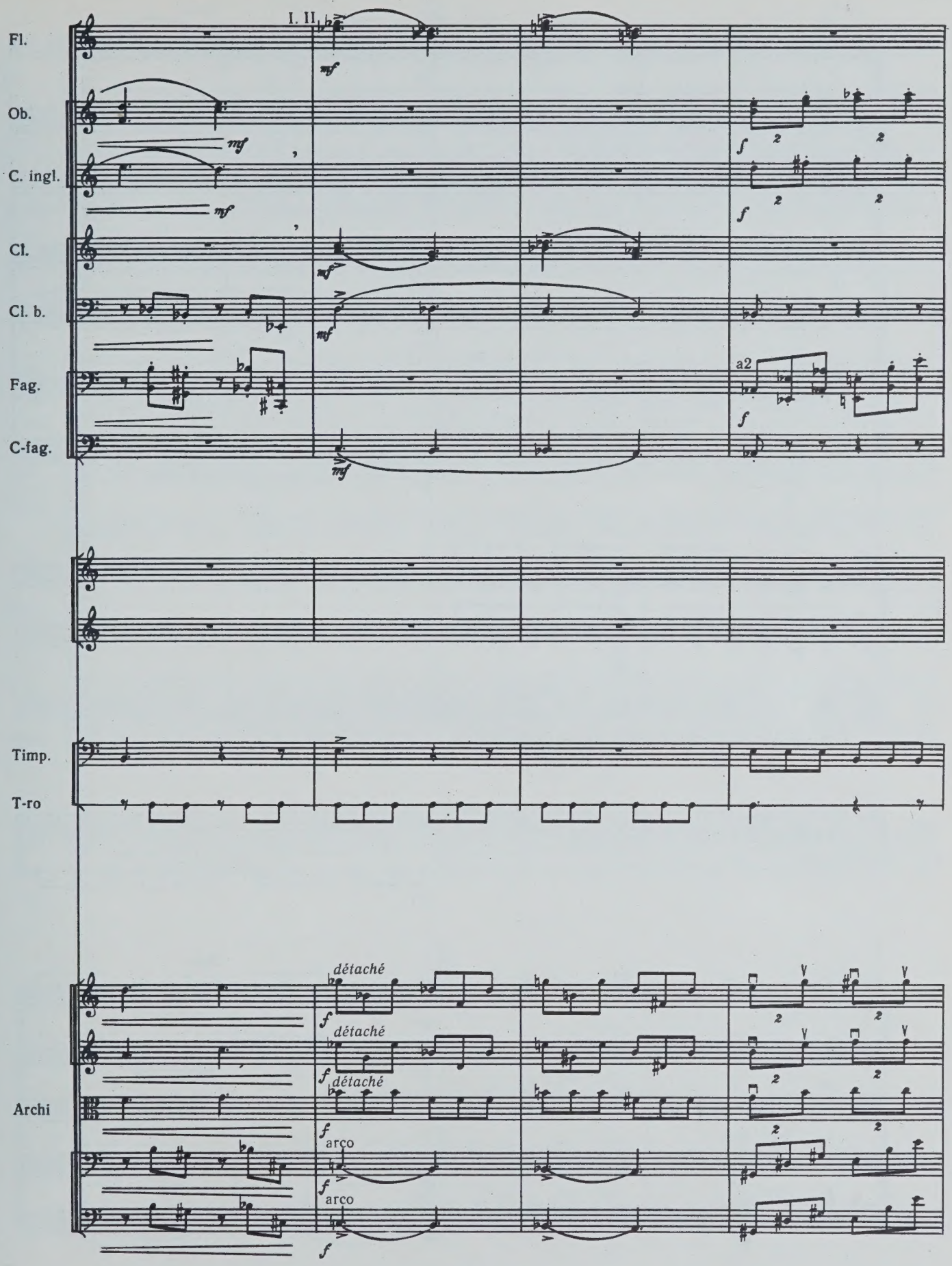

Fl.
Ob.
a2
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
I. II
Tr-ni
Timp.
T-ro
Arpa
(do♮, mi♮)
Archi

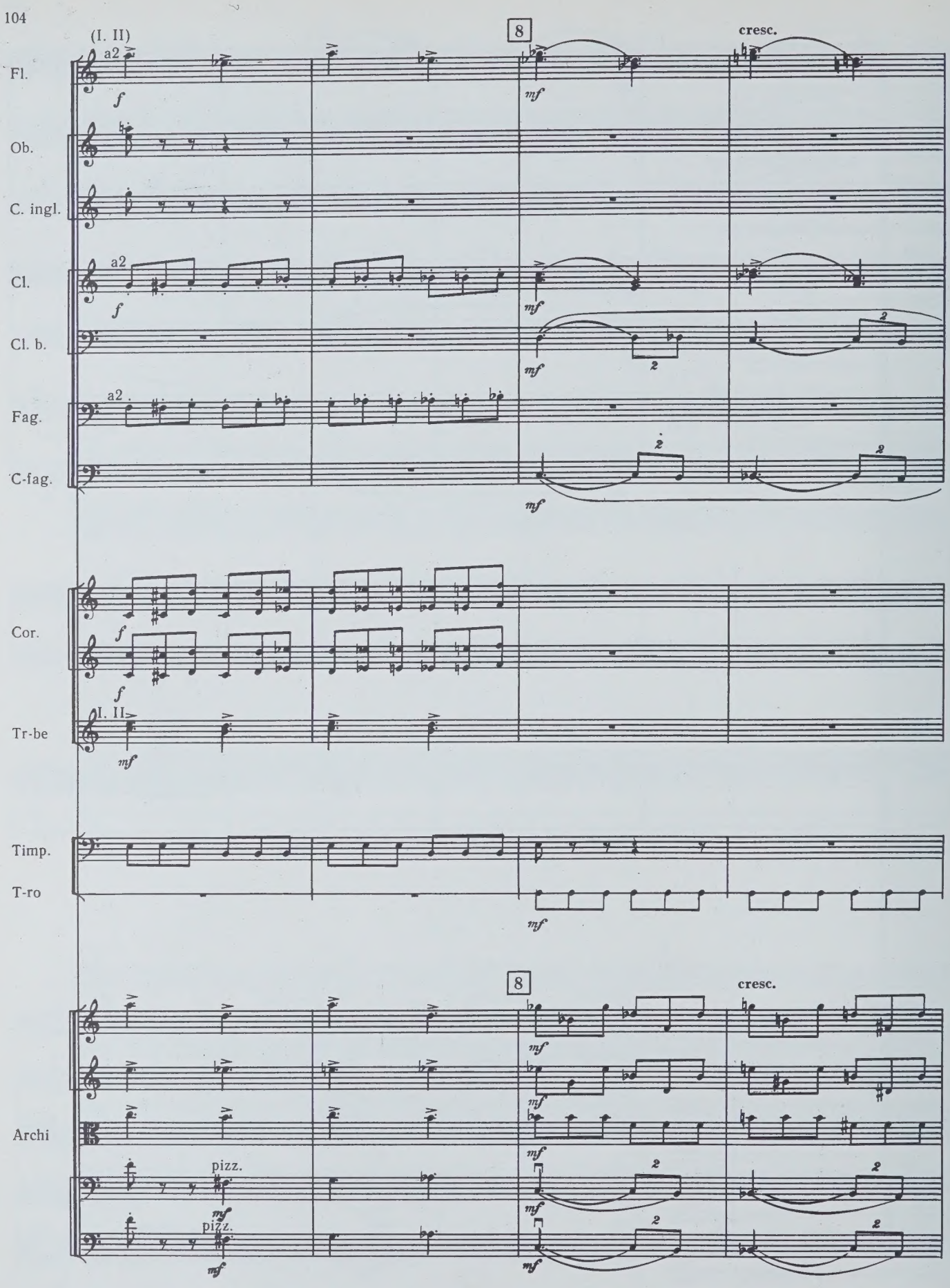

(I. II)
(I. II)
a2
Soli
f
f
mf
f
(si ♮)

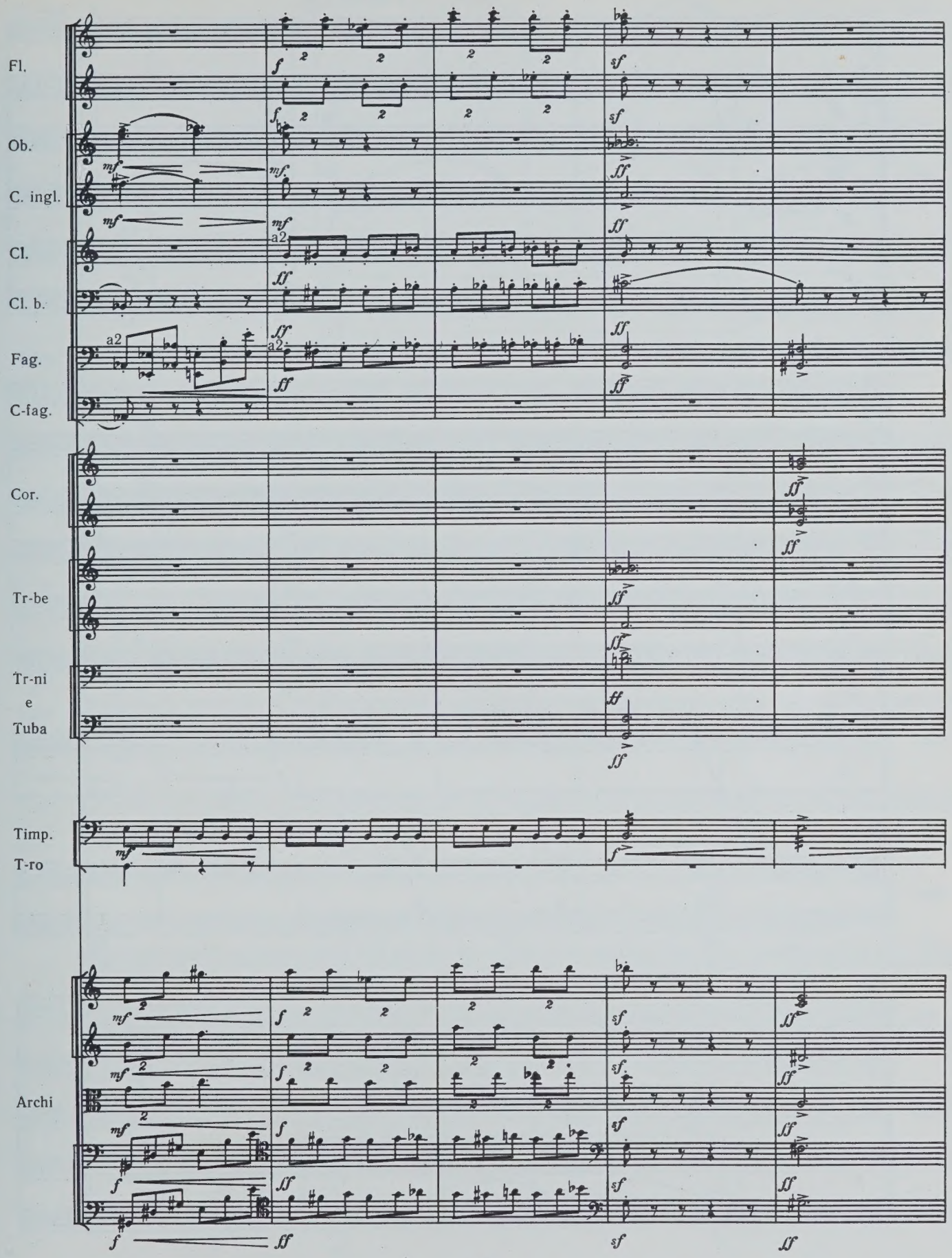

7
Fl.
Ob.
Cl.
Cl. b.
C-fag.
Tr-ni
e
Tuba
Timp.
T-ro
7
Archi
unis.
div. in 3
arco

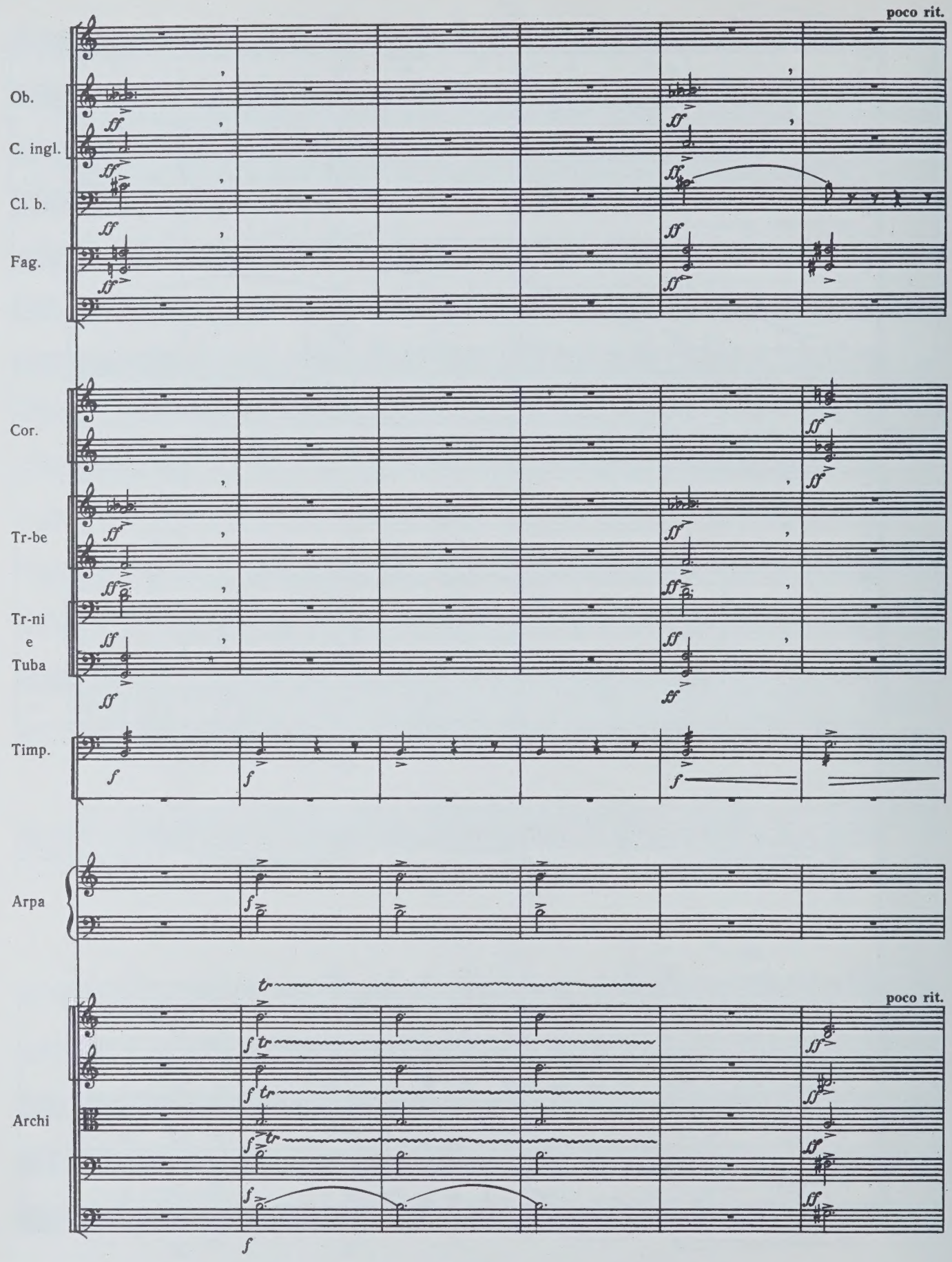

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
marcato
marcato

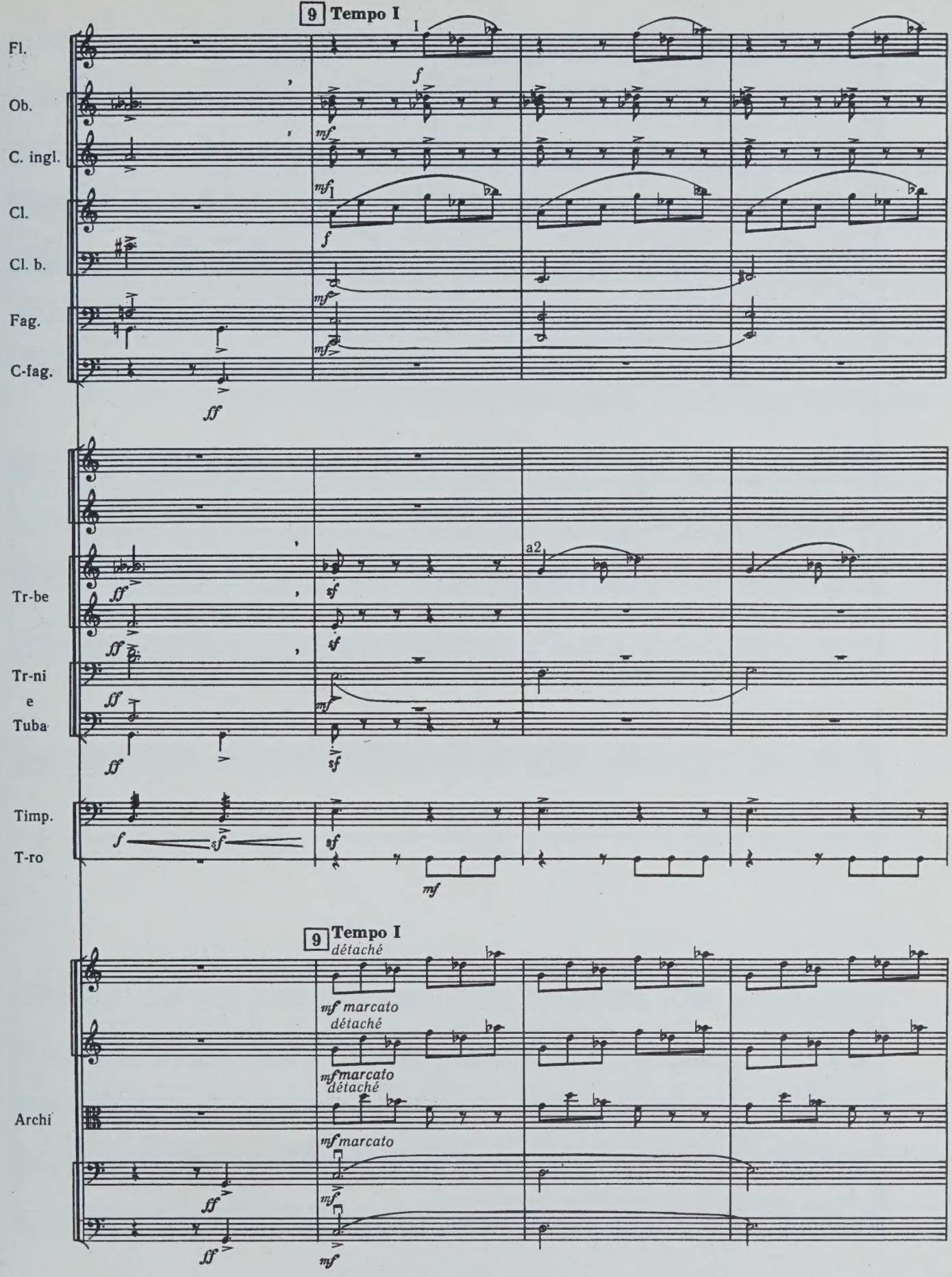

Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
cresc.
a2
unis.
pizz.
f
p
mf

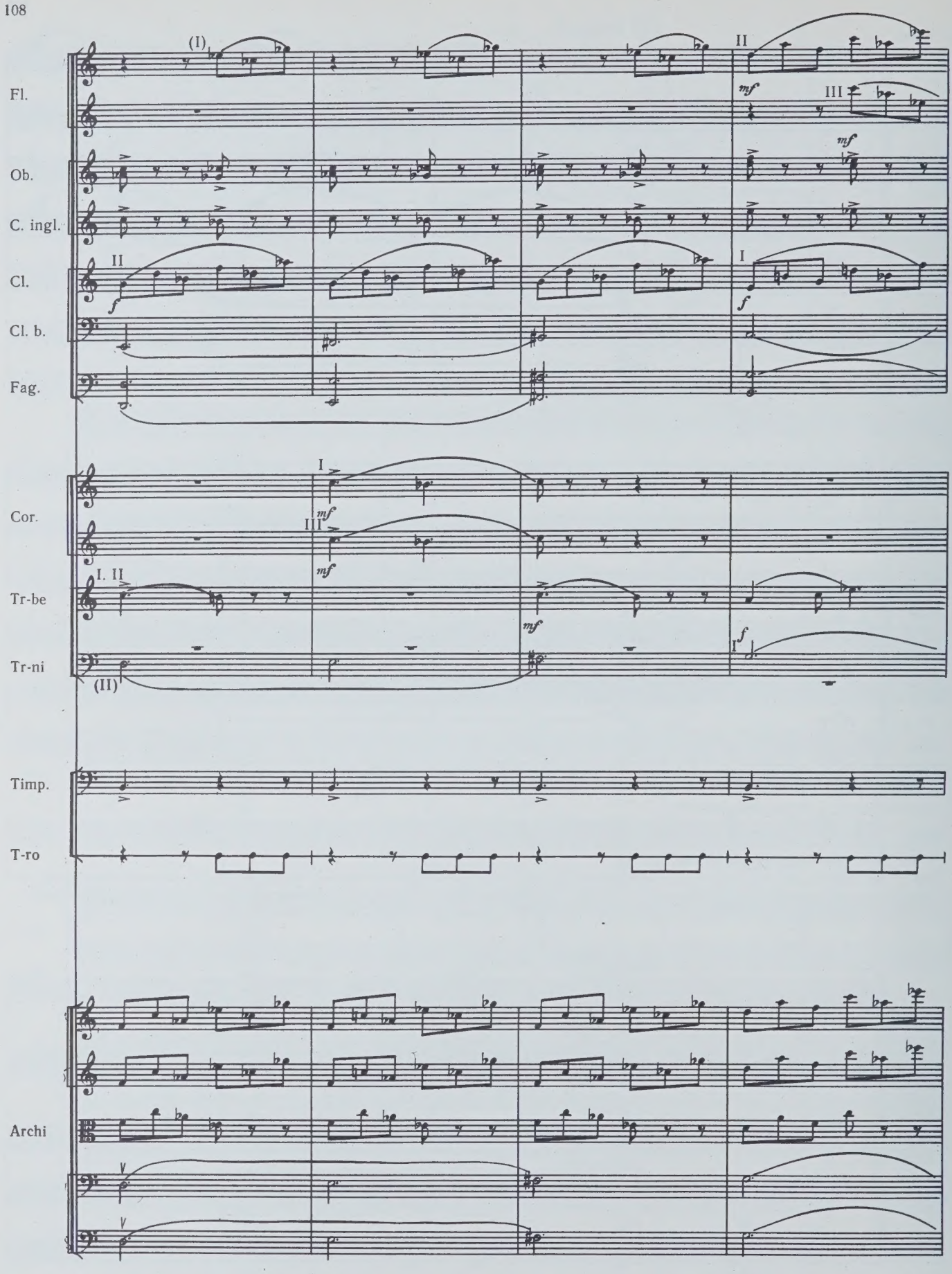

I. II
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
T-ro
Archi
mf
f
a2
détaché
arco

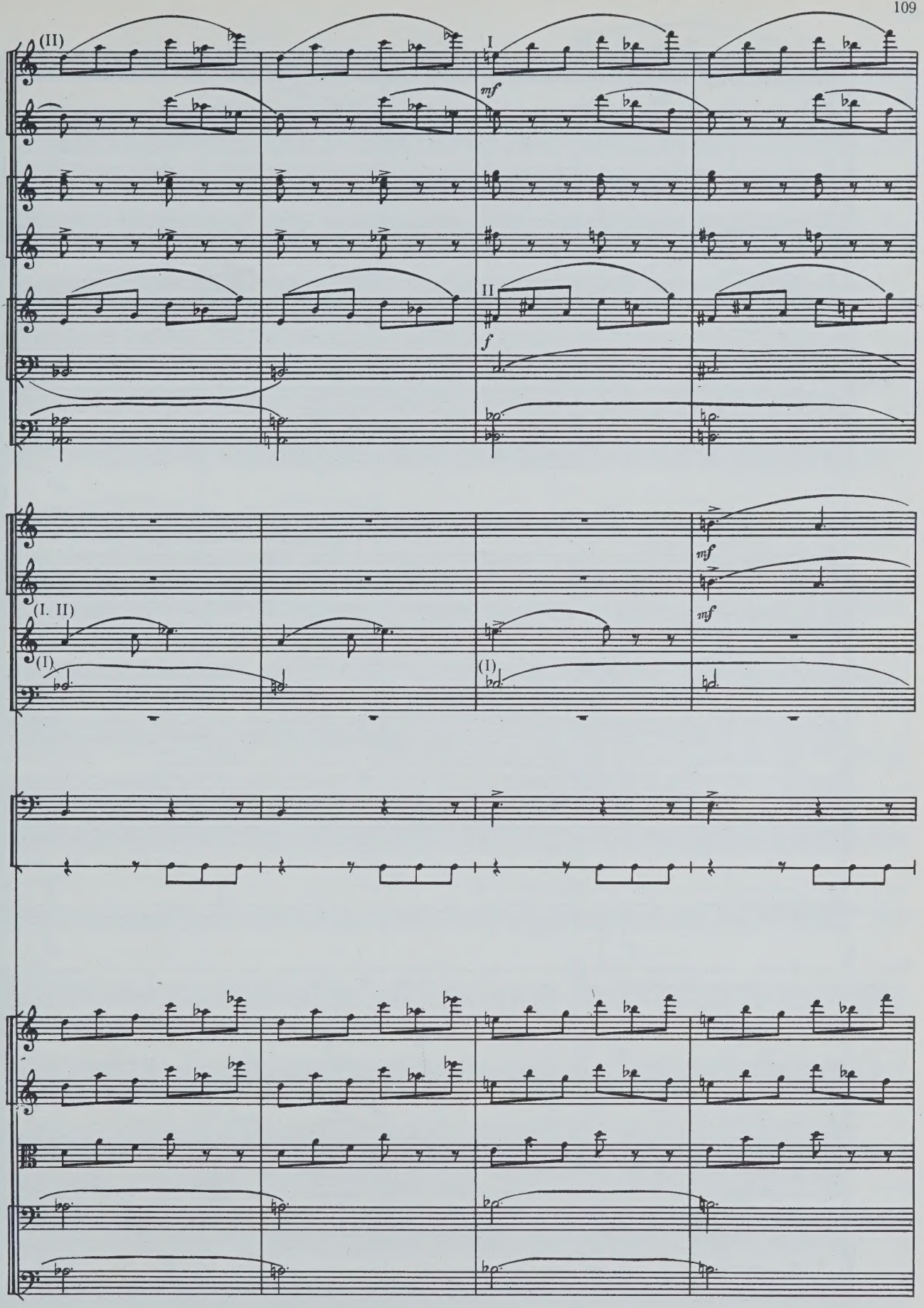

(I. II)
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
I. II
Timp.
T-ro
Archi
pizz.
pizz.
8
cresc.
f
mf

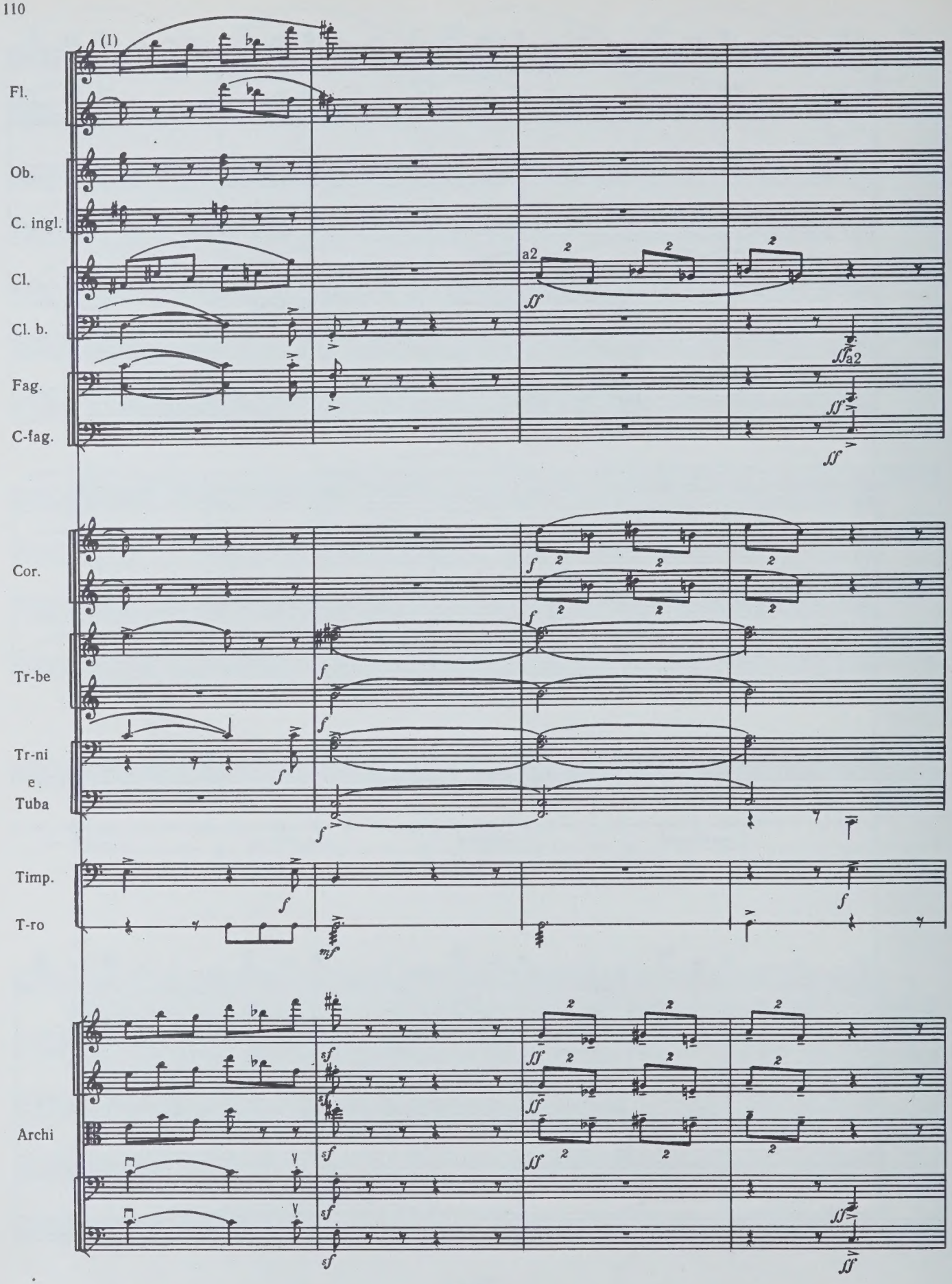

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

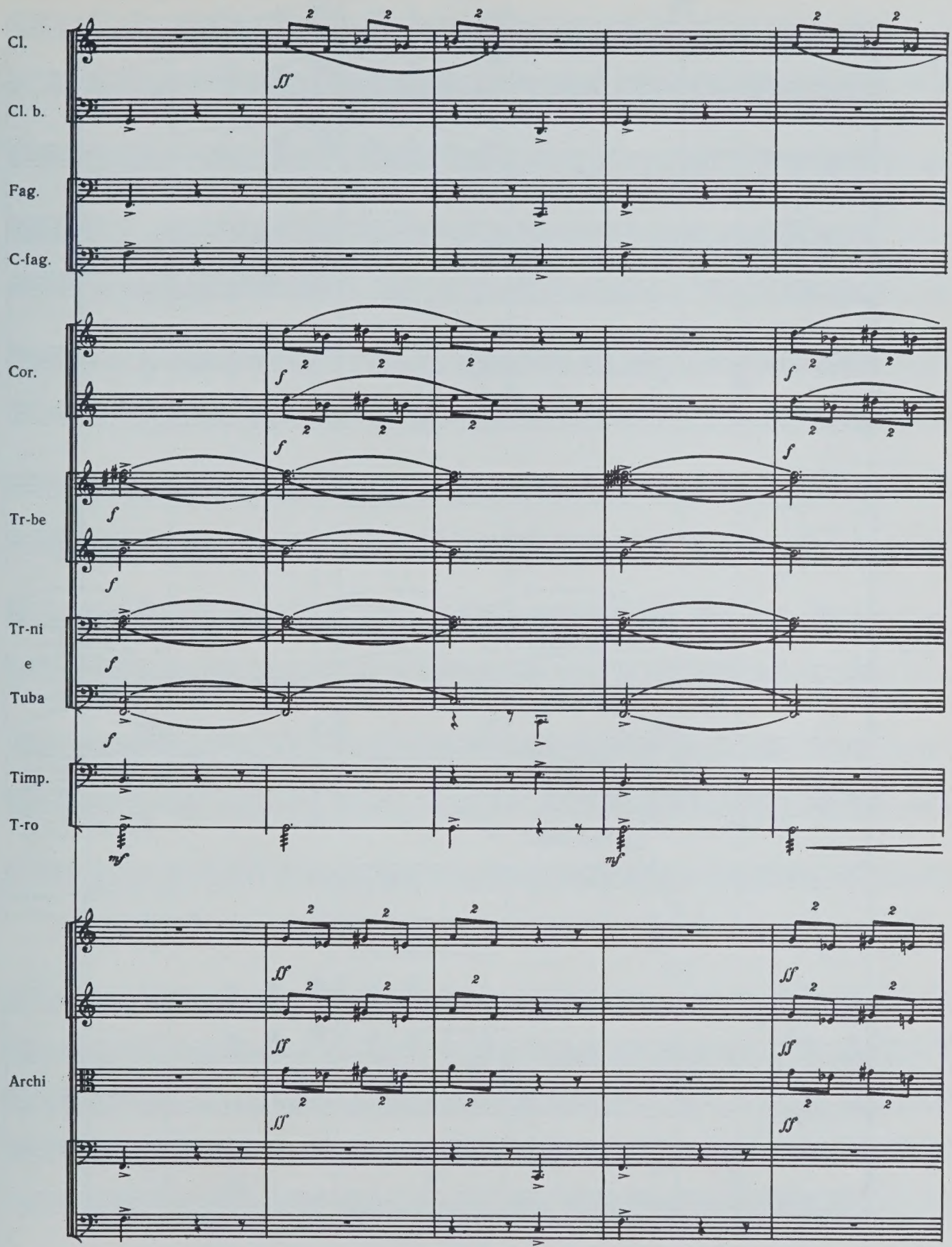

poco rit.
Ob.
C. ingl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
poco rit.
Archi

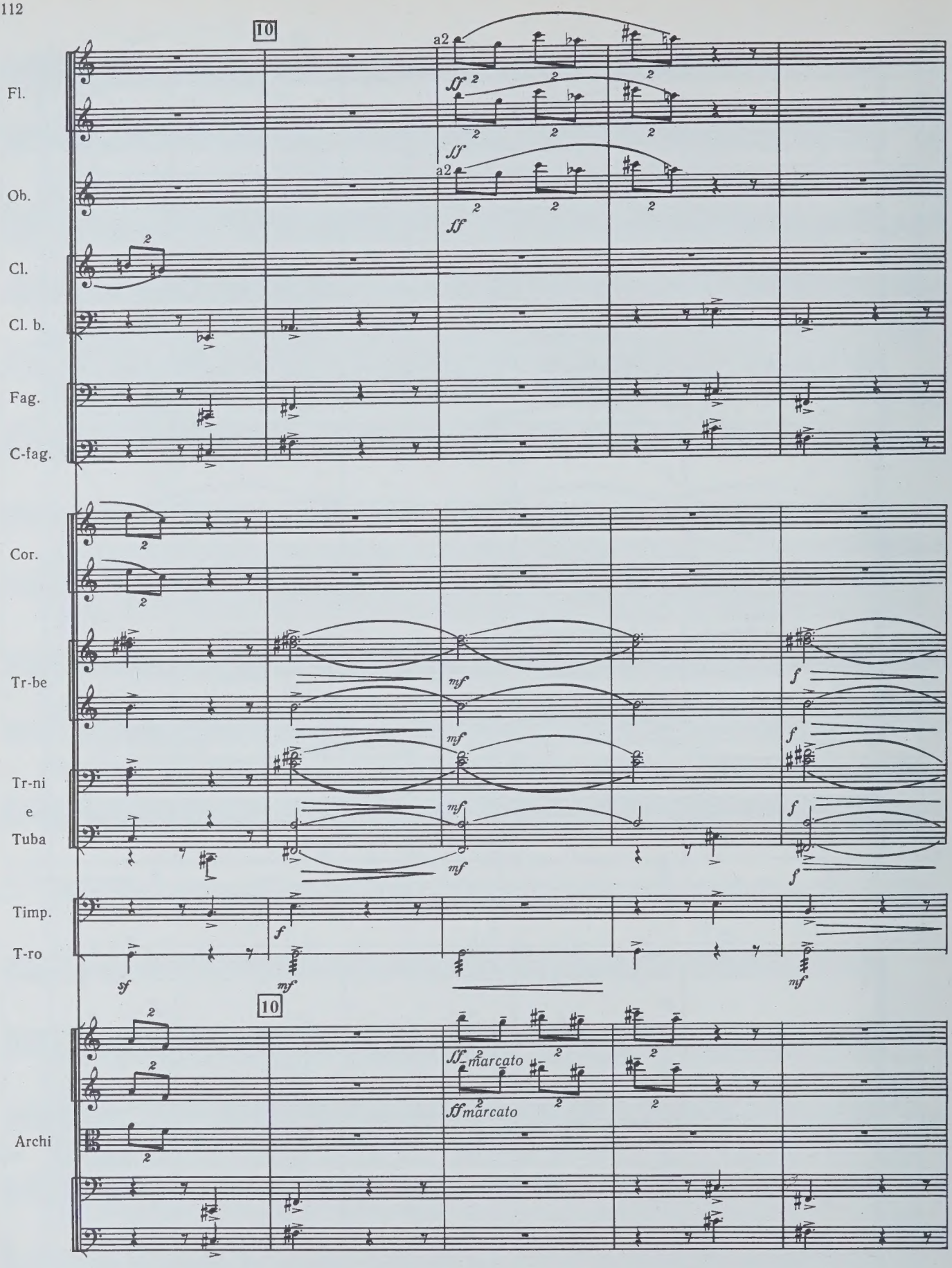

9 Tempo I
I
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
9 Tempo I
détaché
mf marcato
détaché
mf marcato
détaché
mf marcato
Archi

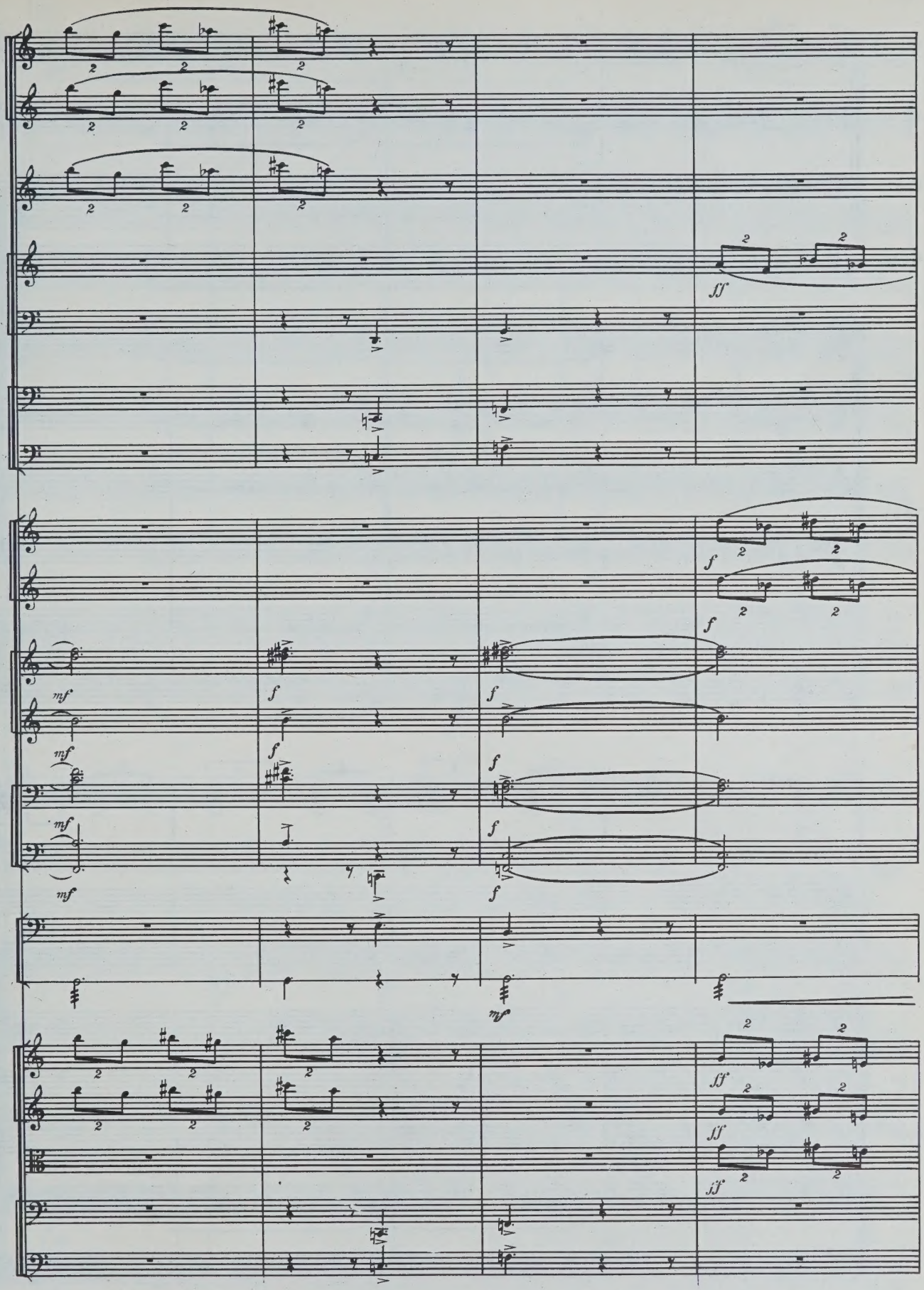

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Archi
(I)
II
III
I
mf
f

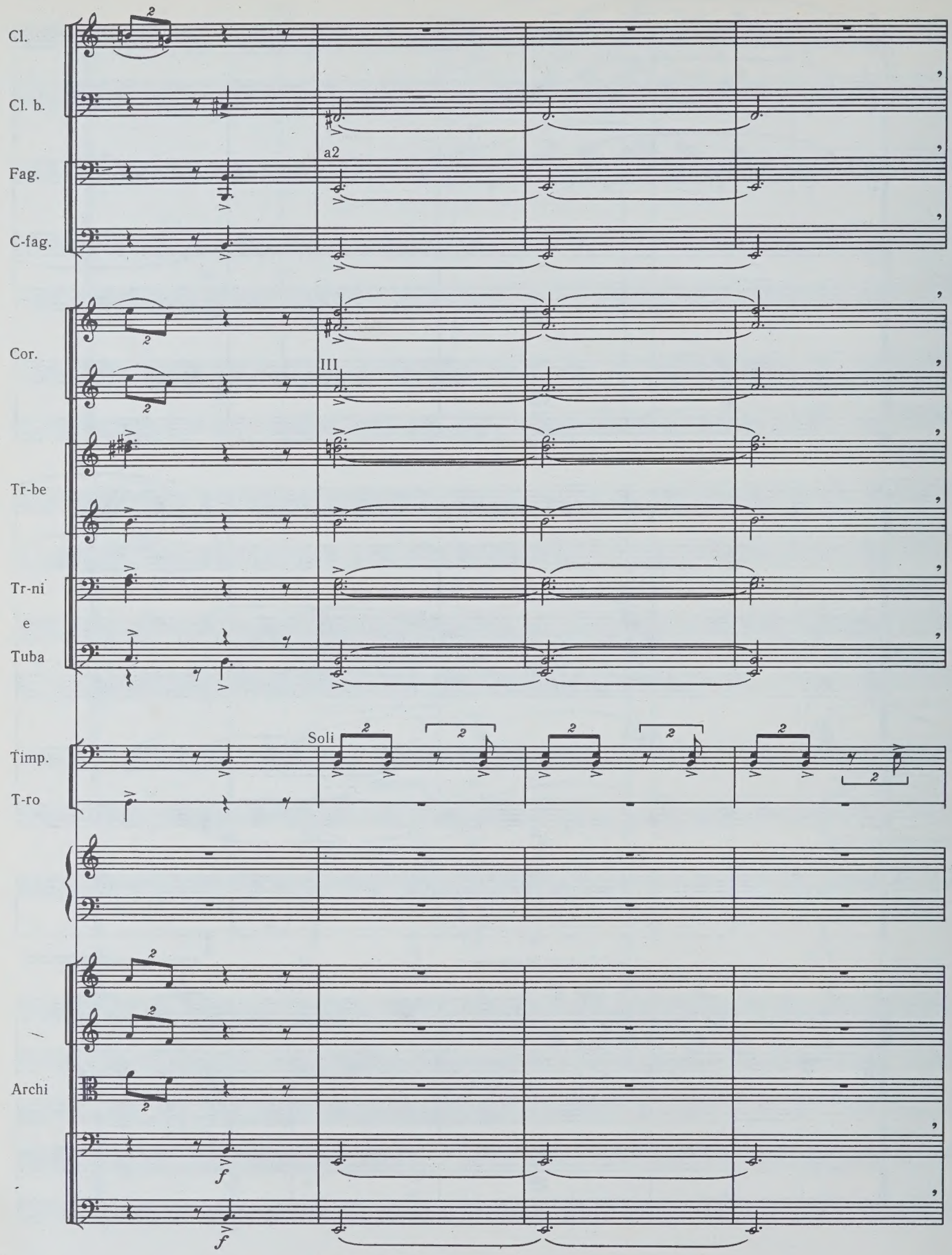

(II)
I
mf
II
f
mf
mf
(I. II)
(I)
(I)

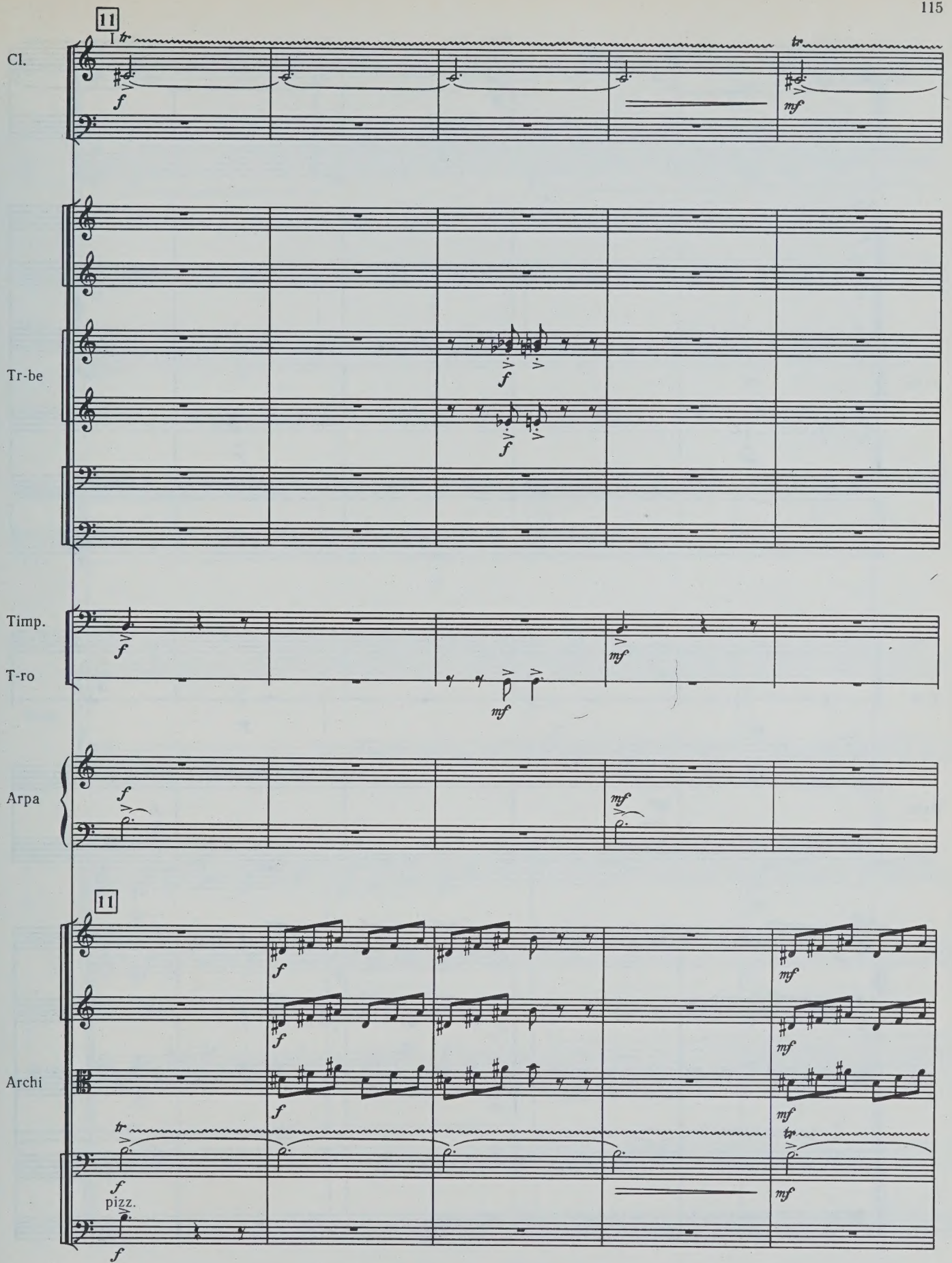

(I)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e.
Tuba
Timp.
T-ro
Archi

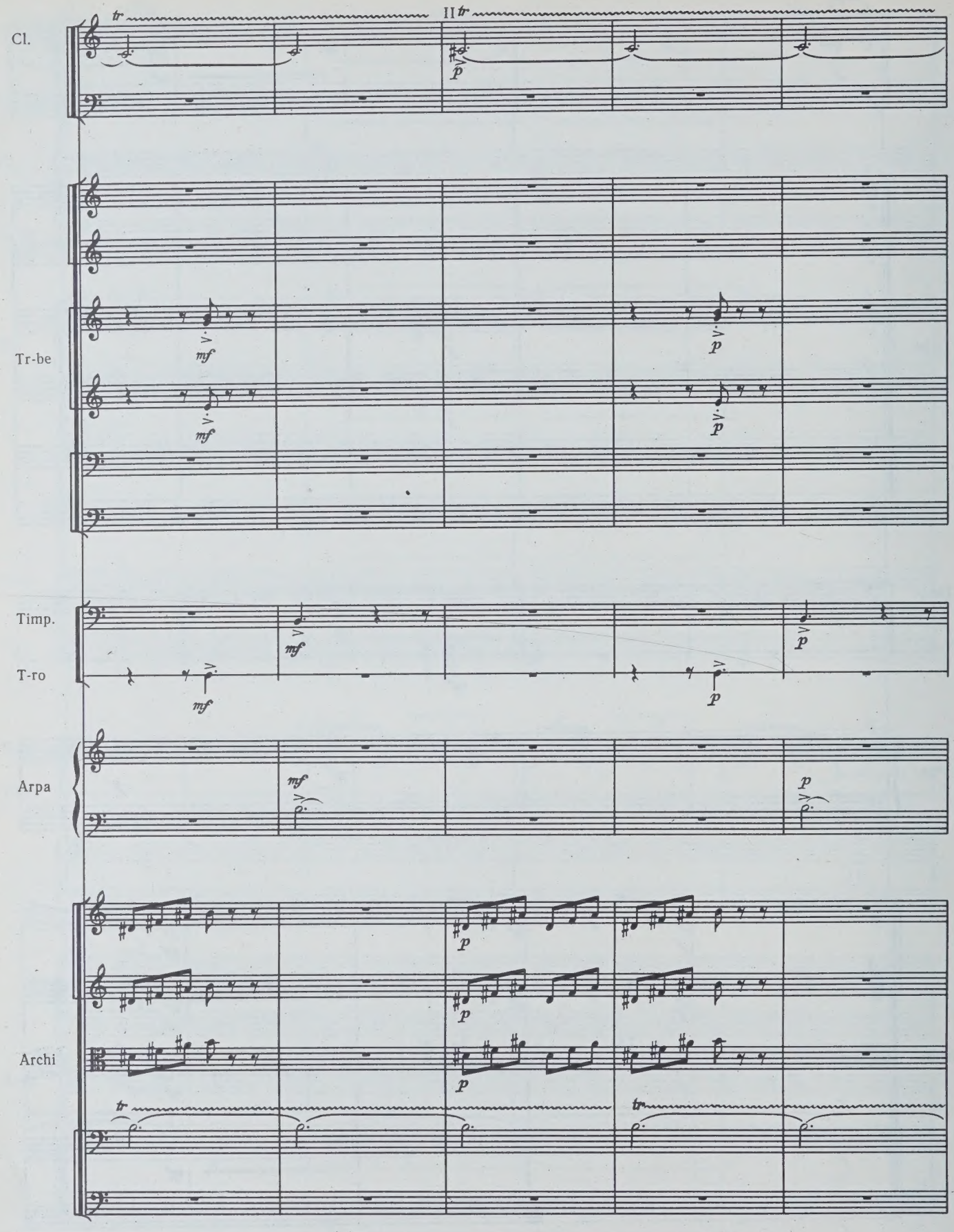

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

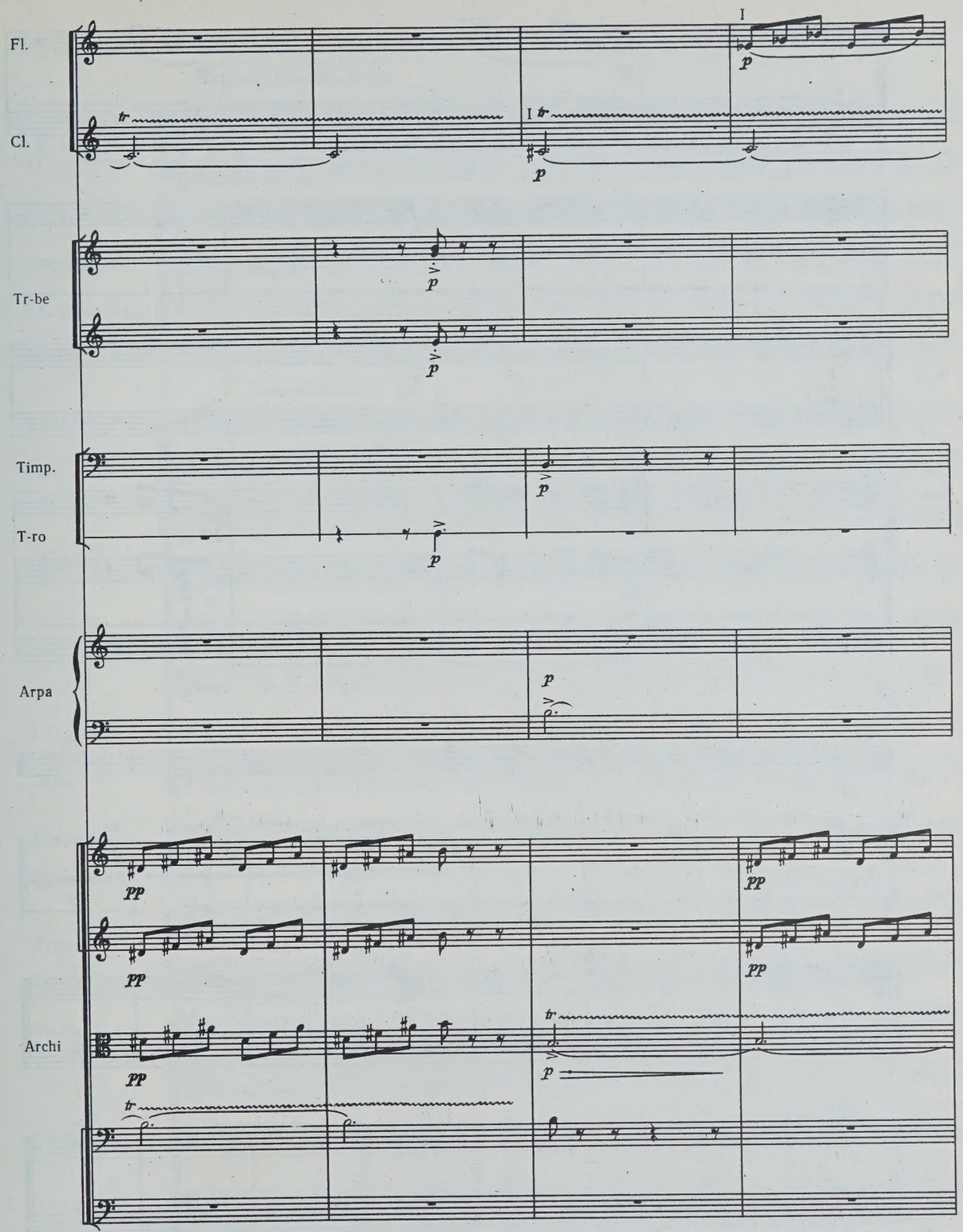

10
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
sf
ff
mf
f
marcato
10

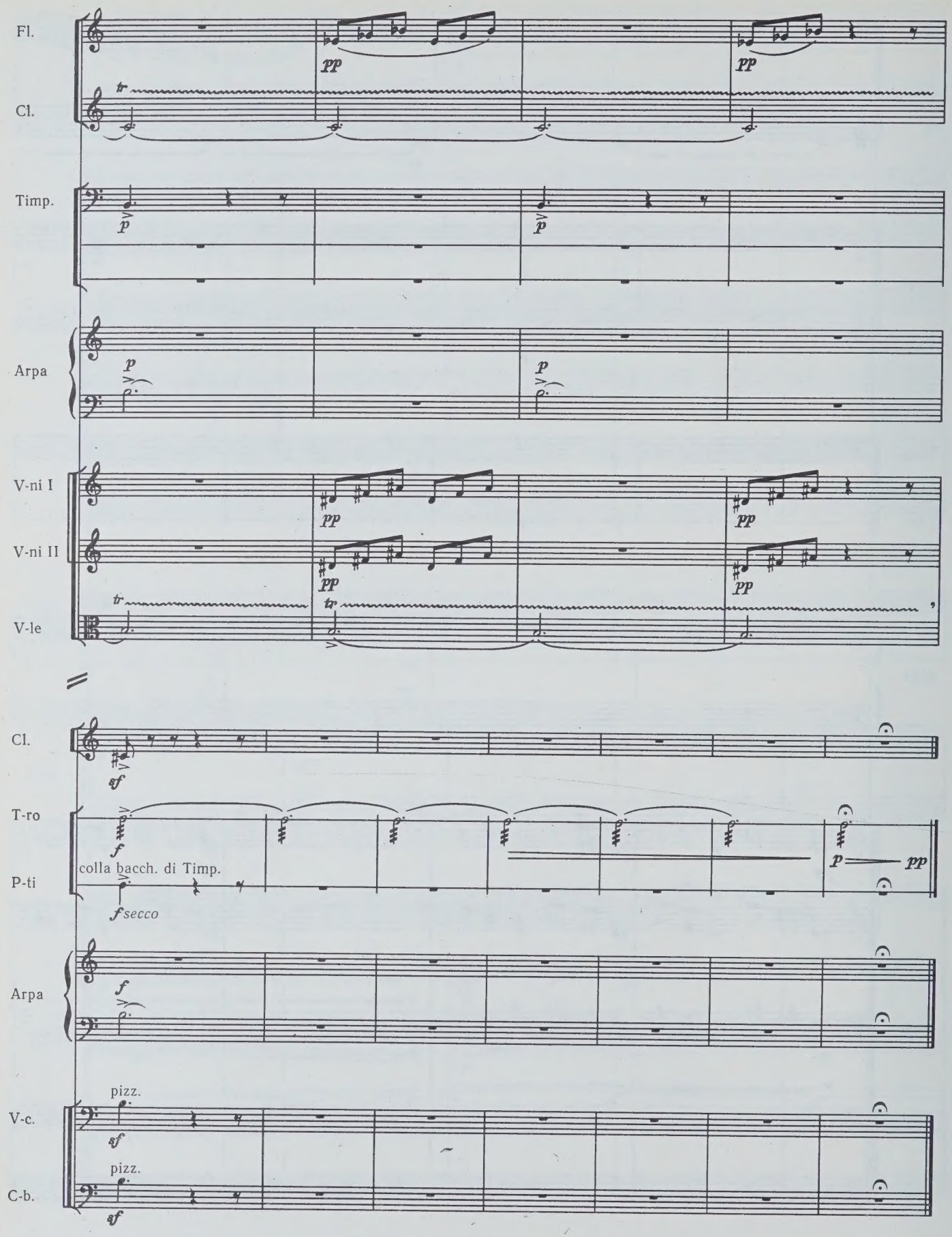

ff
f
mf
ff


Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Soli
Archi
f
f

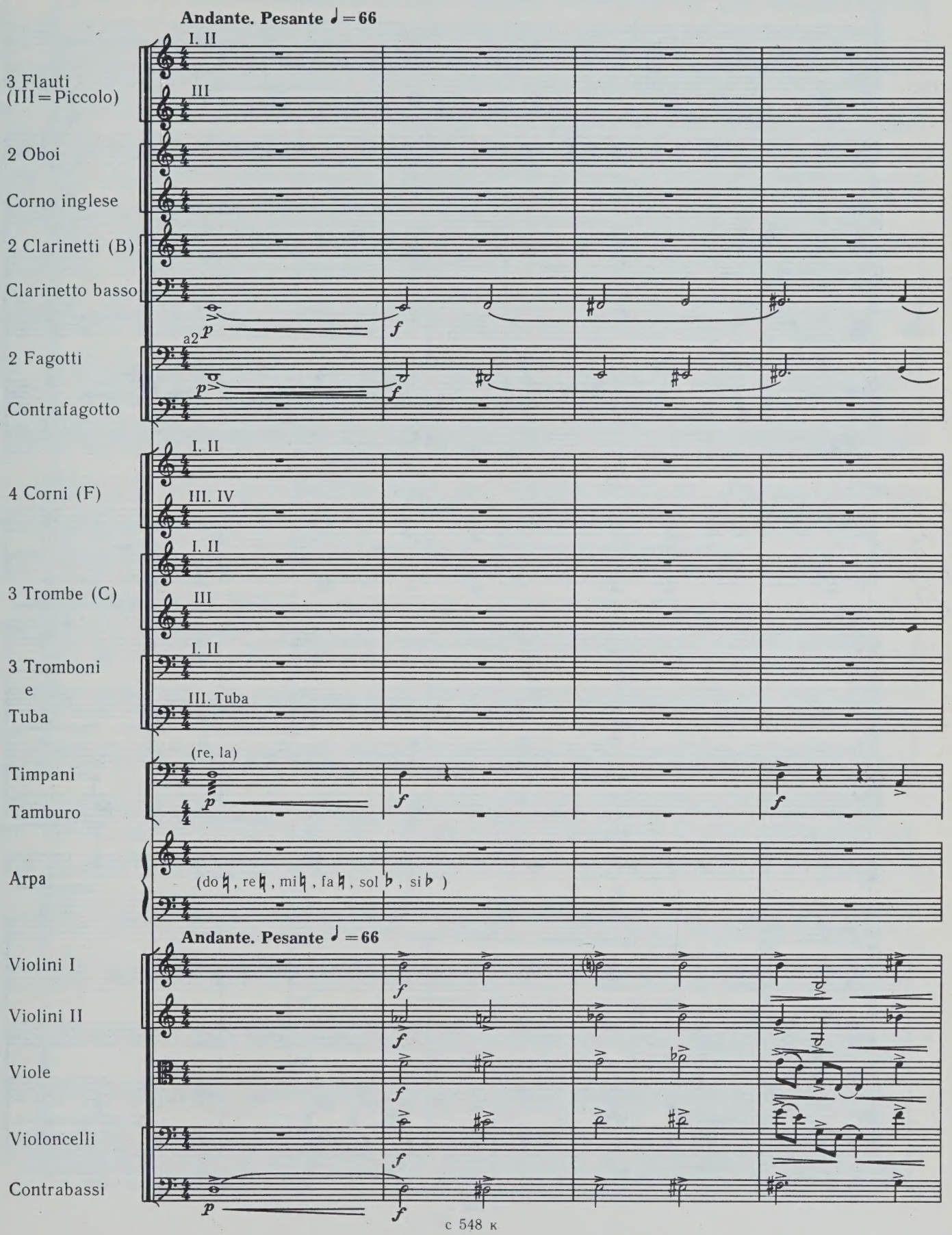

11
Cl.
Tr-be
Timp.
T-ro
Arpa
11
Archi
pizz.

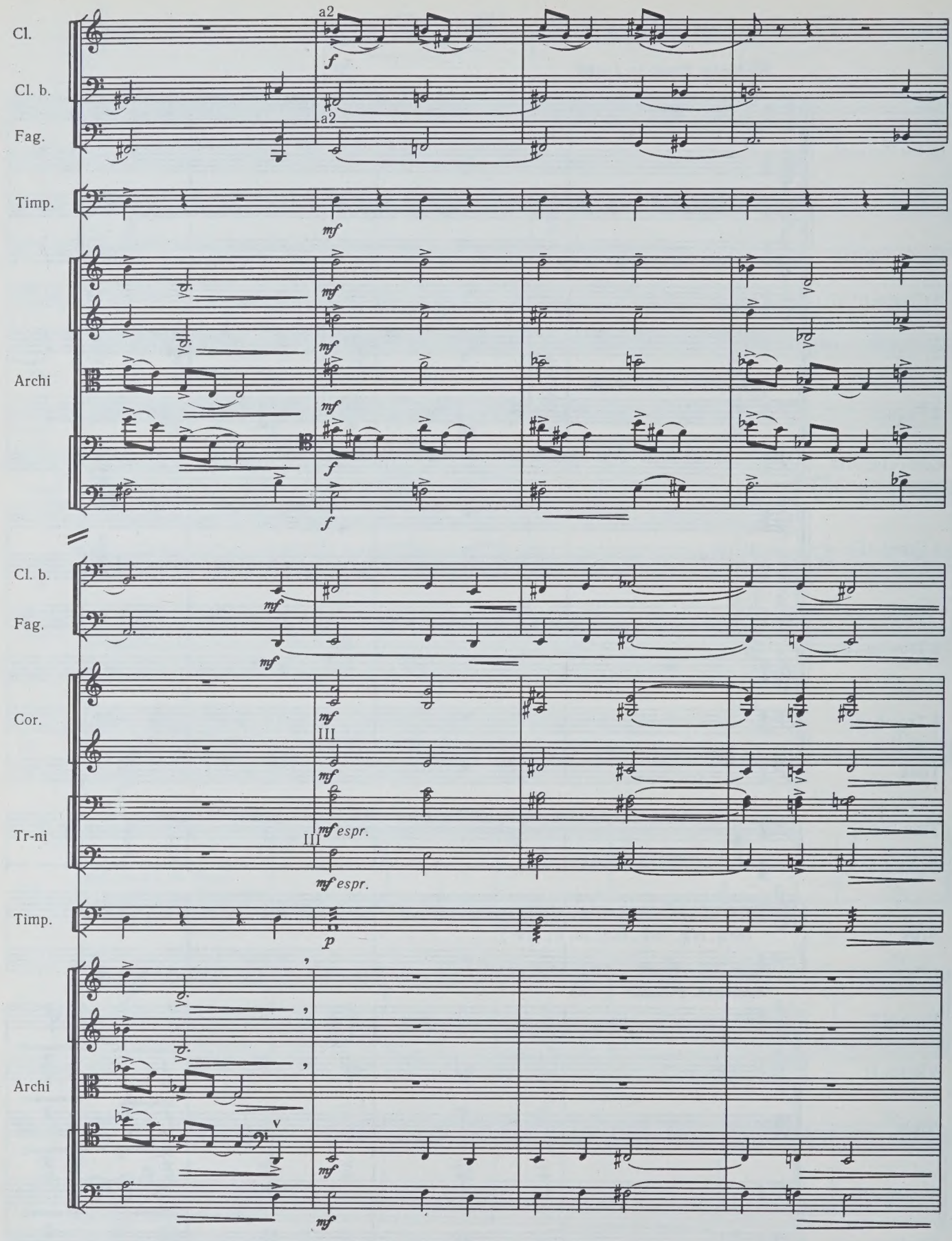

Cl.
II
Tr-be
Timp.
T-ro
Arpa
Archi

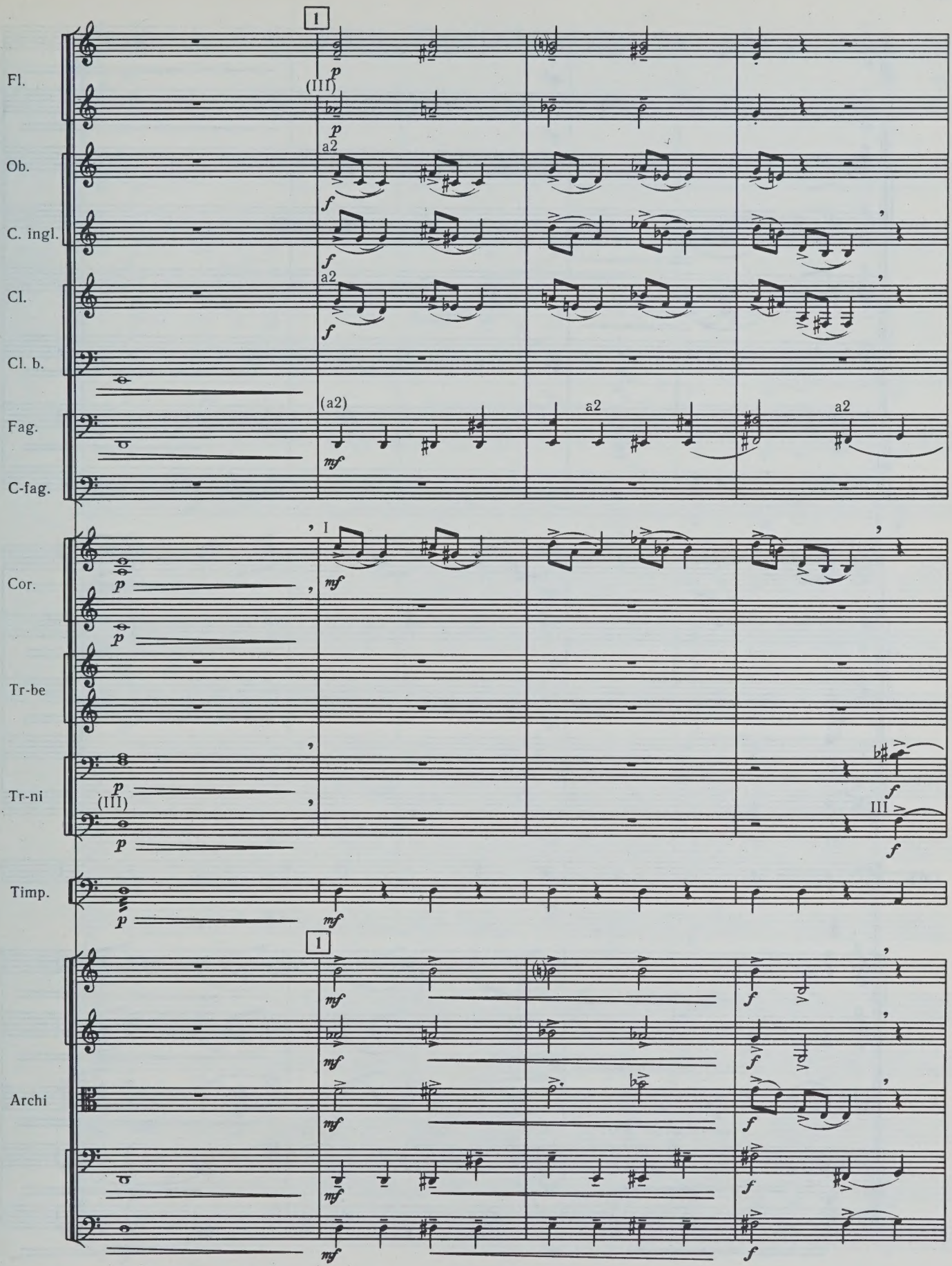

Fl.
Cl.
Tr-be
Timp.
T-ro
Arpa
Archi
I
I
tr
tr
p
pp

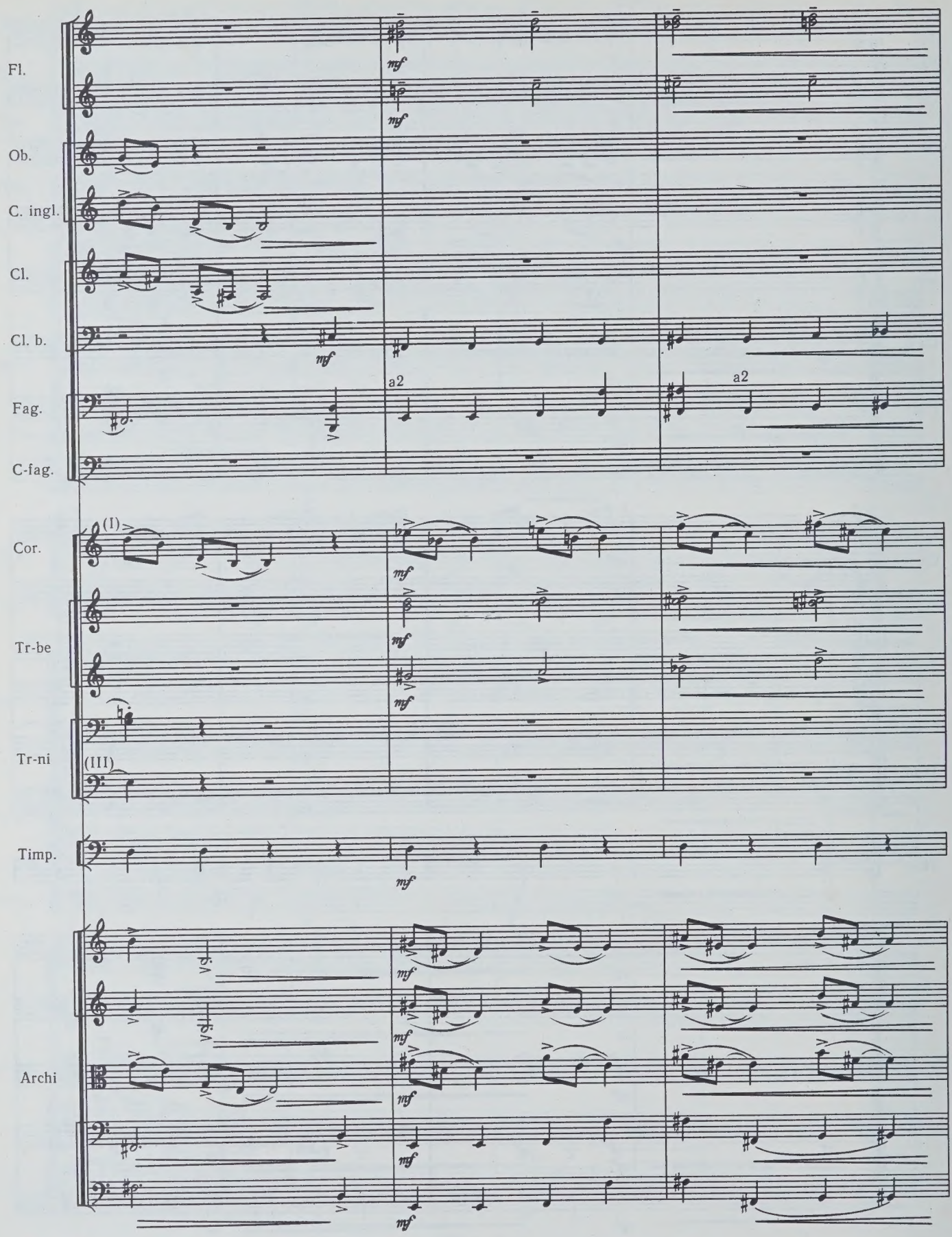

Fl.
Cl.
Timp.
Arpa
V-ni I
V-ni II
V-le
Cl.
T-ro
P-ti
colla bacch. di Timp.
Arpa
V-c.
C-b.
pizz.
pizz.

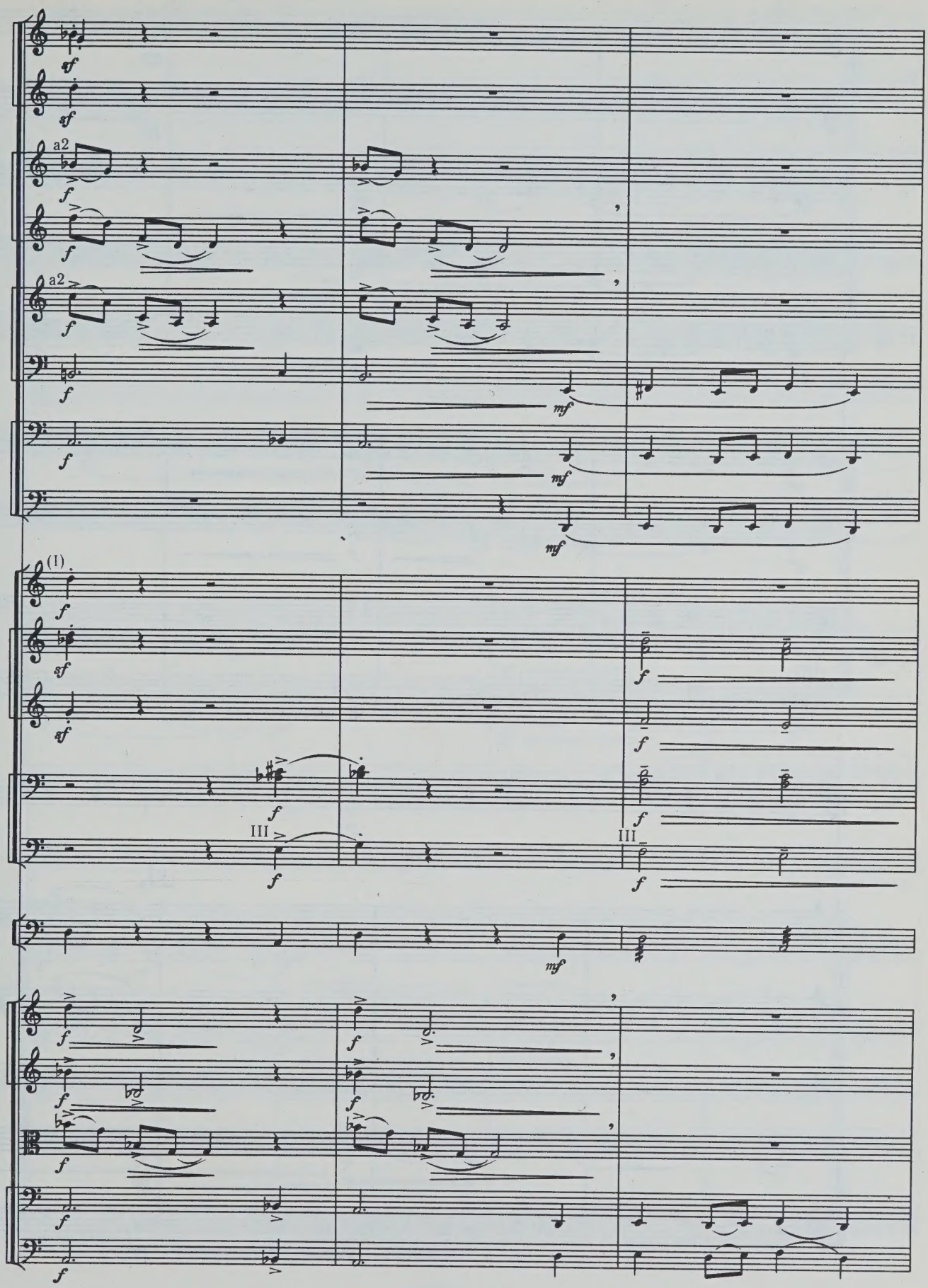
III

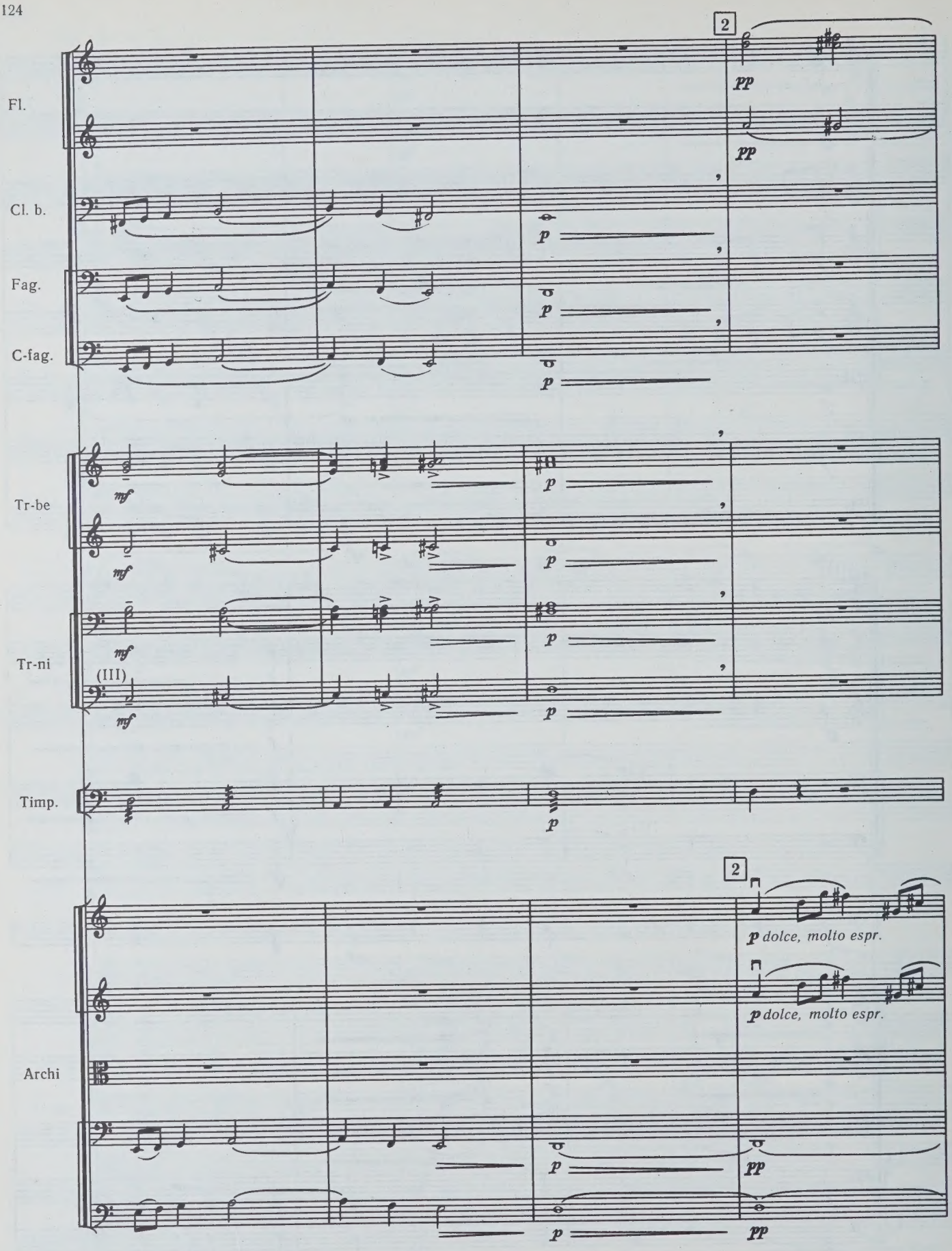

Andante. Pesante ♩ = 66
I. II
3 Flauti
(III = Piccolo)
III
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
a2
2 Fagotti
Contrafagotto
I. II
4 Corni (F)
III. IV
I. II
3 Trombe (C)
III
I. II
3 Tromboni
e
Tuba
III. Tuba
(re, la)
Timpani
Tamburo
Arpa
(do ♮, re ♮, mi ♮, fa ♮, sol ♭, si ♭)
Andante. Pesante ♩ = 66
Violini I
Violini II
Viole
Violoncelli
Contrabassi

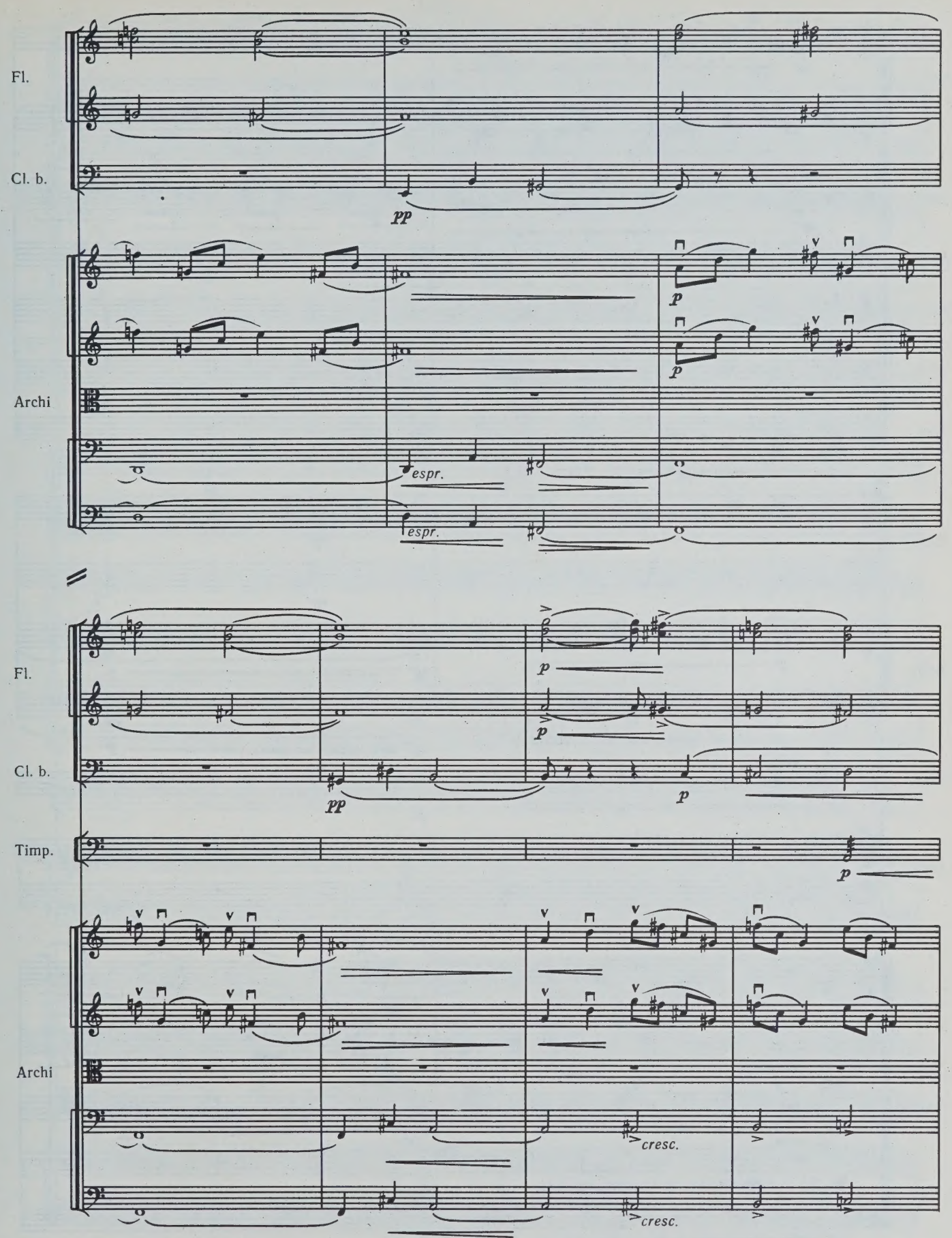

Cl.
Cl. b.
Fag.
Timp.
Archi
Cl. b.
Fag.
Cor.
Tr-ni
Timp.
Archi
a2
a2
f
mf
mf
mf
mf
f
f
mf
mf
mf
III
mf
III
mf espr.
mf espr.
p
mf
mf

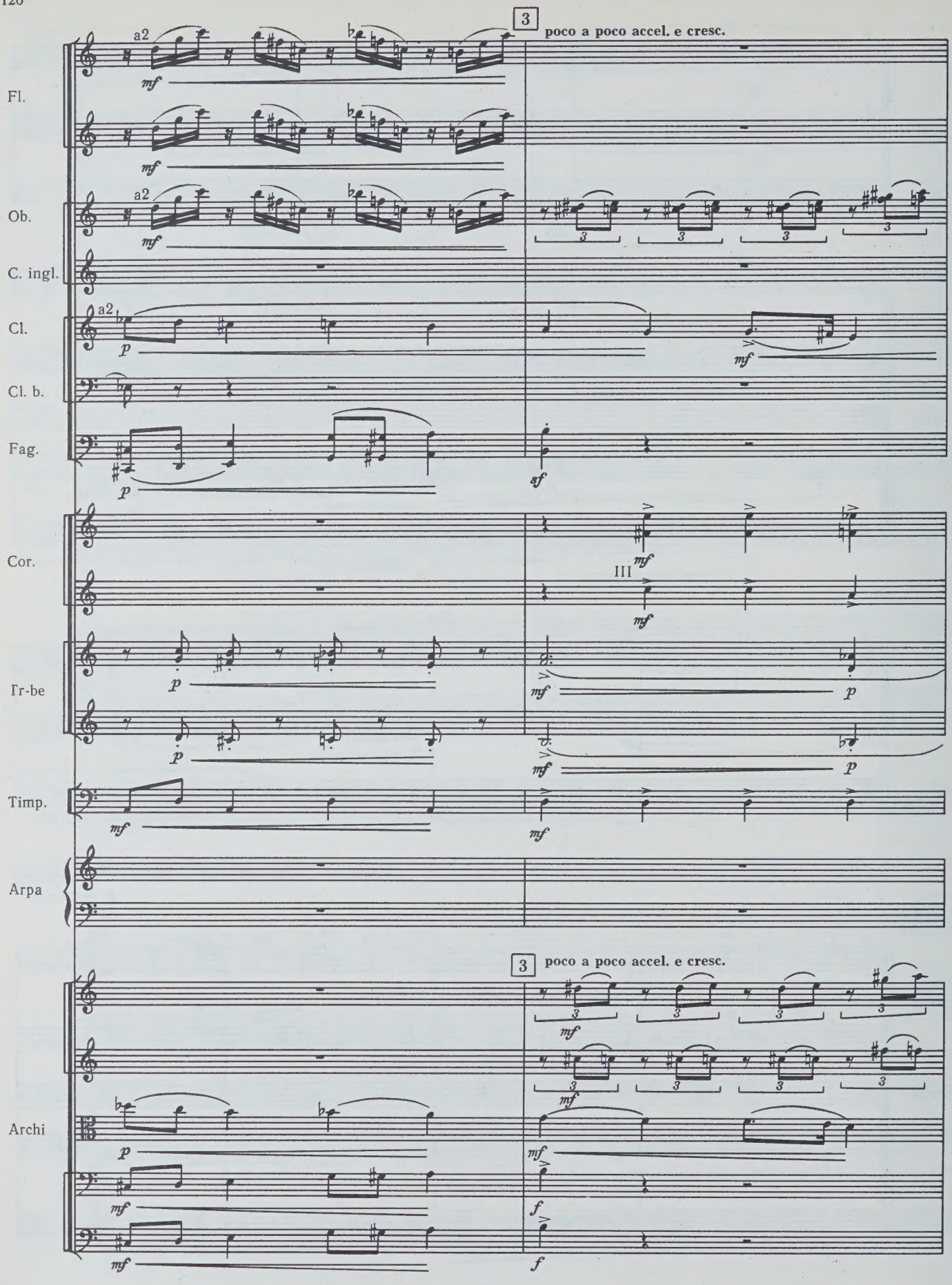

1
Fl.
(III)
Ob.
a2
C. ingl.
Cl.
a2
Cl. b.
Fag.
(a2)
a2
a2
C-fag.
I
Cor.
Tr-be
Tr-ni
(III)
III
Timp.
1
Archi

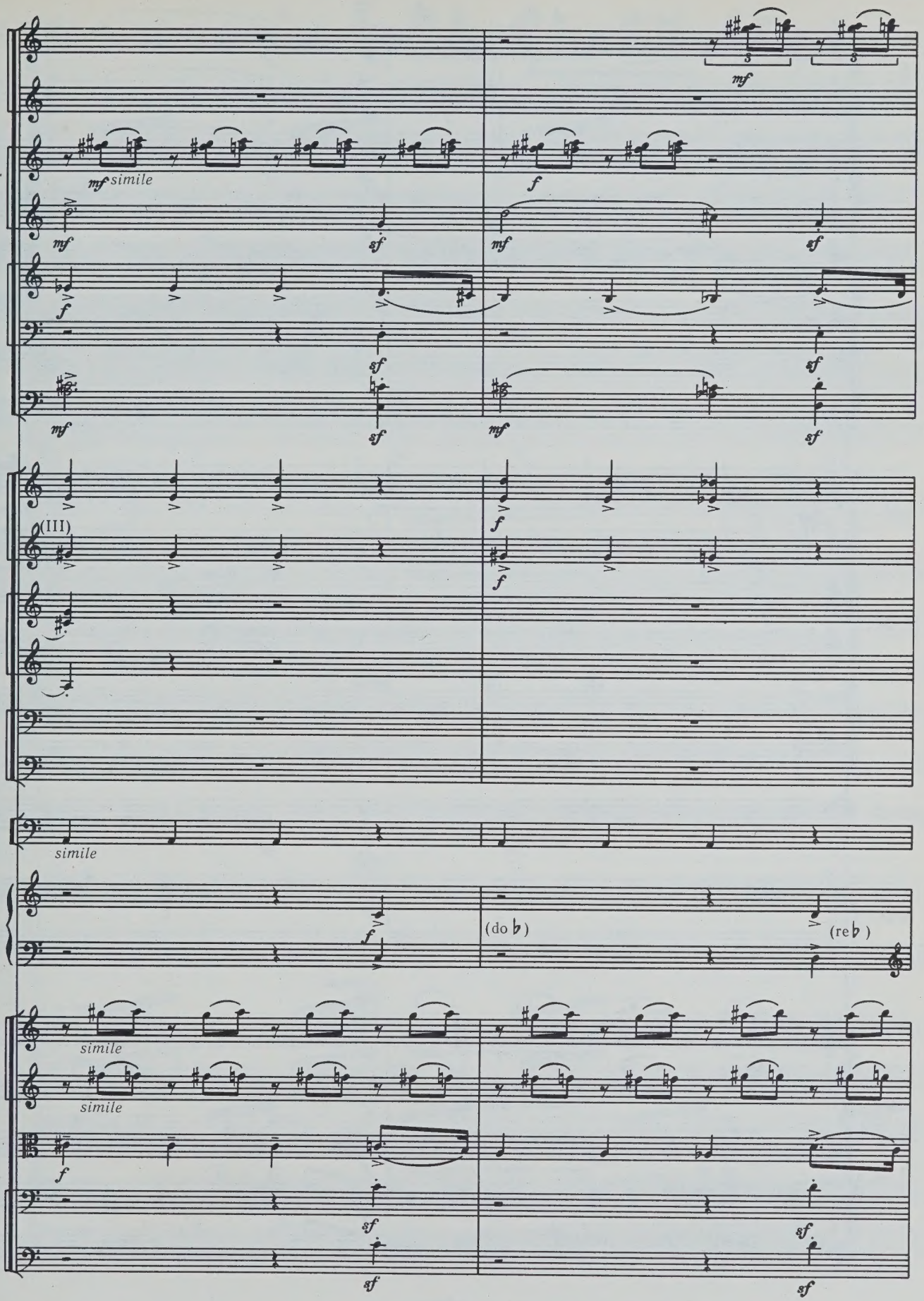

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
mf
a2
(I)
(III)

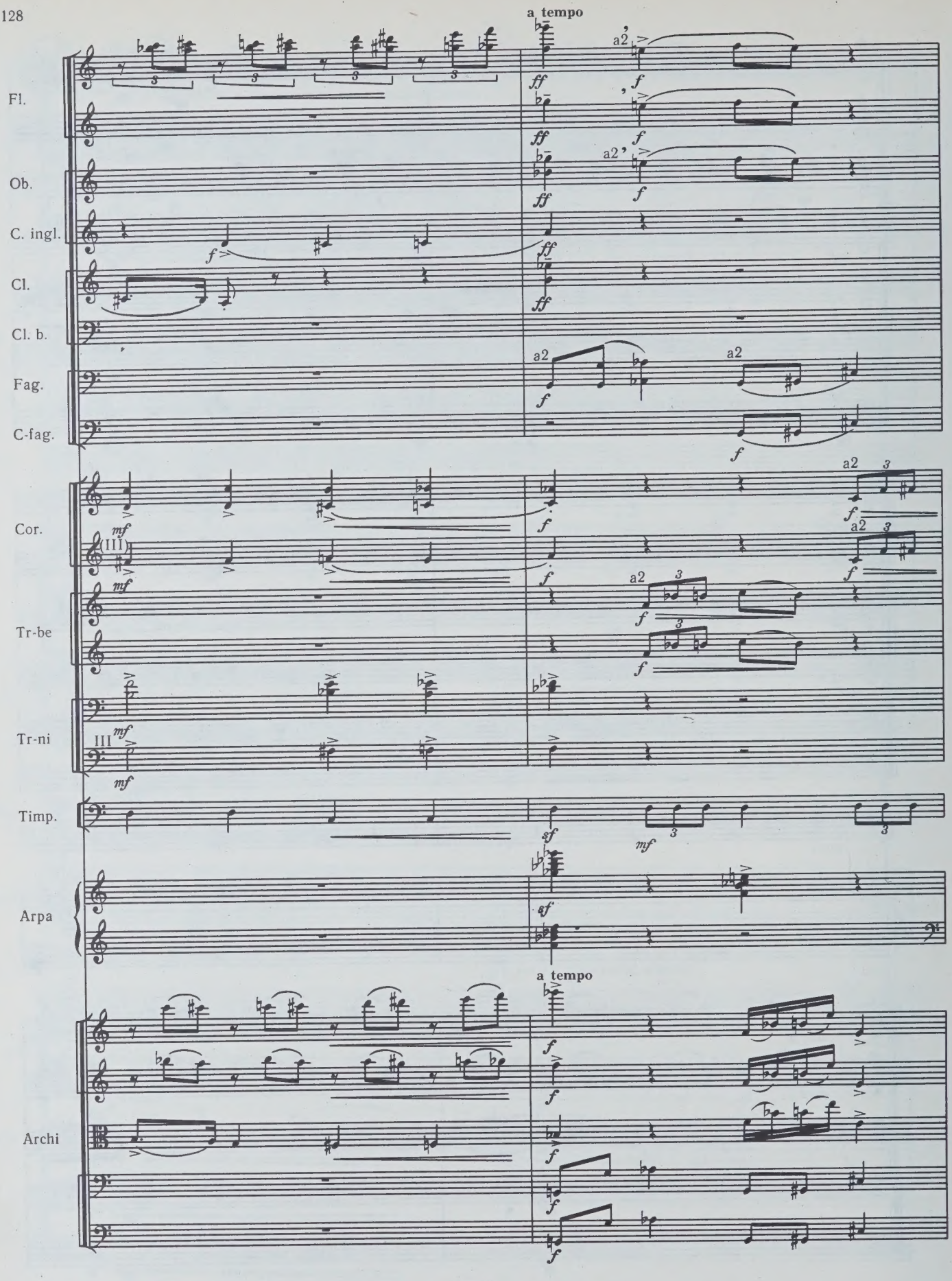

a2
a2
(I)
III
III

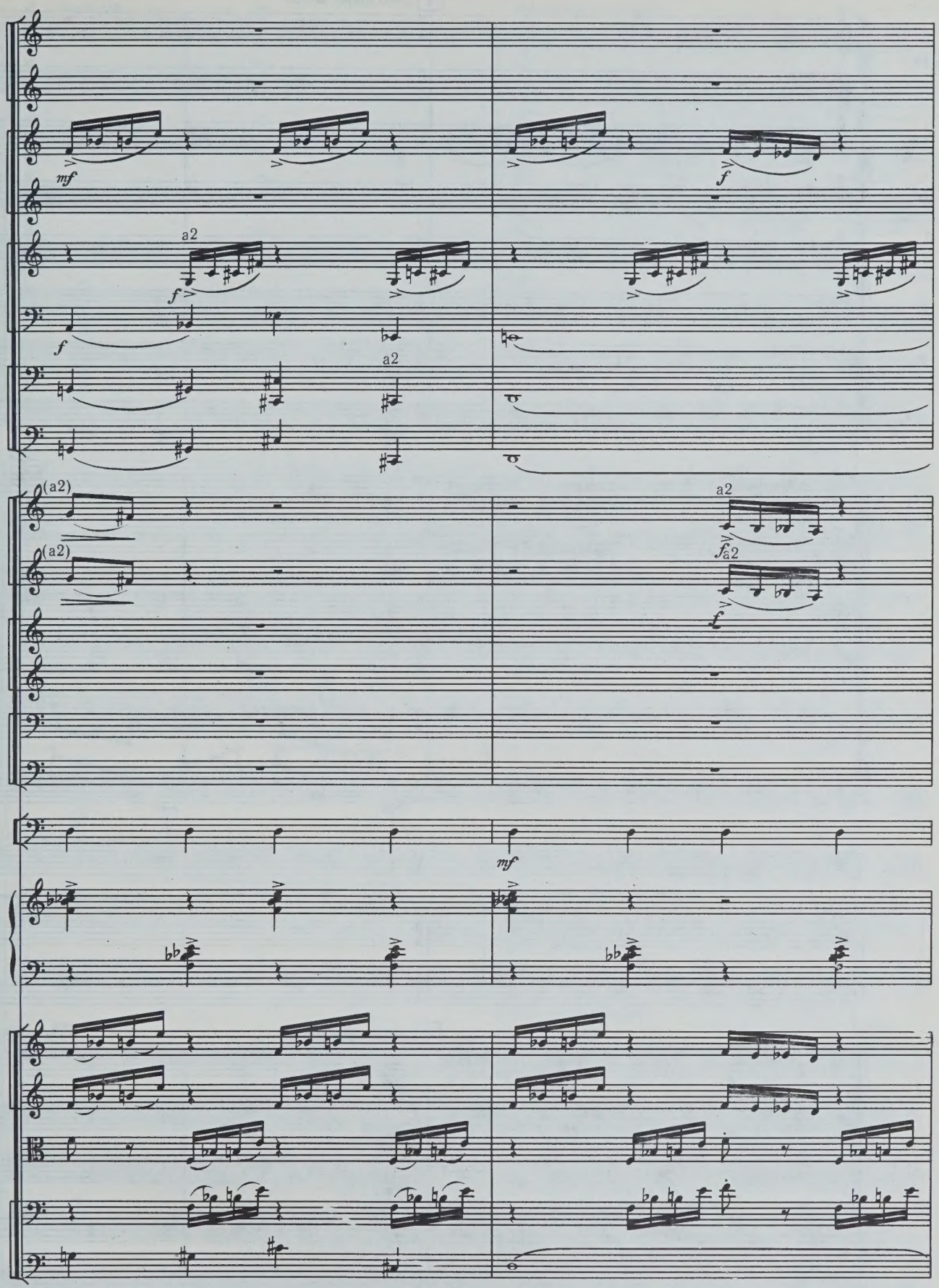

2
Fl.
pp
pp
Cl. b.
p
Fag.
p
C-fag.
p
Tr-be
mf
p
mf
p
Tr-ni
(III)
mf
p
Timp.
p
2
p dolce, molto espr.
p dolce, molto espr.
Archi
p
pp
p
pp

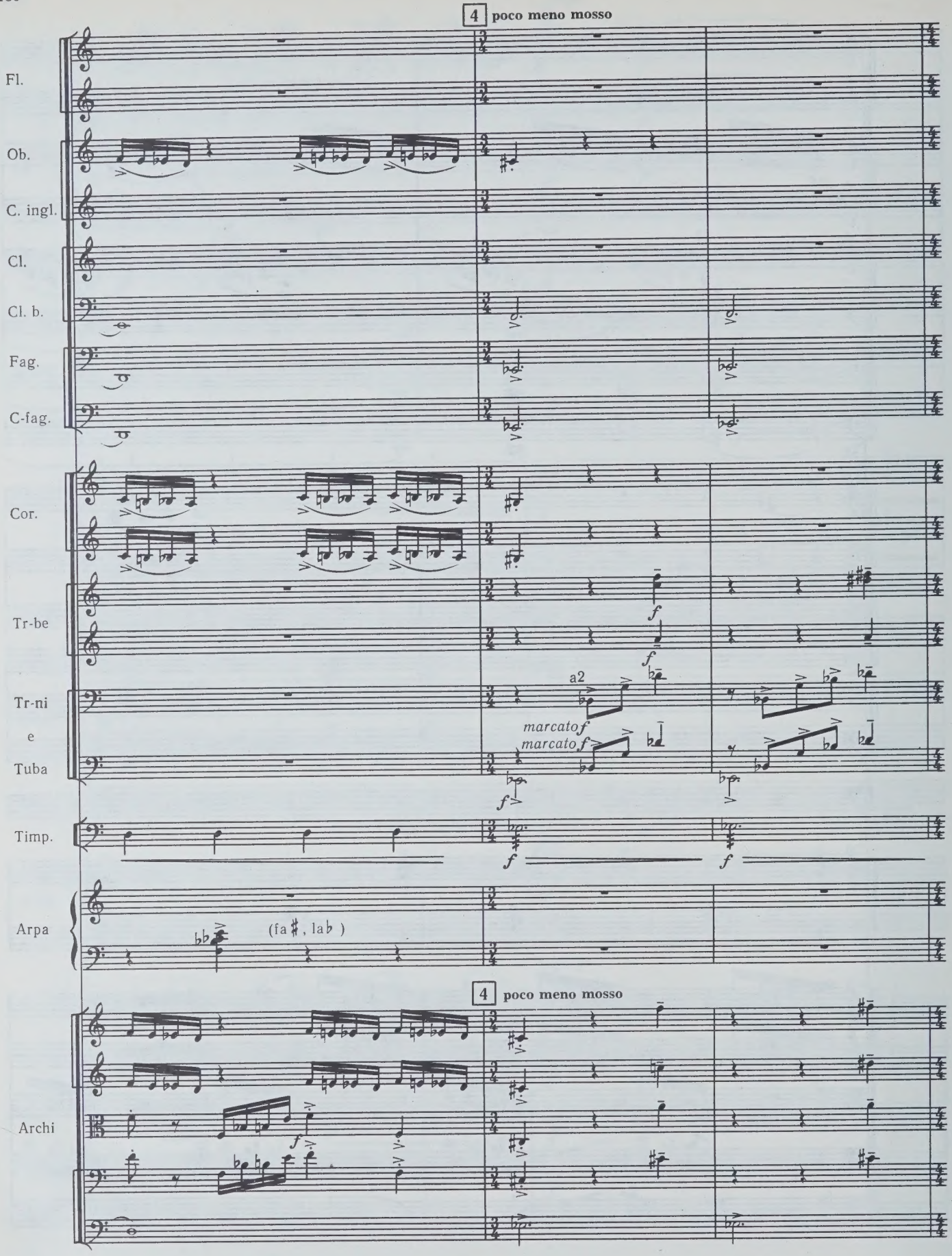

Fl.
Cl. b.
pp
Archi
p
p
espr.
espr.
Fl.
Cl. b.
Timp.
p
p
pp
p
p
Archi
cresc.
cresc.

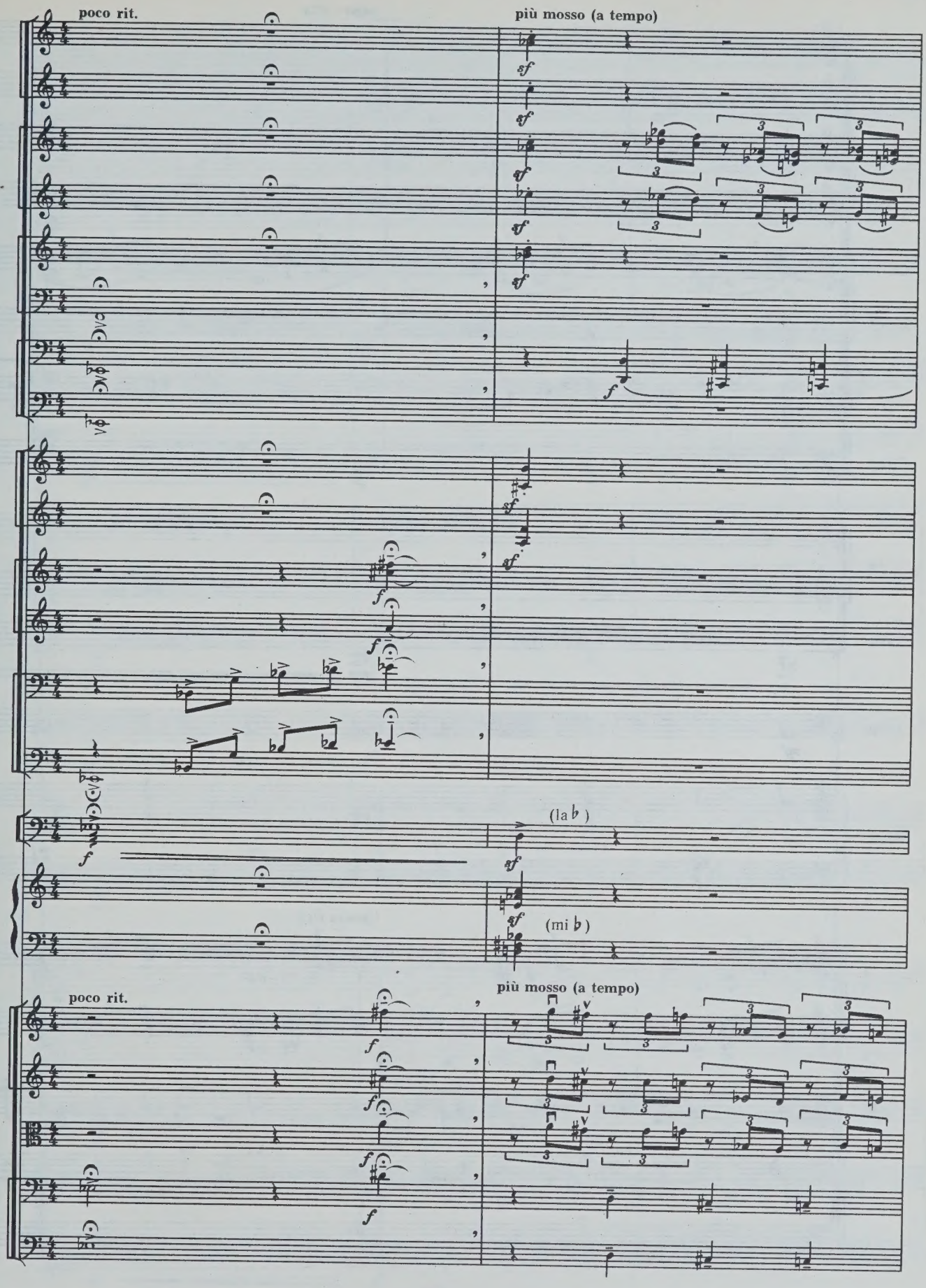

3
poco a poco accel. e cresc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpa
Archi
a2
III

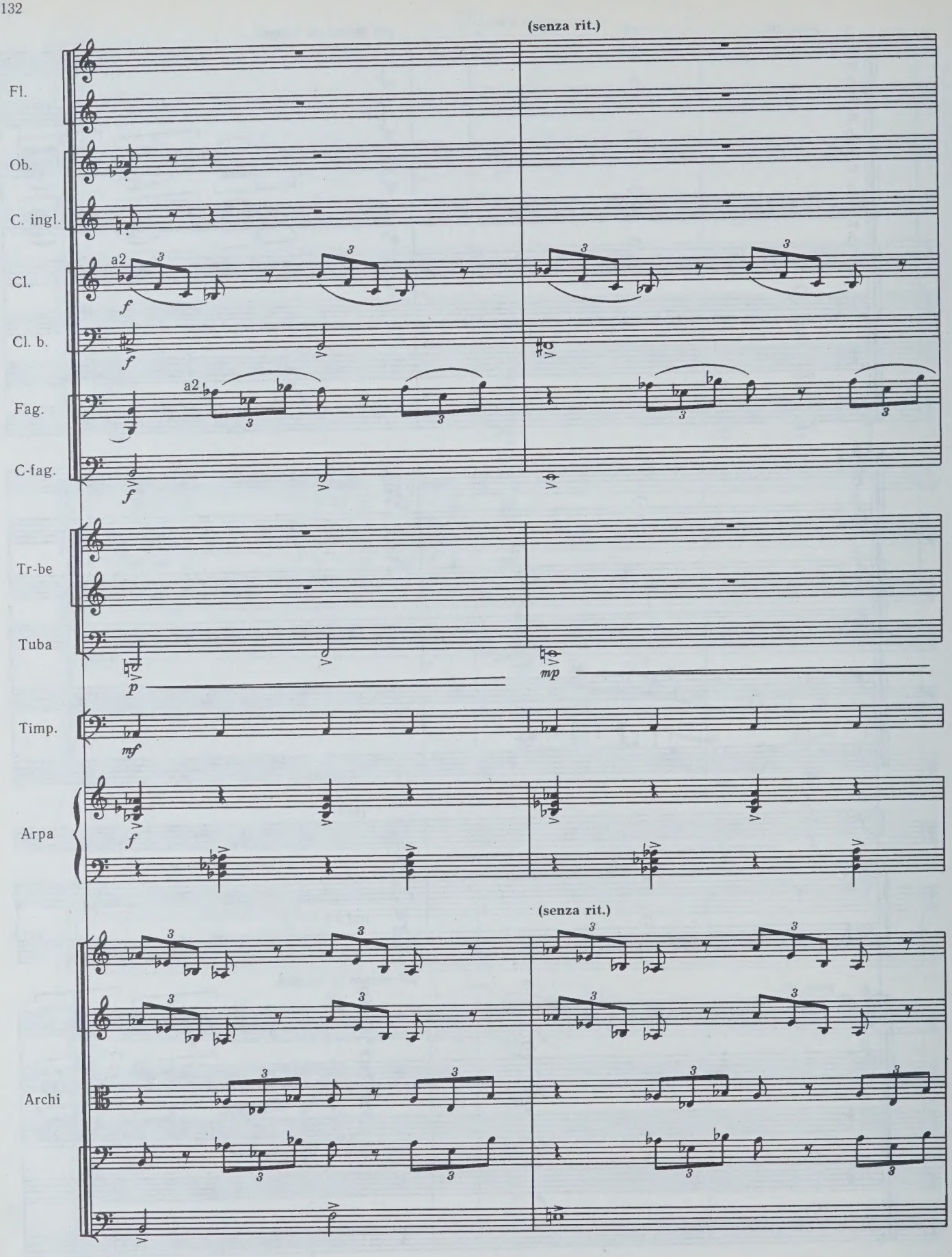

mf simile
mf
sf
f
(III)
simile
(do ♭)
(re ♭)

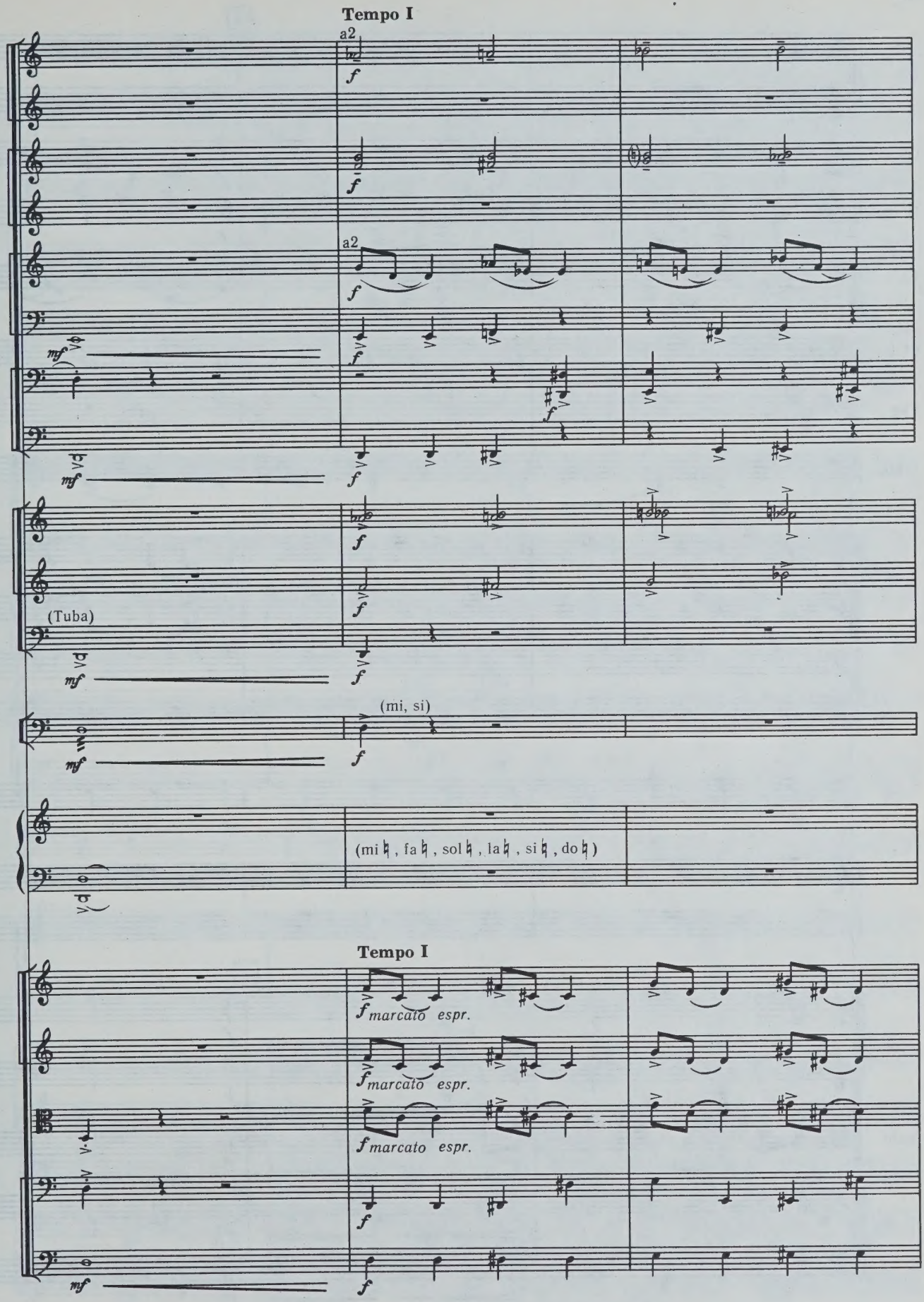

a tempo
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa
a tempo
Archi
a2

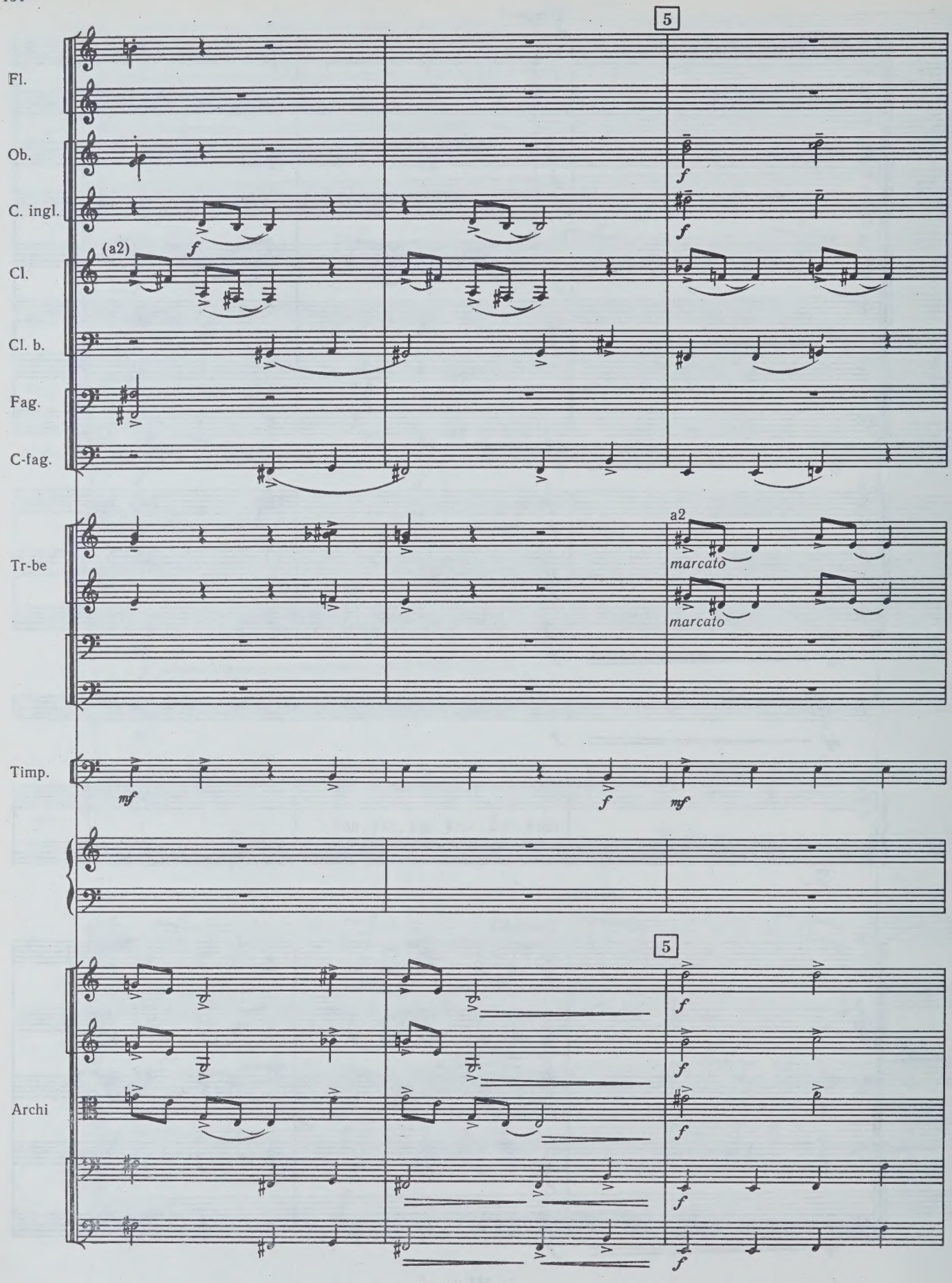

mf
f
a2
f
a2
(a2)
(a2)
a2
f
a2
f
mf

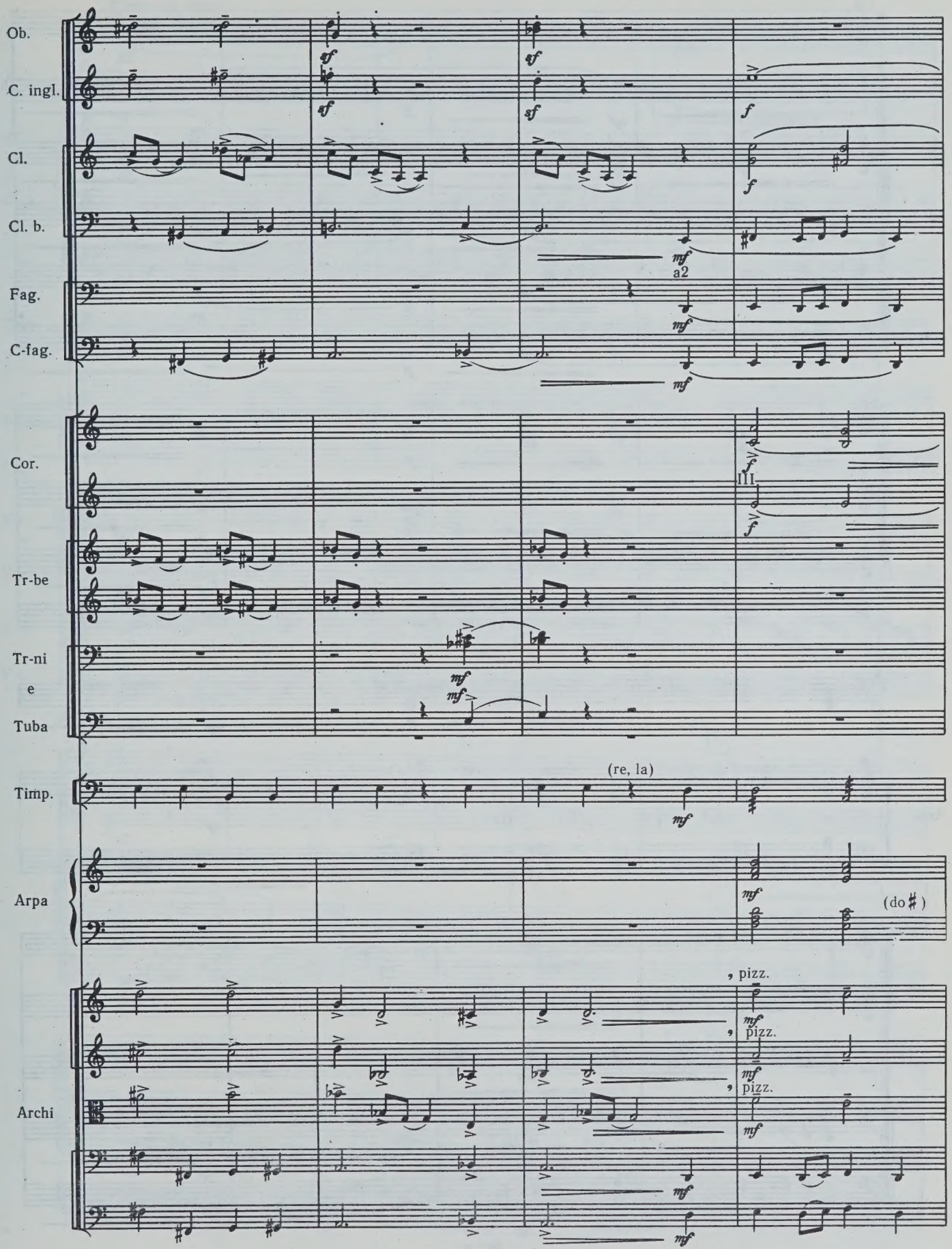

4 poco meno mosso
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
(fa♯, la♭)
4 poco meno mosso
Archi
a2
marcato f
marcato f
f
f
f
f
f
f

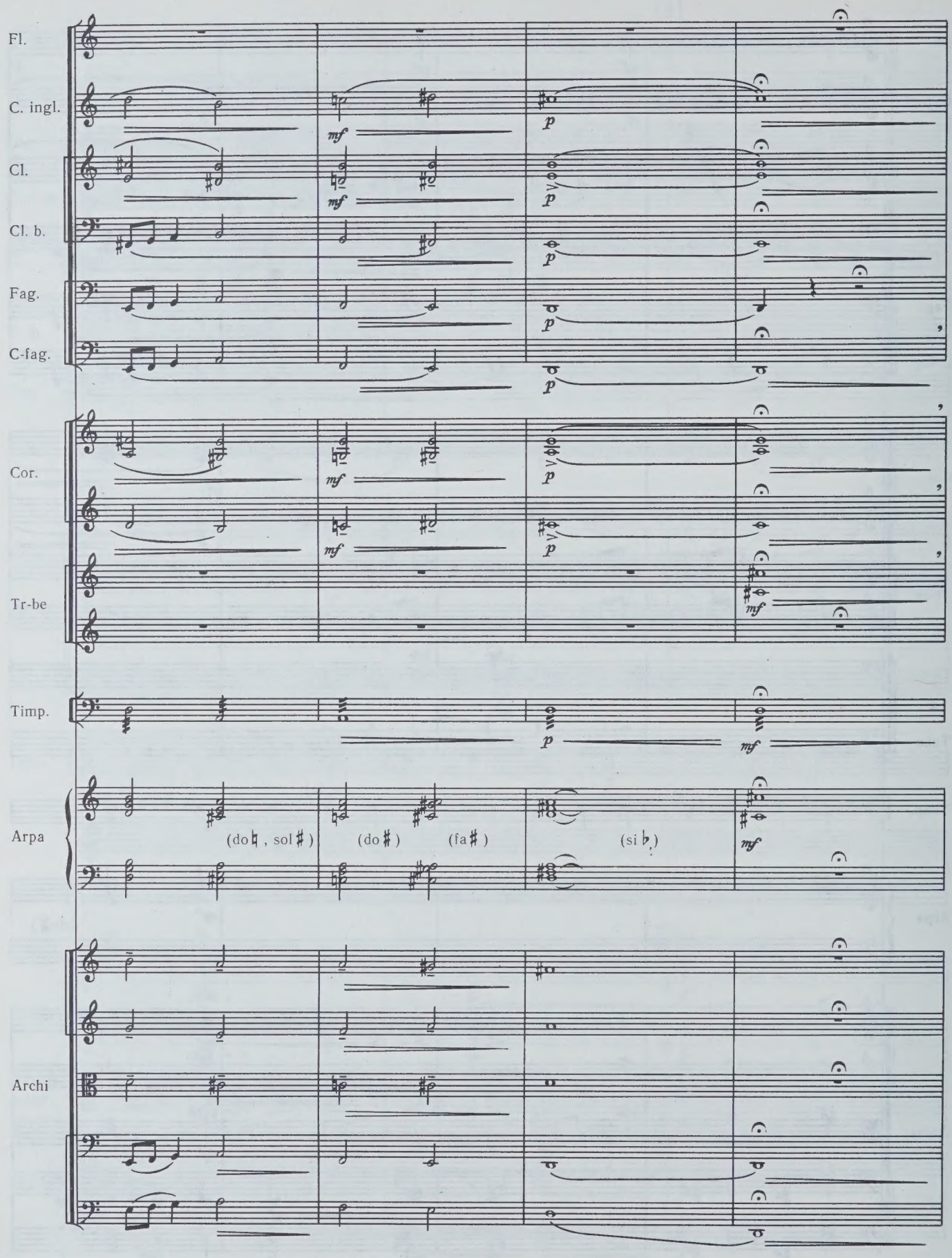

poco rit.
più mosso (a tempo)
(la b)
(mi b)
poco rit.
più mosso (a tempo)

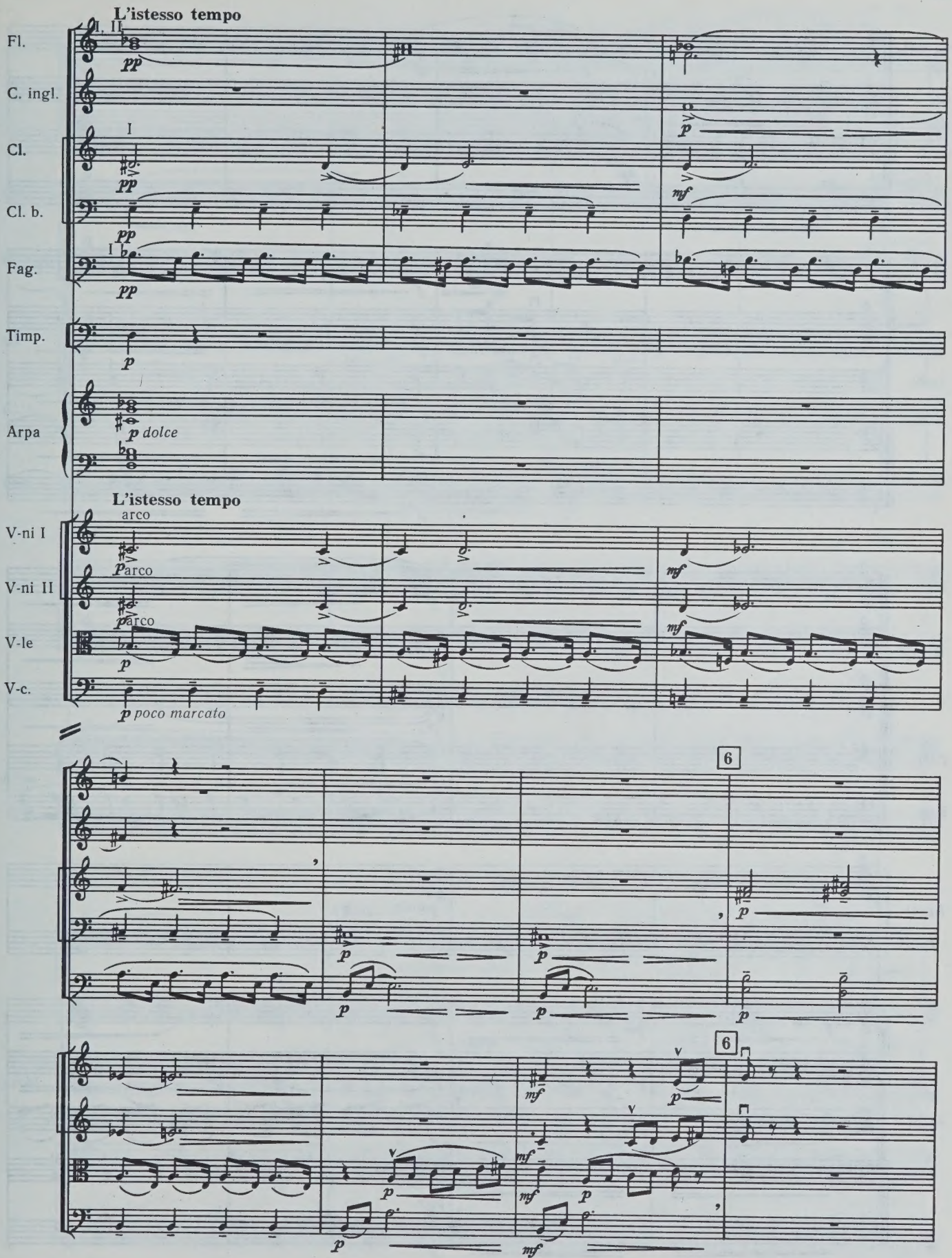

(senza rit.)
Fl.
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Tr-be
Tuba
Timp.
Arpa
(senza rit.)
Archi

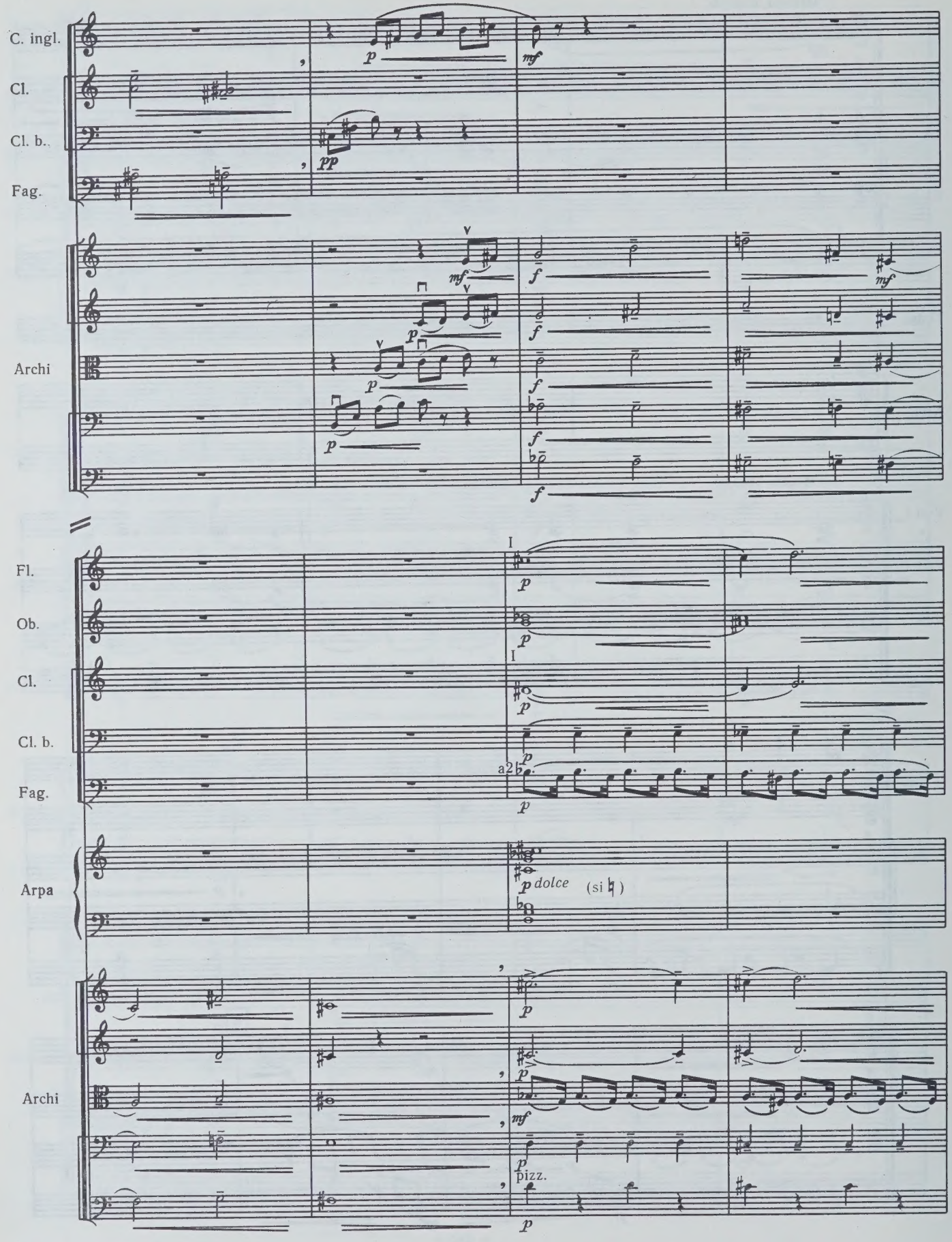

Tempo I
a2
a2
(Tuba)
(mi, si)
(mi ♮, fa ♮, sol ♮, la ♮, si ♮, do ♮)
Tempo I
marcato espr.
marcato espr.
marcato espr.

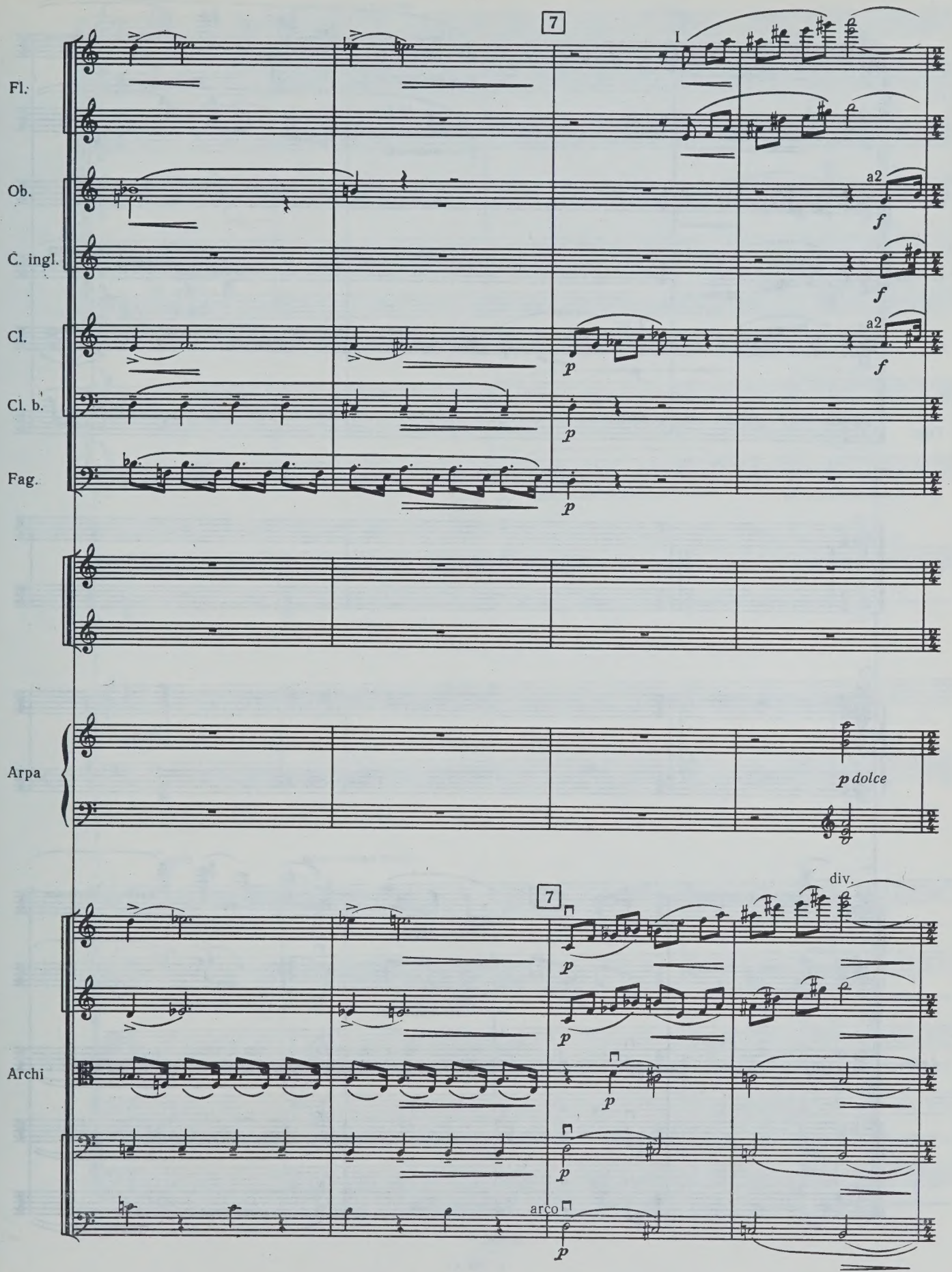

5
Fl.
Ob.
C. ingl.
(a2)
Cl.
Cl. b.
Fag.
C-fag.
a2
marcato
marcato
Tr-be
Timp.
mf
f
mf
5
Archi

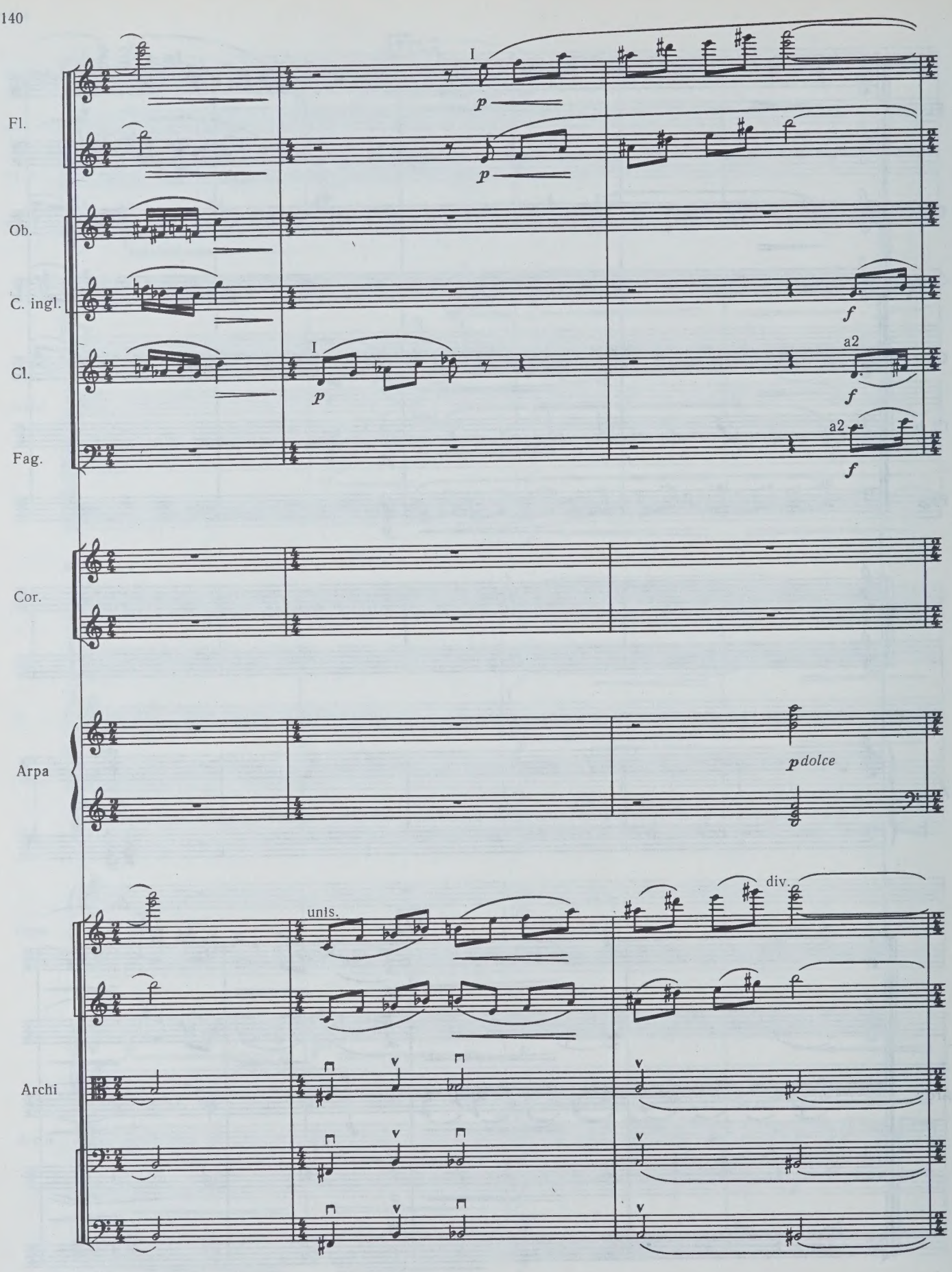

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
III
(re, la)
(do♯)
, pizz.
, pizz.
, pizz.

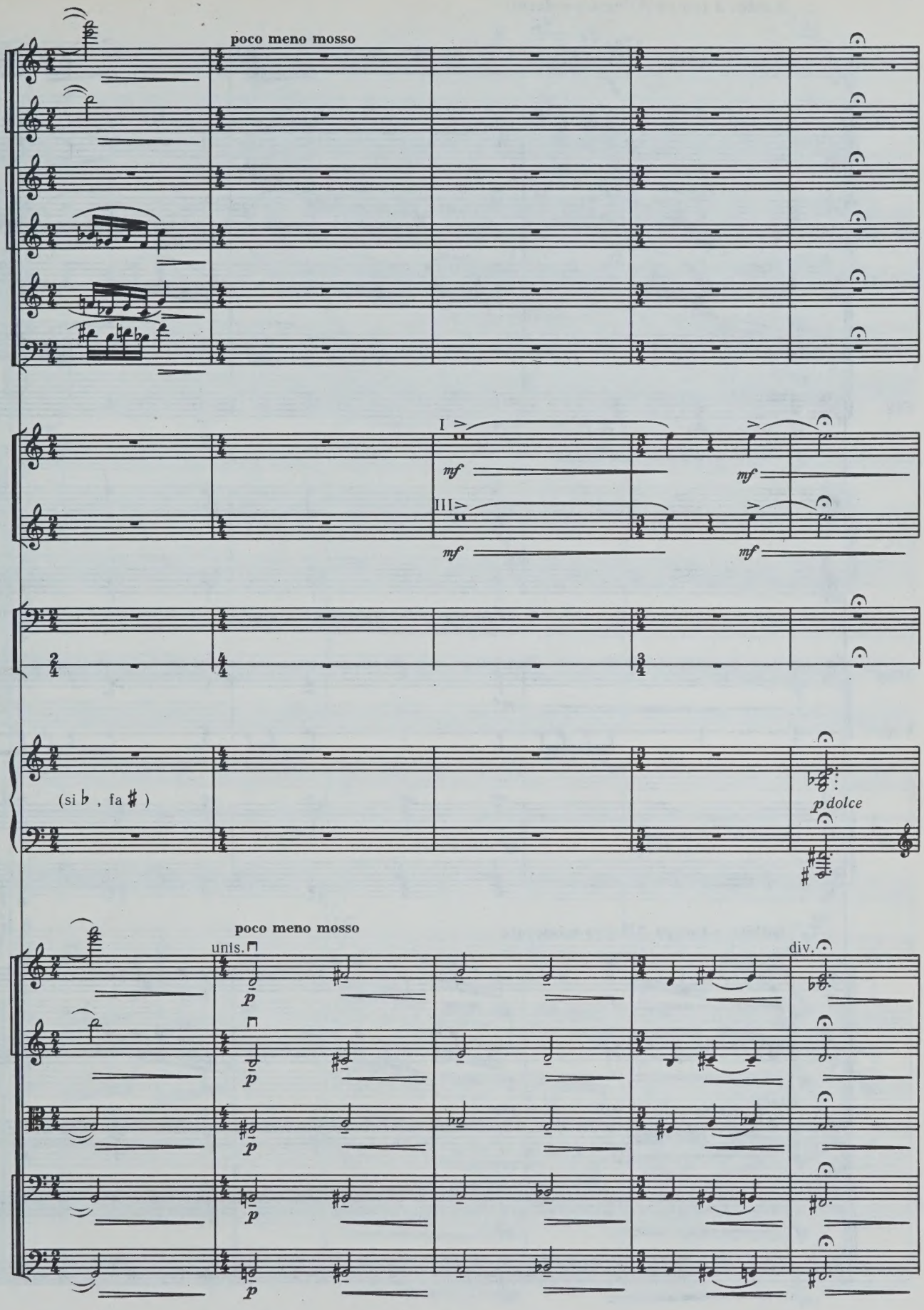

Fl.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
(do♮, sol♯)
(do♯)
(fa♯)
(si♭)
Archi
mf
p

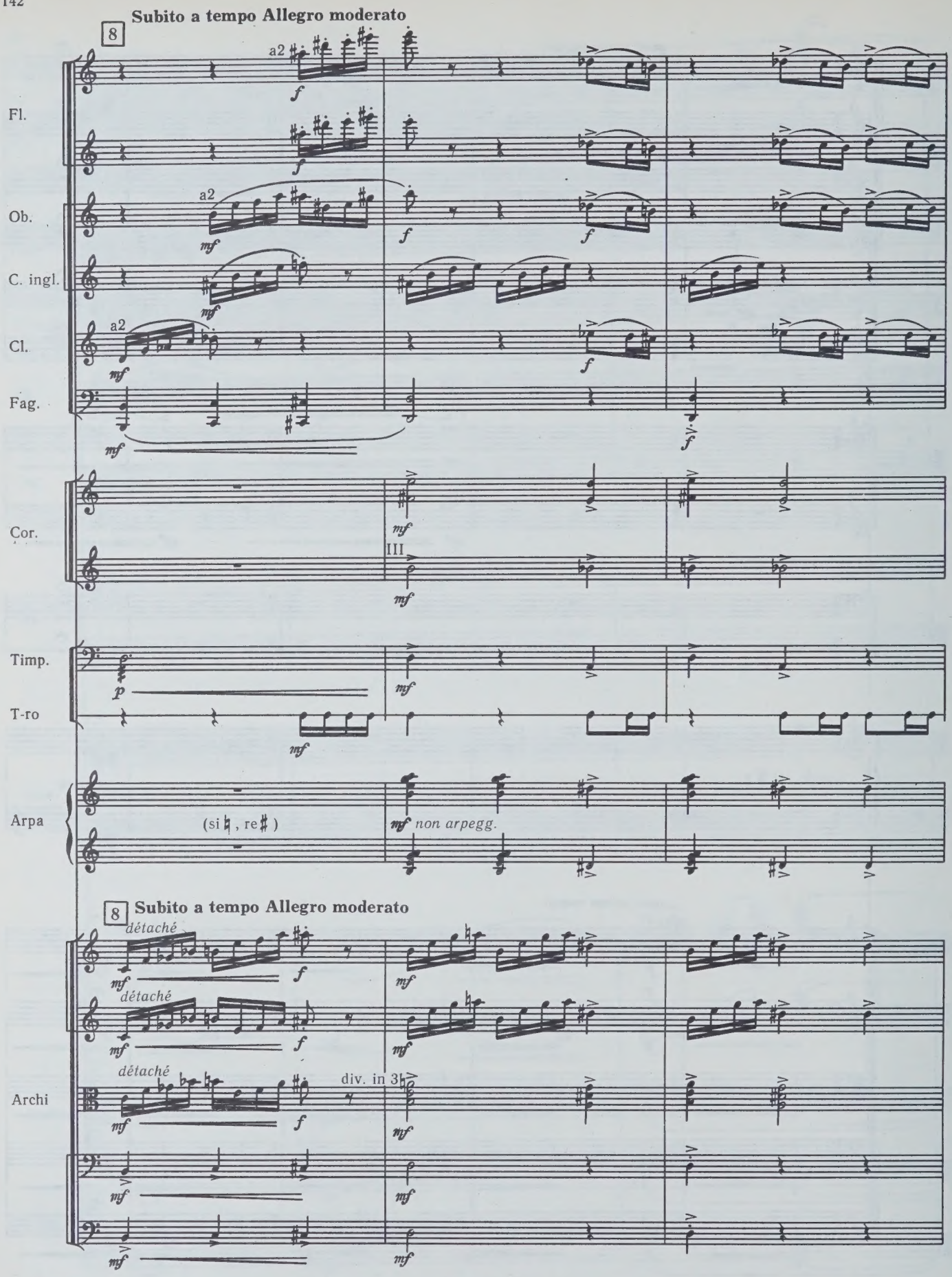

L'istesso tempo
Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Arpa
dolce
L'istesso tempo
V-ni I
V-ni II
V-le
V-c.
arco
poco marcato
6
6

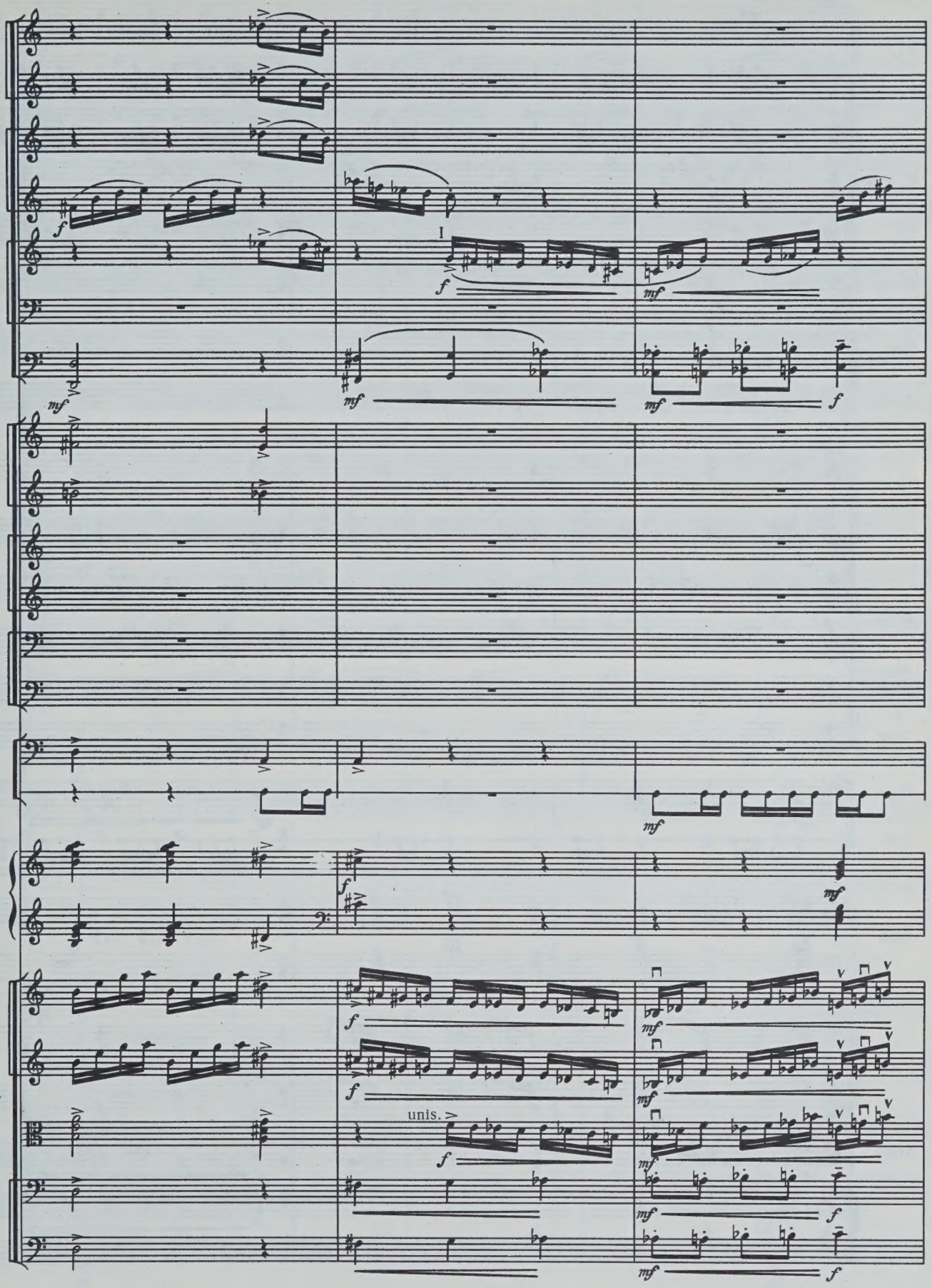

C. ingl.
Cl.
Cl. b.
Fag.
Archi
Fl.
Ob.
Cl.
Cl. b.
Fag.
Arpa
Archi
I
a2
dolce
(si ♮)
pizz.

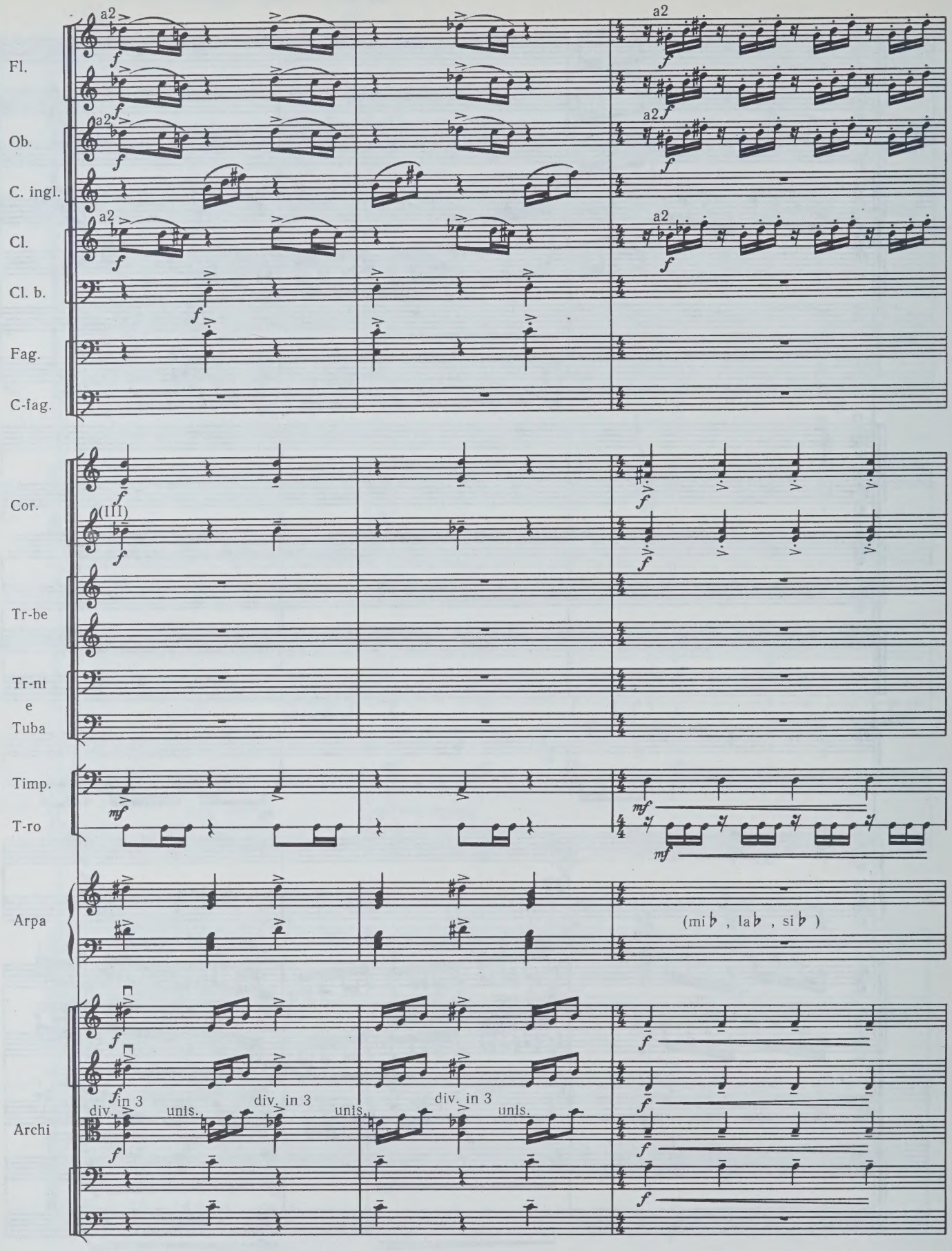

7
I
Fl.
Ob.
a2
f
C. ingl.
f
Cl.
a2
p
f
Cl. b.
p
Fag.
p
Arpa
p dolce
7
div.
Archi
p
p
p
p
arco
p

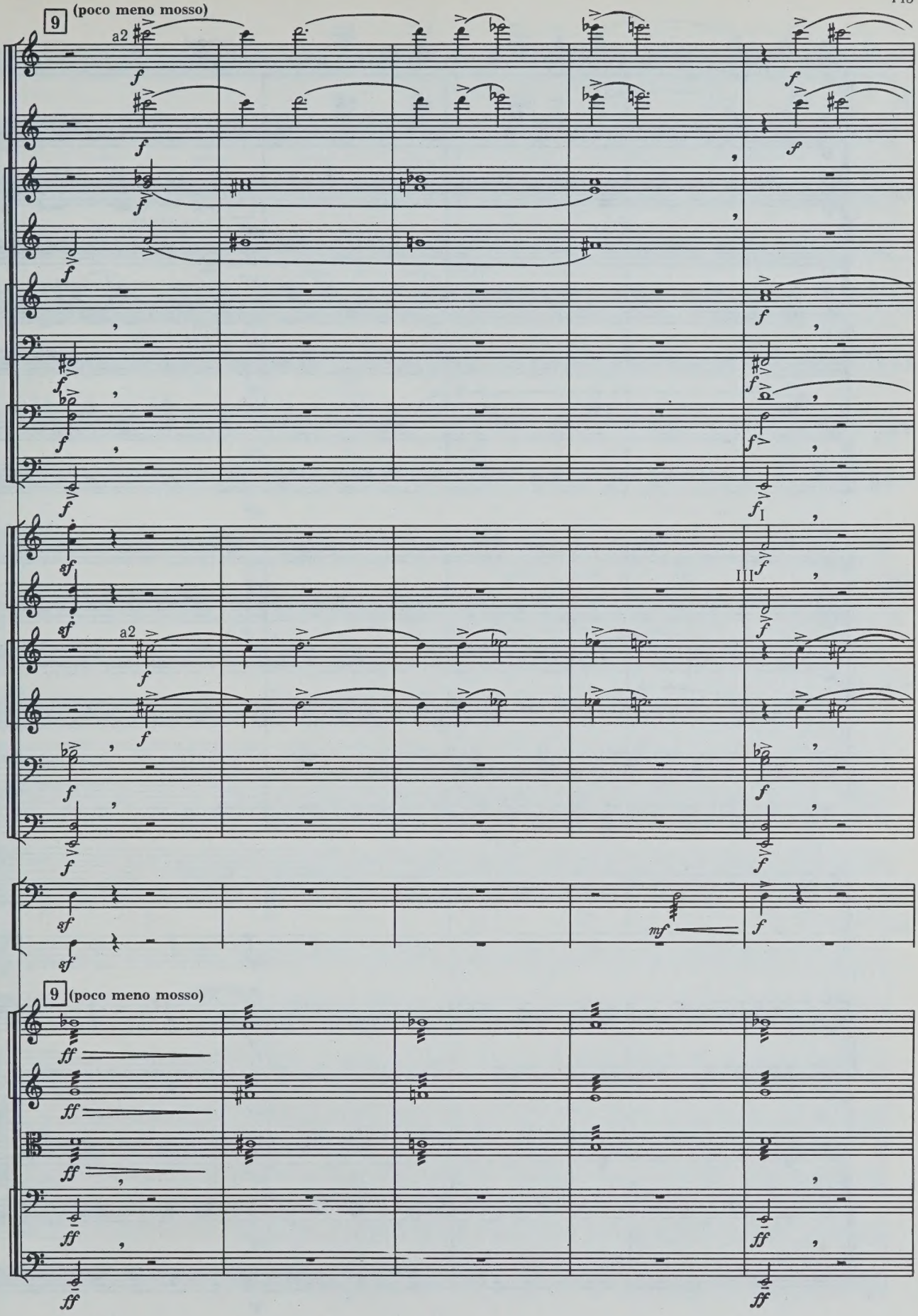

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arpa
Archi
I
p
f
a2
pdolce
unis.
div.

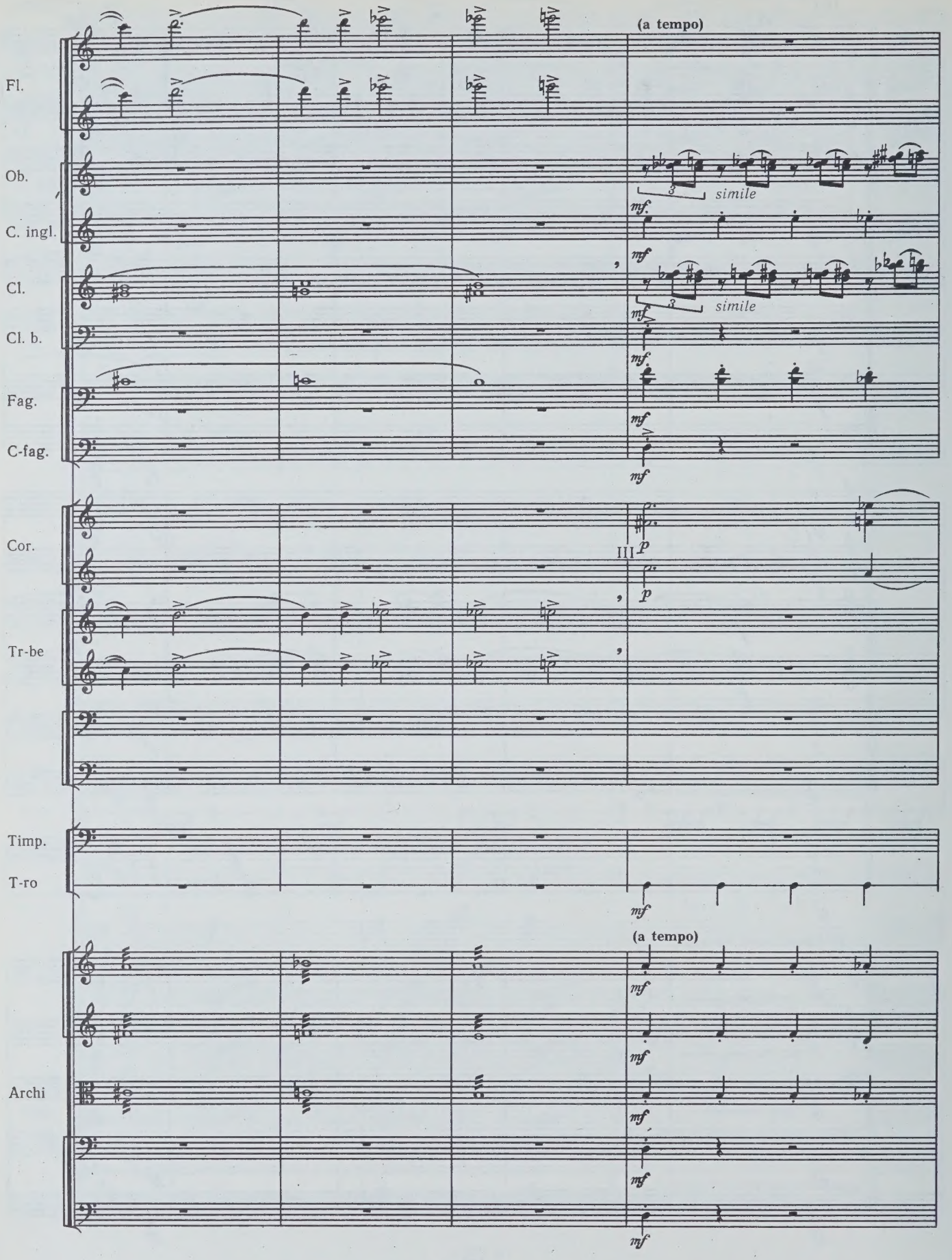

poco meno mosso
I
III
mf
mf
mf
mf
(si ♭ , fa ♯)
p dolce
poco meno mosso
unis.
div.
p
p
p
p

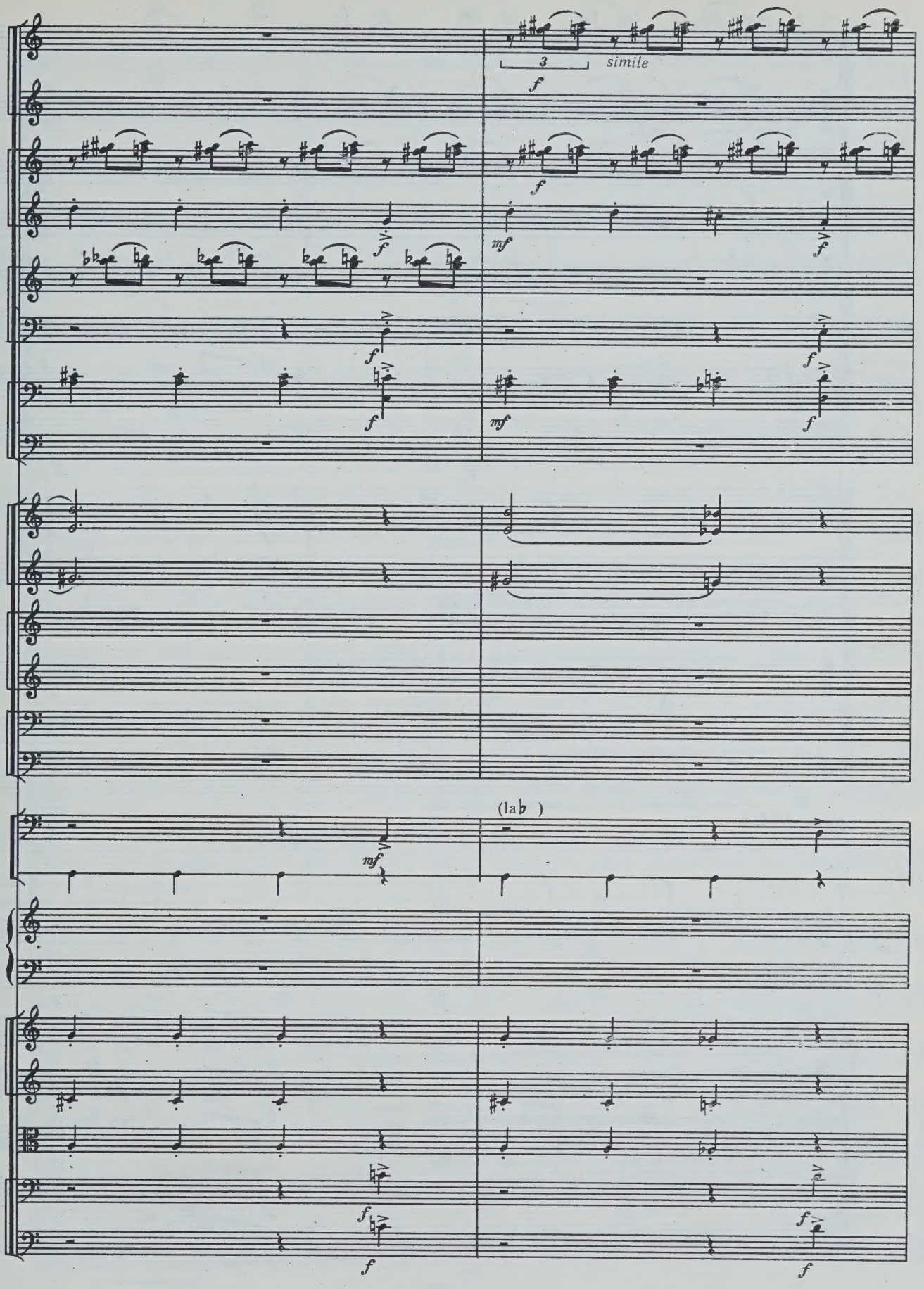

Subito a tempo Allegro moderato
8
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
T-ro
Arpa
(si ♮, re ♯)
non arpegg.
Archi
détaché
div. in 3
Subito a tempo Allegro moderato
8

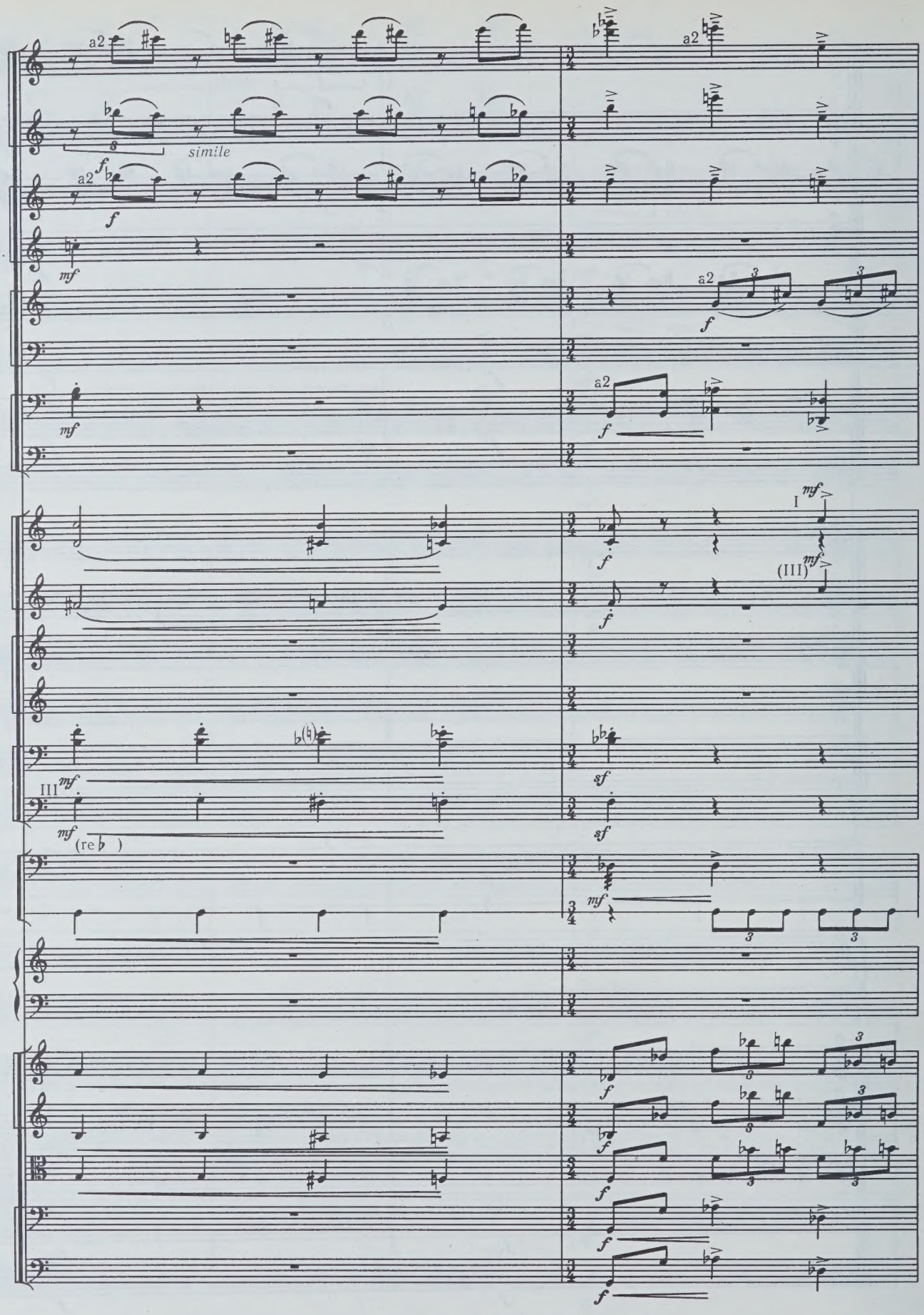

I
unis.

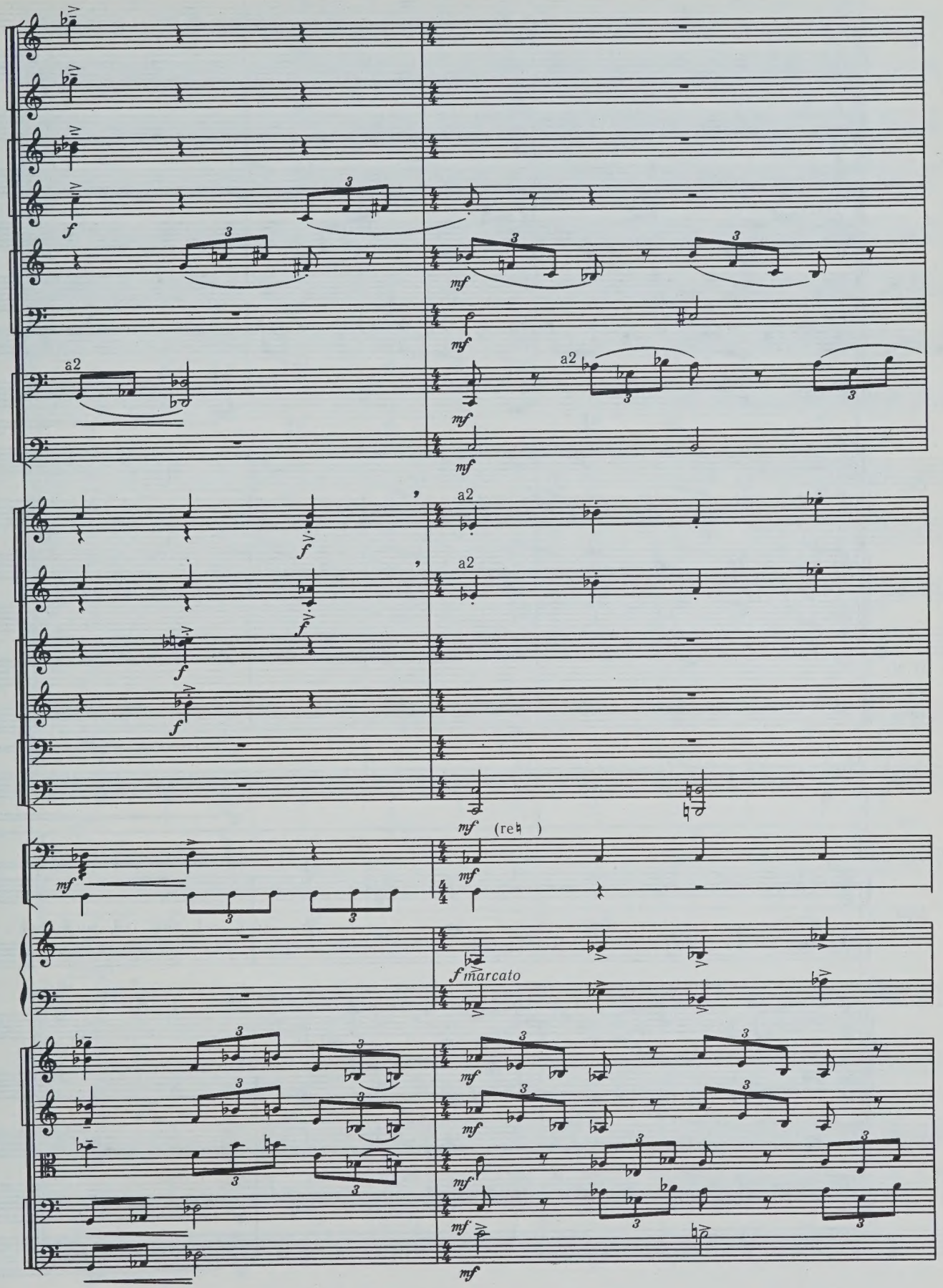

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
(III)
(mi♭ , la♭ , si♭)
div. in 3
unis.
div. in 3
unis.
div. in 3
unis.

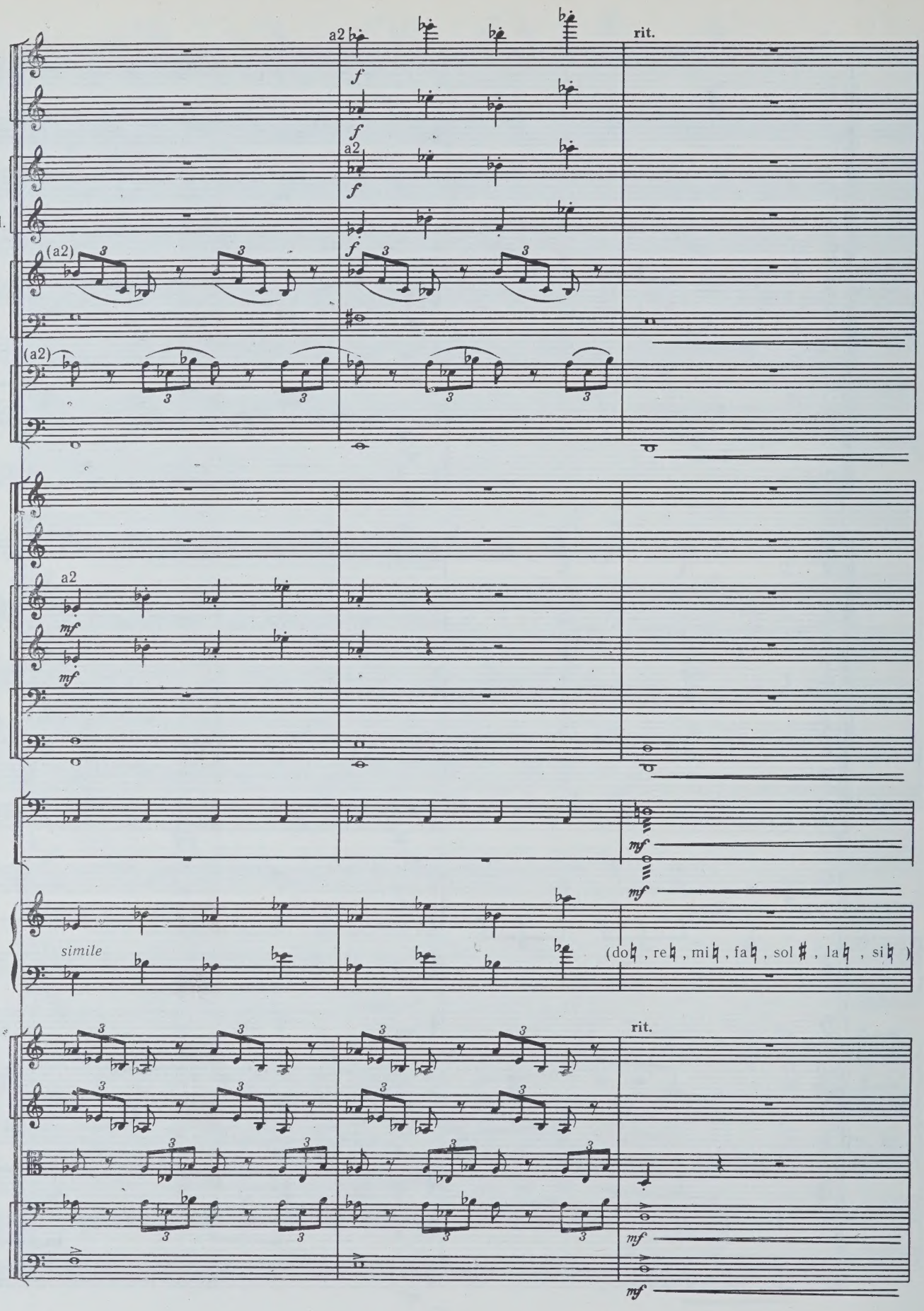

9
(poco meno mosso)
a2
f
sf
I
III
mf
ff

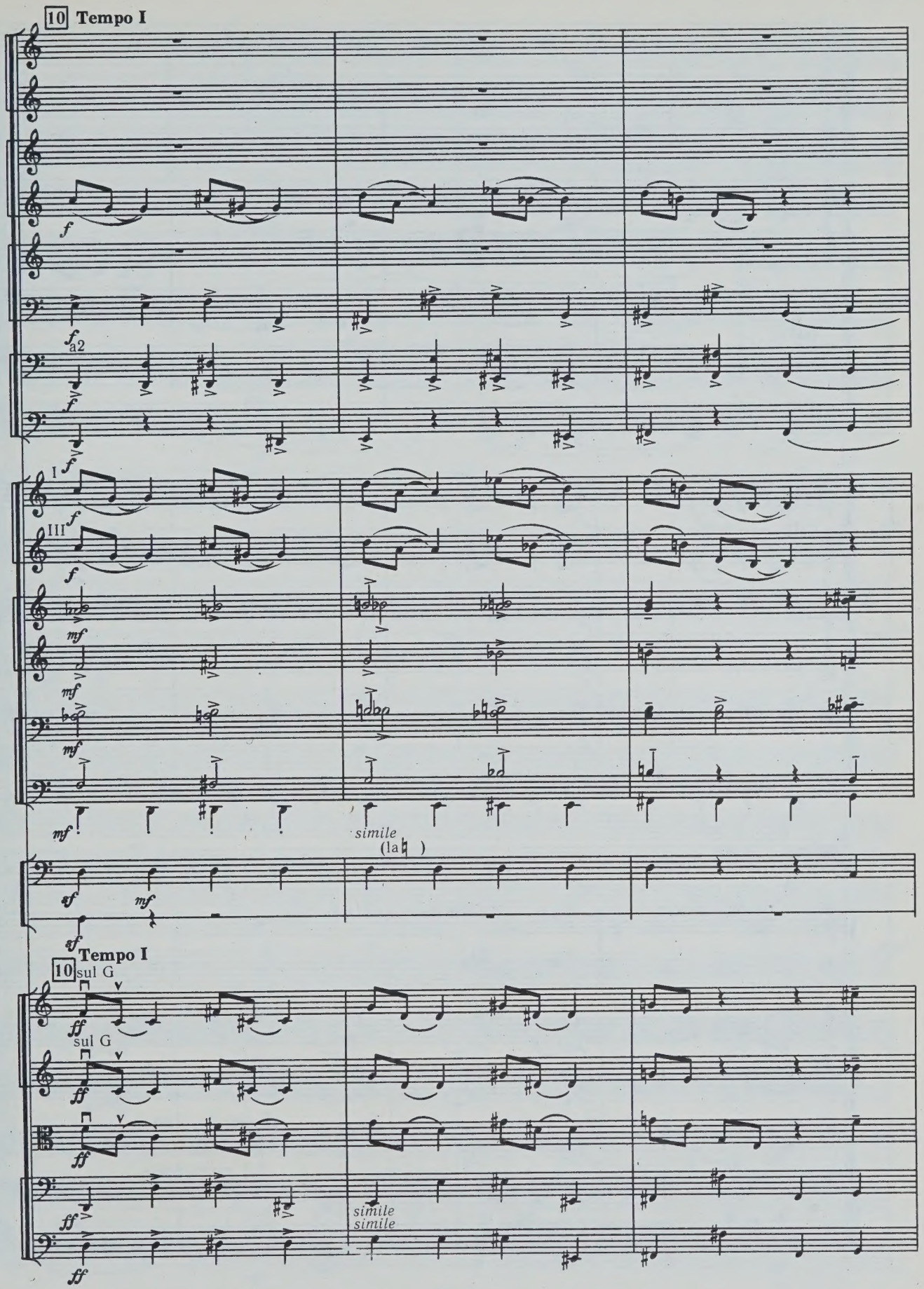

(a tempo)
Fl.
Ob.
simile
C. ingl.
Cl.
simile
Cl. b.
Fag.
C-fag.
Cor.
III
Tr-be
Timp.
T-ro
(a tempo)
Archi

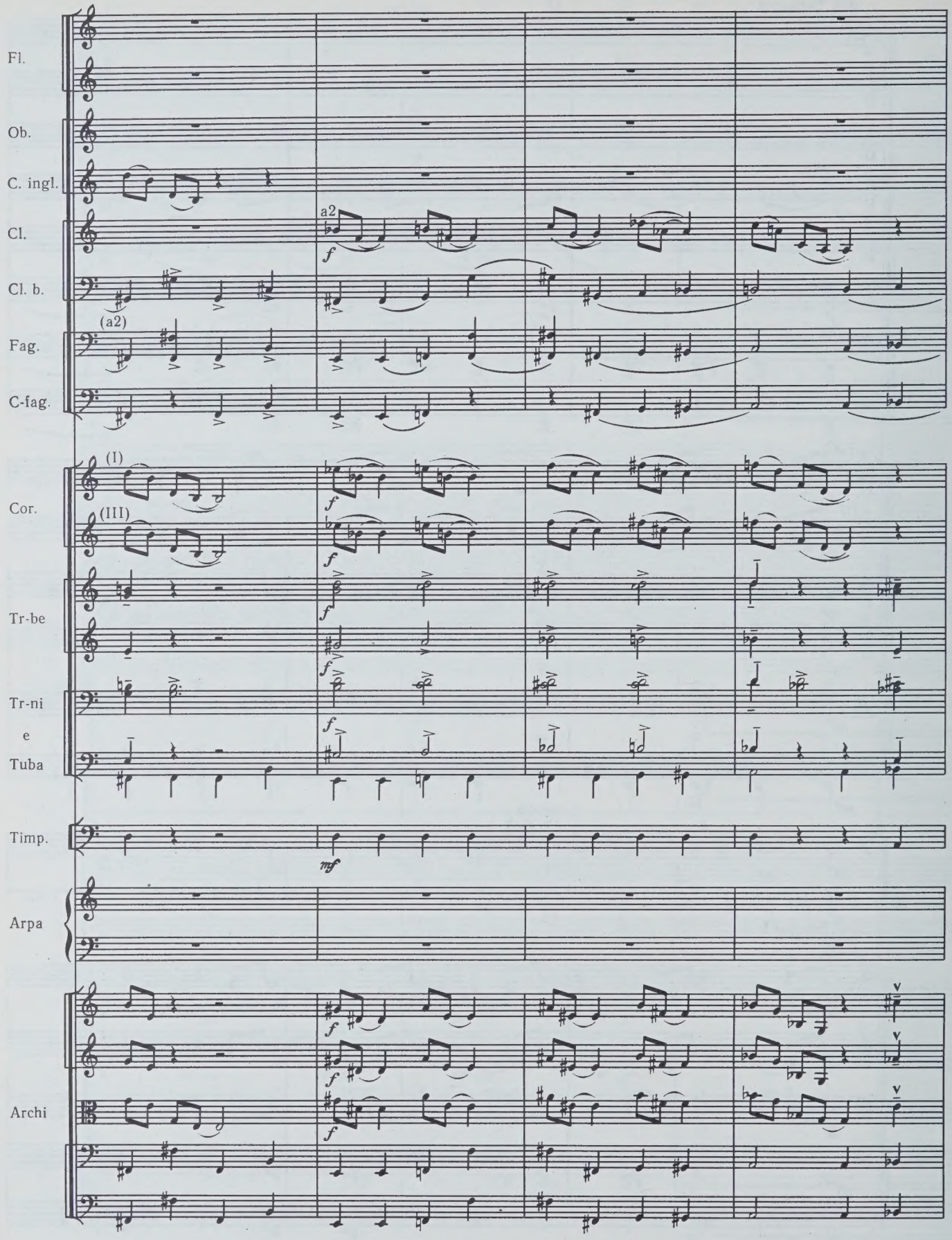

3
simile
f
mf
(la b)

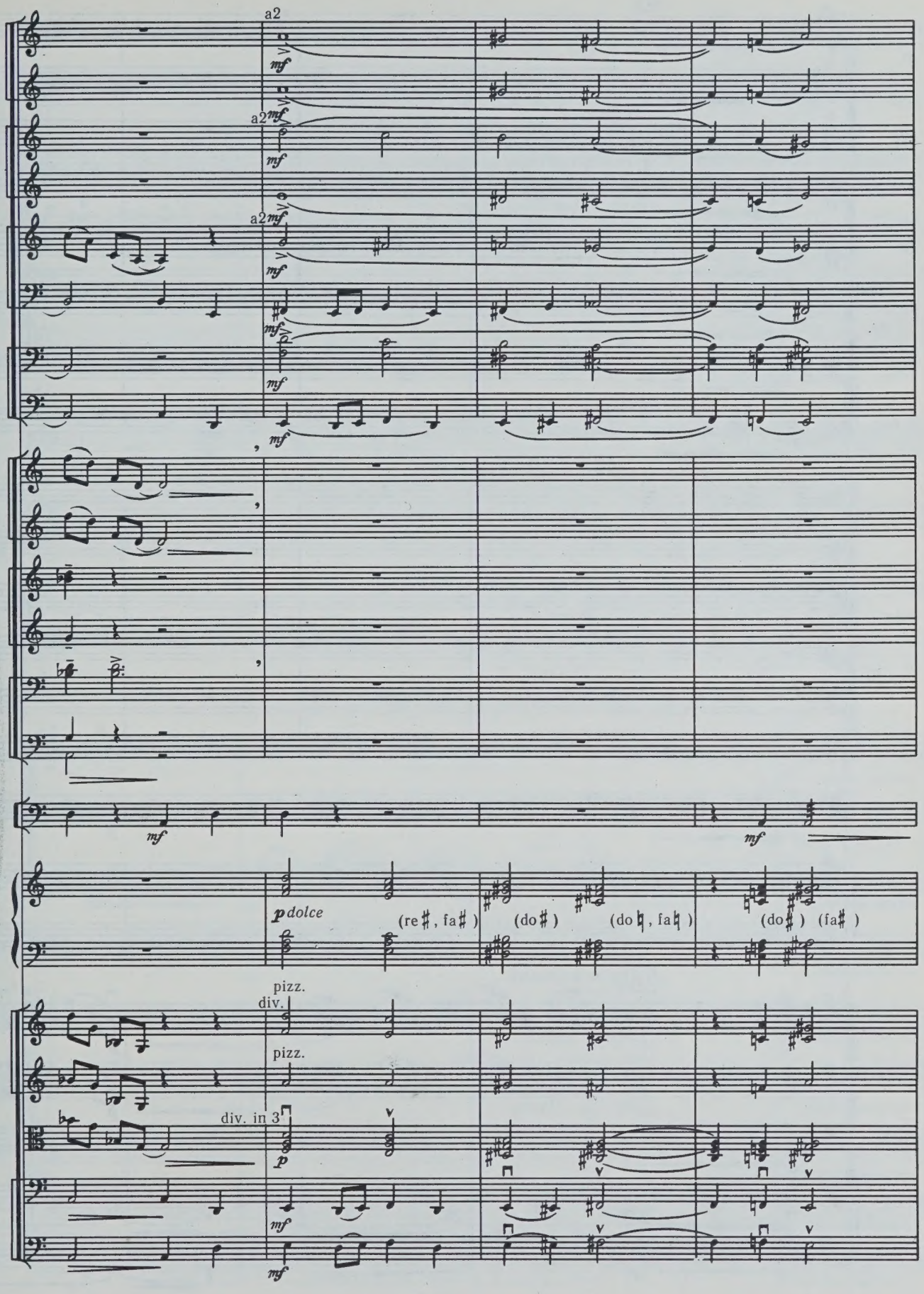

Fl.
Ob.
C. ingl.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
simile
(III)
(re♭)

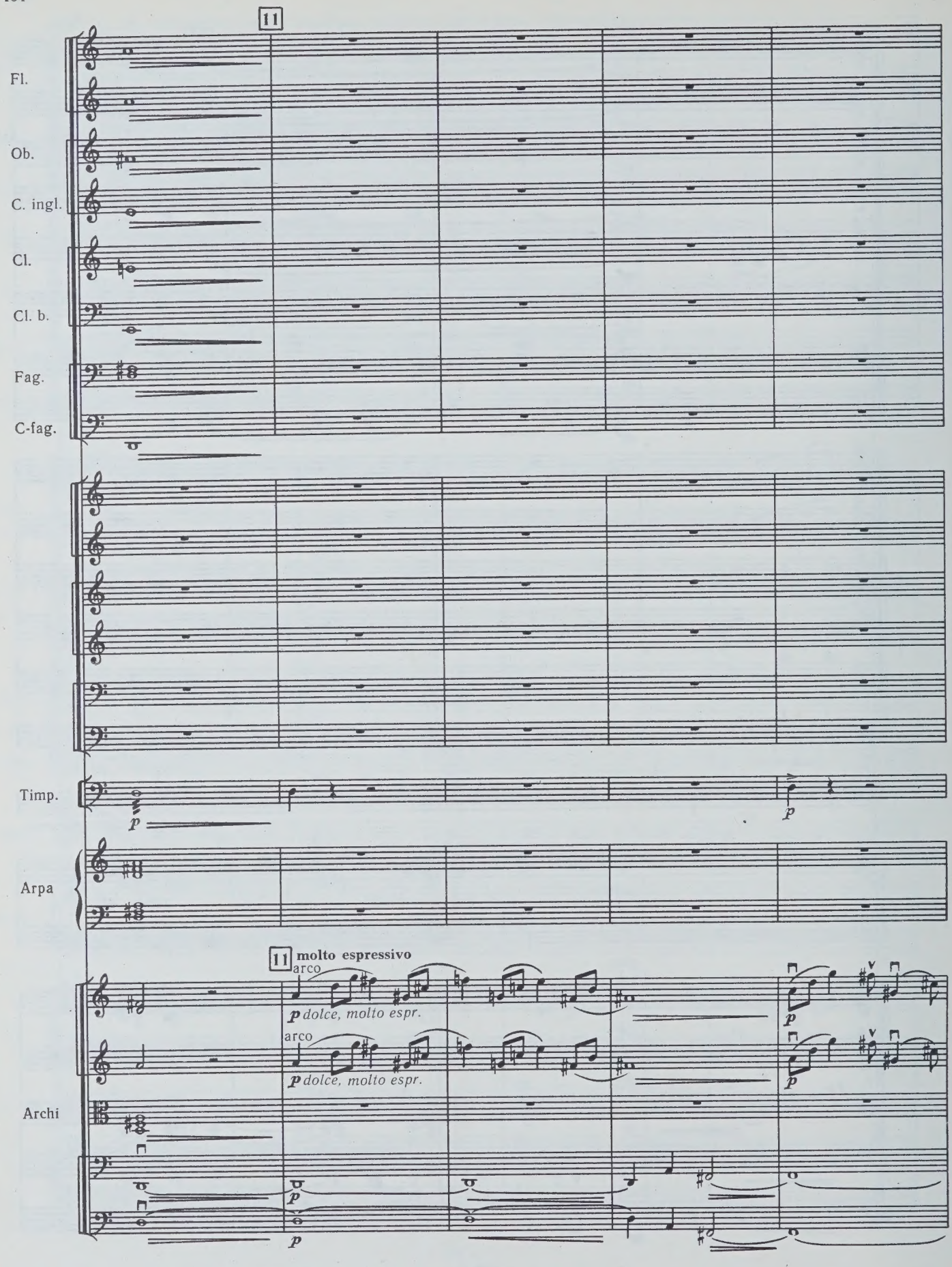

a2
a2
a2
a2
(re♮)
f marcato

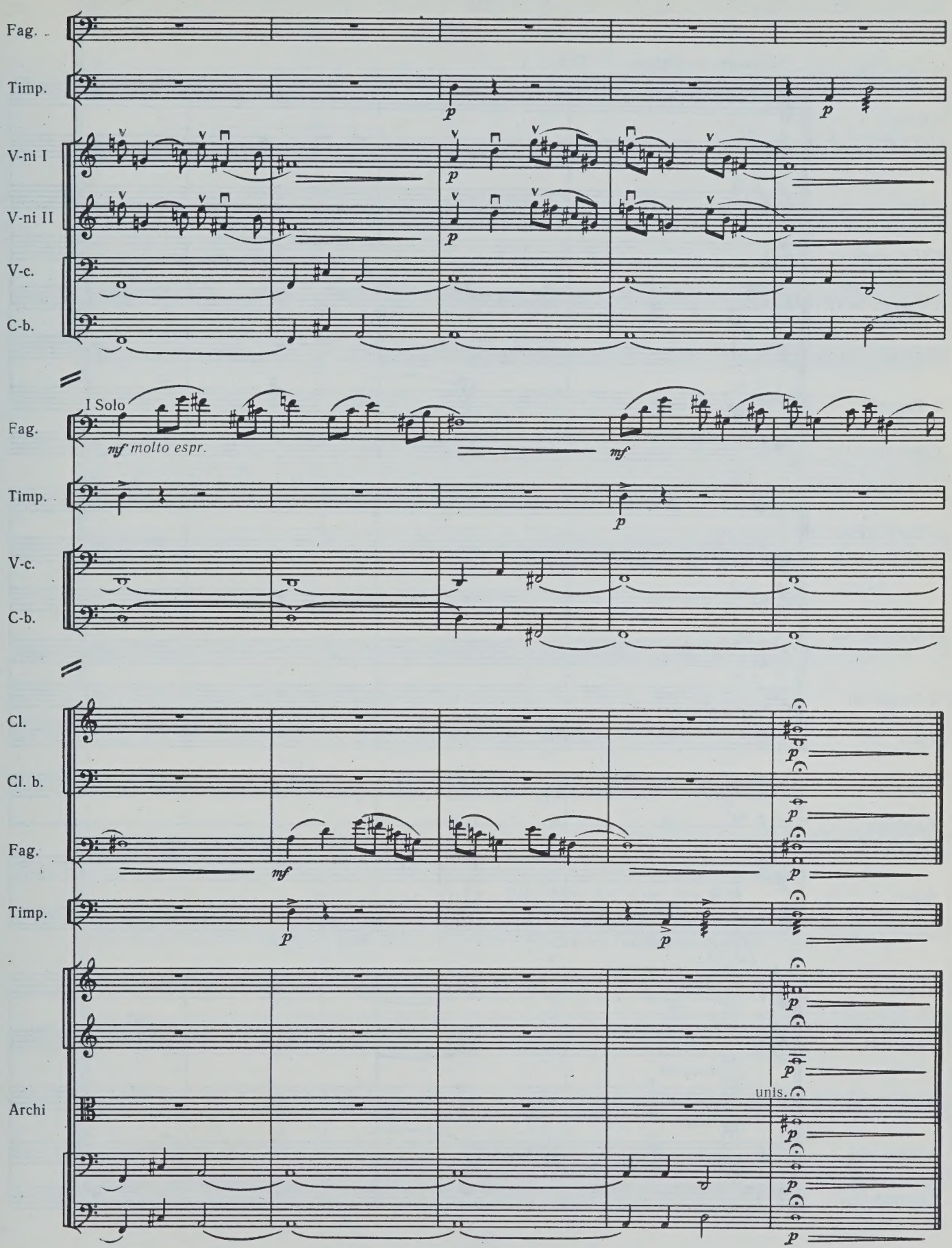

Fl.
Ob.
C. ingl.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
(a2)
rit.
simile
(do♮, re♮, mi♮, fa♮, sol♯, la♮, si♮)


10 Tempo I
f
a2
I
III
mf
simile
(la)
sf
10 Tempo I
sul G
ff
simile
simile

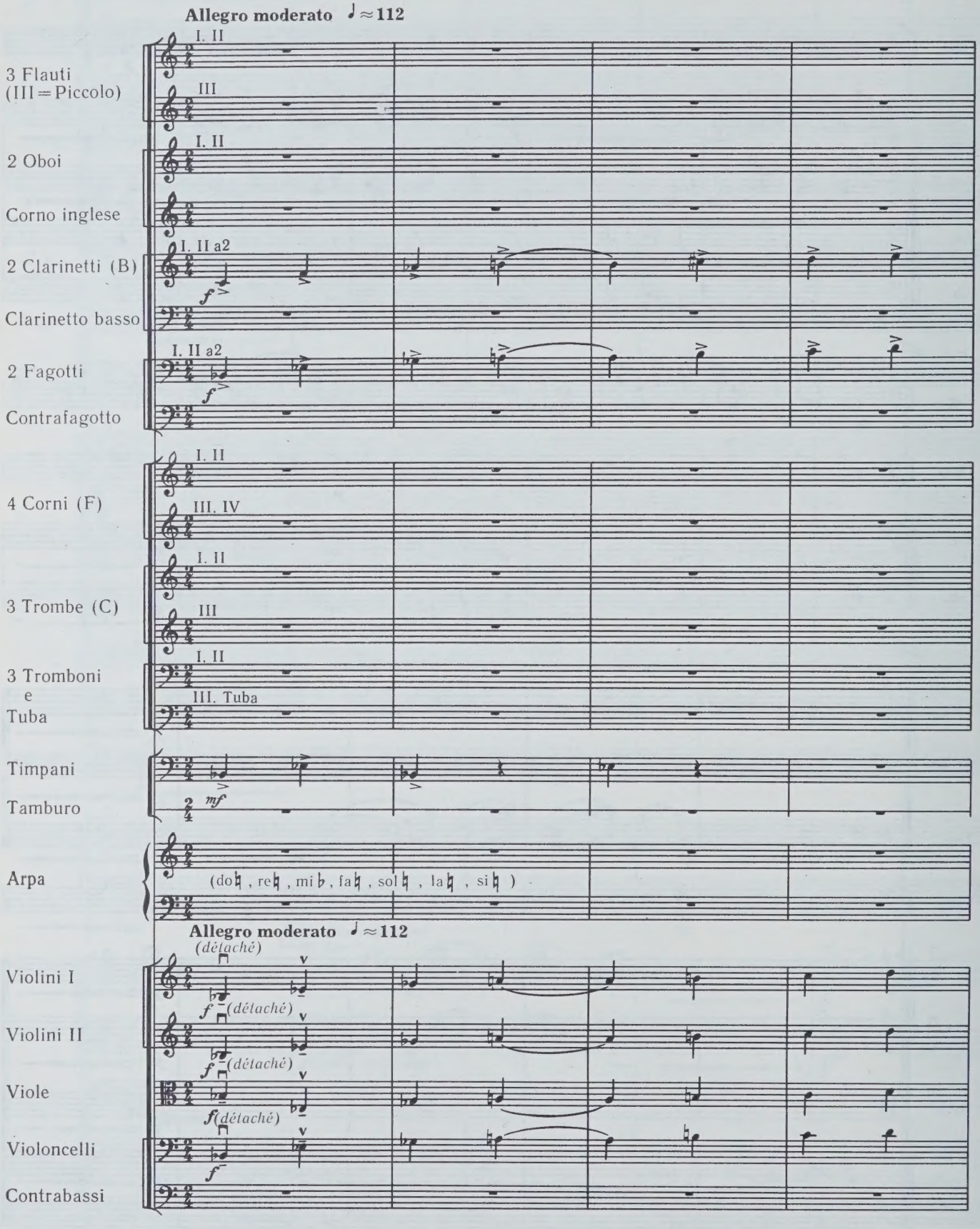

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
(a2)
(I)
(III)
f
mf

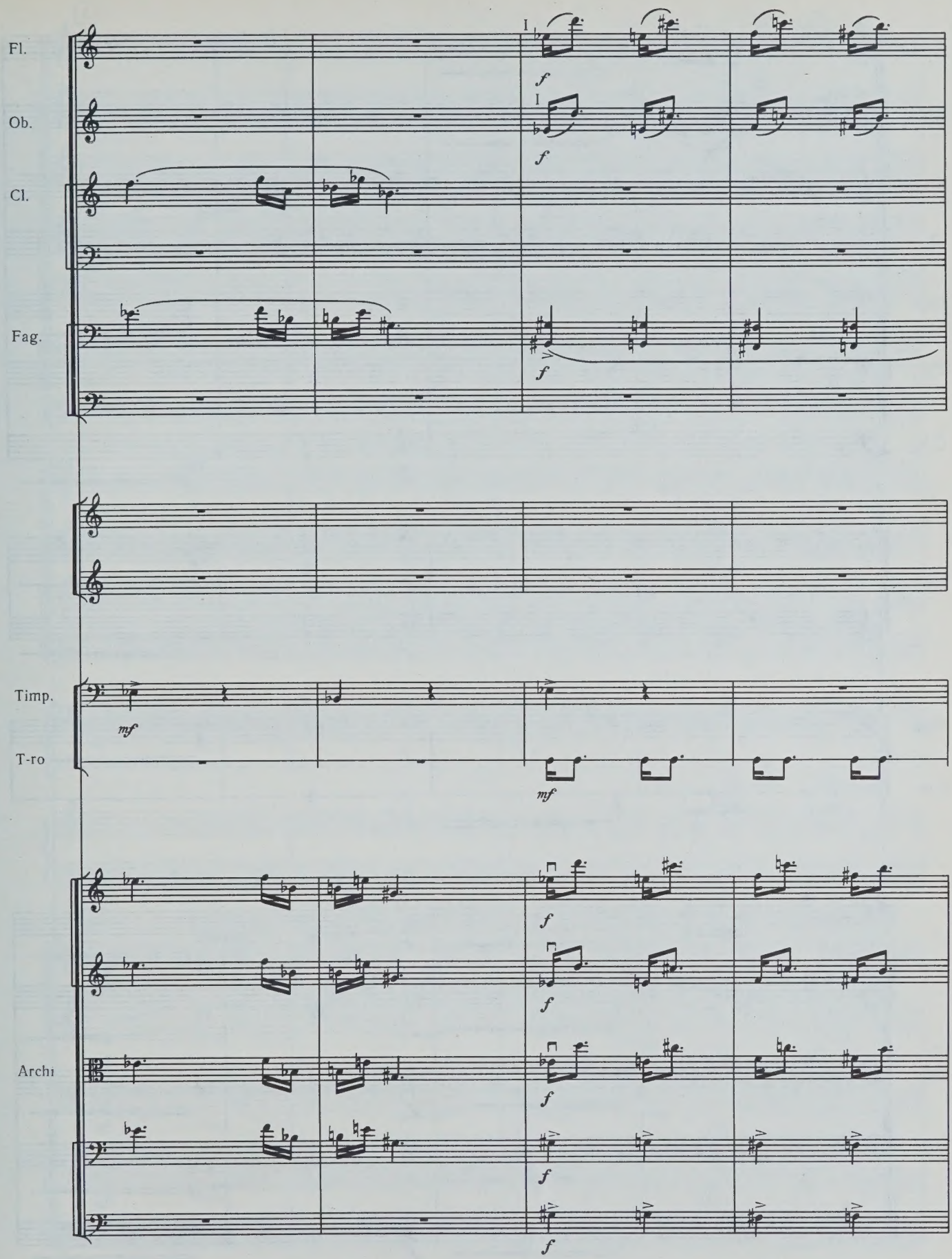

a2
mf
a2 mf
mf
a2 mf
mf
mf
mf
mf
mf
p dolce
(re♯, fa♯)
(do♯)
(do♮, fa♮)
(do♯) (fa♯)
pizz.
div.
pizz.
div. in 3
p
mf
mf

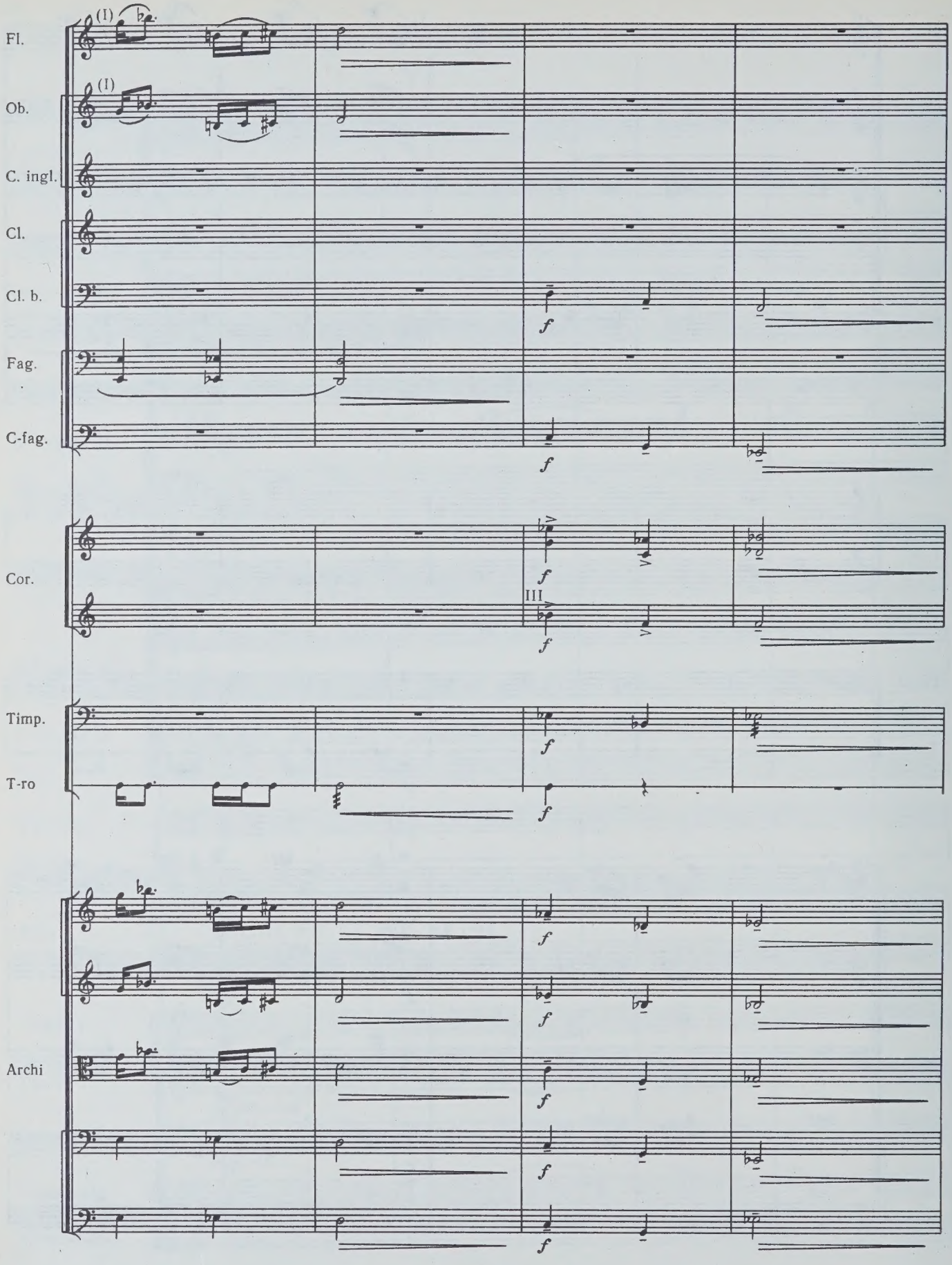

11
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
p
p
Arpa
11 molto espressivo
arco
p dolce, molto espr.
arco
p dolce, molto espr.
Archi
p
p
p
p

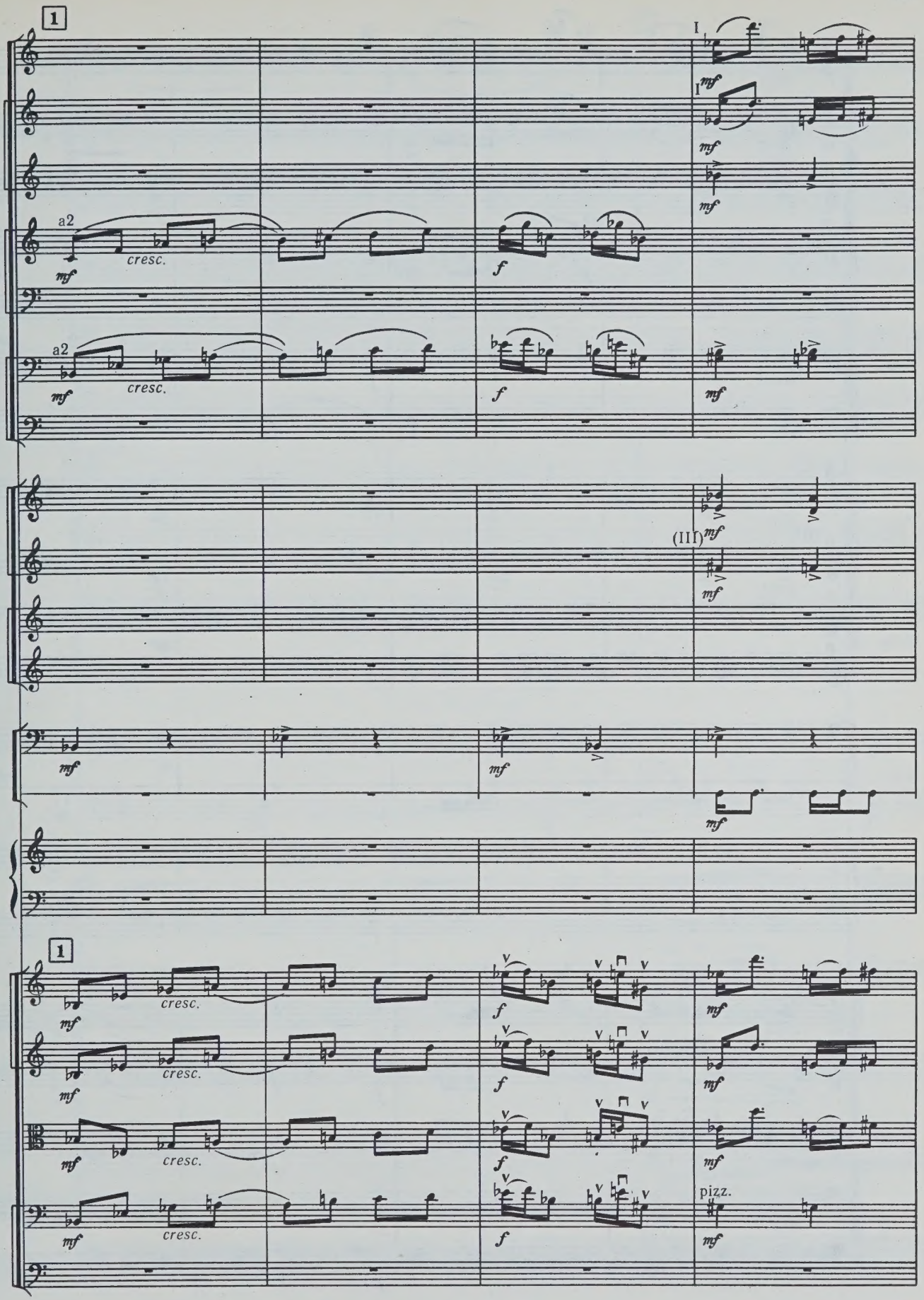

Fag.
Timp.
V-ni I
V-ni II
V-c.
C-b.
I Solo
mf molto espr.
mf
Cl.
Cl. b.
unis.
Archi

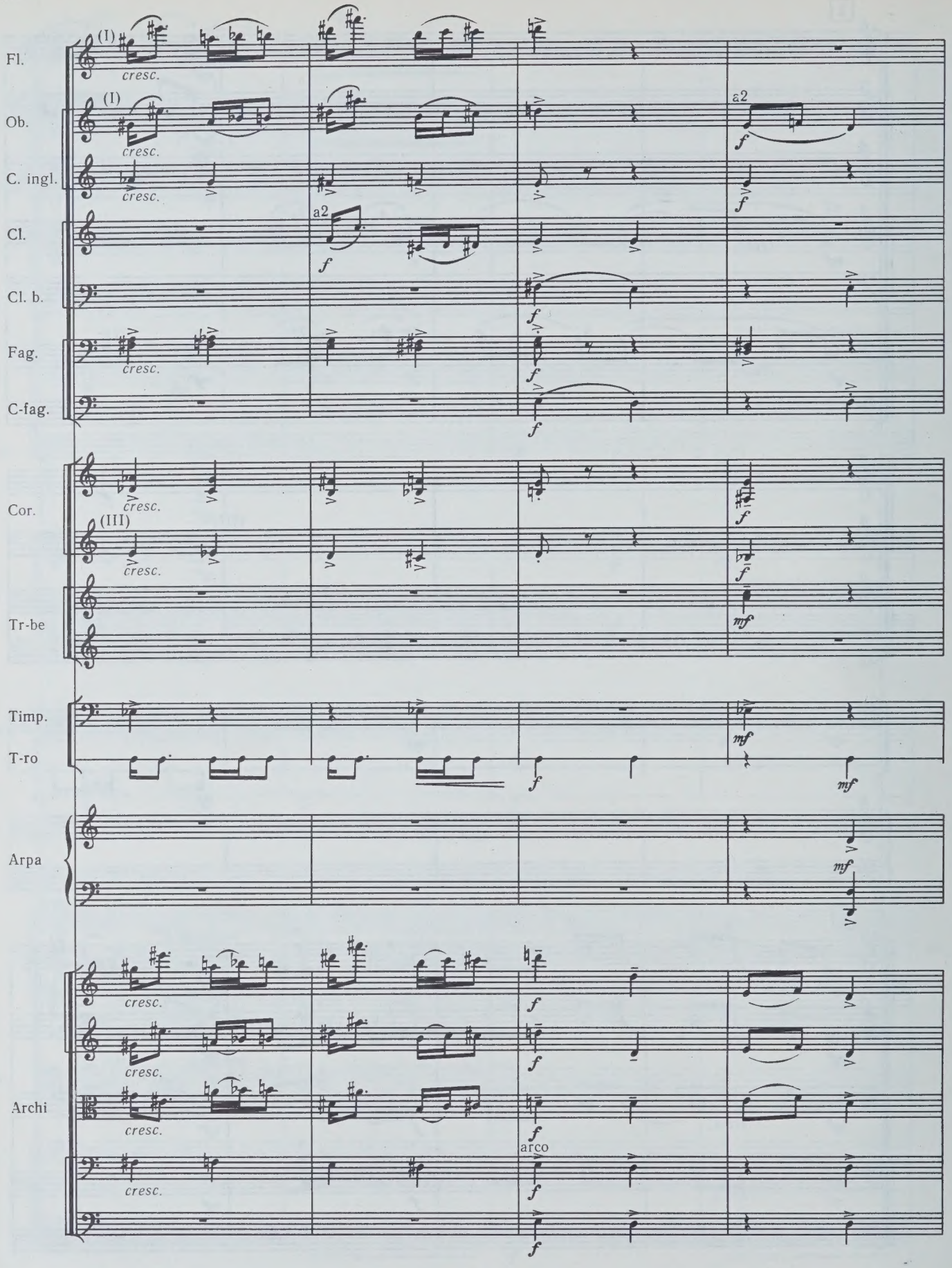
IV

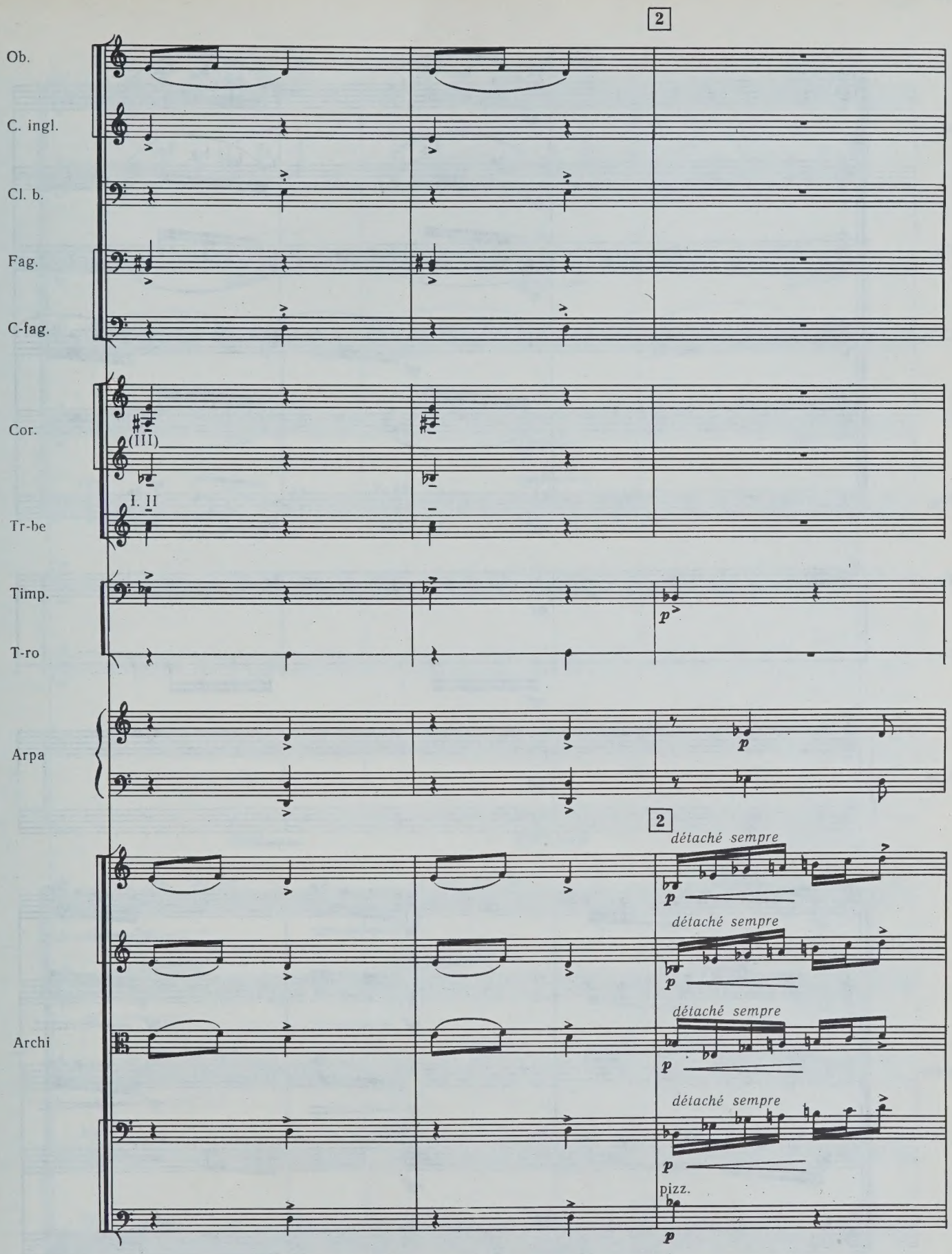

Allegro moderato ♩≈112
3 Flauti (III = Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (C)
3 Tromboni e Tuba
Timpani
Tamburo
Arpa
(do♮, re♮, mi♭, fa♮, sol♮, la♮, si♮)
Allegro moderato ♩≈112
(détaché)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

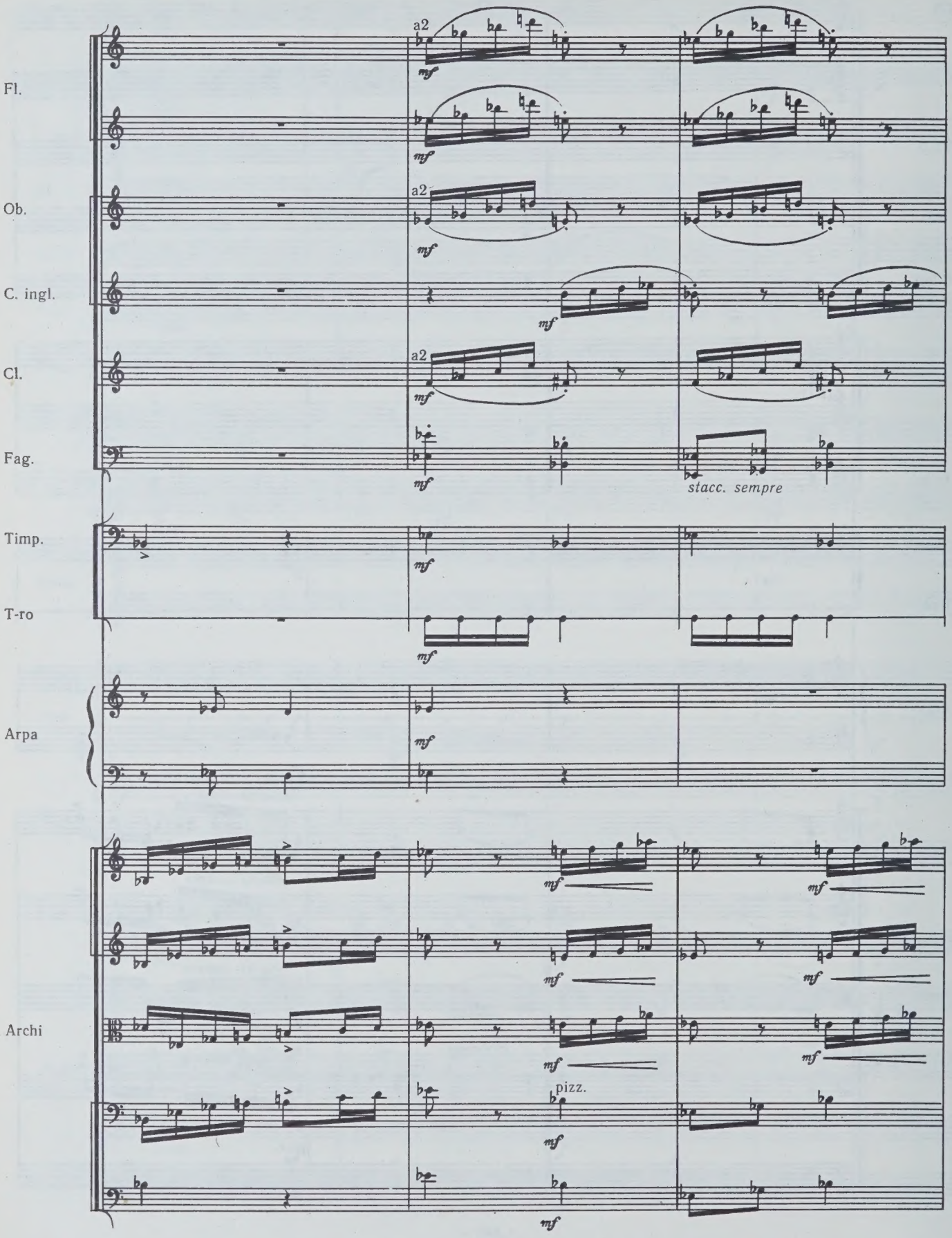

Fl.
Ob.
Cl.
Fag.
Timp.
T-ro
Archi
I
f
mf

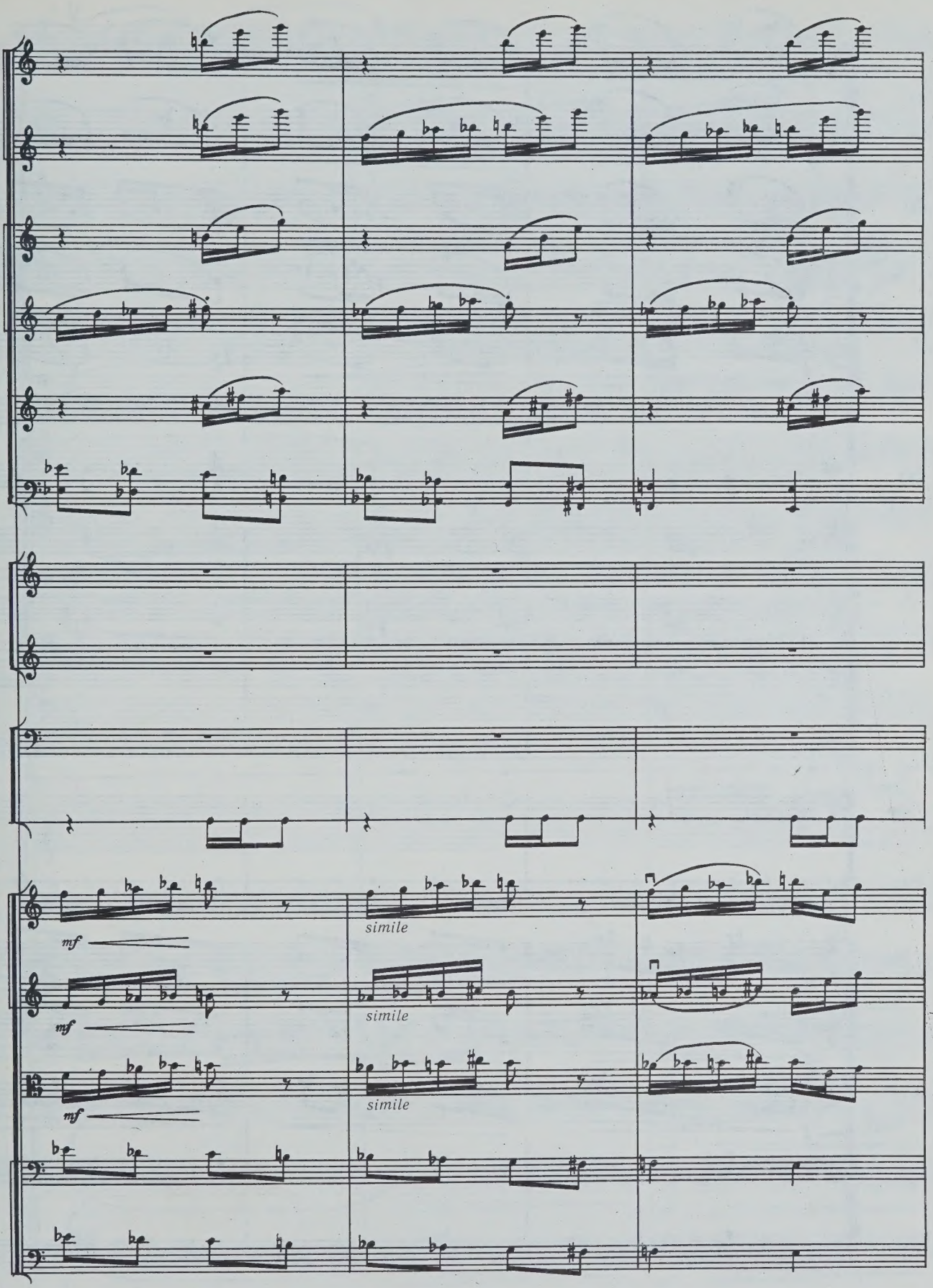

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
T-ro
Archi
(I)
(I)
III
f

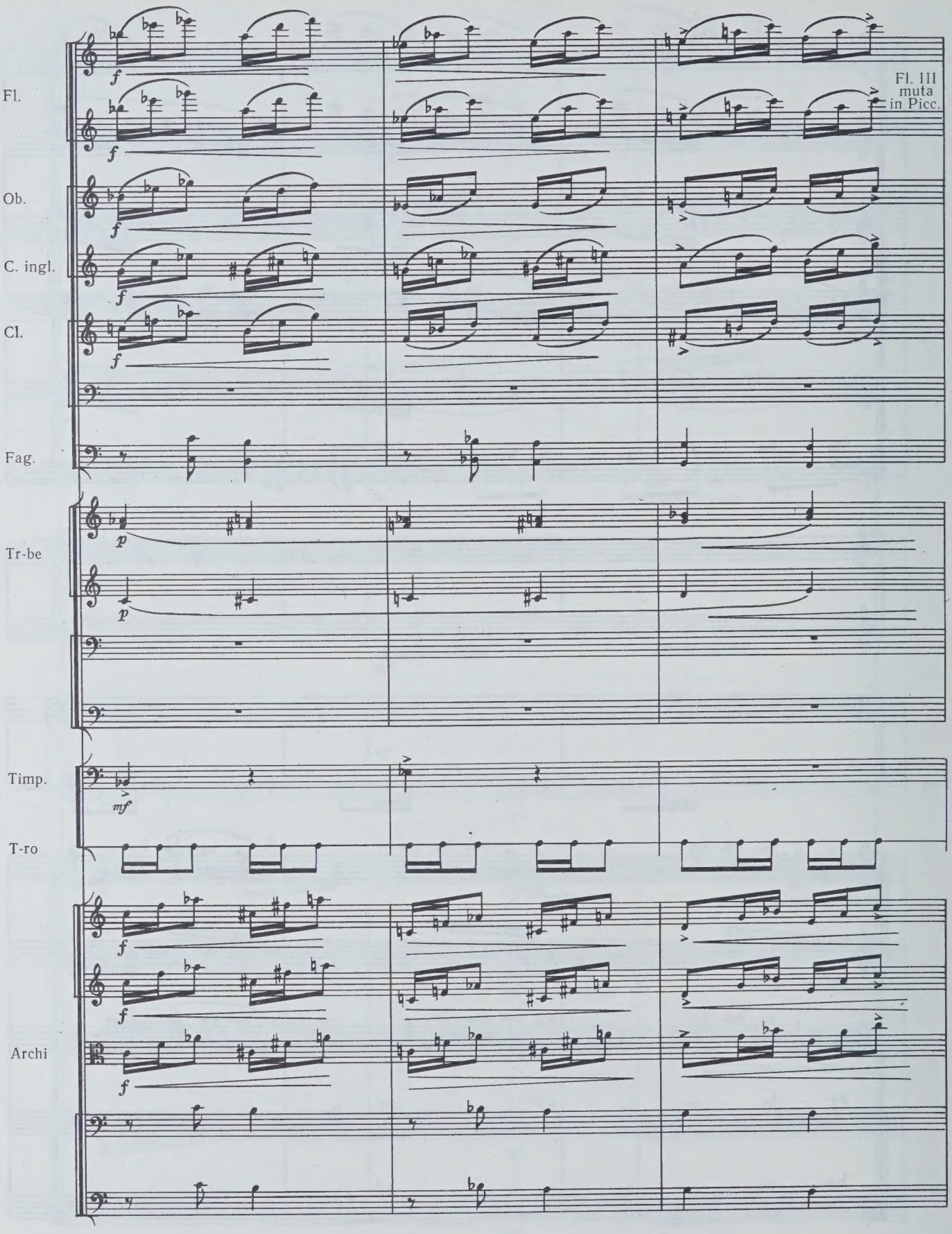

1
I
mf
I
mf
mf
a2
cresc.
mf
f
a2
cresc.
mf
f
mf
(III)
mf
mf
mf
mf
1
cresc.
mf
f
mf
cresc.
mf
f
mf
cresc.
mf
f
mf
cresc.
mf
f
pizz.
mf

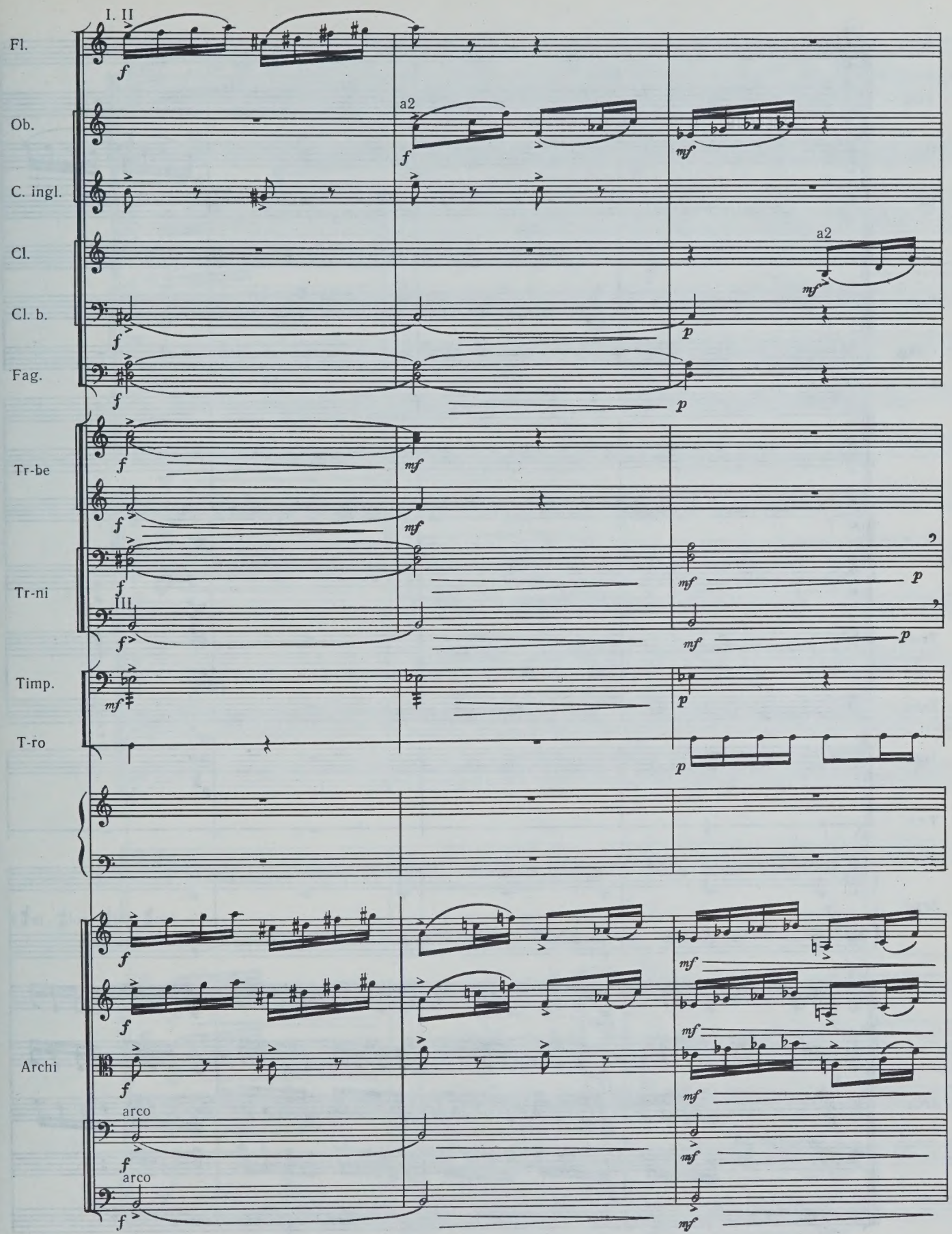

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
Archi
(I)
(III)
cresc.
a2
arco
f
mf

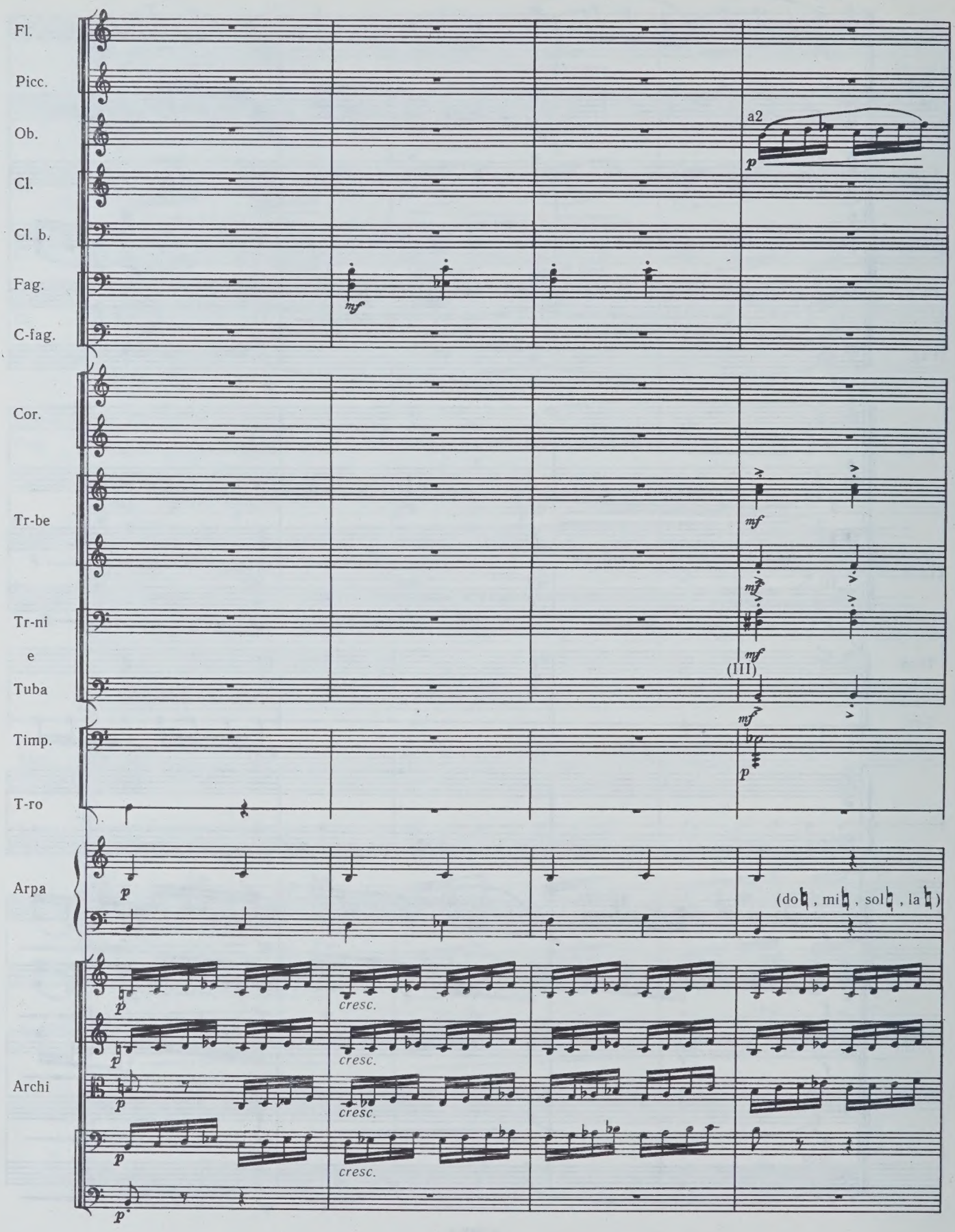

2
Ob.
C. ingl.
Cl. b.
Fag.
C-fag.
Cor.
(III)
I. II
Tr-be
Timp.
T-ro
Arpa
Archi
p
2
détaché sempre
détaché sempre
détaché sempre
détaché sempre
pizz.

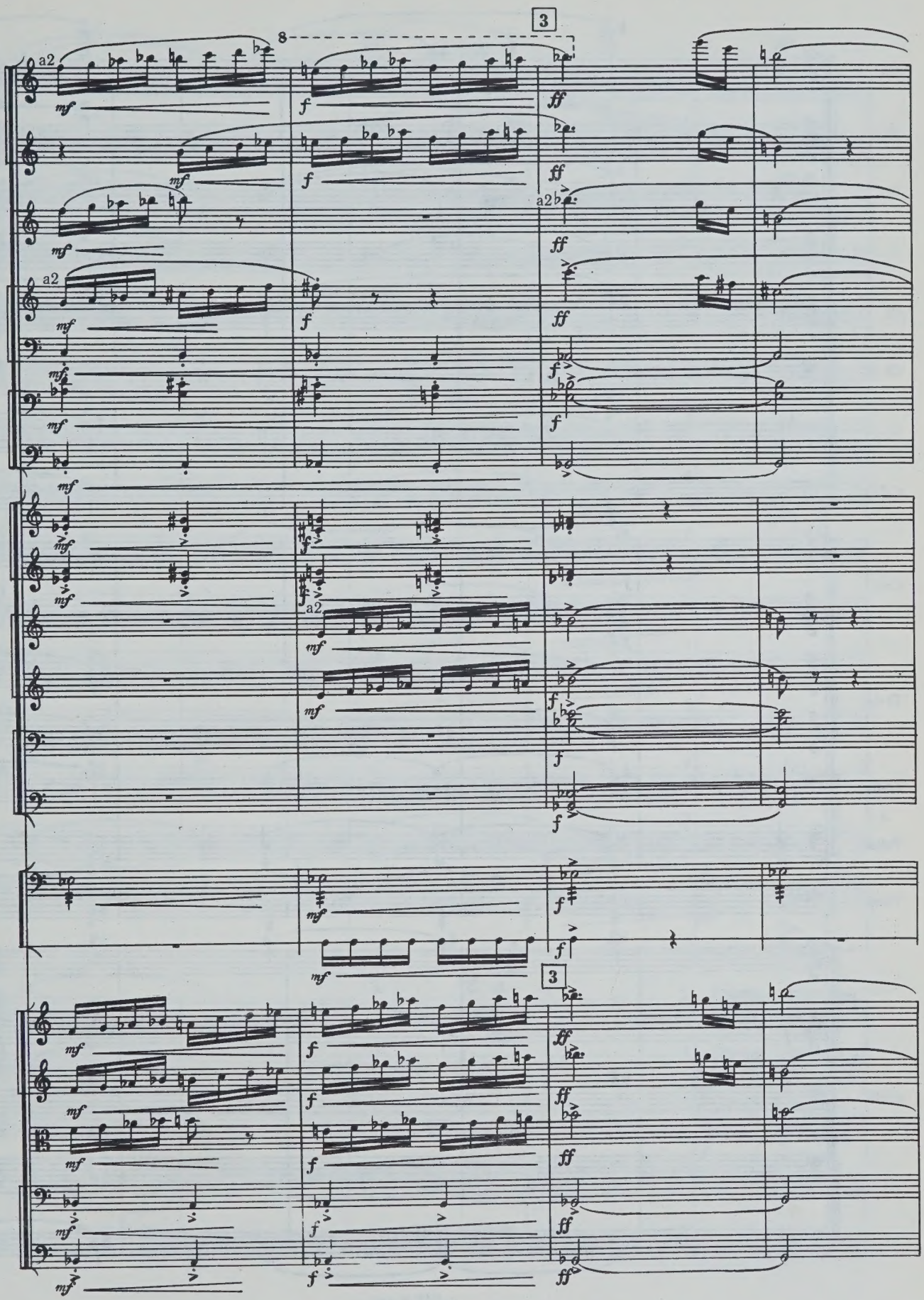

Fl.
Ob.
C. ingl.
Cl.
Fag.
Timp.
T-ro
Arpa
Archi
a2
mf
stacc. sempre
pizz.

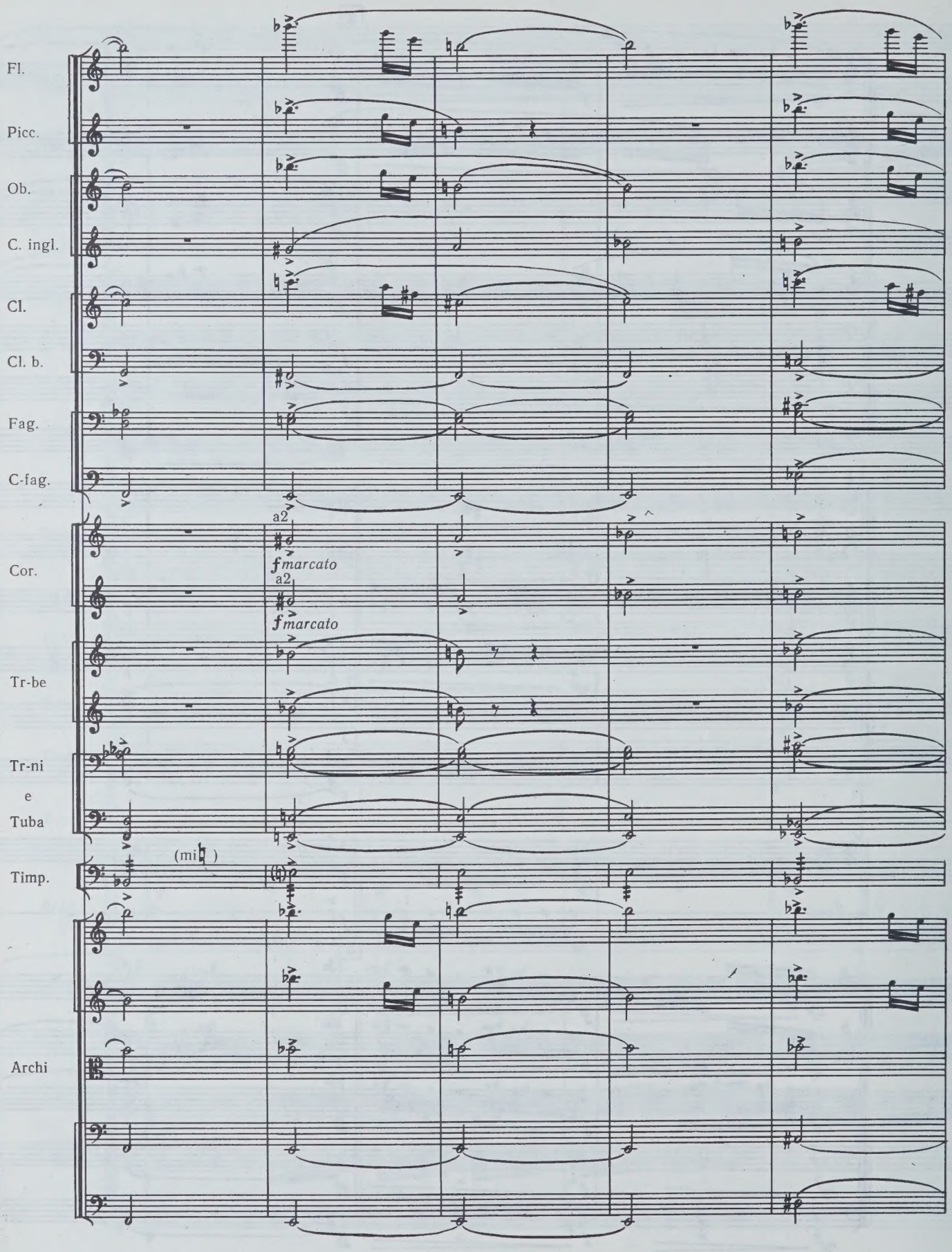

T-го
mf
simile
mf
simile
mf
simile

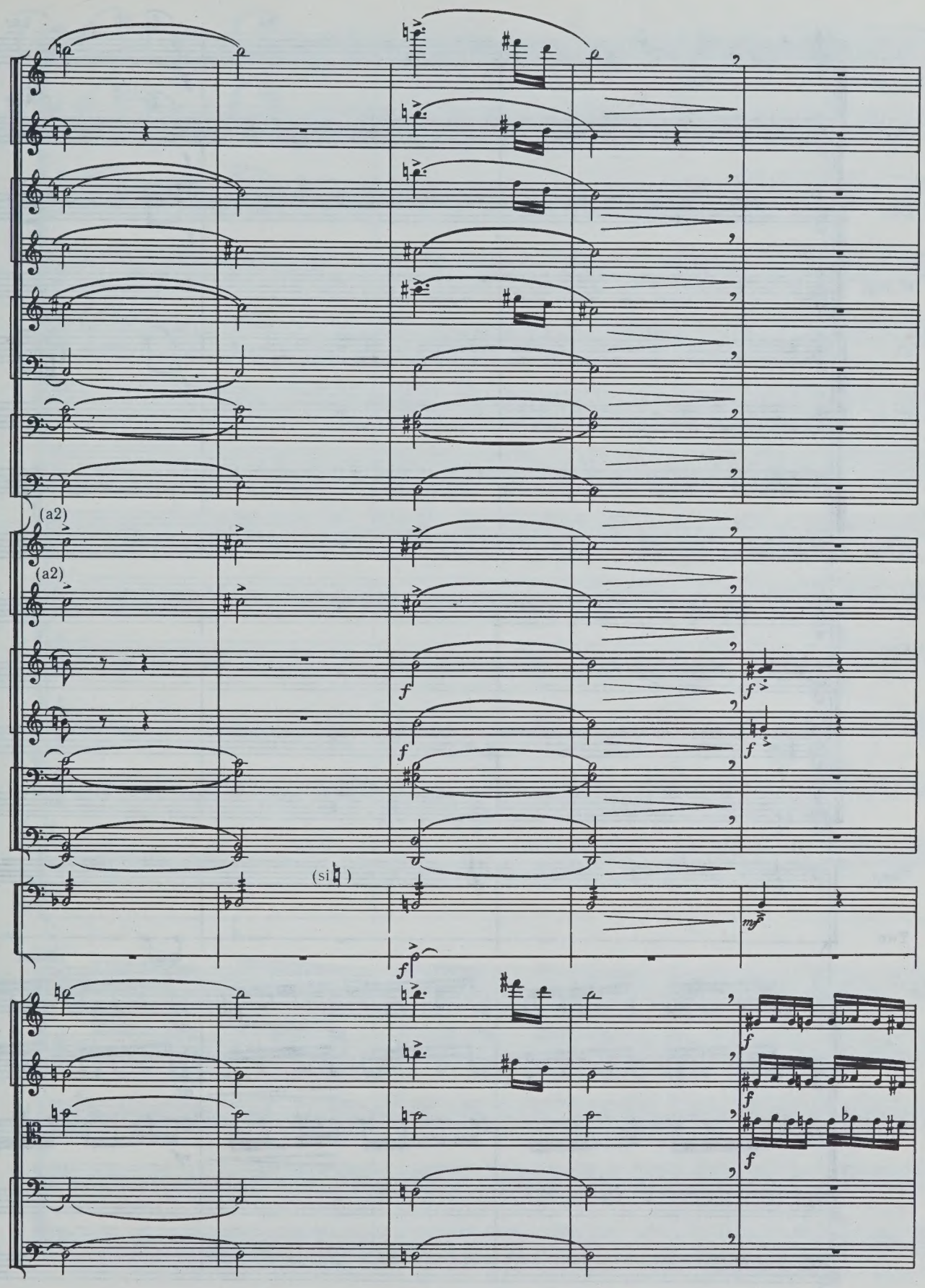

Fl.
Fl. III
muta
in Picc.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Timp.
T-ro
Archi

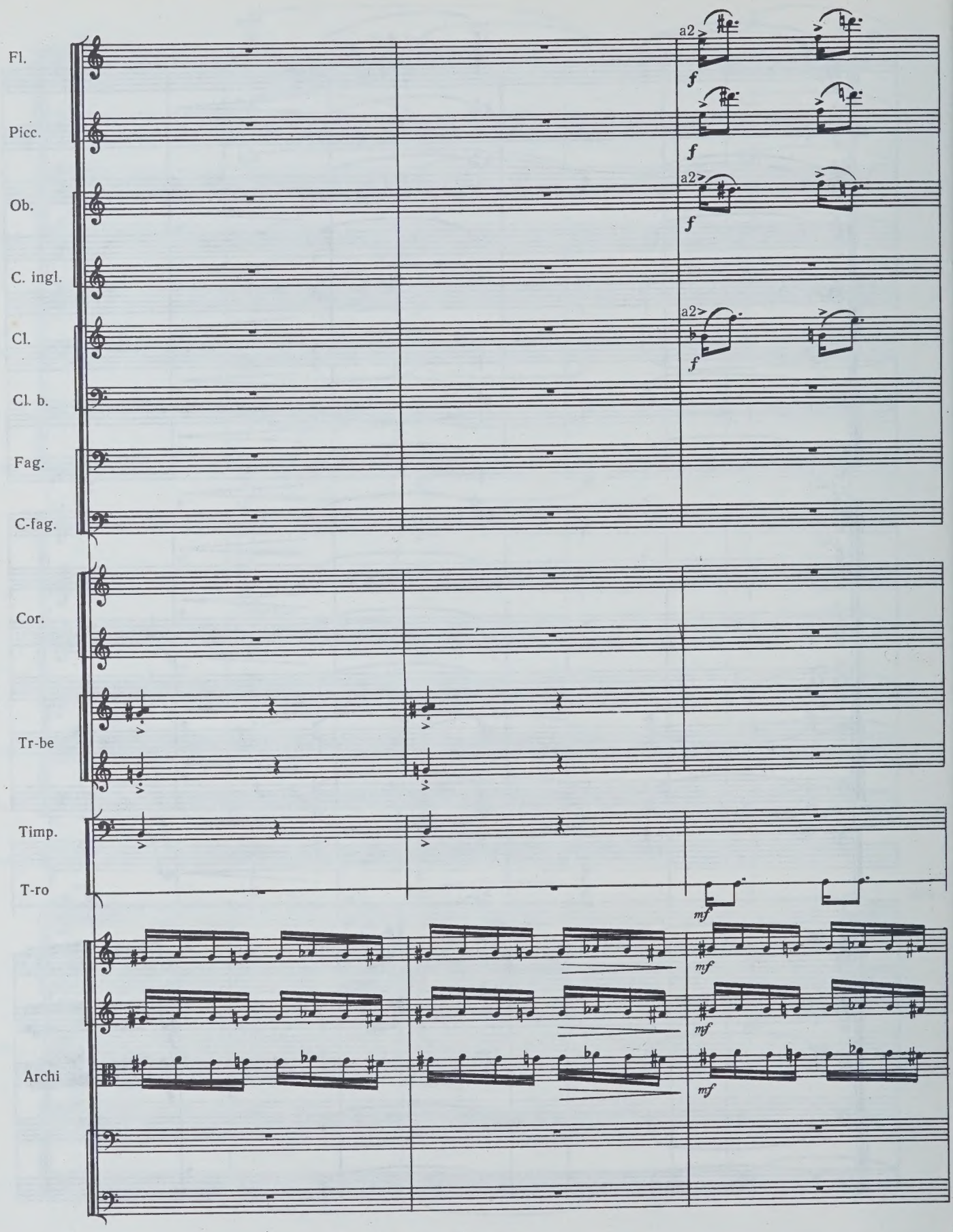

I. II
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
III
Timp.
T-ro
Archi
a2
arco
arco

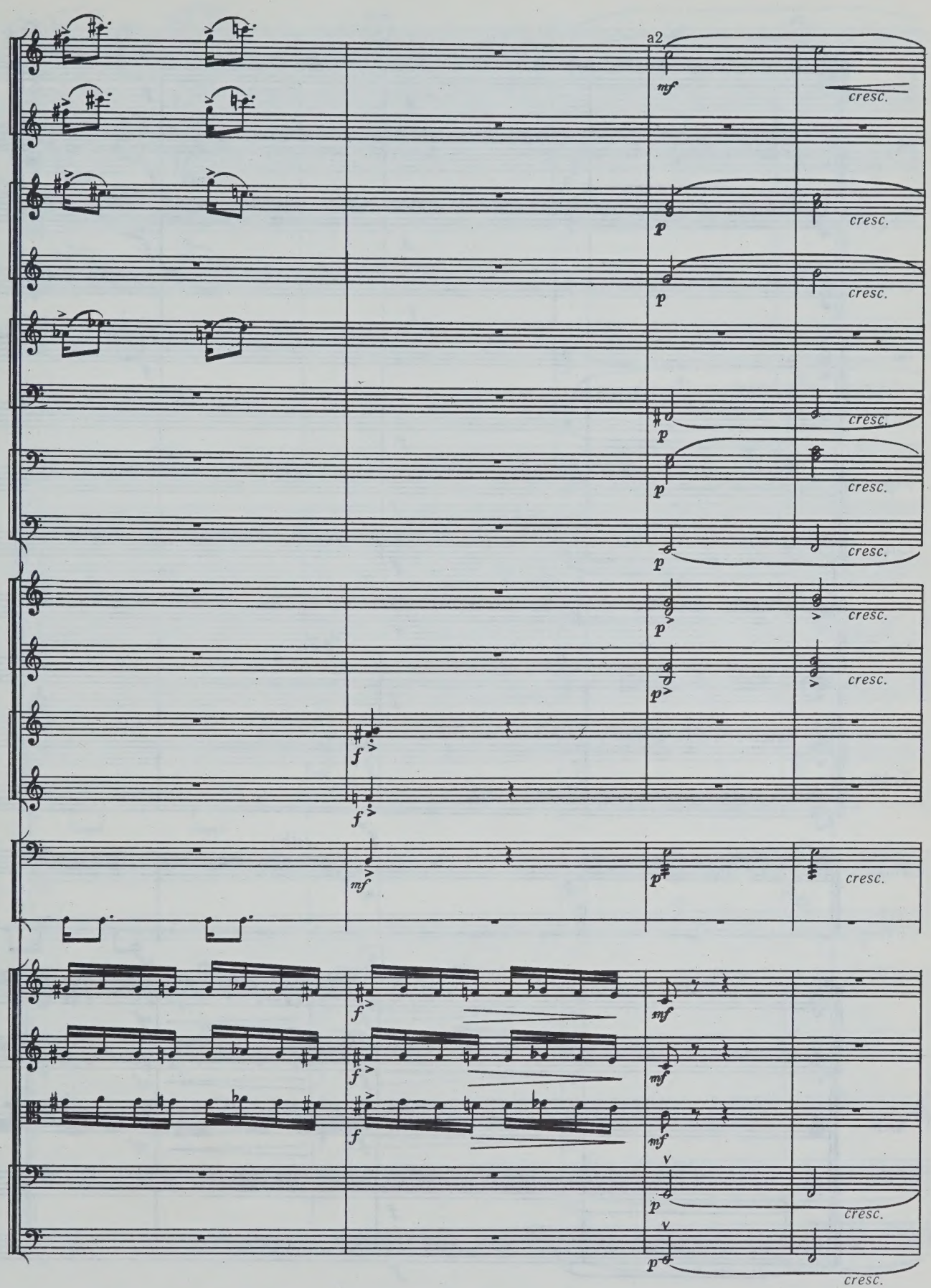

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
(III)
(do♭, mi♭, sol♭, la♭)
cresc.

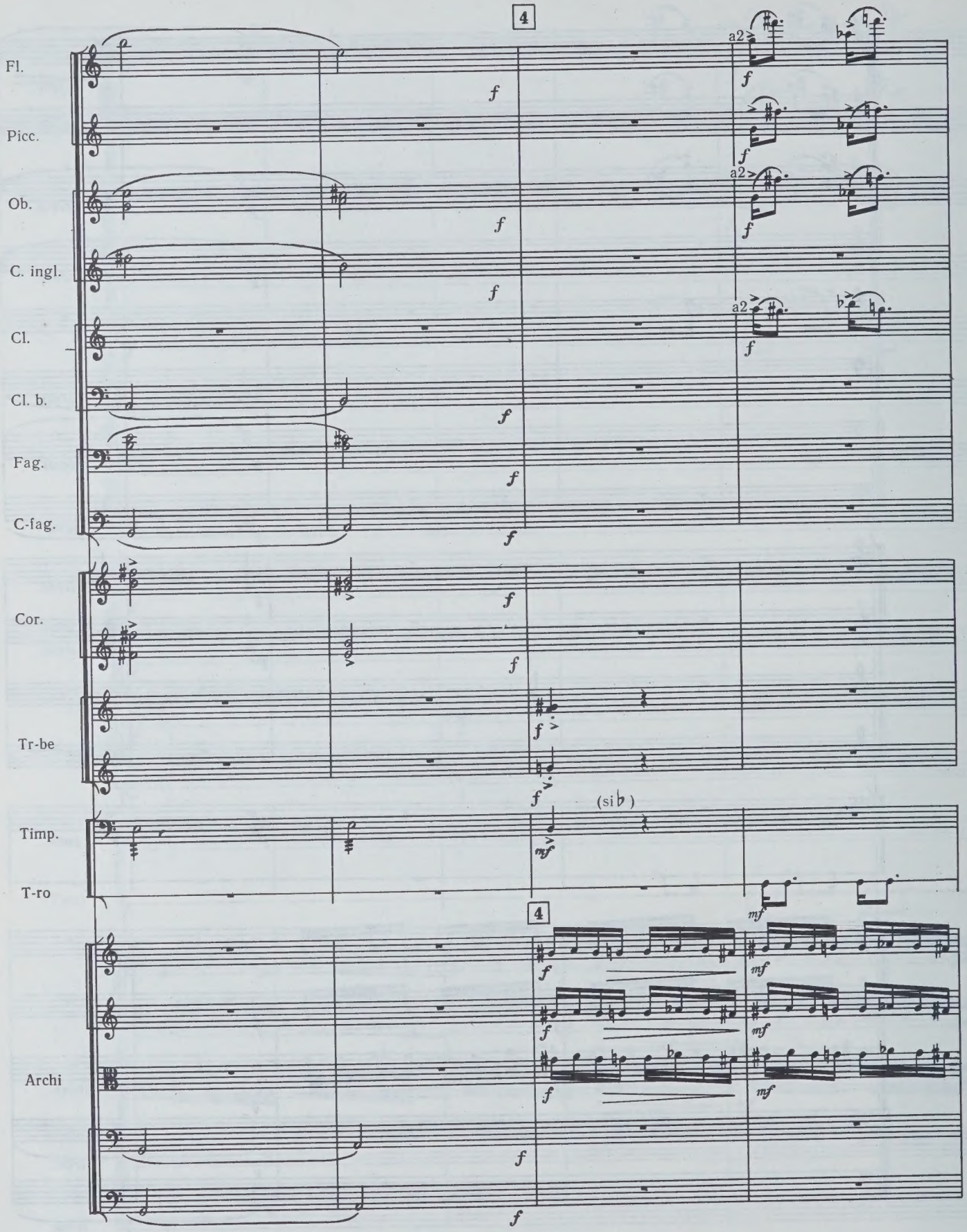

3
8
a2
mf
f
ff
a2
3

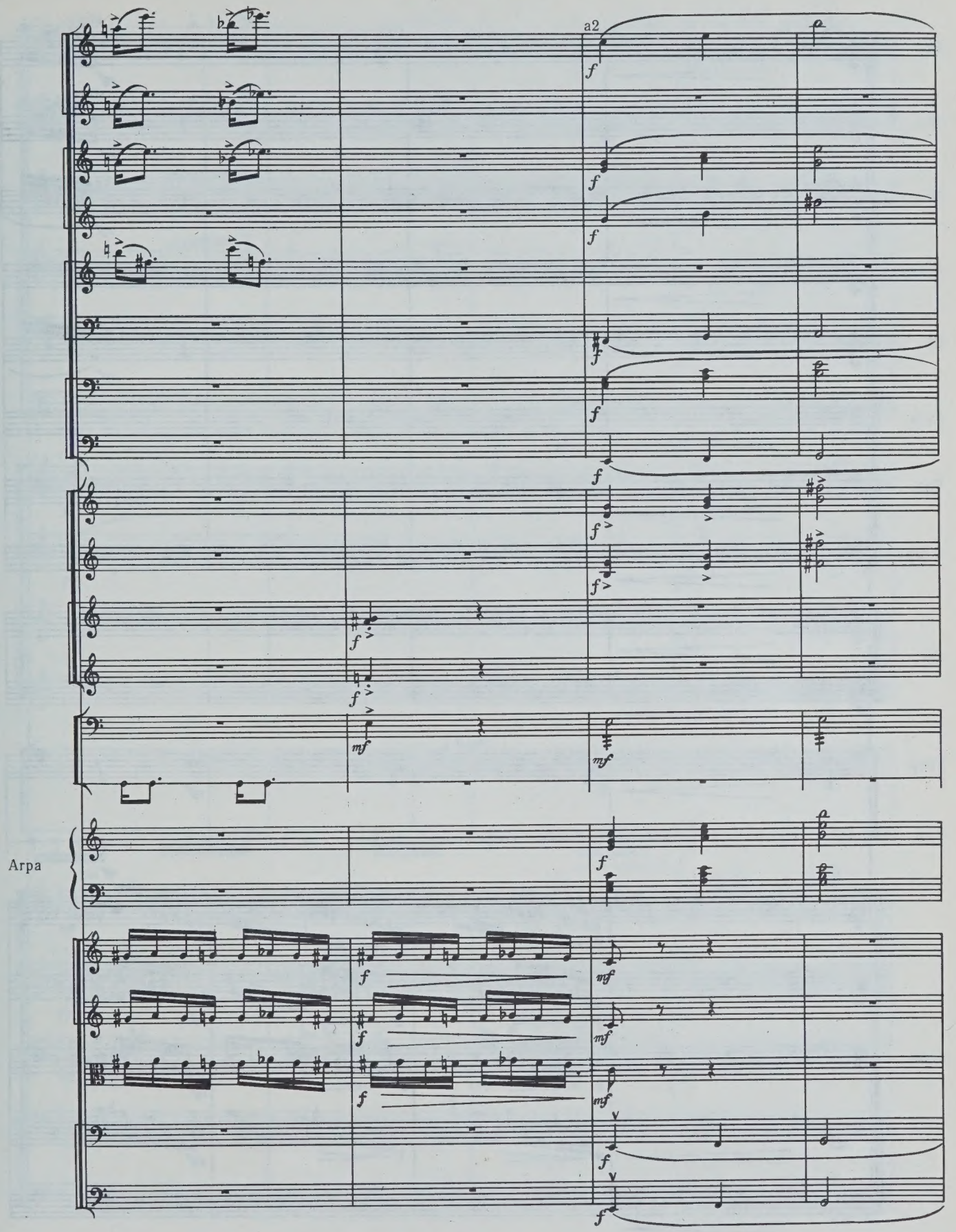

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
fmarcato
a2
fmarcato
Tr-be
Tr-ni
e
Tuba
Timp.
(mi♮)
Archi

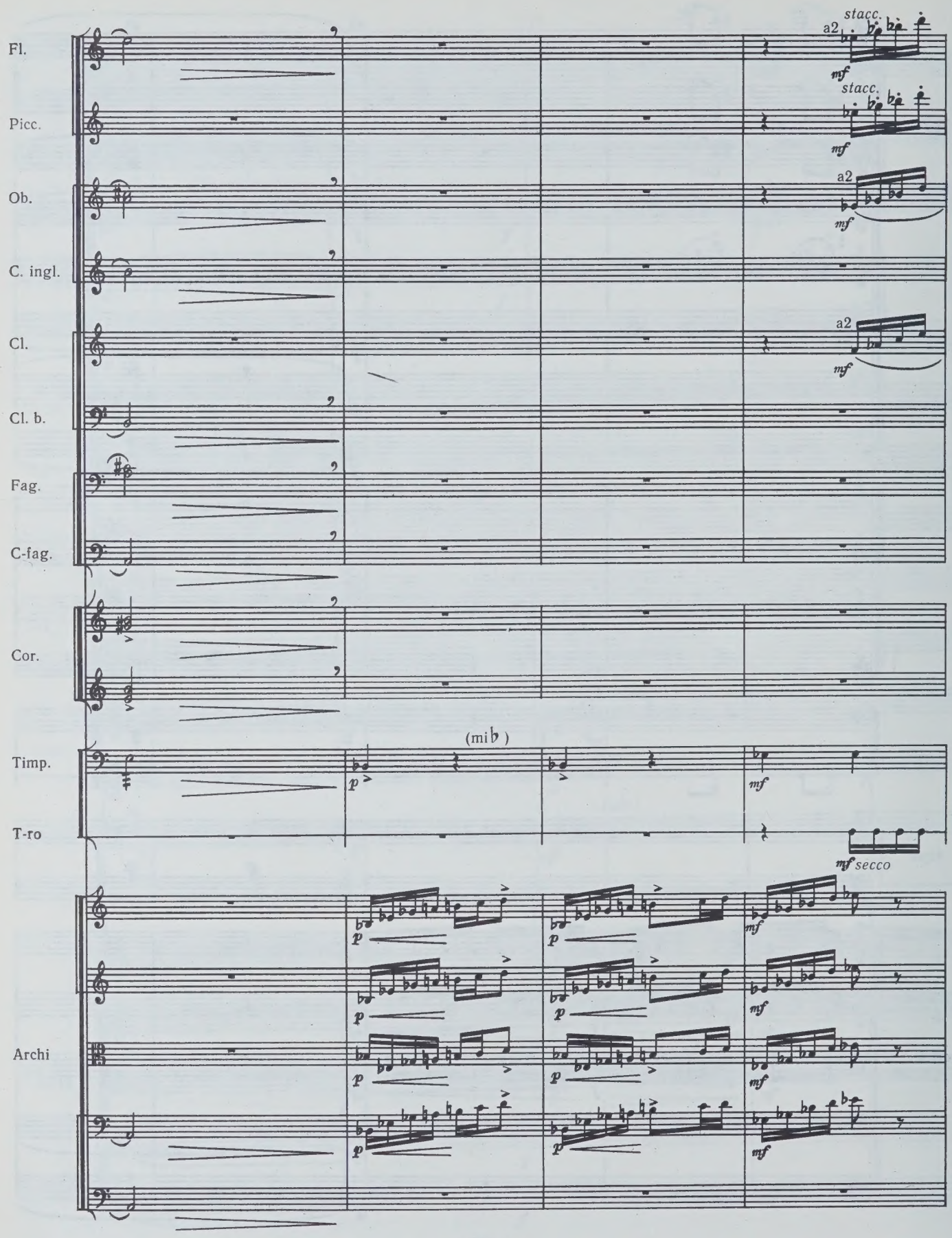

(a2)
(a2)
(si ♮)
P-ti

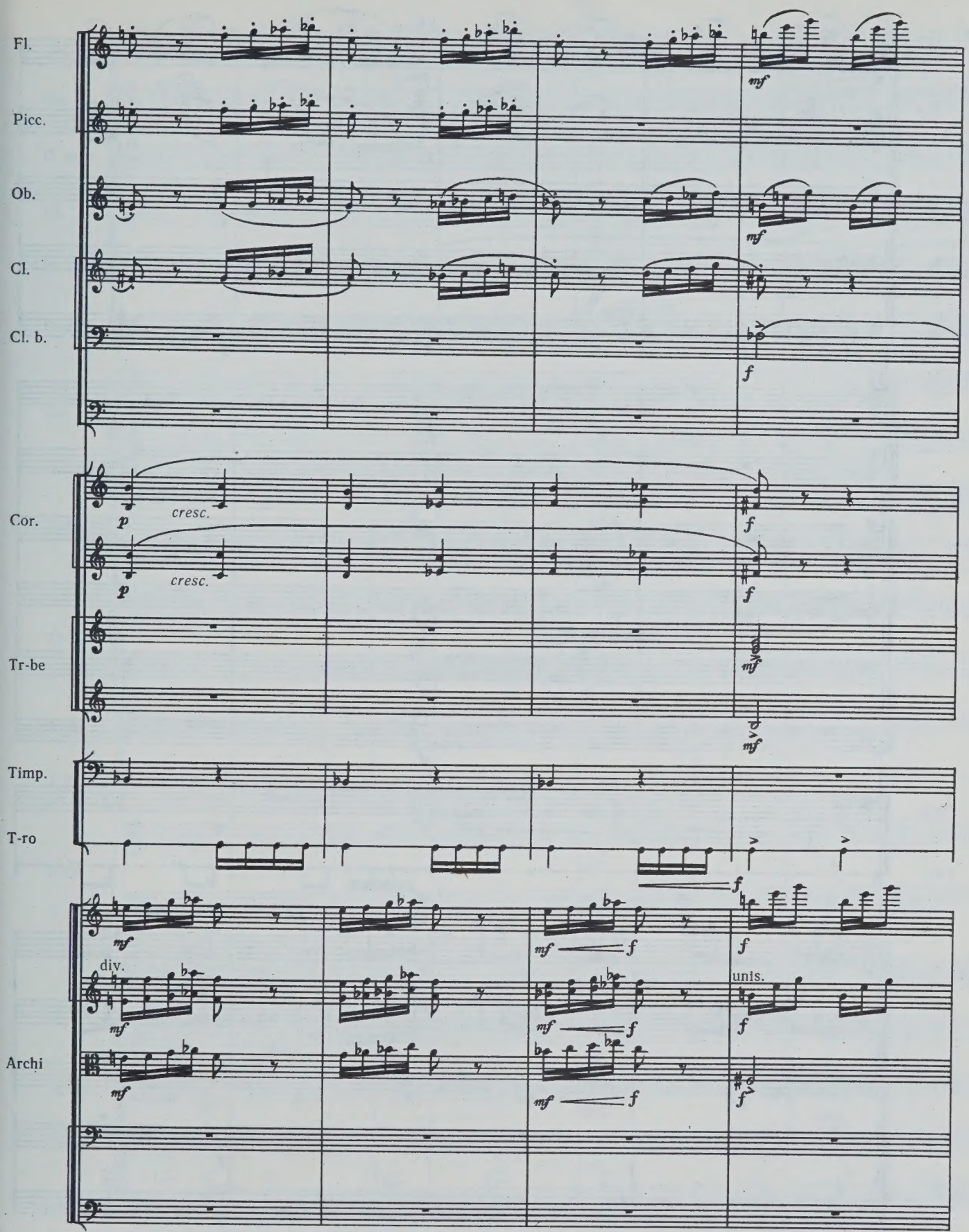

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro
Archi
a2
f
mf

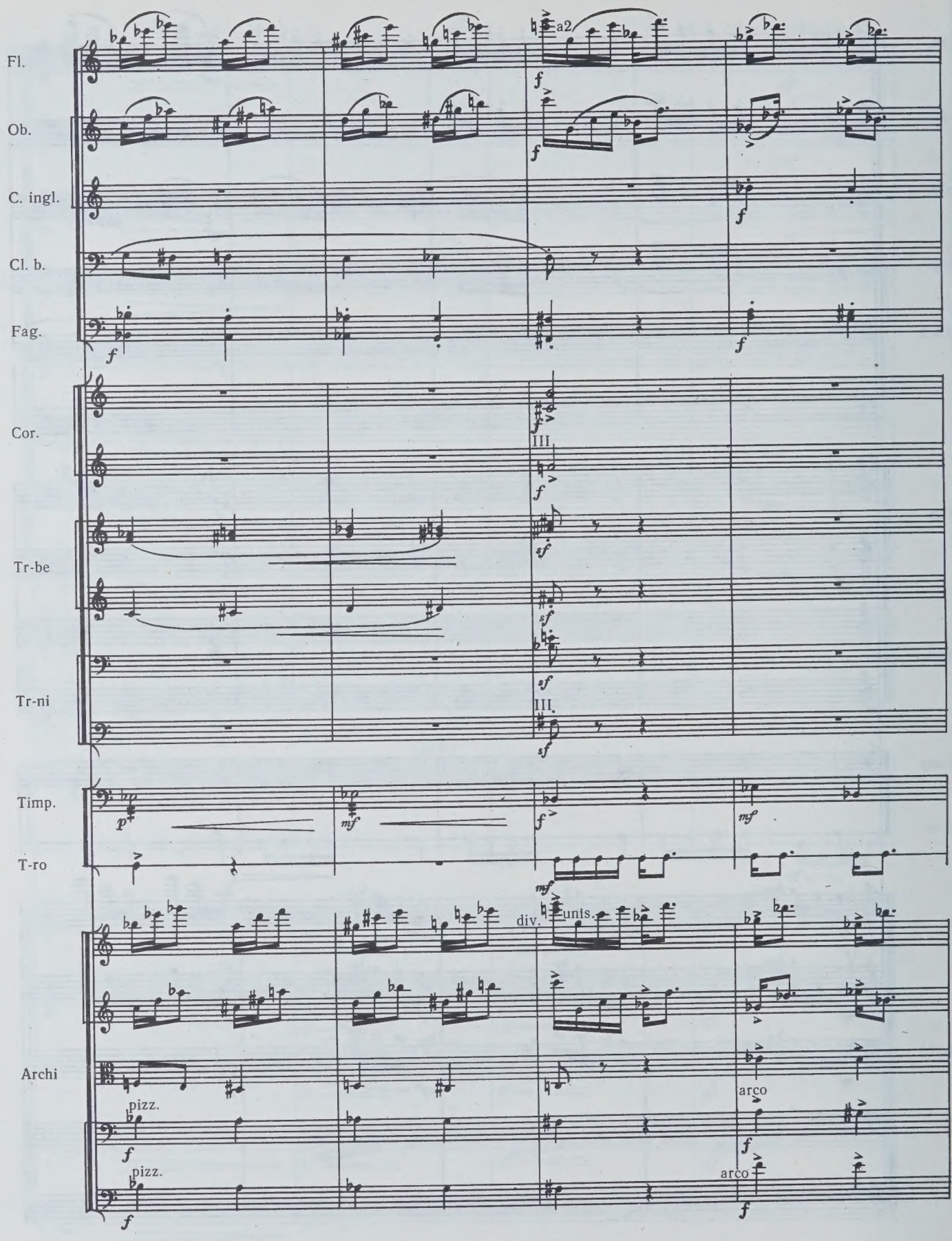

a2
mf
cresc.
p
f
mf

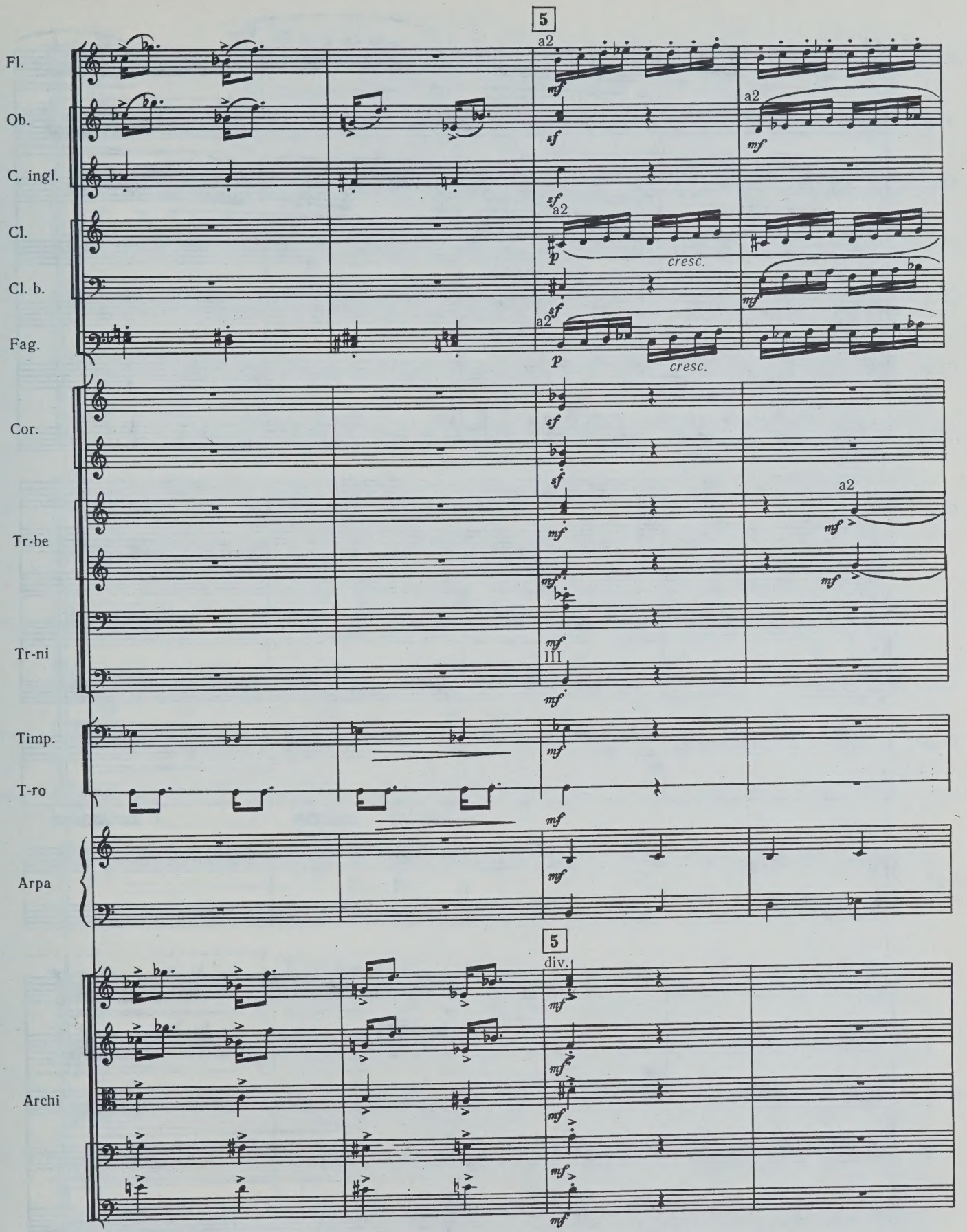

4
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro
Archi
a2
(si♭)
4

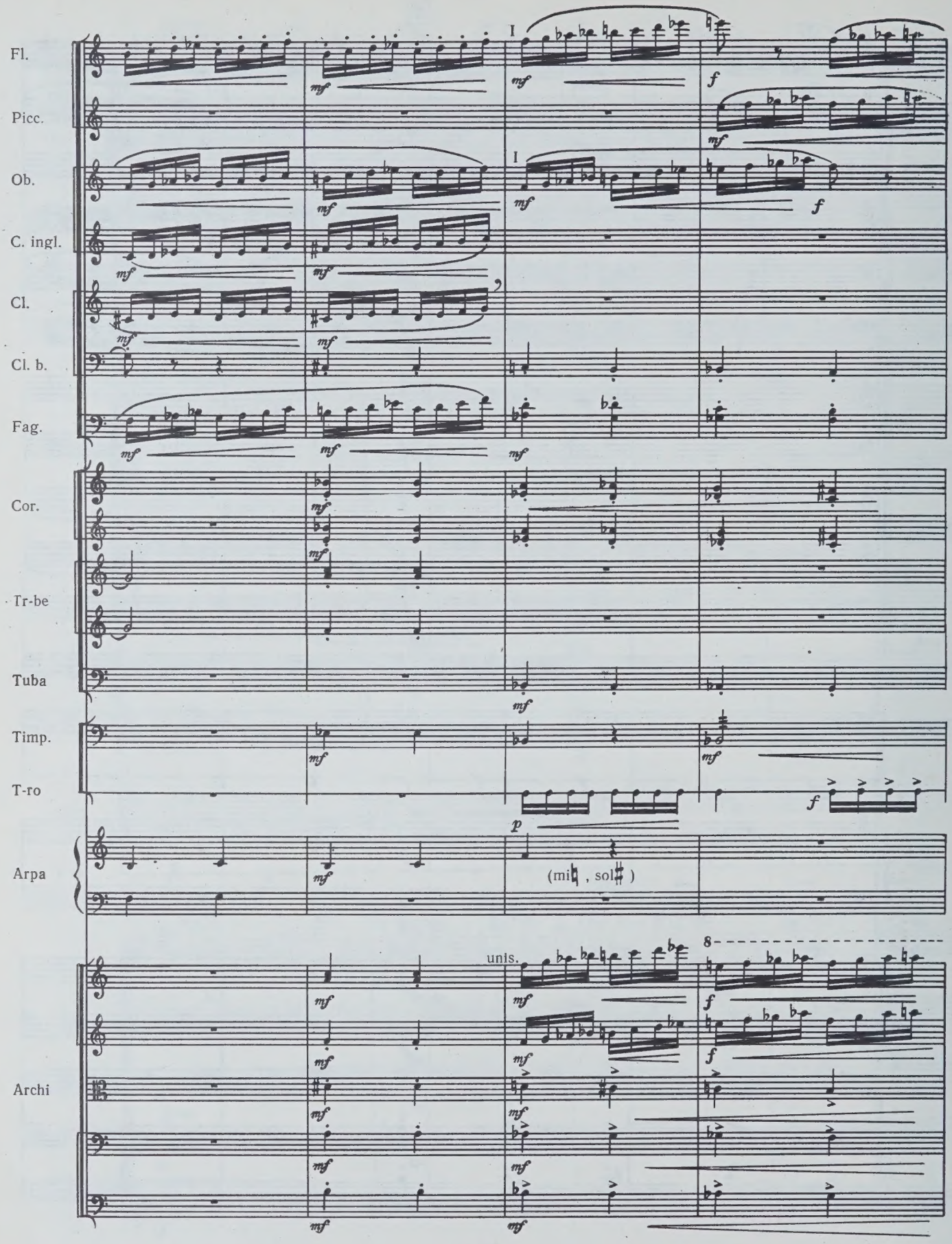

a2
Arpa

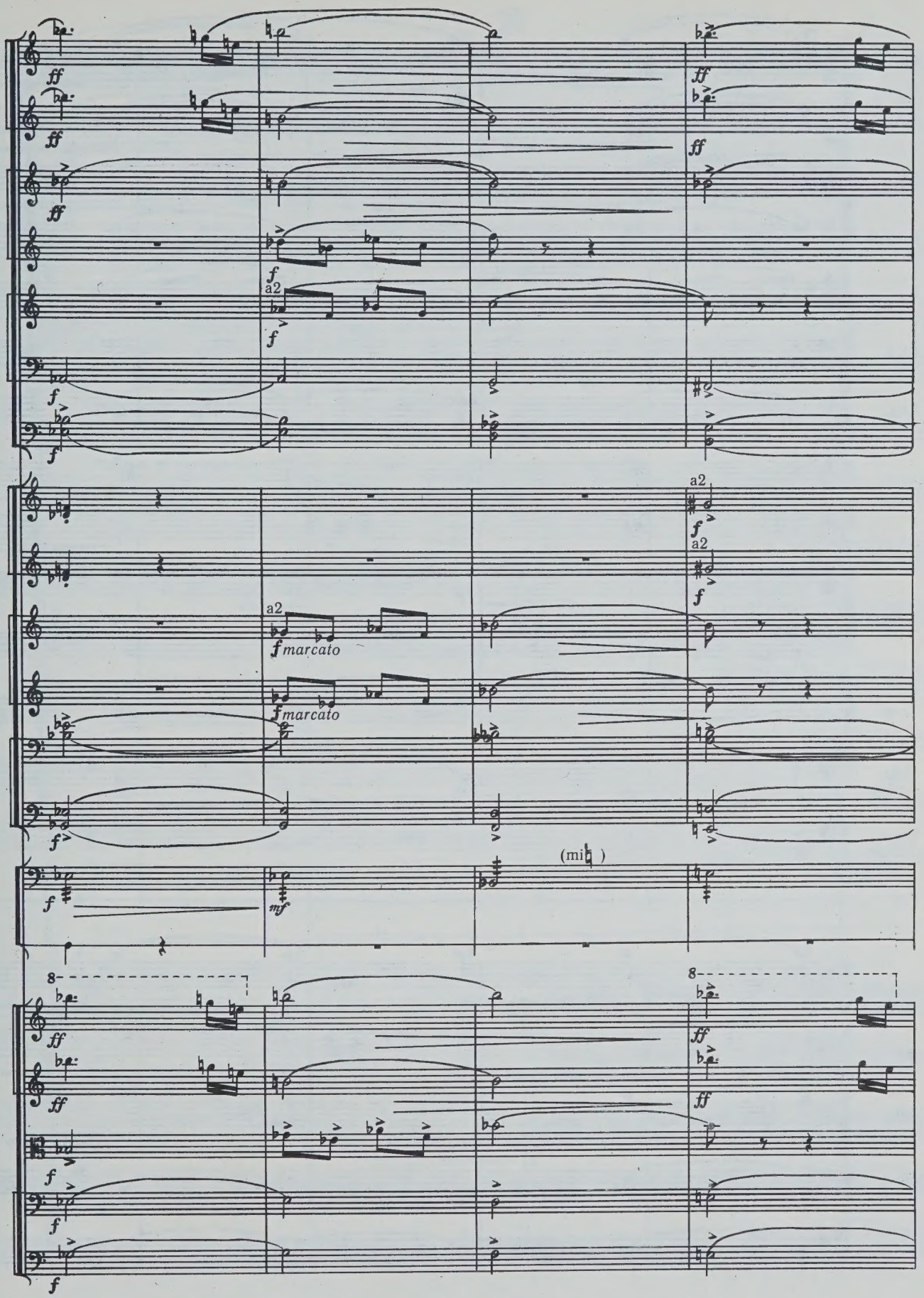

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
T-ro
Archi
stacc.
a2
mf
(mi♭)
p
secco

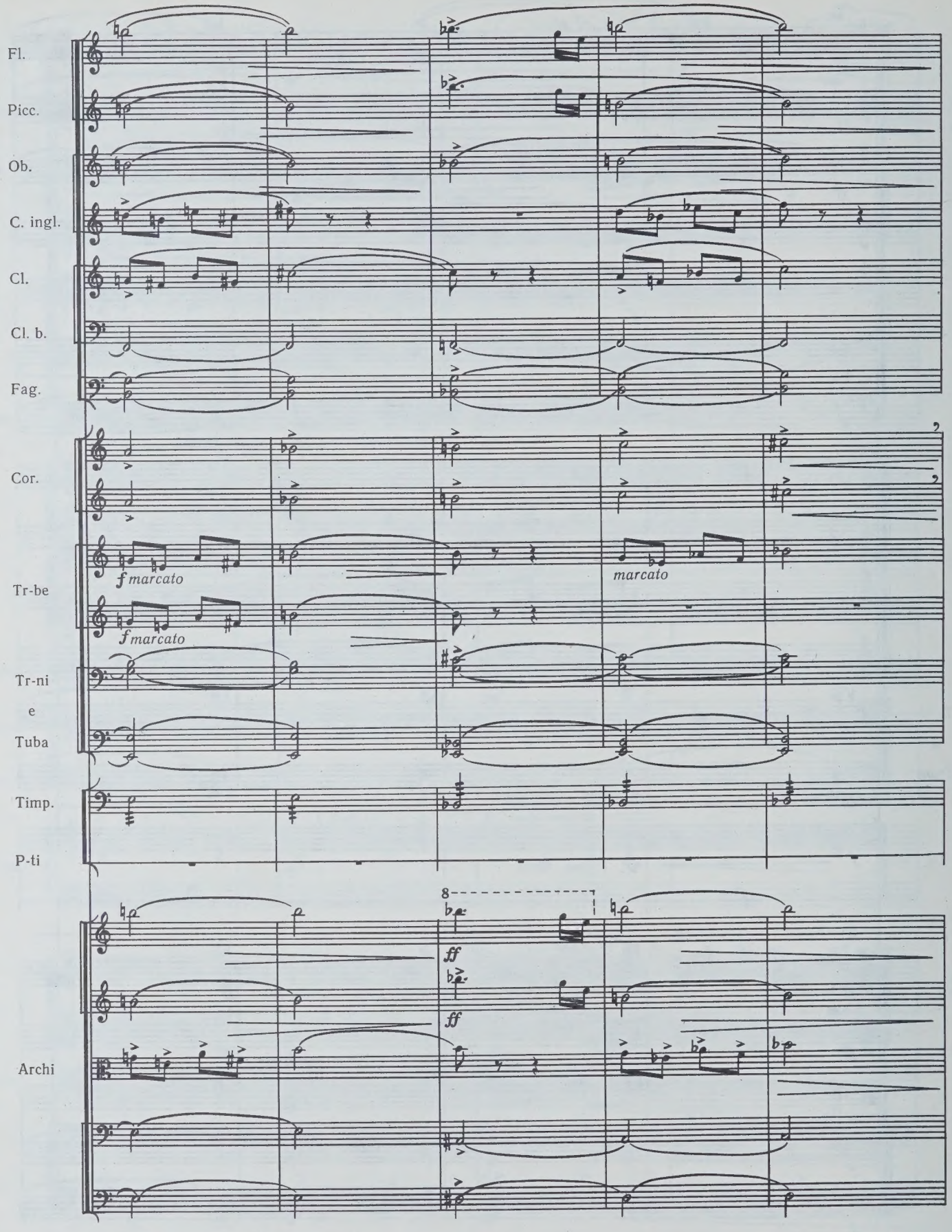

Fl.
Picc.
Ob.
Cl.
Cl. b.
Cor.
Tr-be
Timp.
T-ro
Archi
mf
f
p
cresc.
div.
unis.

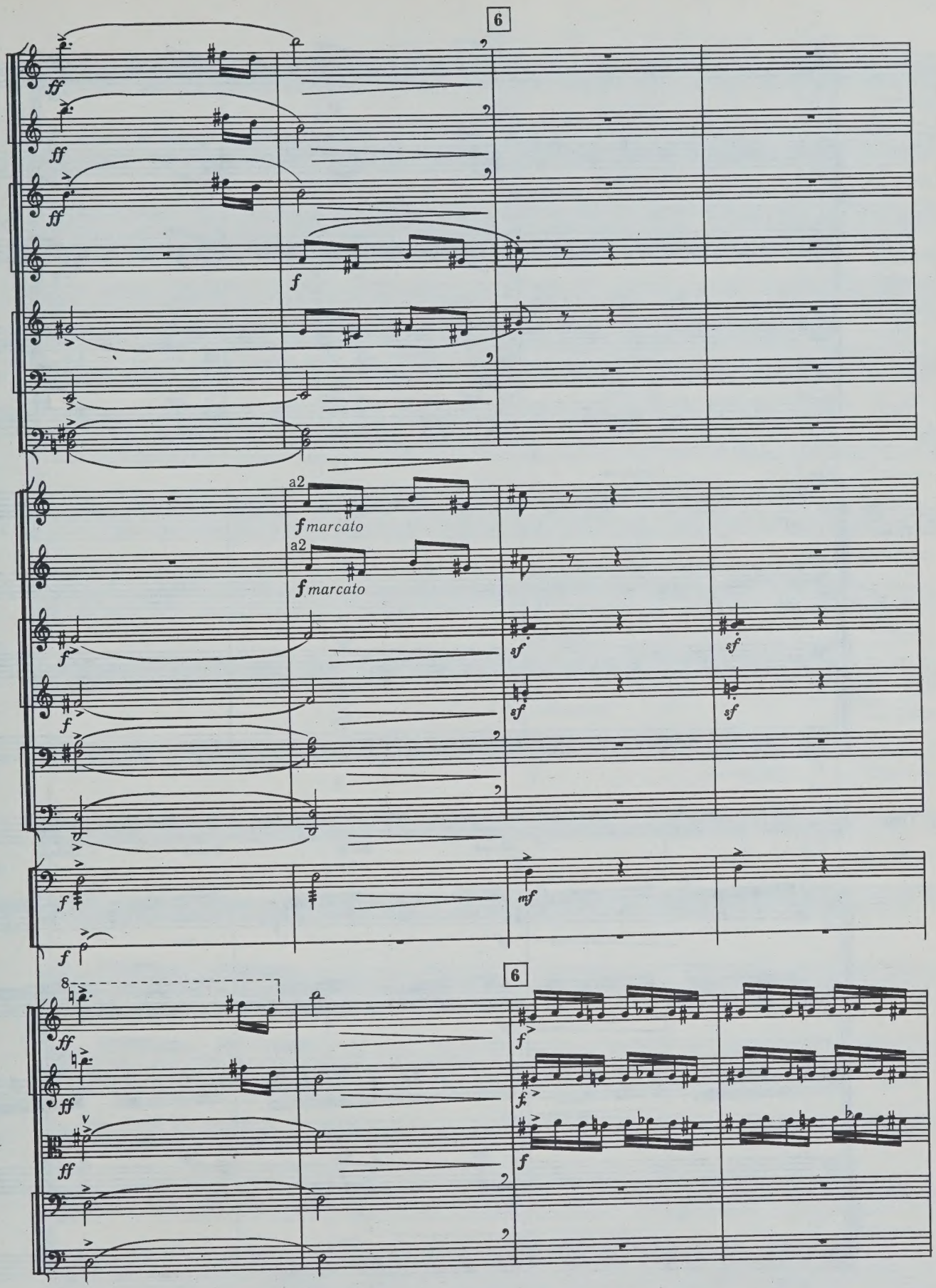

Fl.
Ob.
C. ingl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Archi
a2
III.
div.
unis.
pizz.
arco

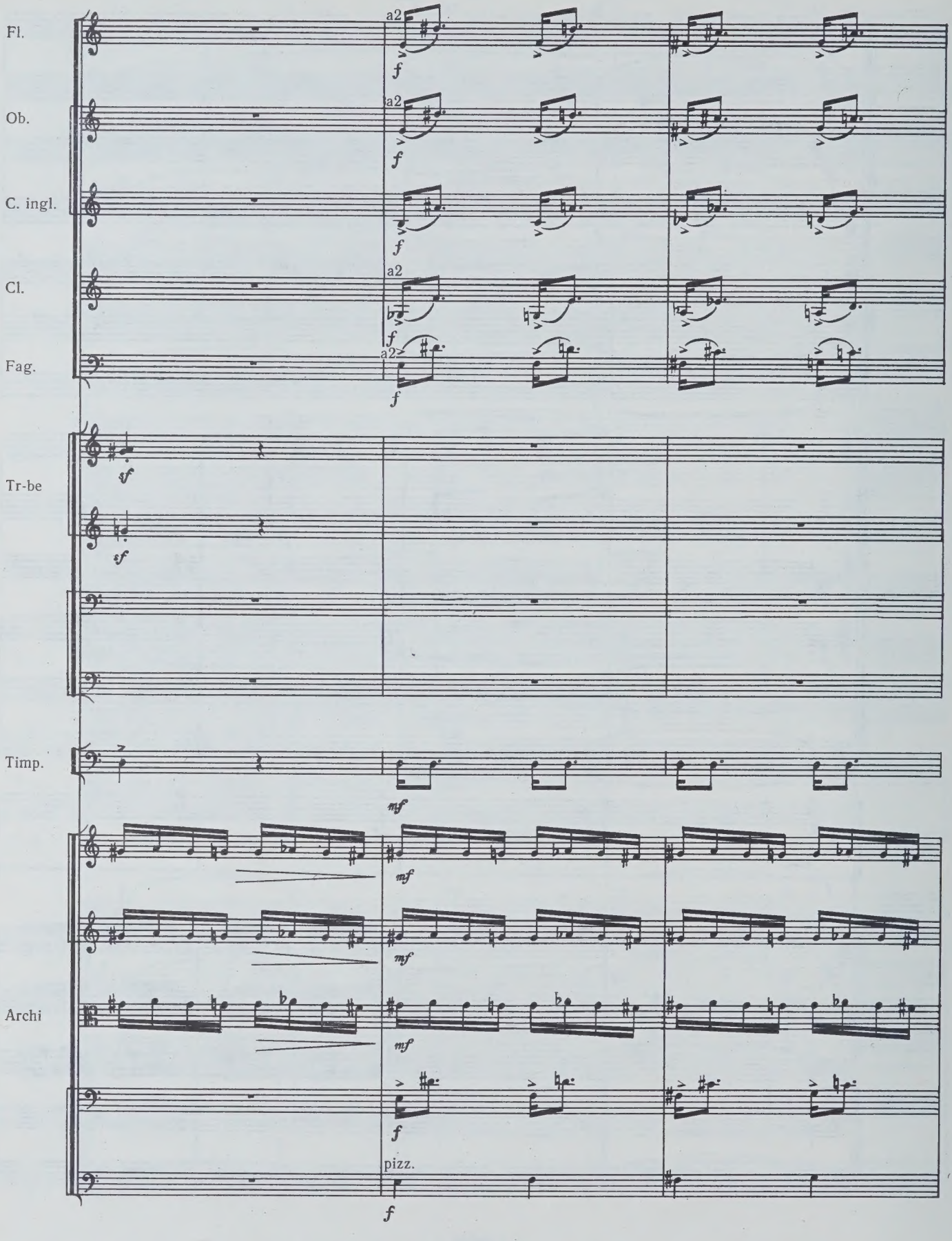

5
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
5
Archi
a2
cresc.
div.
III

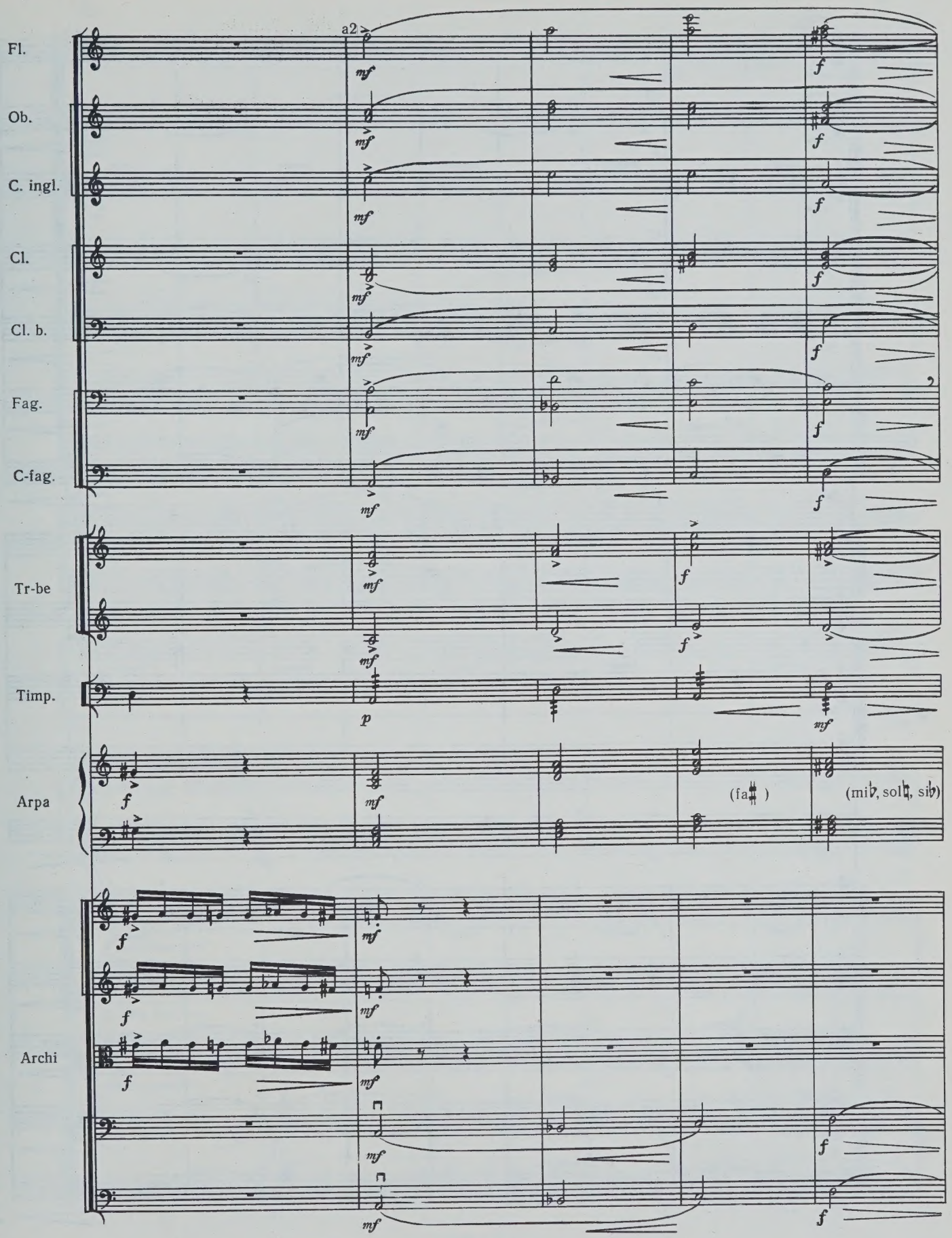

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
Arpa
Archi
I
mf
f
p
(mi♮ , sol♯)
unis.
8

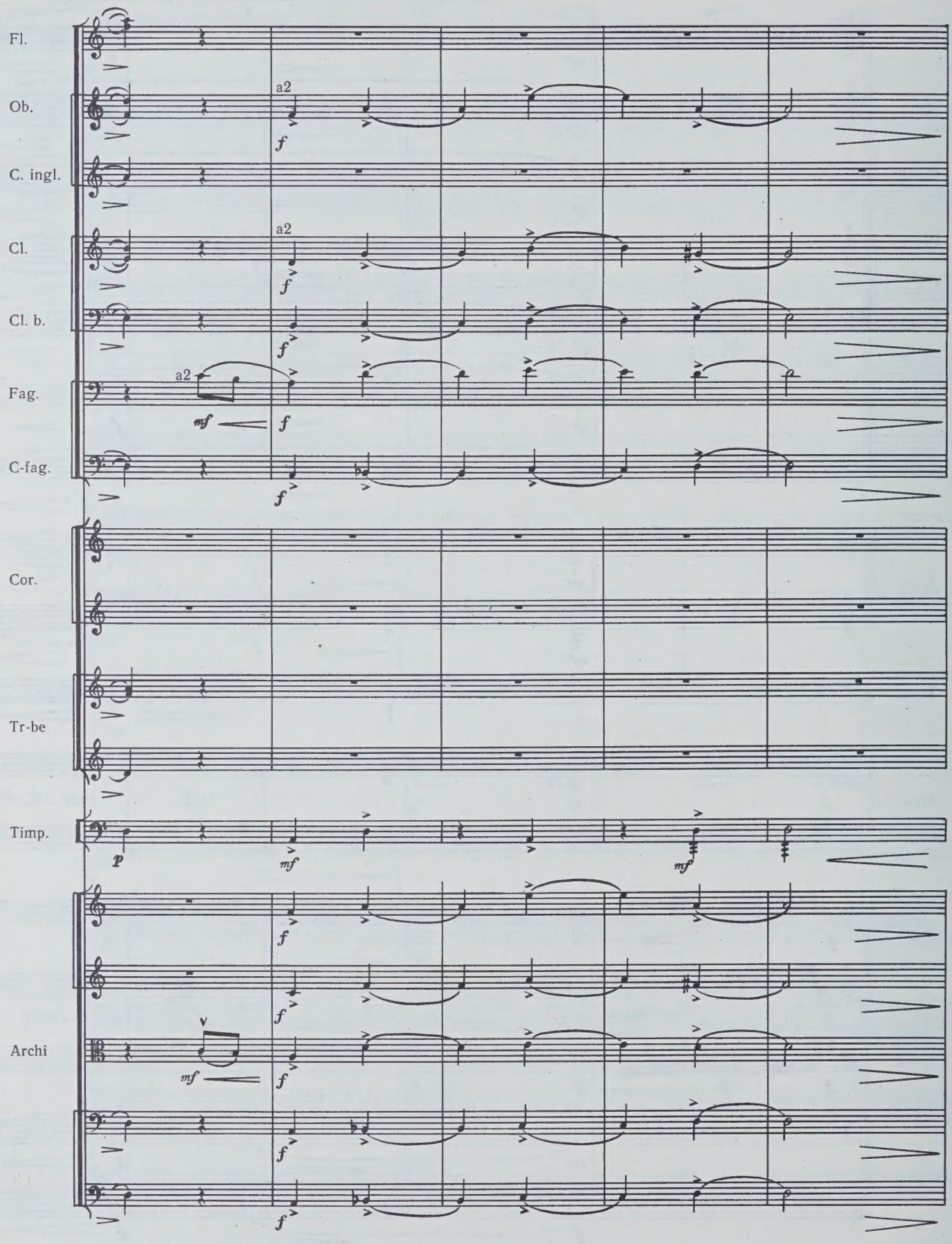

ff
a2
f
fmarcato
Tr-ni
e
Tuba
(mi♮)
mf
8

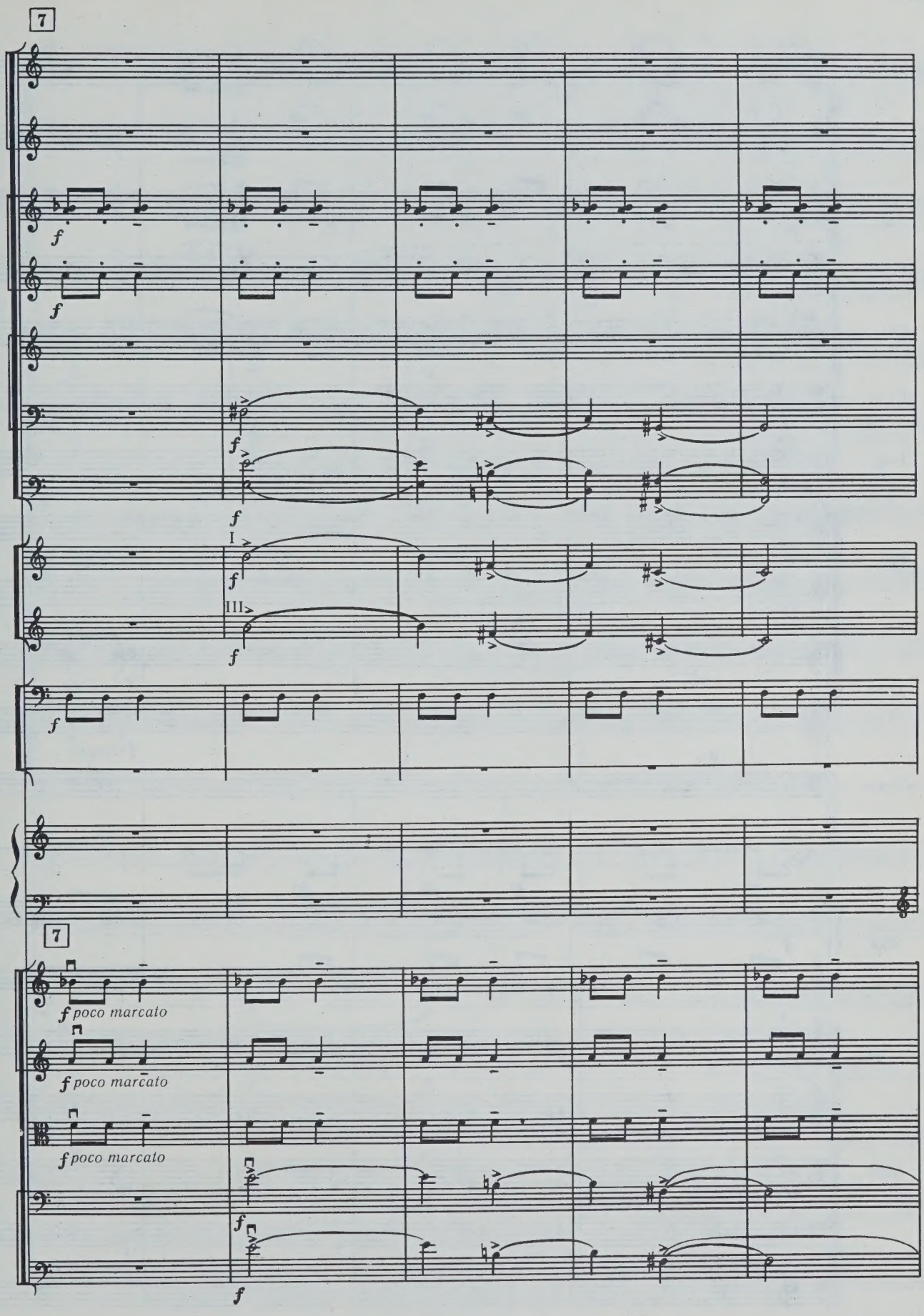

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
f marcato
f marcato
marcato
Tr-ni
e
Tuba
Timp.
P-ti
8
ff
ff
Archi

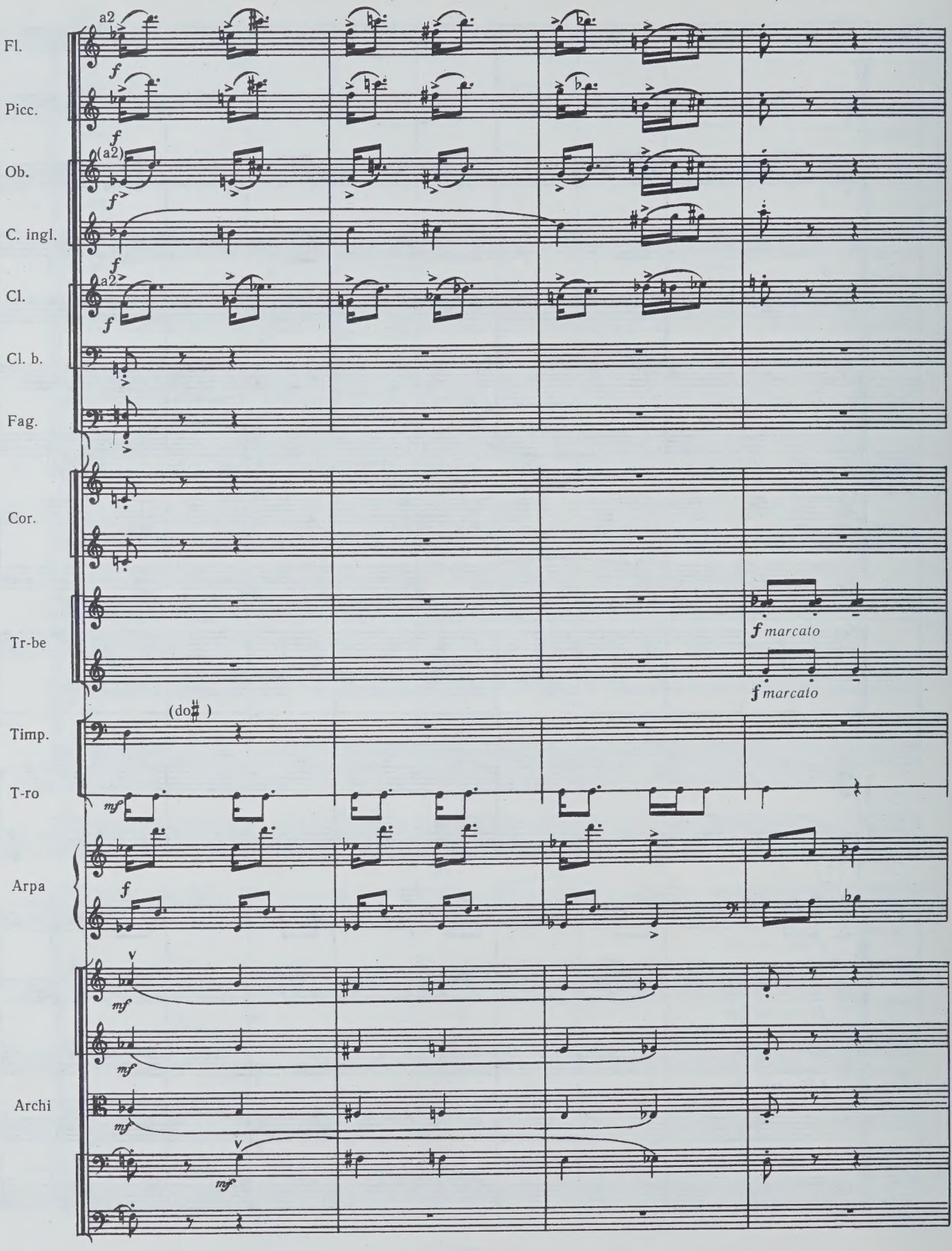

6
ff
ff
ff
f
a2
fmarcato
a2
fmarcato
f
f
sf
sf
sf
sf
f
f
mf
8
6
ff
ff
ff
f
f
f

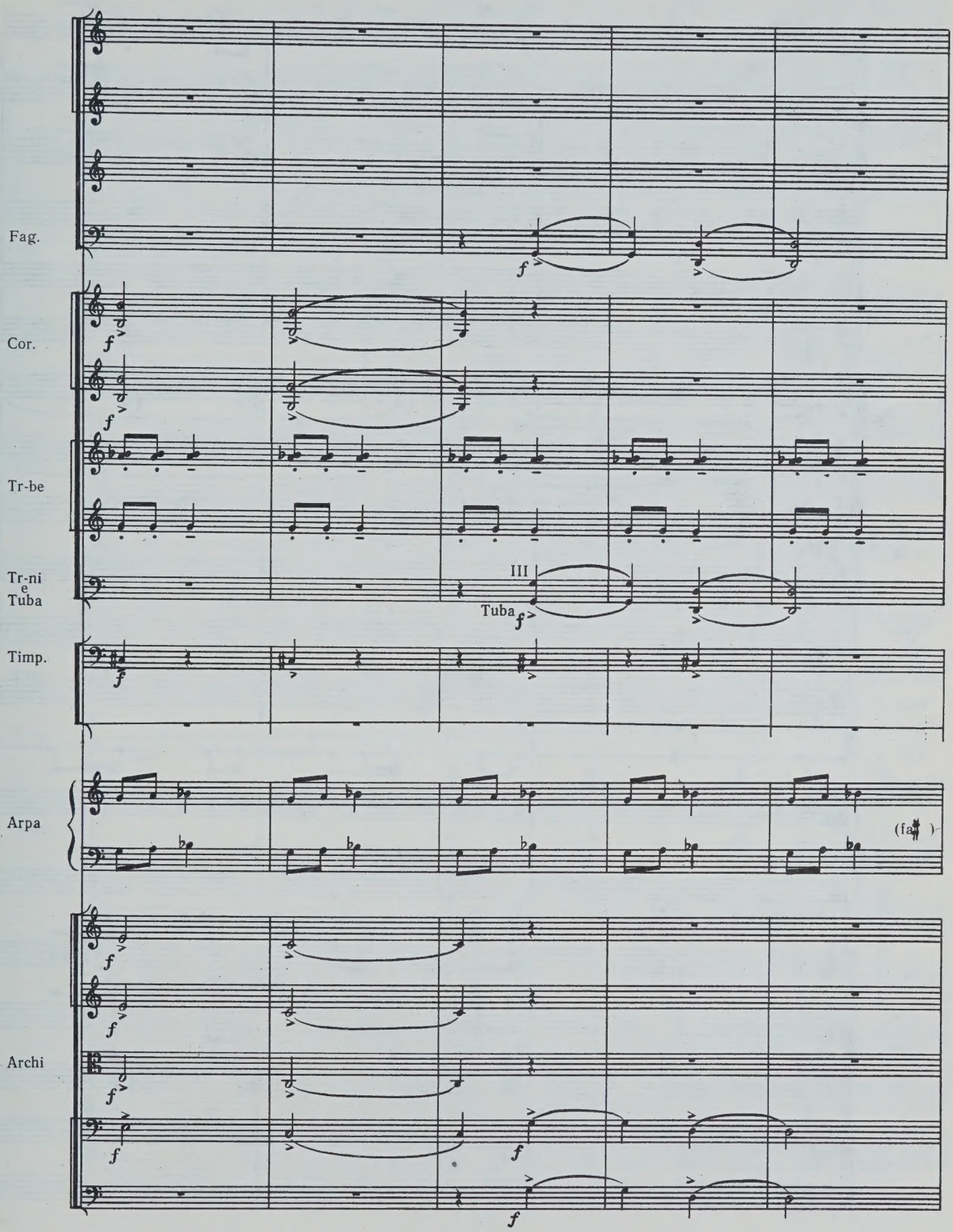

Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Timp.
Archi
a2
f
sf
mf
pizz.

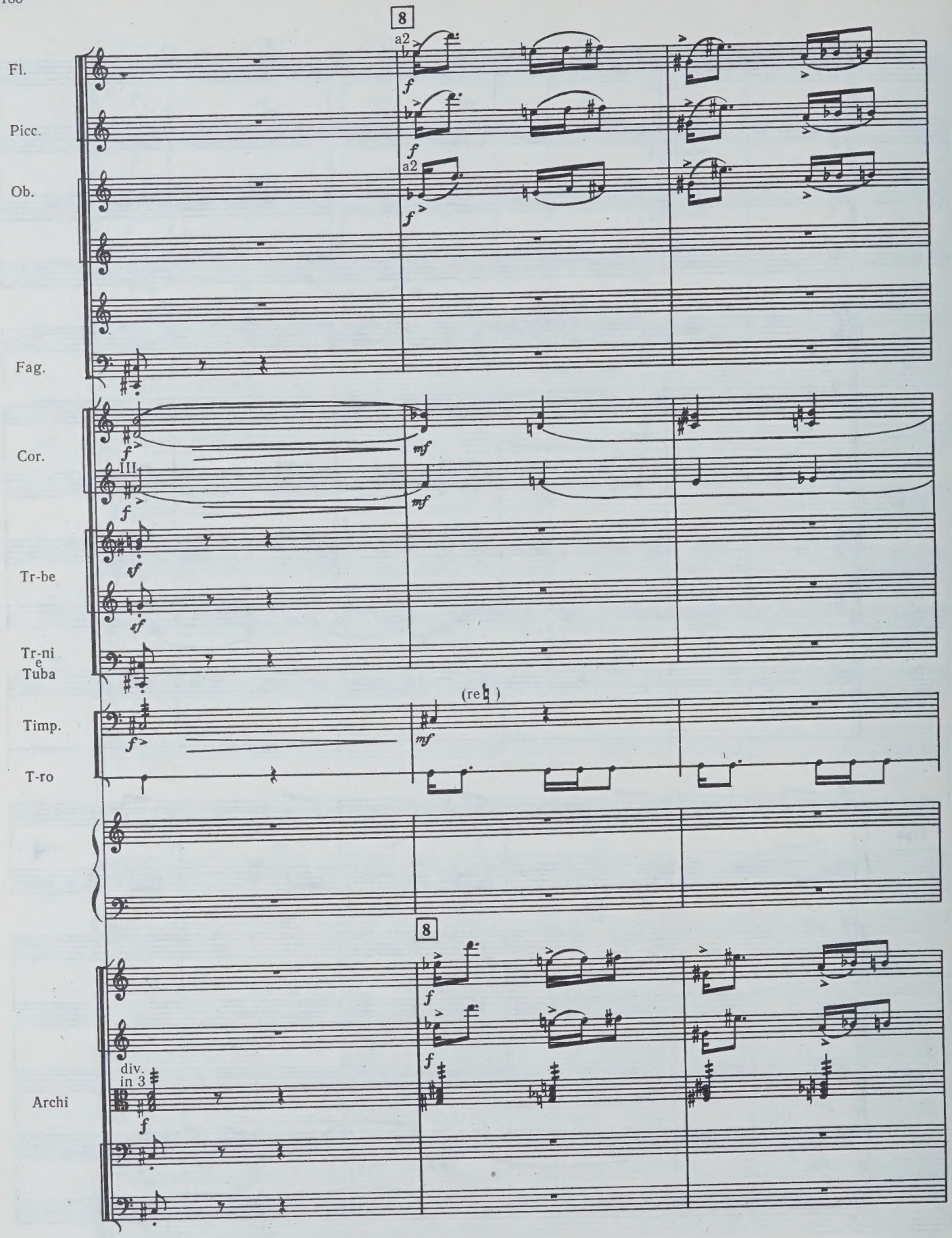

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Timp.
Arpa
Archi
a2
(fa♯)
(mi♭, sol♮, si♭)

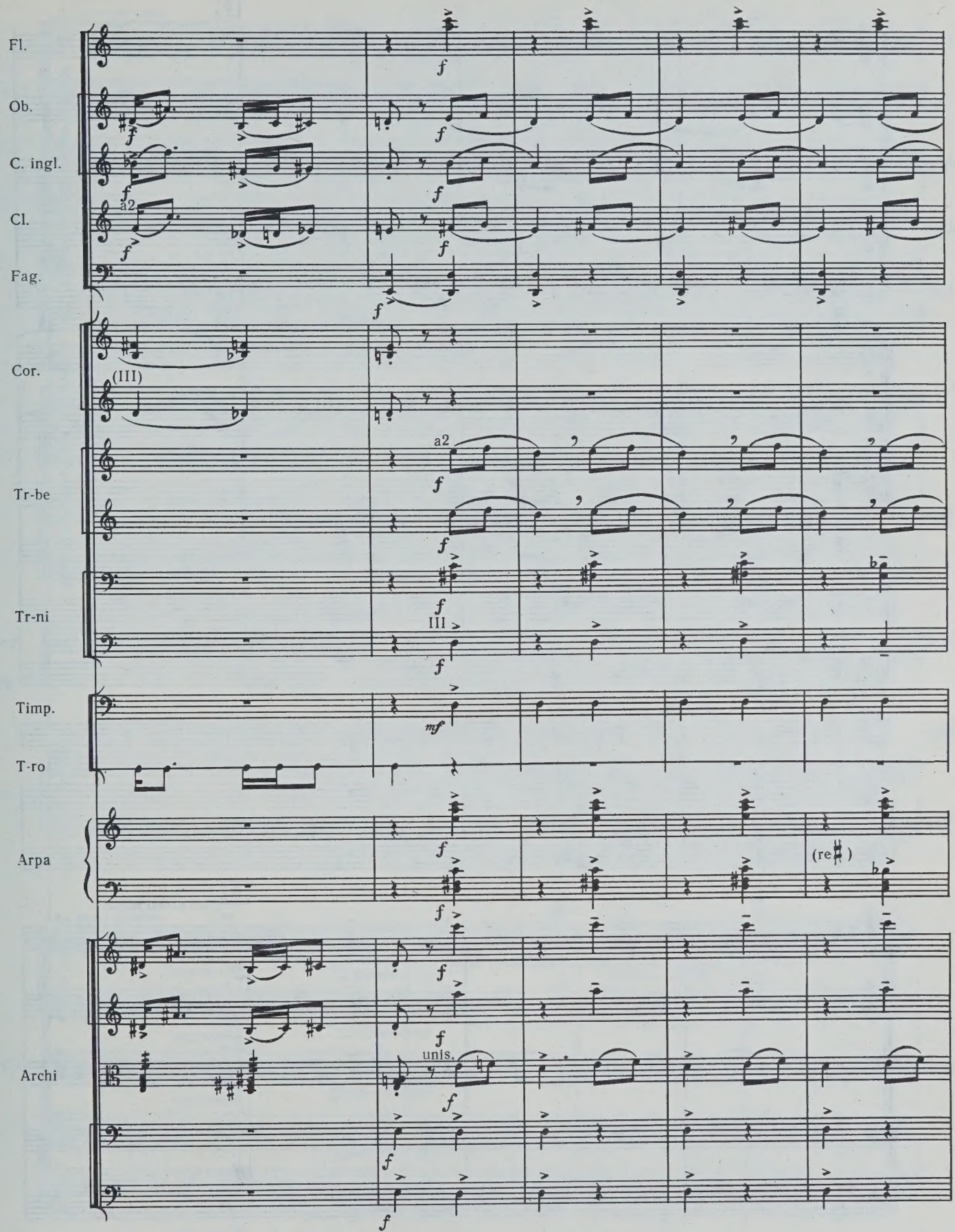

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
a2
a2
a2
f
mf
p

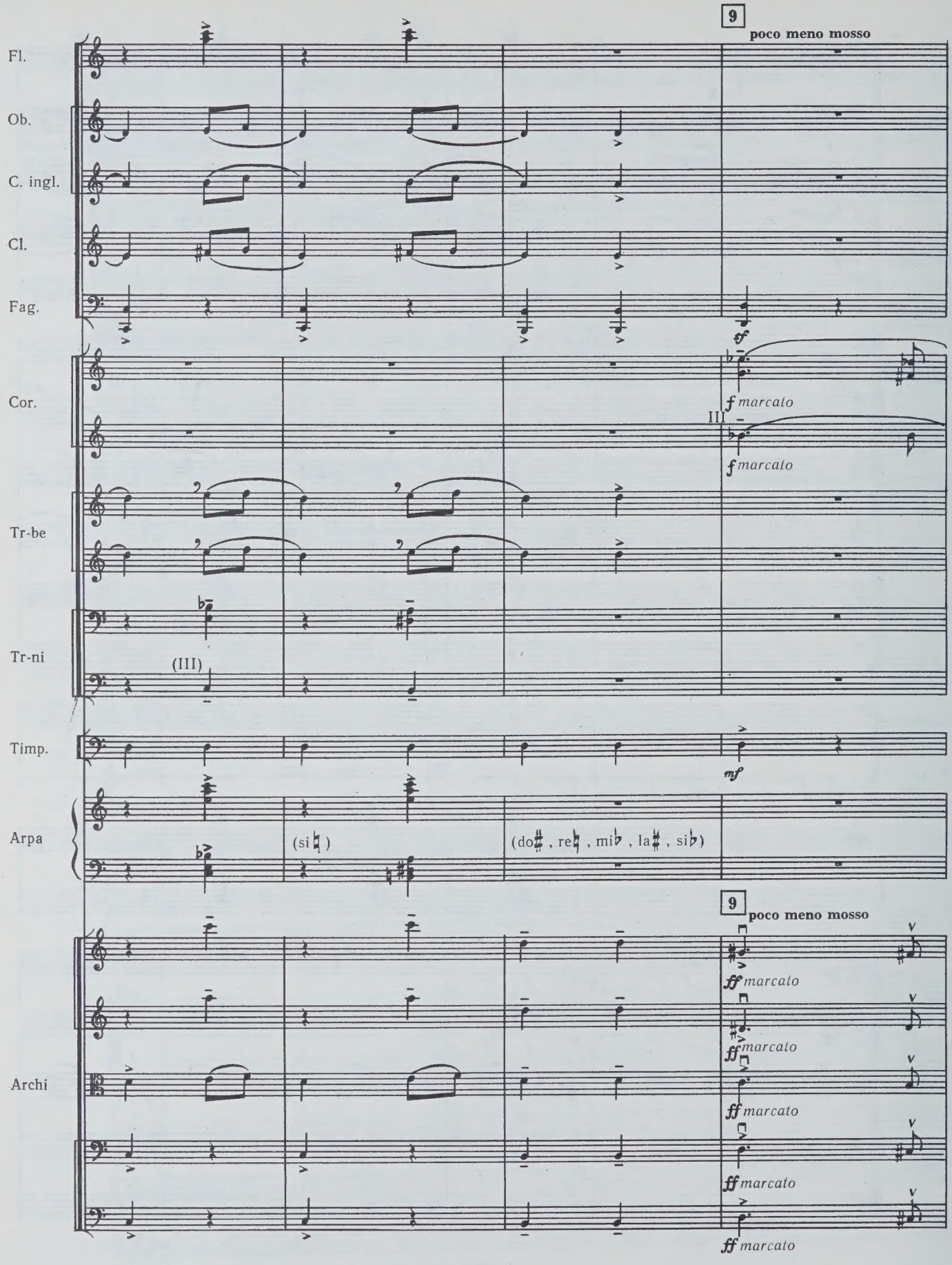

7
f
f
f
f
I
f
III
f
f
7
f poco marcato
f poco marcato
f poco marcato
f
f

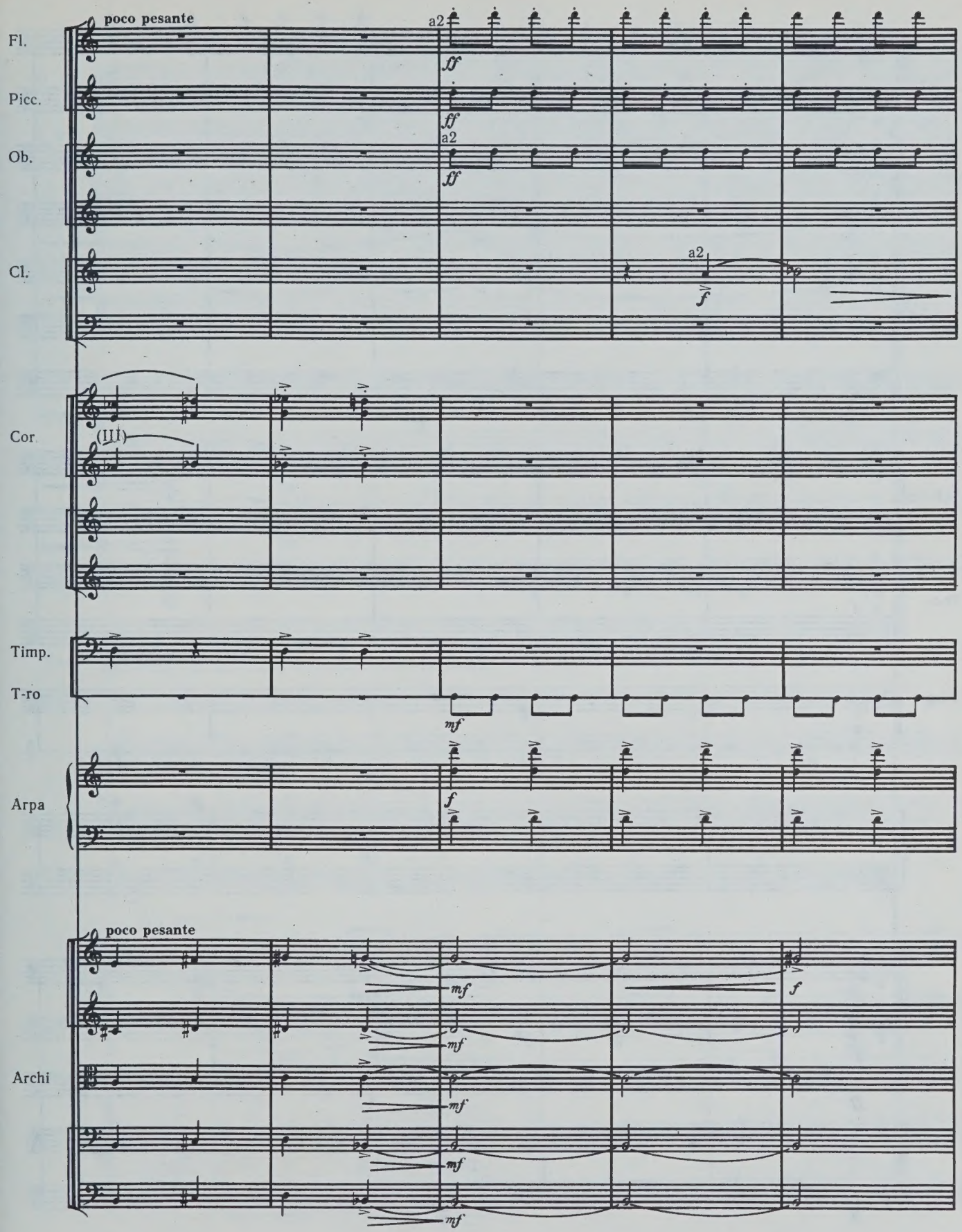

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
Archi
a2
(a2)
(do♯)
f
mf
f marcato

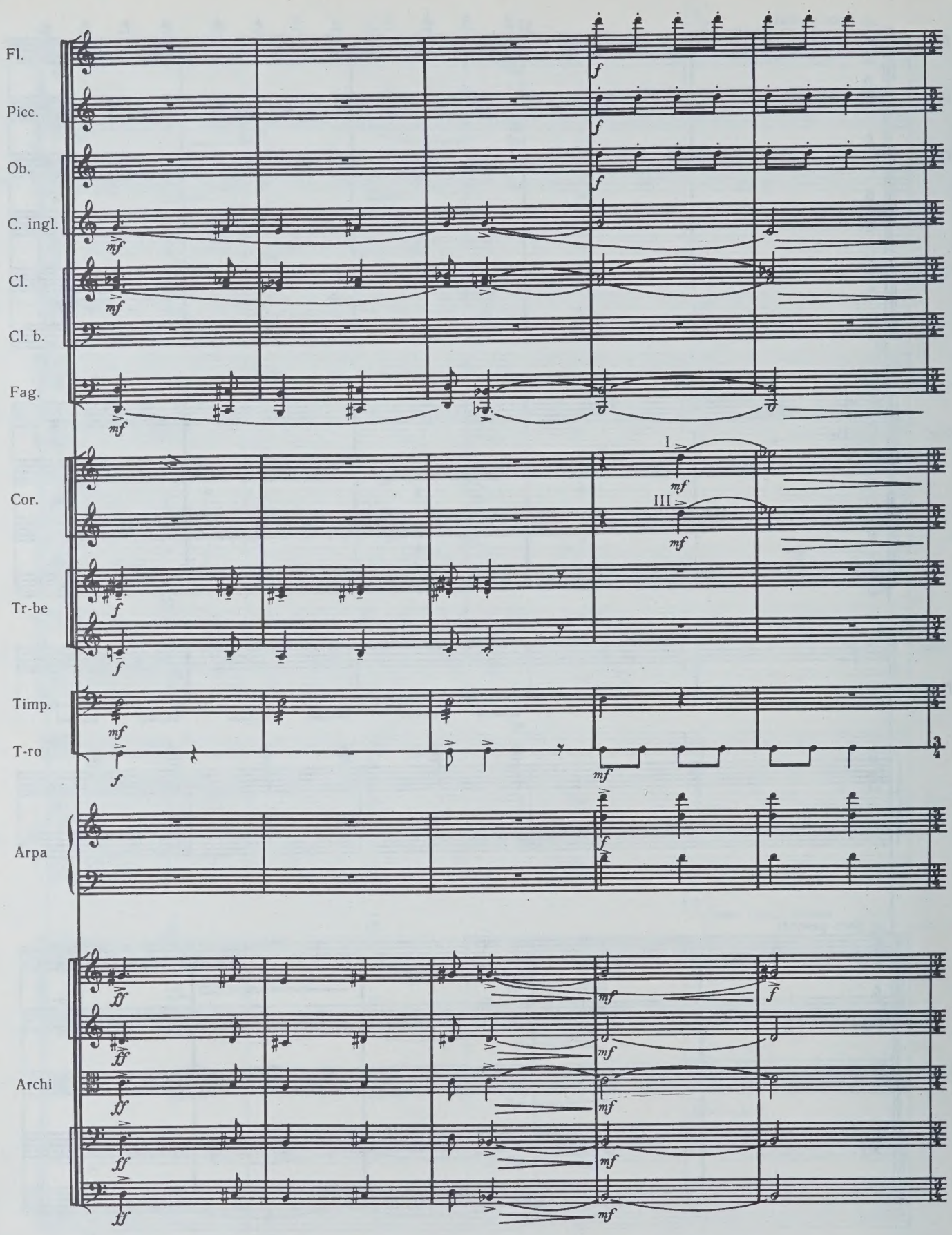

Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Tuba
Timp.
Arpa
(fa♯)
Archi


8
a2
Fl.
Picc.
Ob.
Fag.
Cor.
III
Tr-be
Tr-ni
Tuba
(re♮)
Timp.
T-ro
8
div.
in 3
Archi

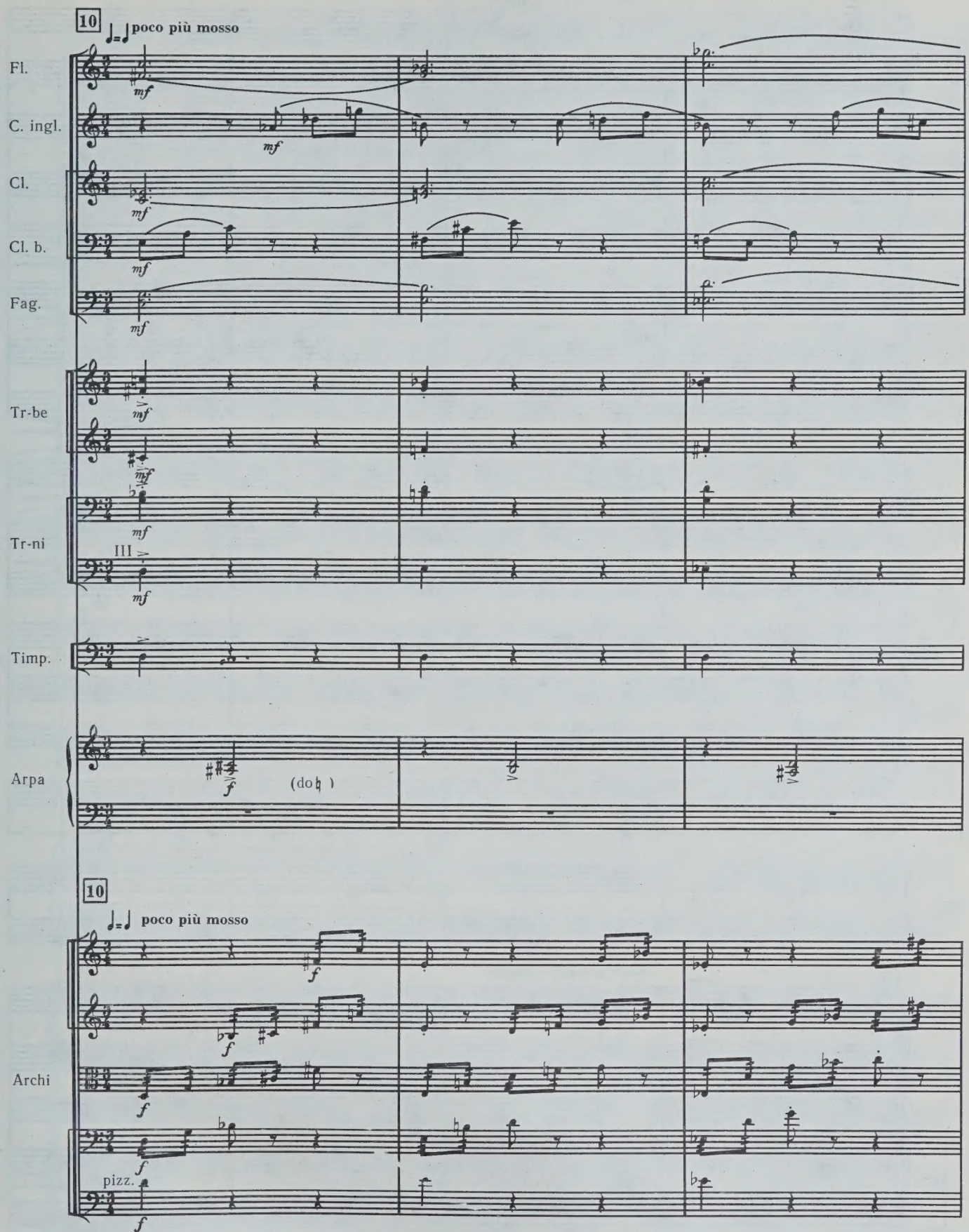

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
Archi
a2
(III)
III
mf
unis.
(re♯)

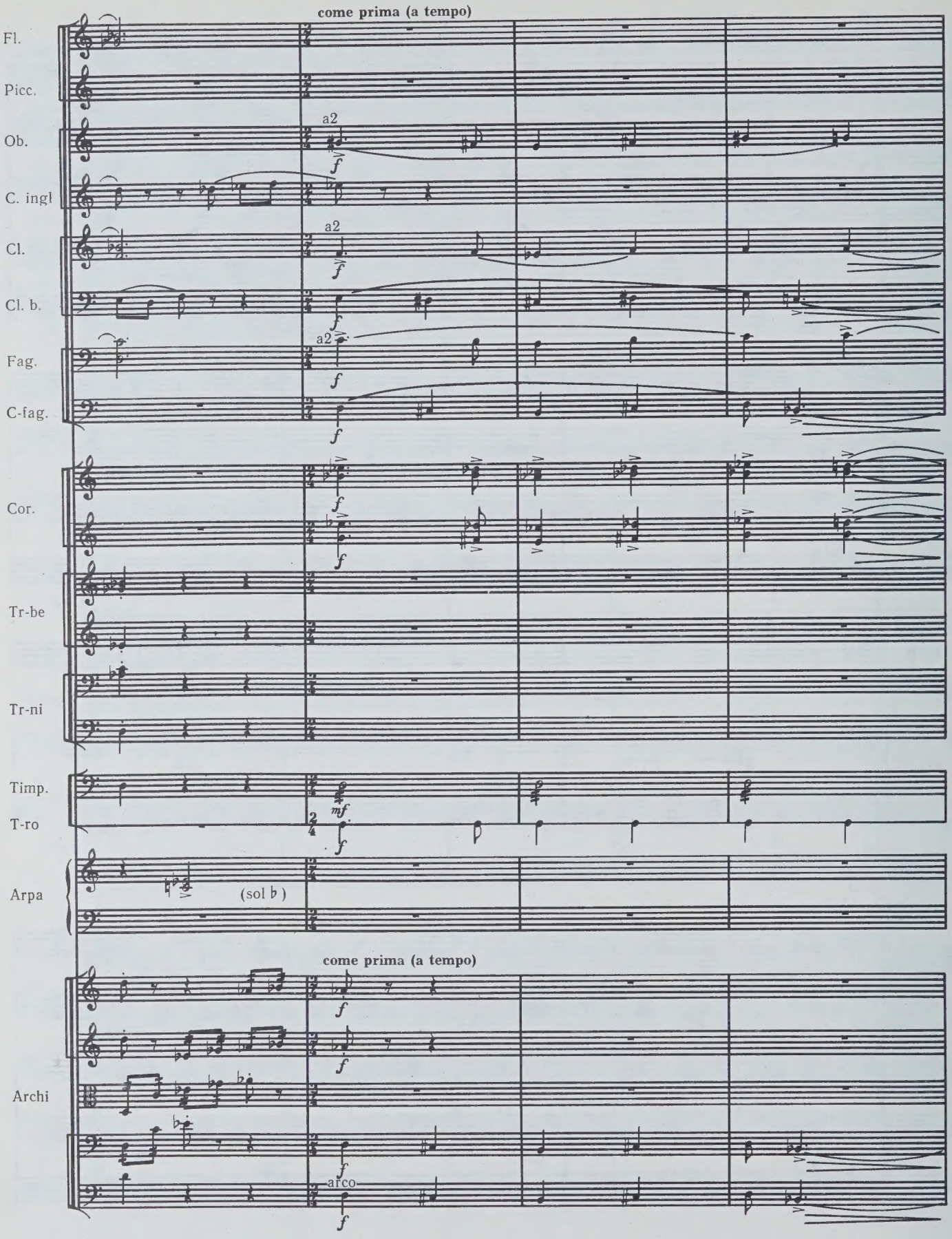

9
poco meno mosso
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa
Archi
sf
f marcato
III
(III)
mf
(si♮)
(do♯, re♮, mi♭, la♯, si♭)
ff marcato

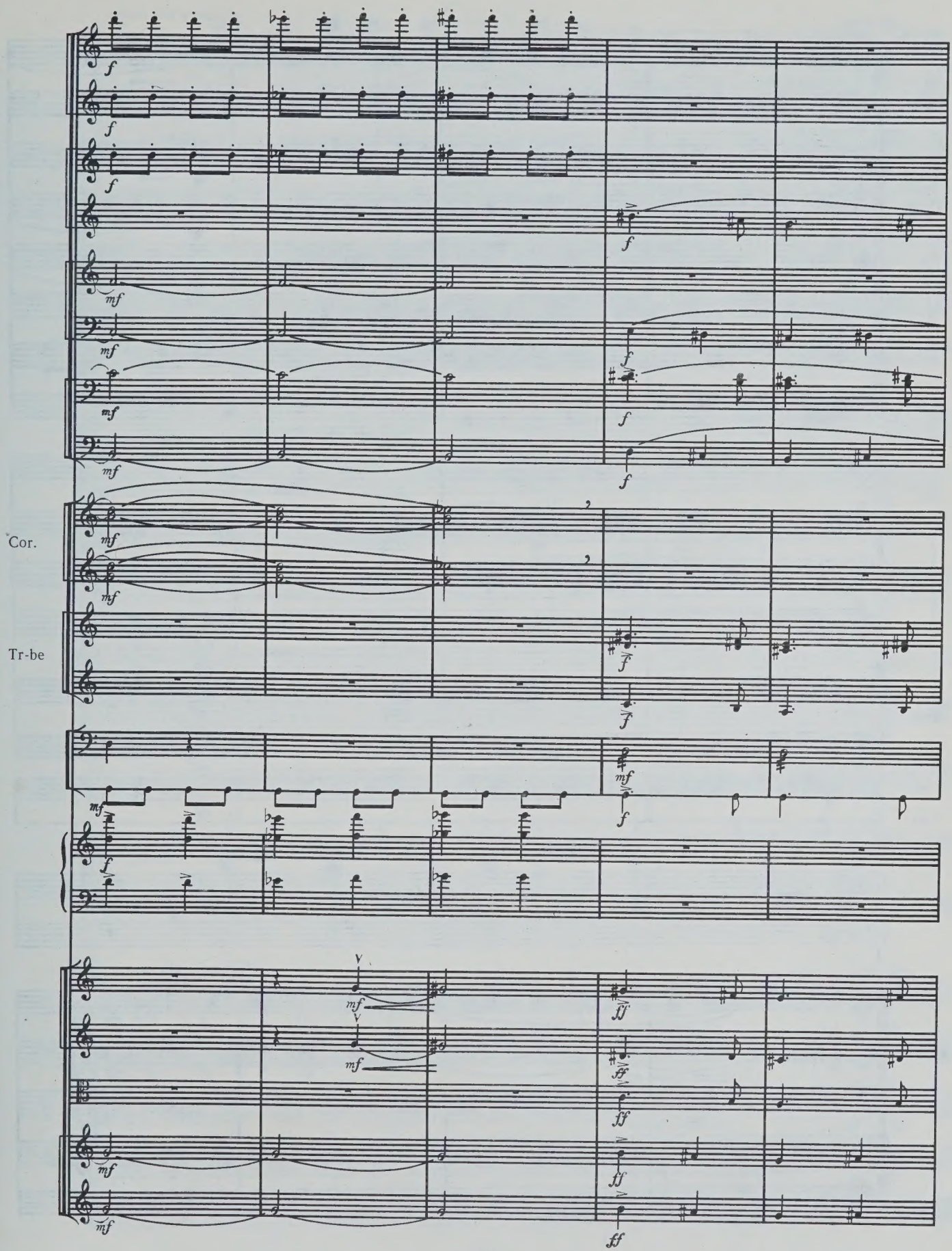

poco pesante
Fl.
a2
ff
Picc.
ff
Ob.
a2
ff
Cl.
a2
f
Cor
(III)
Timp.
T-ro
mf
Arpa
f
poco pesante
Archi
mf
mf
mf
mf
mf
f


Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa
Archi
I
III
f
mf
ff

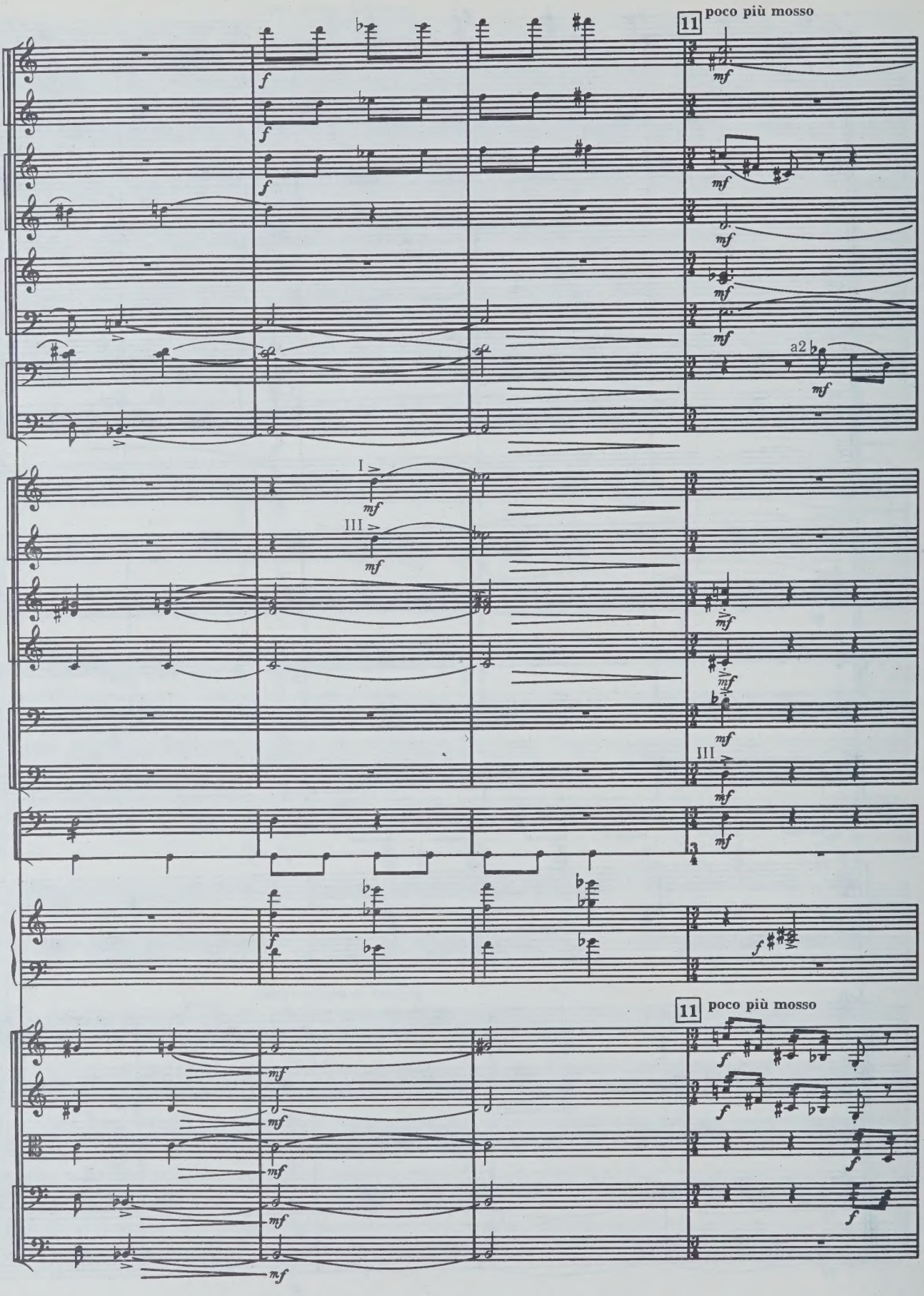
с 548 к

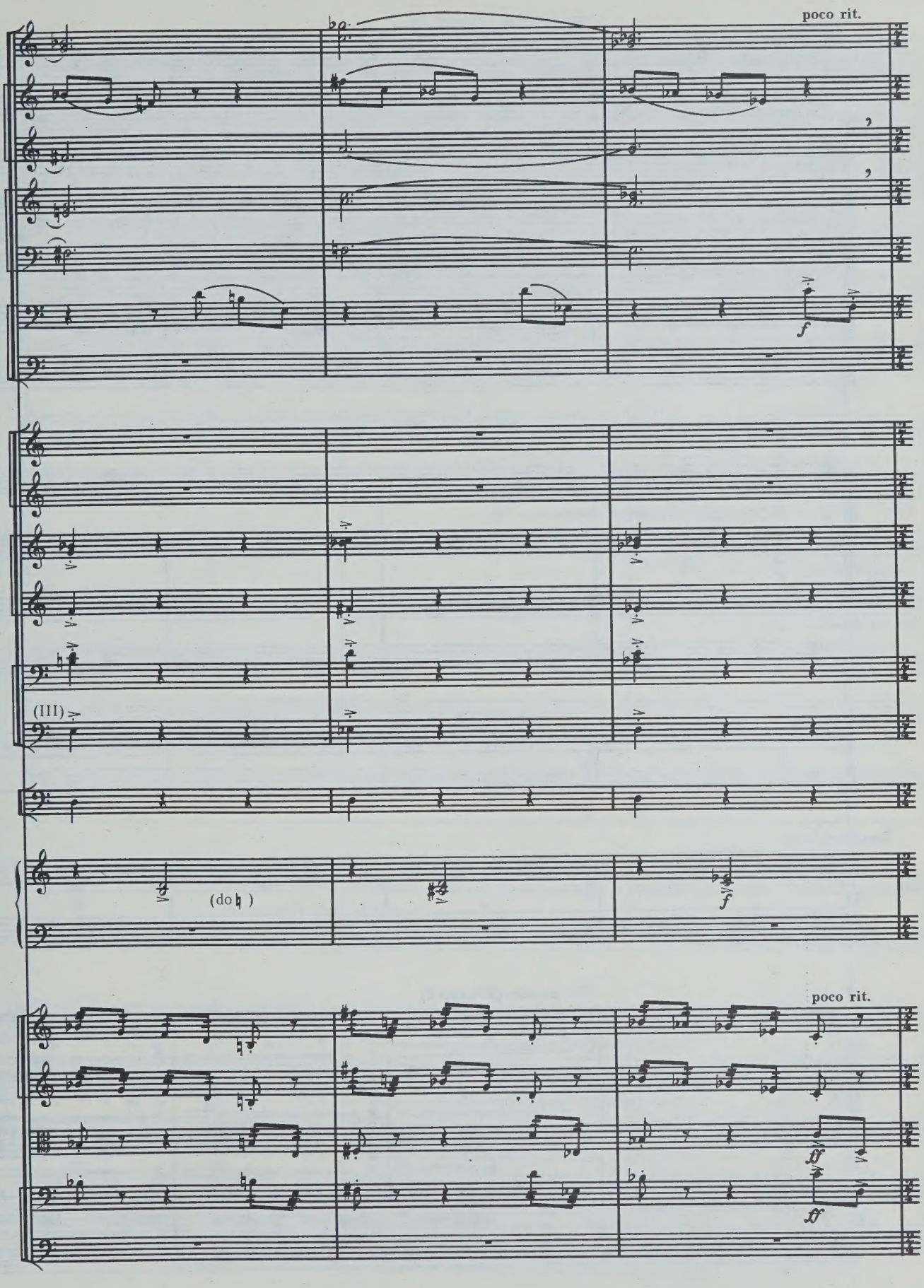

10
poco più mosso
Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
III
Timp.
Arpa
(do♮)
10
poco più mosso
Archi
pizz.

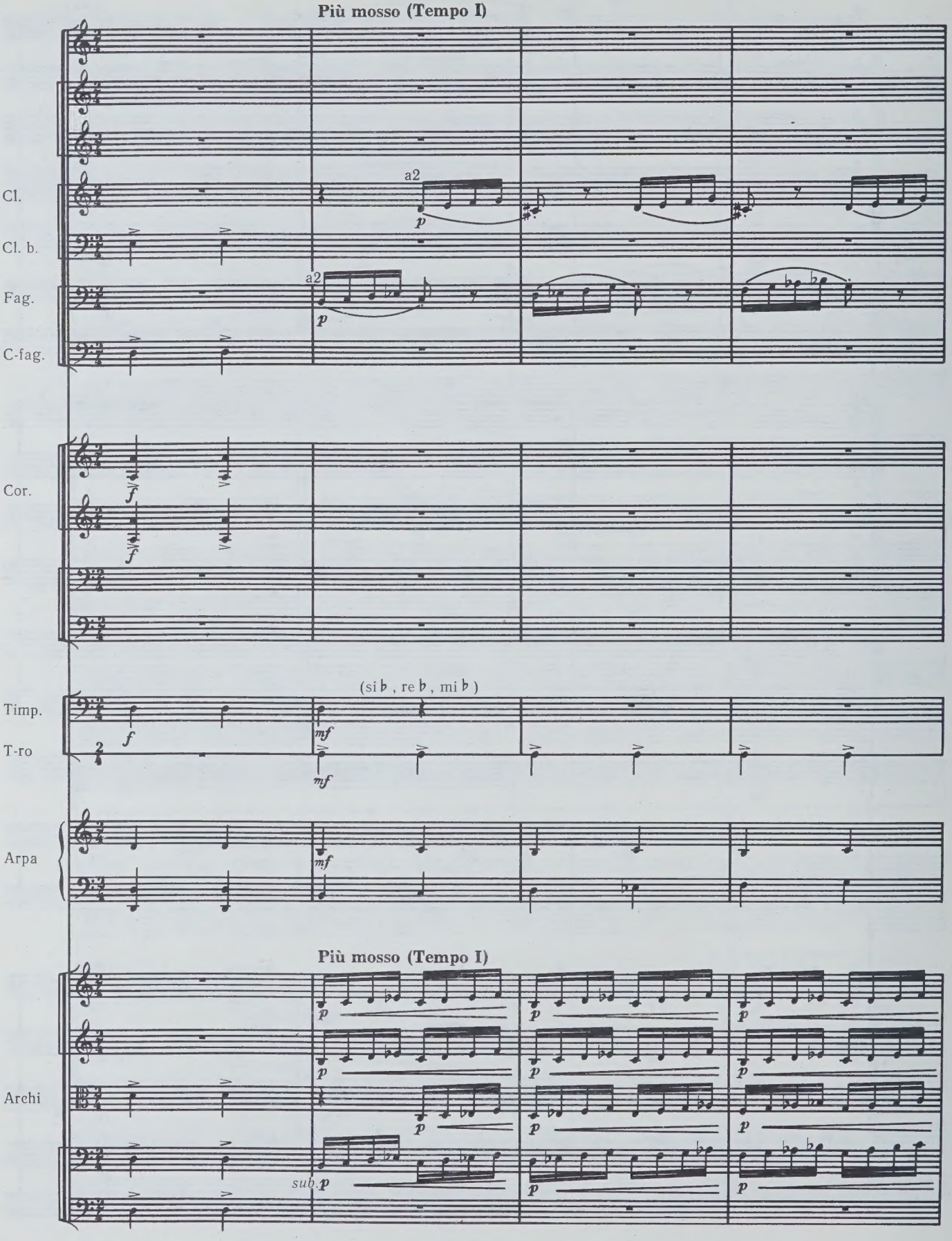

come prima (a tempo)
Fl.
Picc.
Ob.
a2
C. ingl
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
(sol b)
come prima (a tempo)
Archi
arco

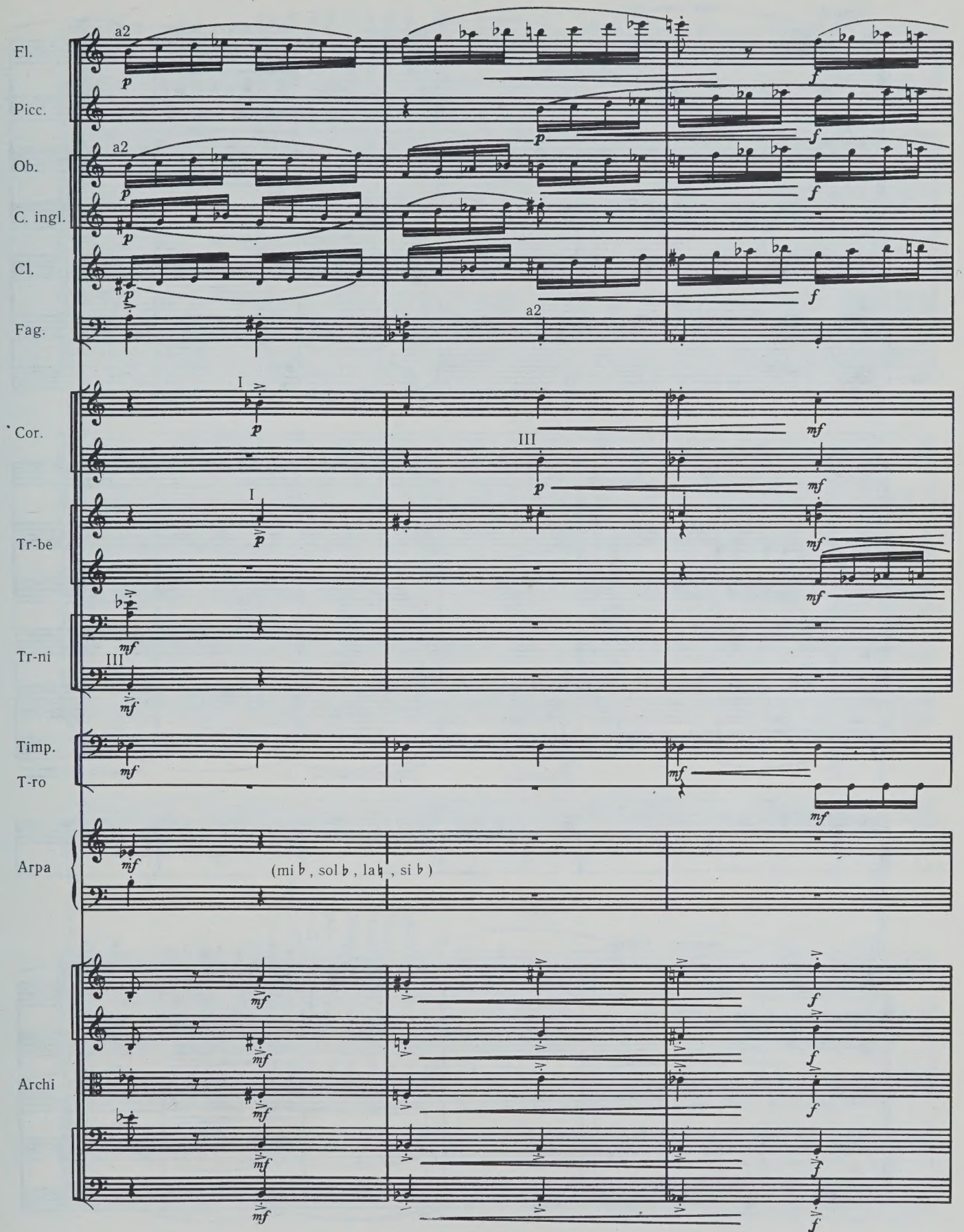


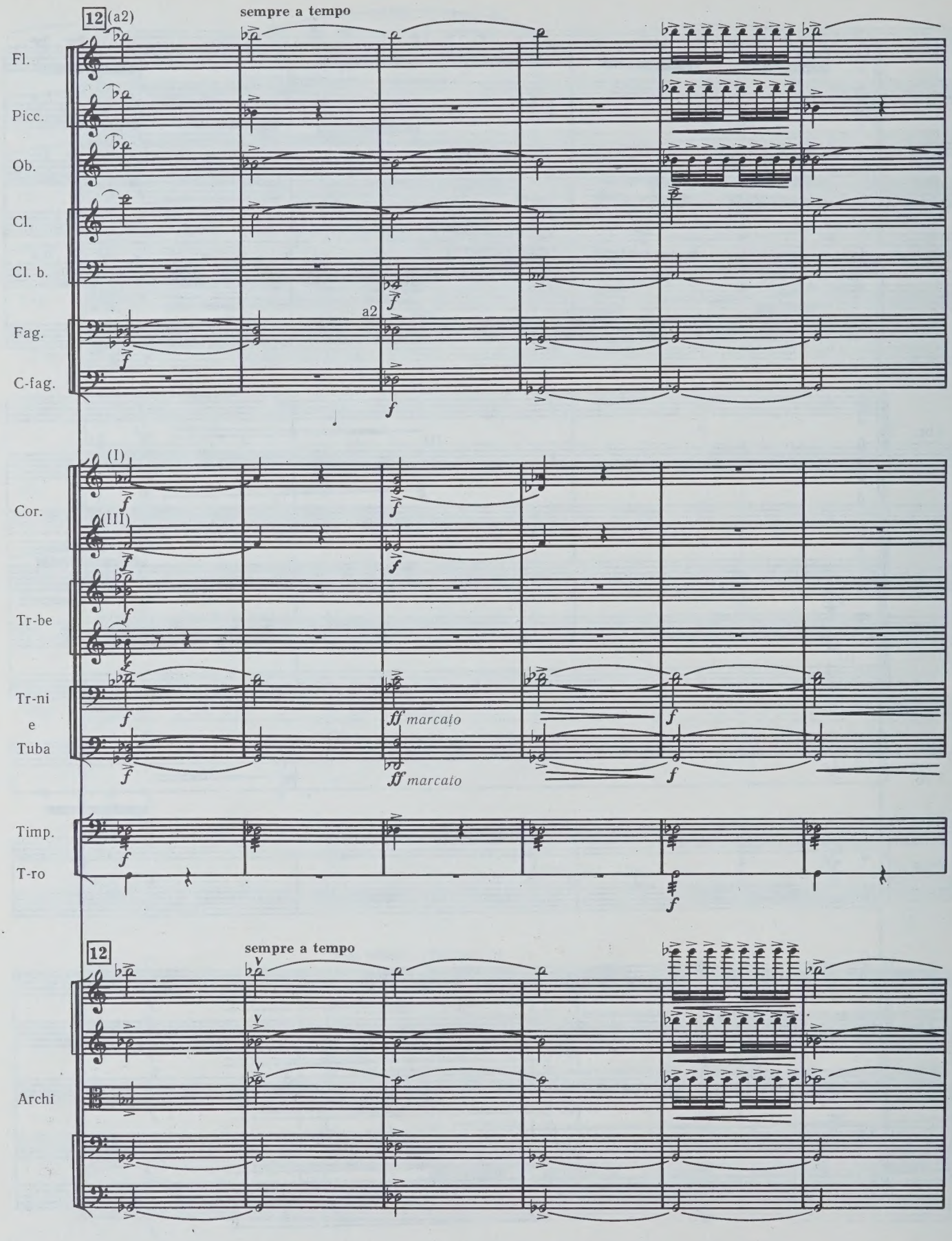
с 548 к

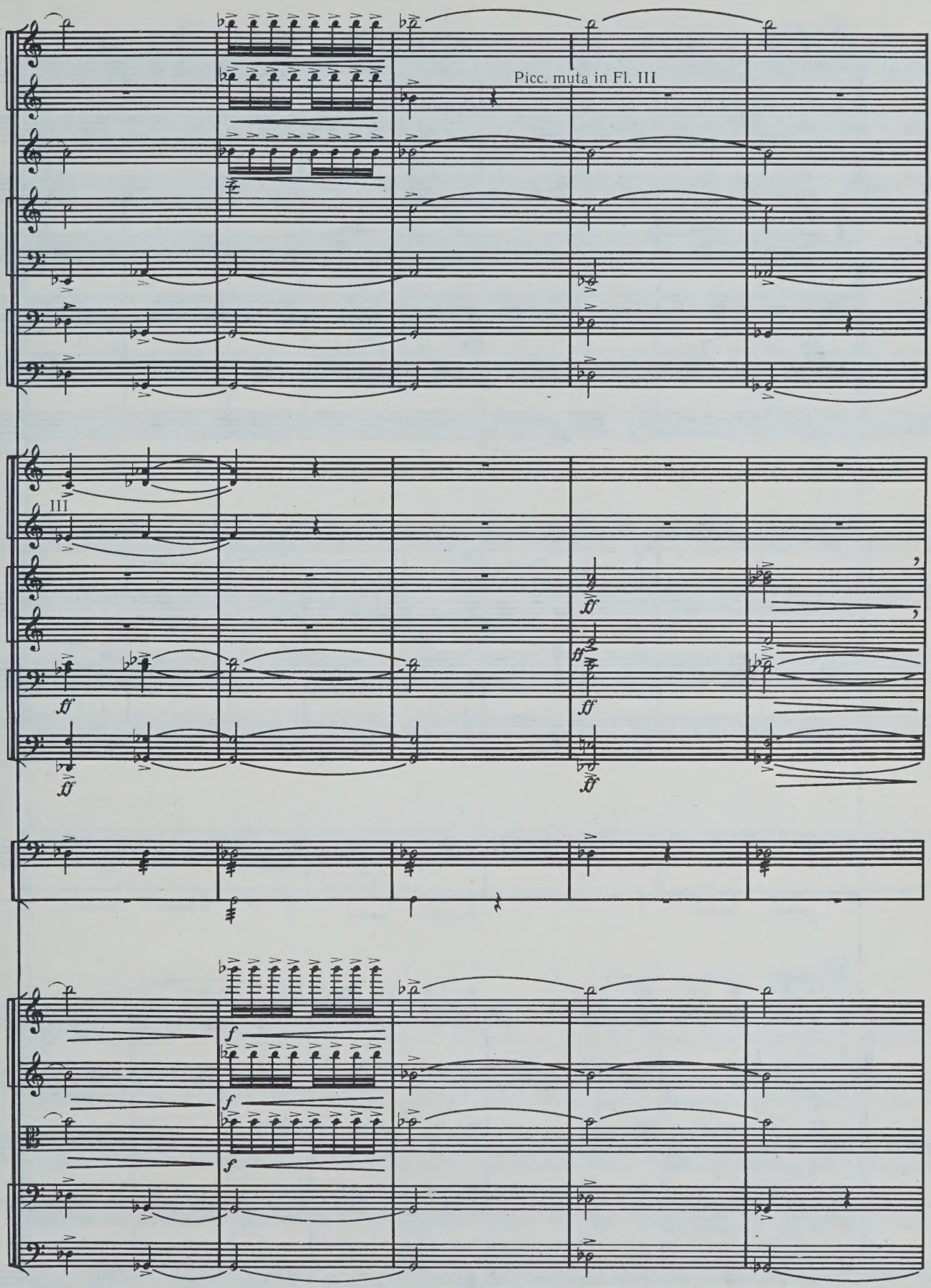

11 poco più mosso
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
I
III
Tr-be
Tr-ni
III
Timp.
T-ro
Arpa
11 poco più mosso
Archi

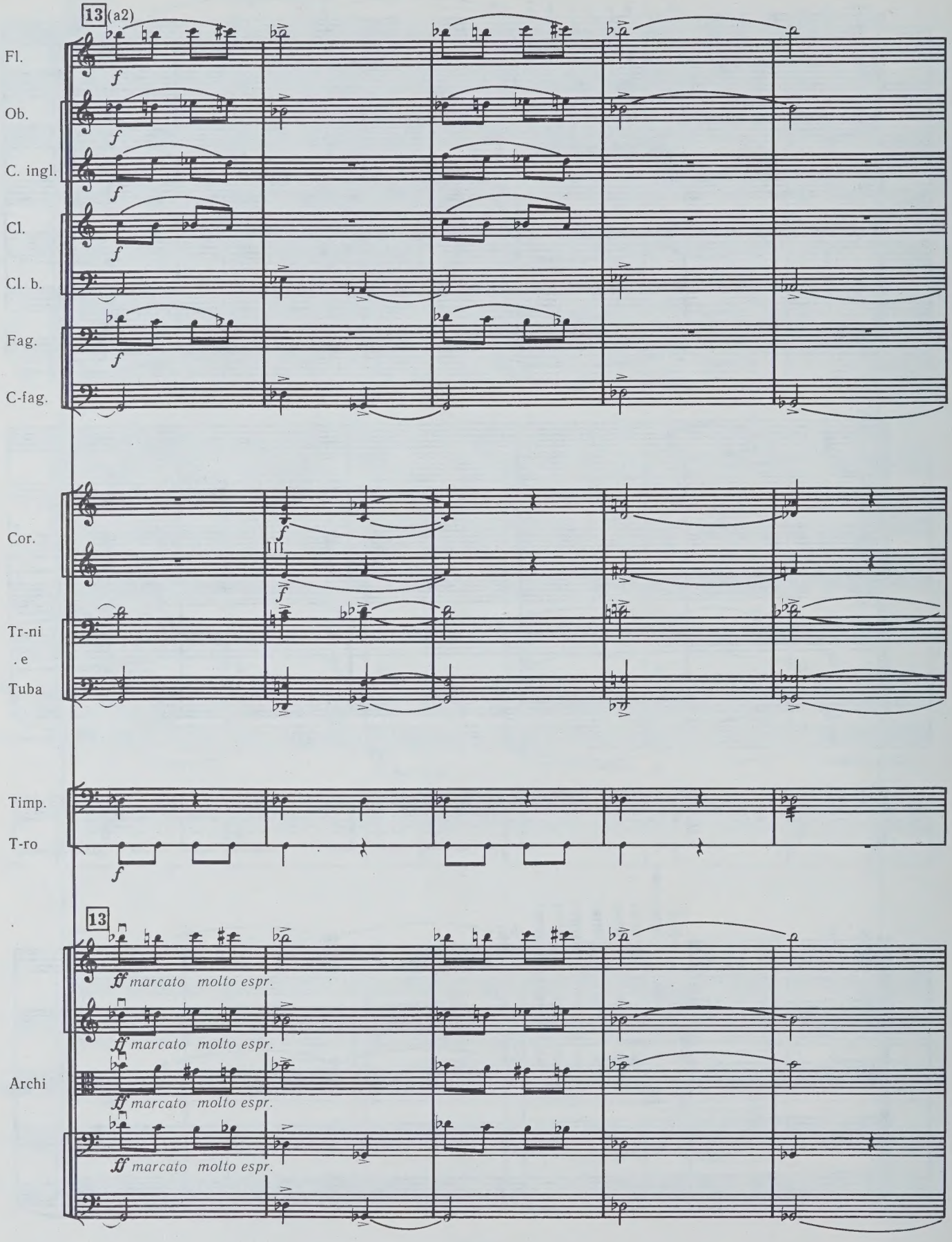

poco rit.
f
(III)
(do ♮)
f
poco rit.
ff
ff

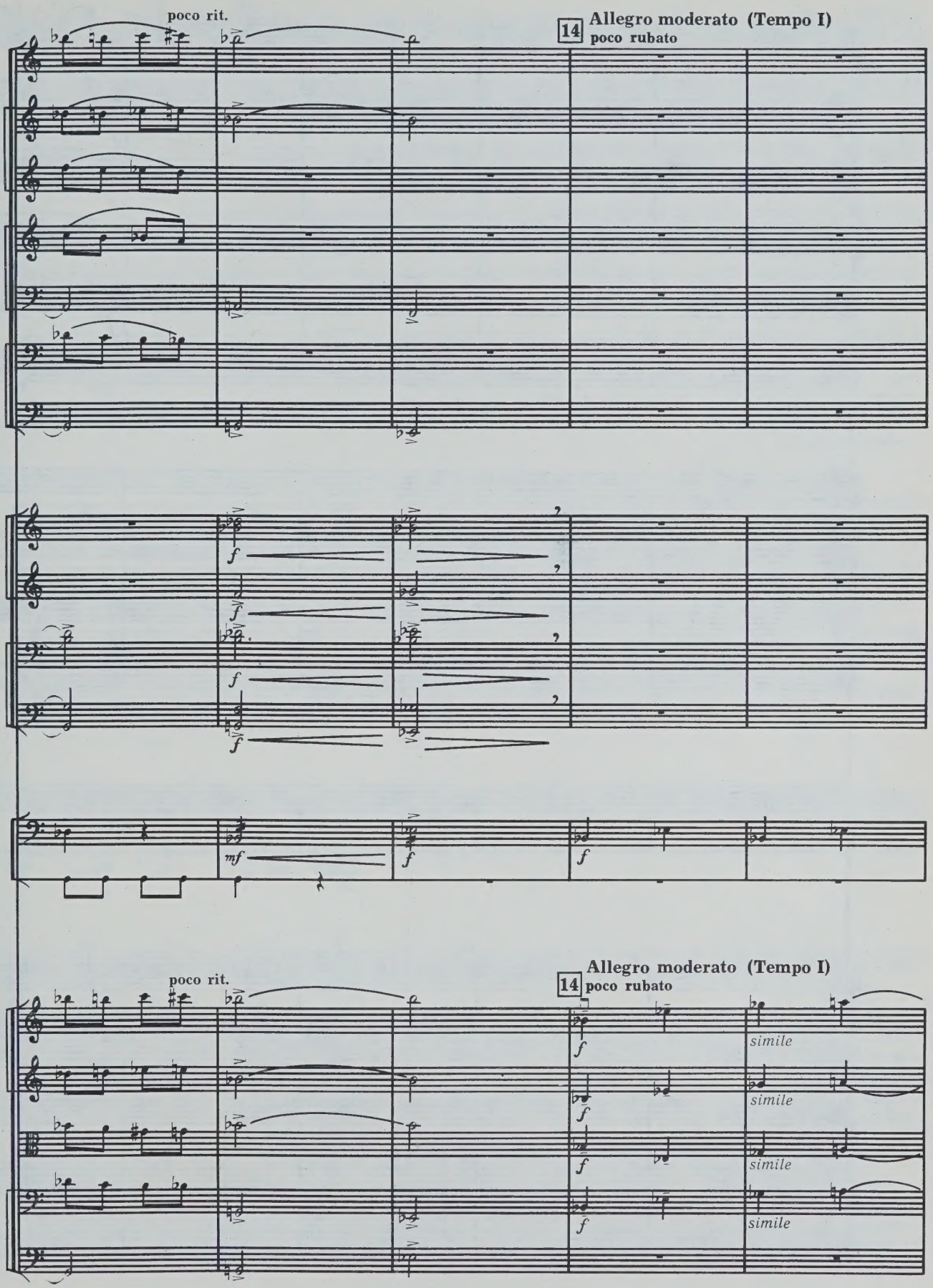

Più mosso (Tempo I)
Cl.
Cl. b.
Fag.
C-fag.
a2
a2
Cor.
Timp.
T-ro
(si ♭ , re ♭ , mi ♭)
Arpa
Più mosso (Tempo I)
Archi
sub.

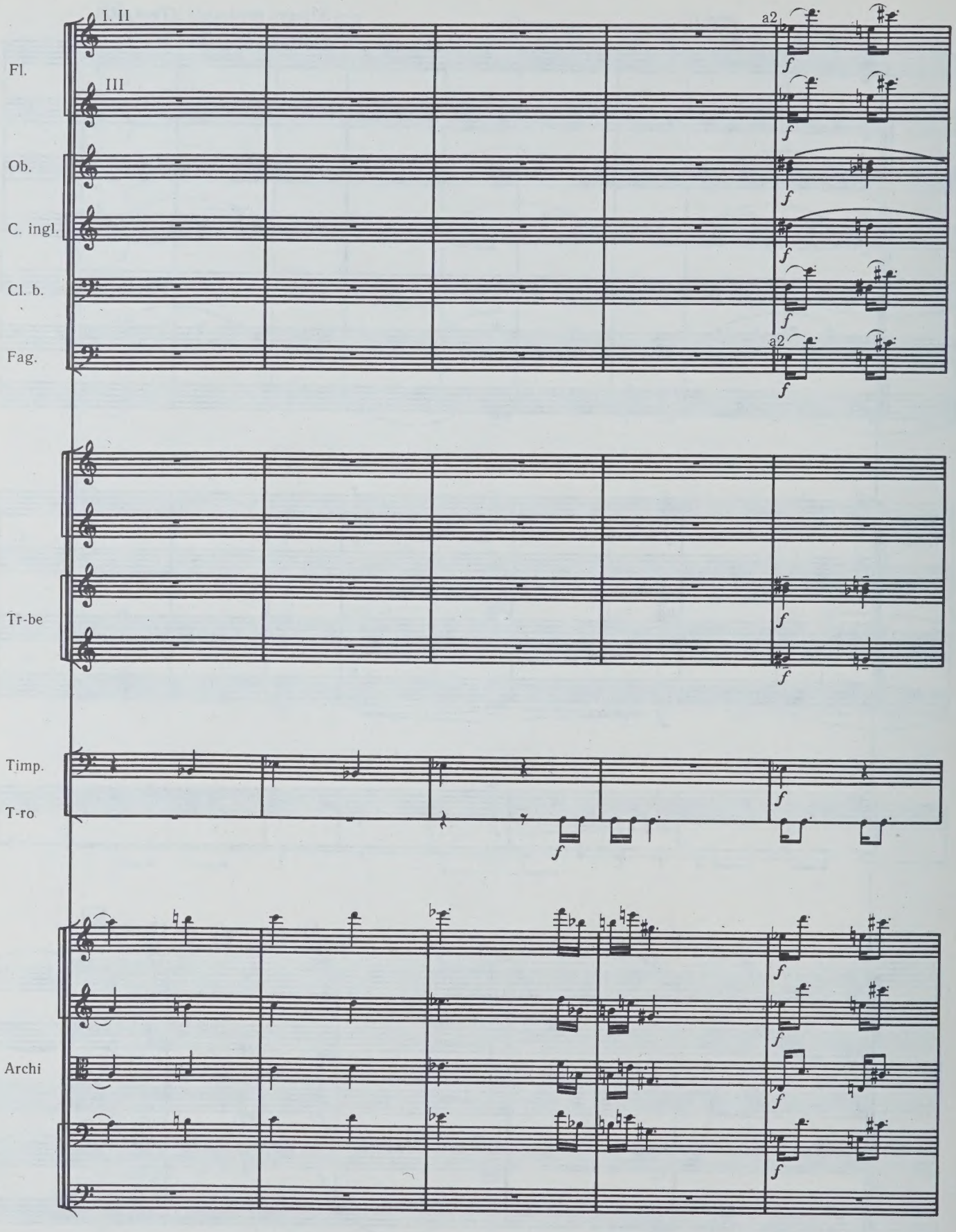

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
(mi ♭ , sol ♭ , la ♮ , si ♭)
Archi
a2
I
III

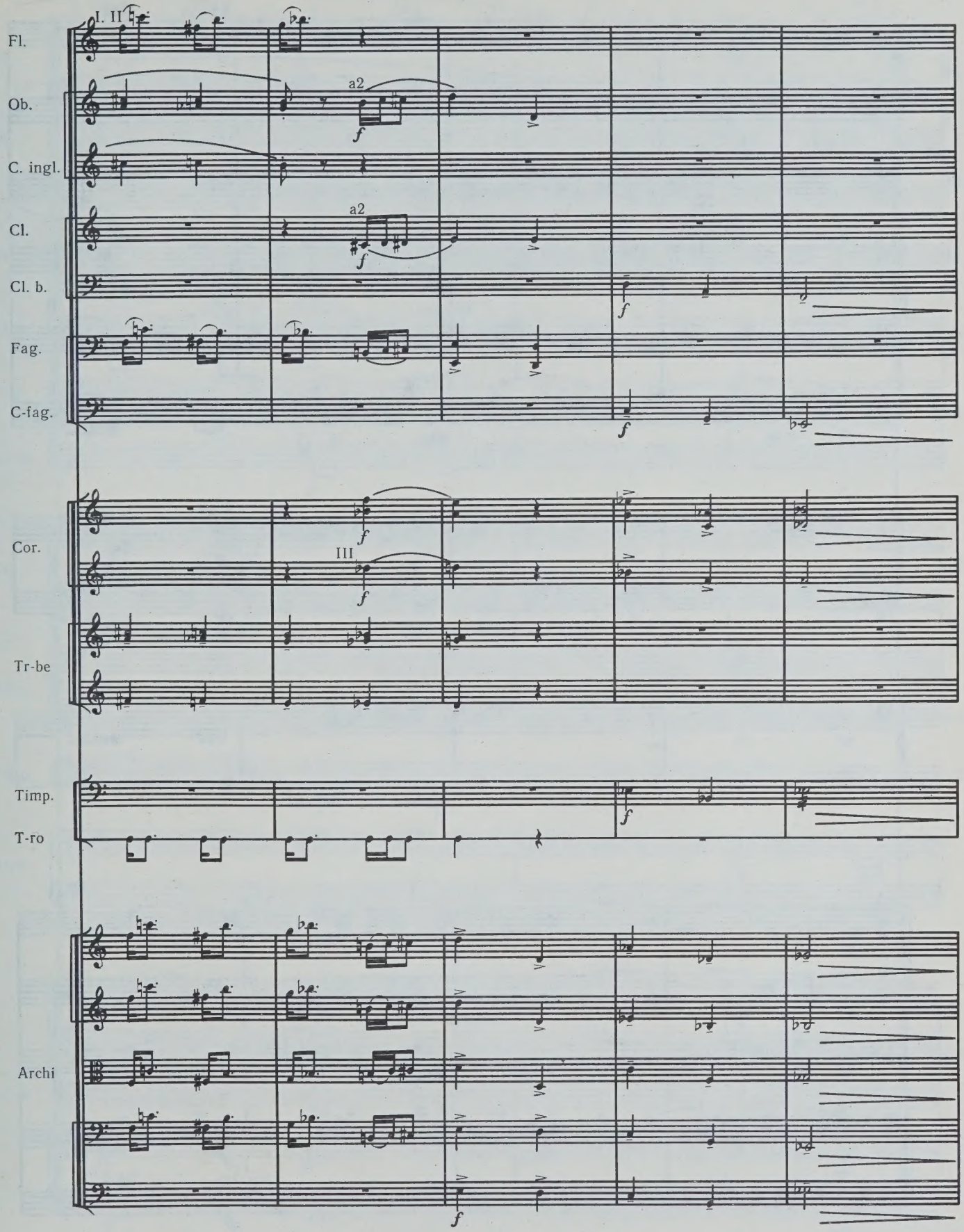

12 (a2)
sempre a tempo
Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
a2
(I)
(III)
Cor.
Tr-be
Tr-ni
e
Tuba
ff marcato
ff marcato
Timp.
T-ro
12
sempre a tempo
Archi

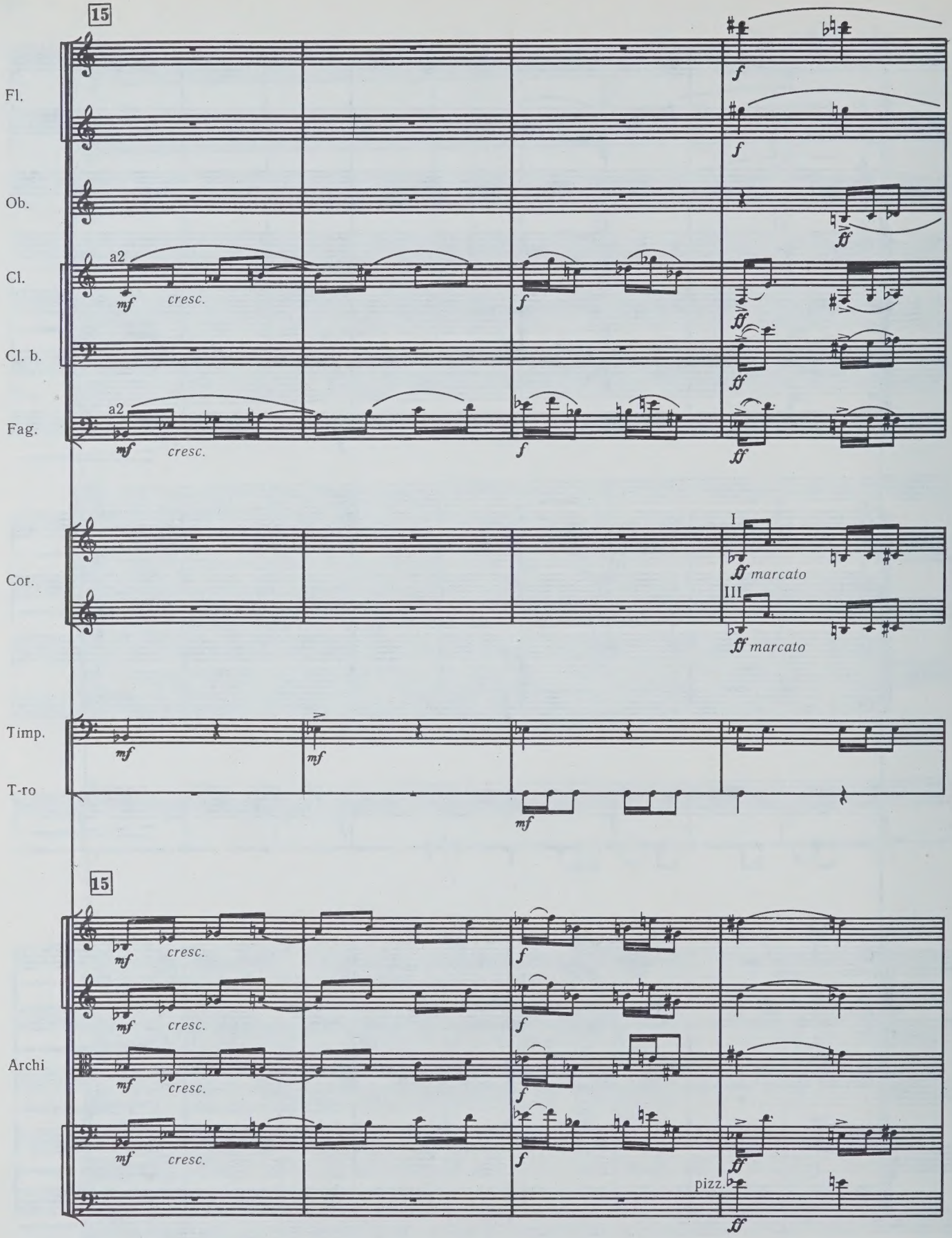

Picc. muta in Fl. III
III
ff
f

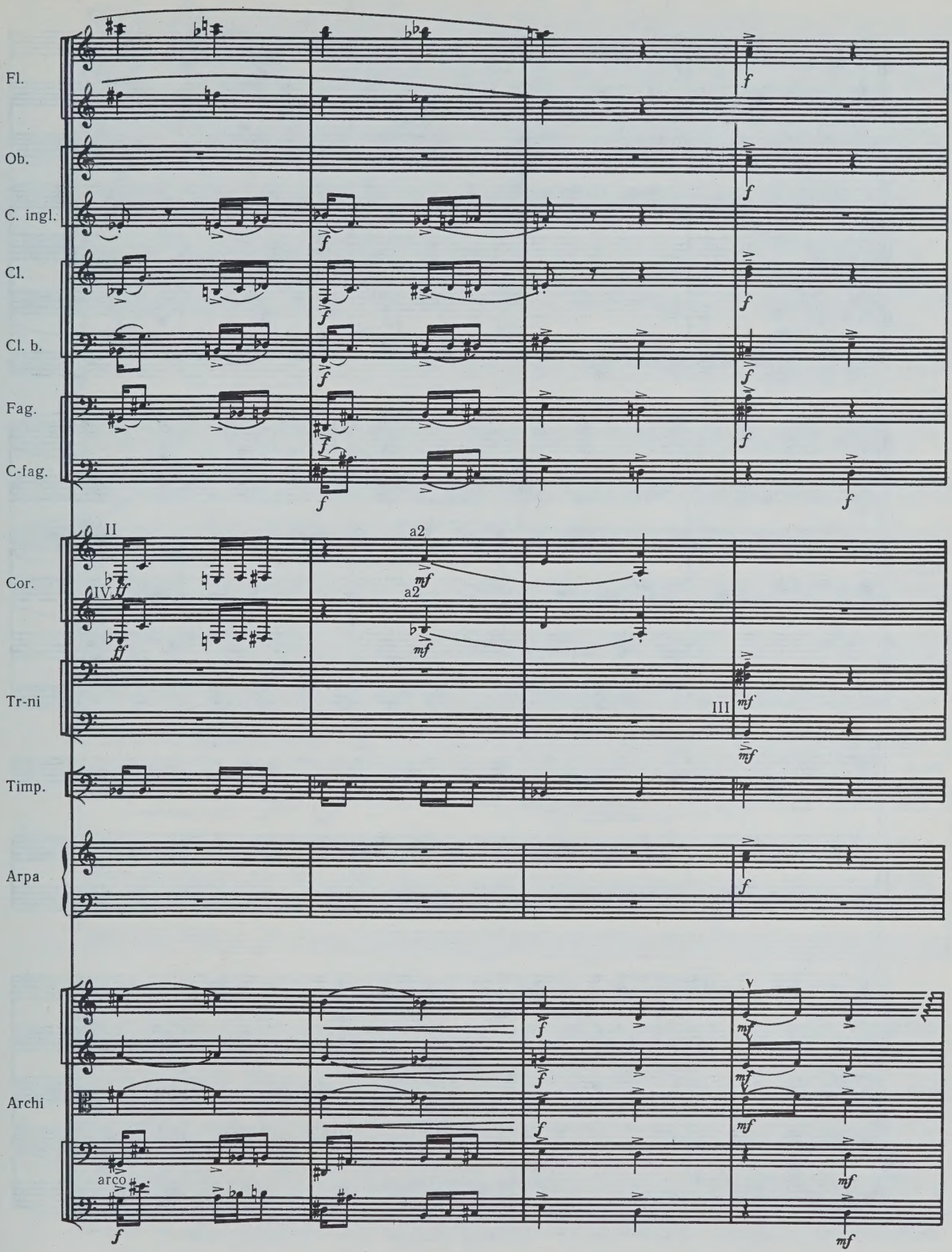

13 (a2)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
Tr-ni
. e
Tuba
Timp.
T-ro
13
Archi
ff marcato molto espr.
ff marcato molto espr.
ff marcato molto espr.
ff marcato molto espr.

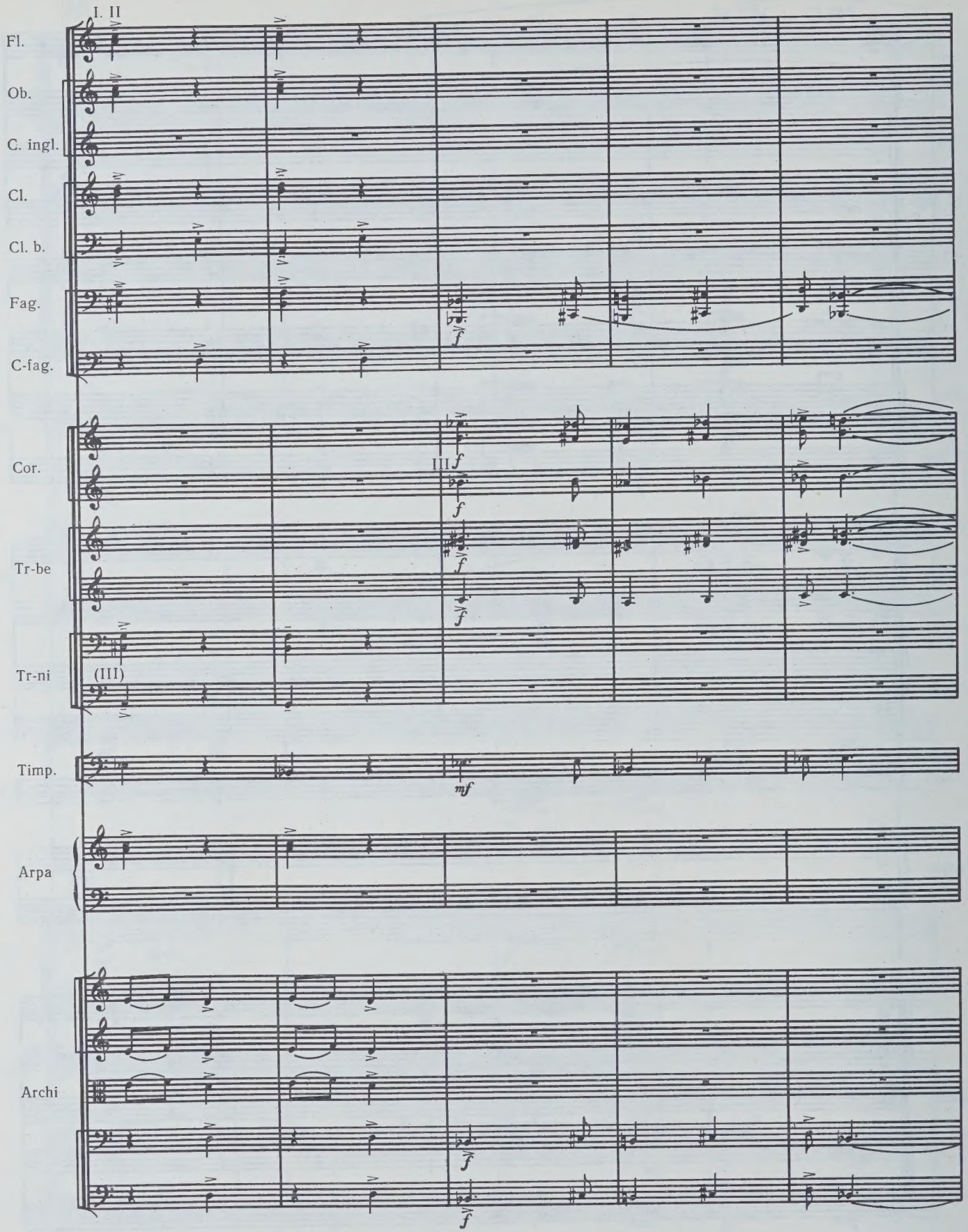

poco rit.
14 Allegro moderato (Tempo I)
poco rubato
Tr-be
Tr-ni
e
Tuba
f
mf
simile

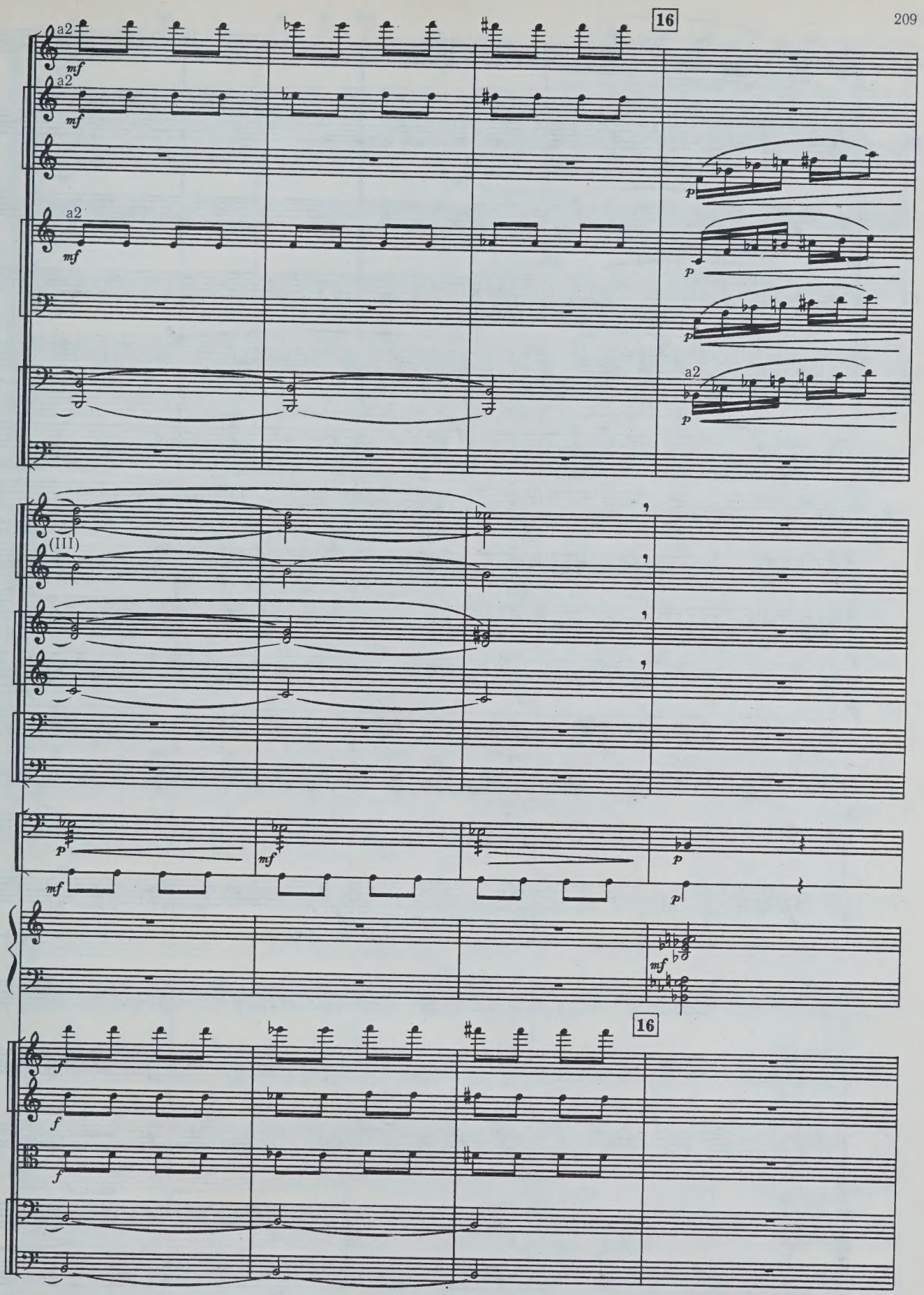

I. II
III
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
a2
a2
Tr-be
Timp.
T-ro
Archi
f

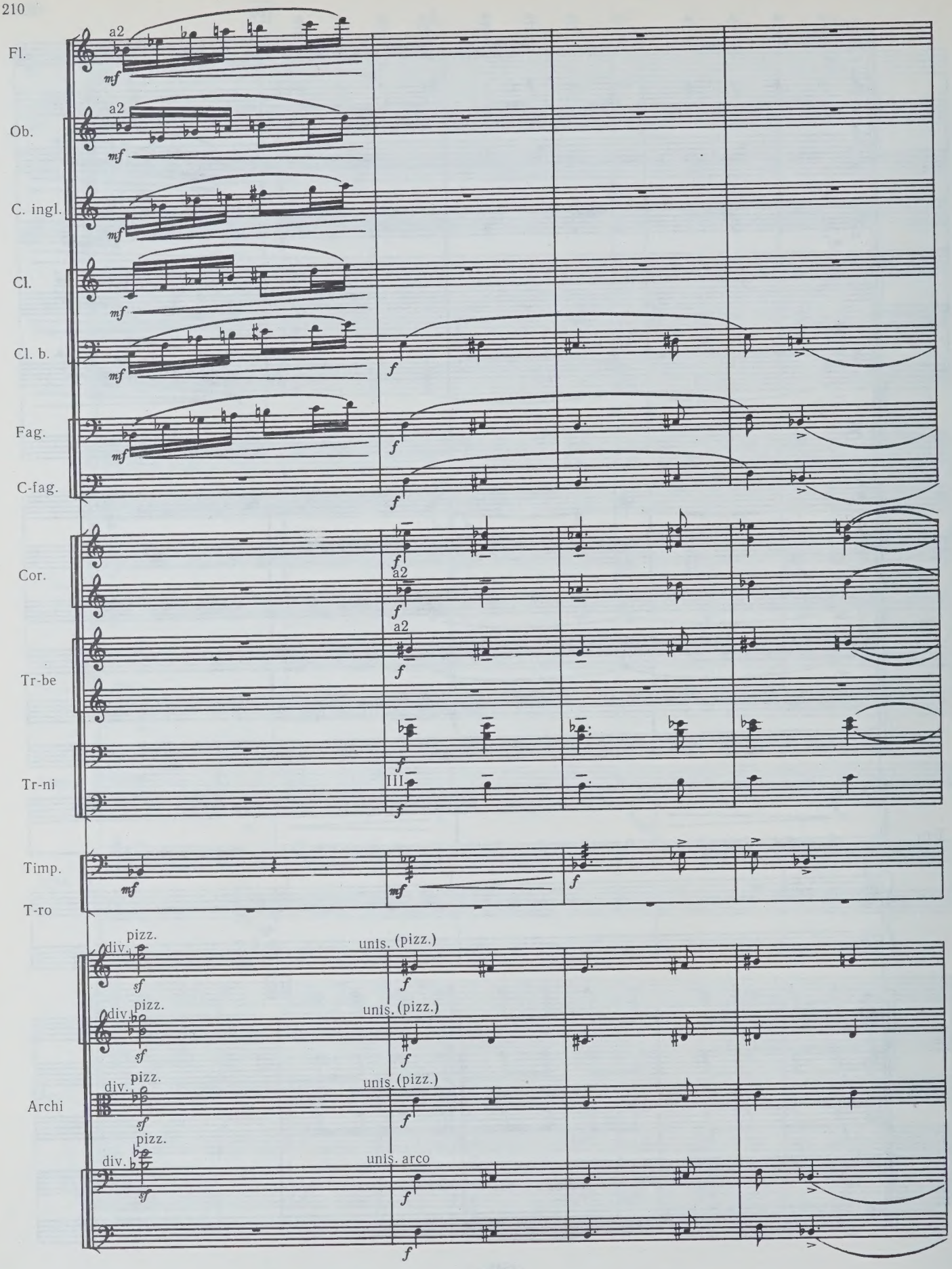

I. II
Fl.
Ob.
a2
C. ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Cor.
III
Tr-be
Timp.
T-ro
Archi

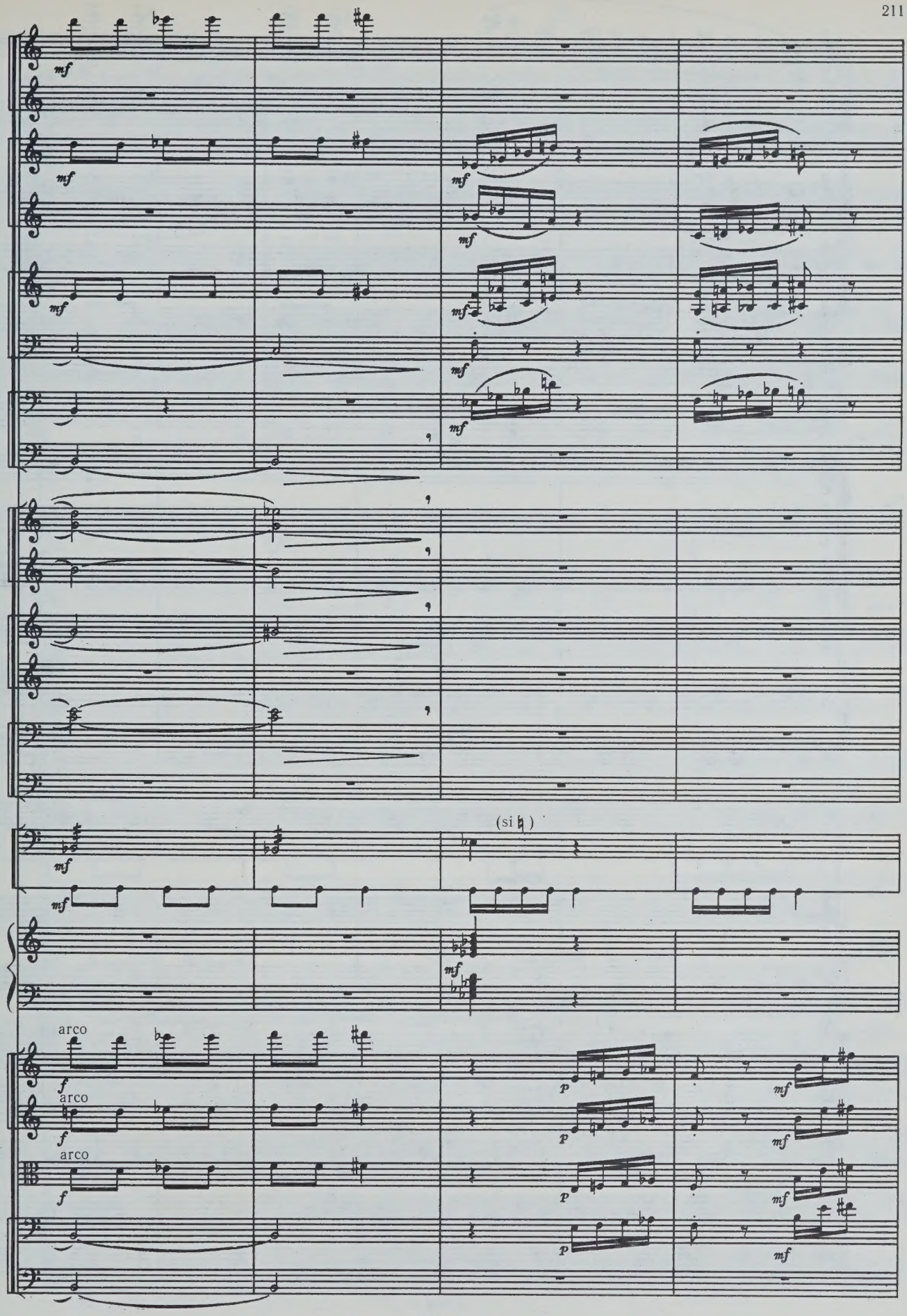

15
Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
mf
cresc.
f
ff
Cor.
I
III
ff marcato
Timp.
T-ro
15
Archi
pizz.

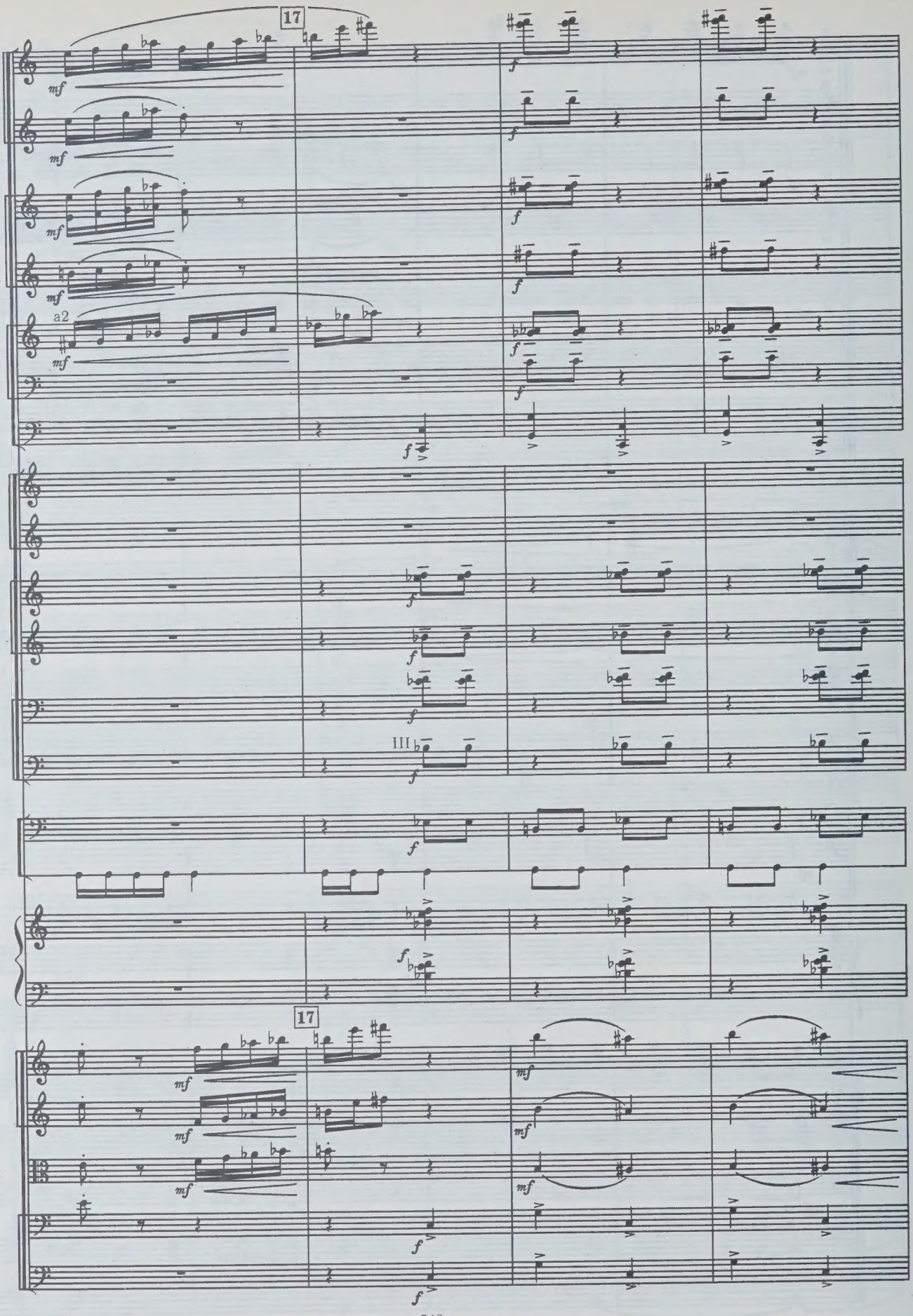

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
Arpa
Archi
II
IV
a2
a2
III
V
arco

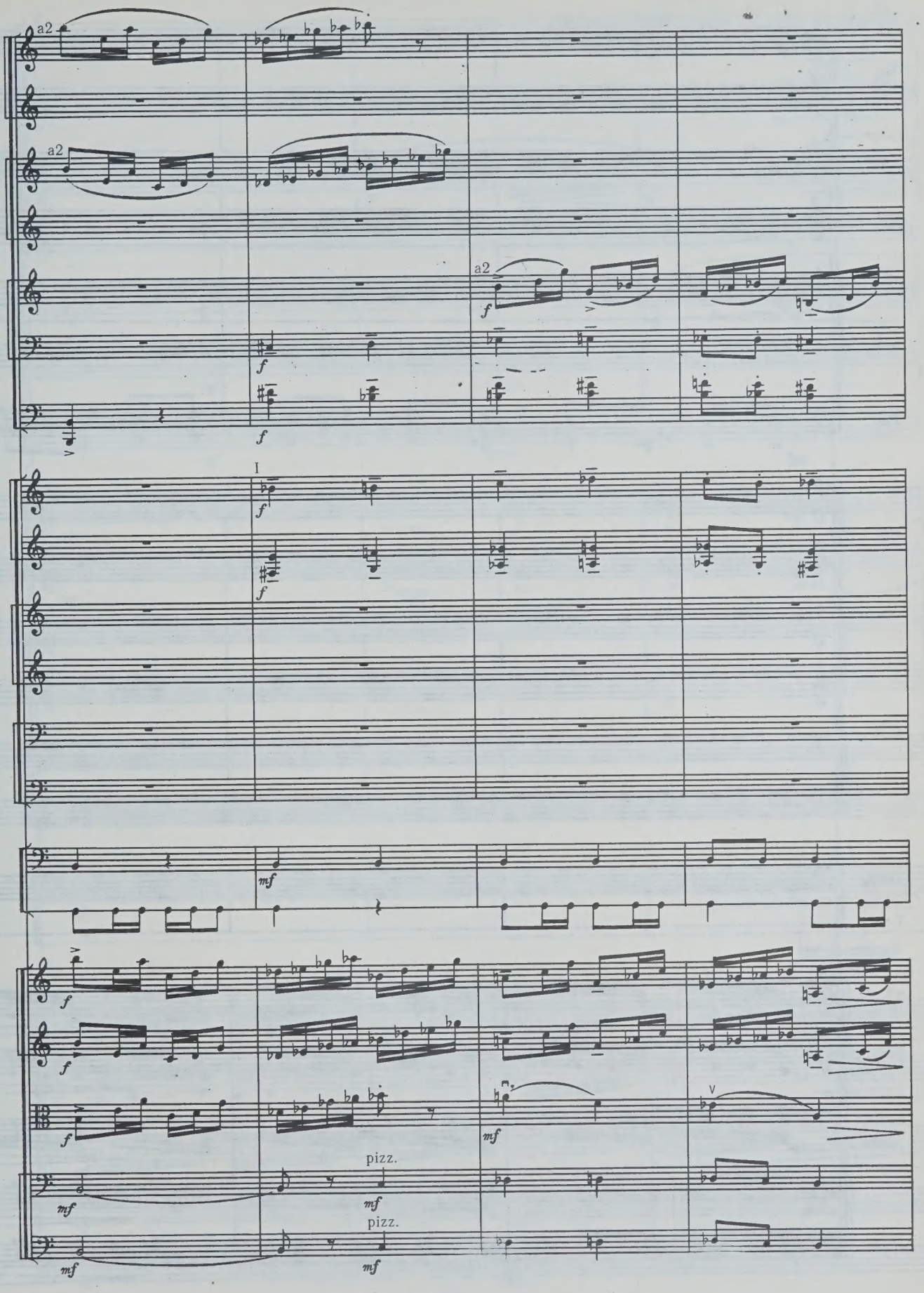

I. II
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
Tr-be
Tr-ni
(III)
Timp.
Arpa
Archi

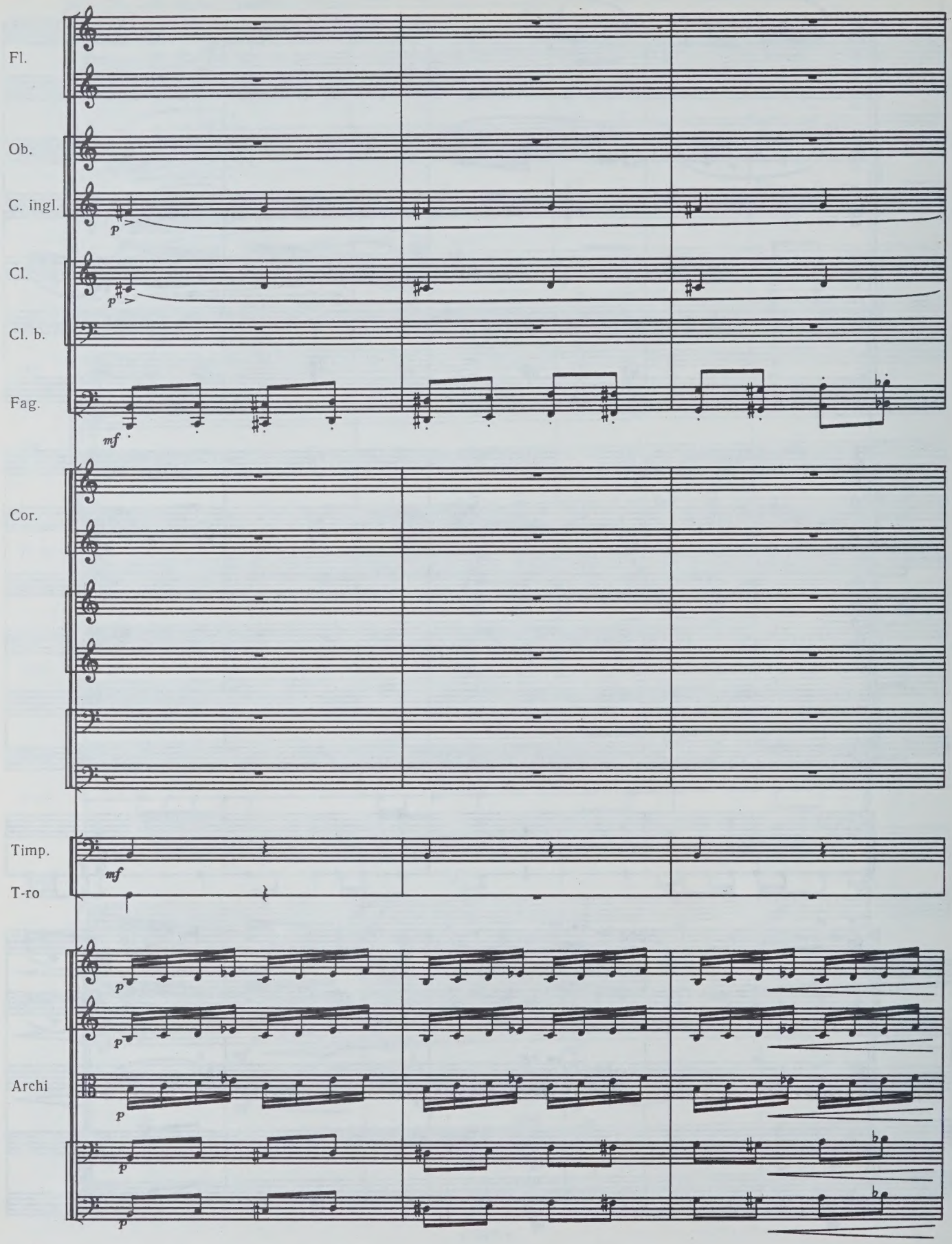

16
a2
mf
a2
mf
a2
mf
p
p
p
a2
p
(III)
T-ro
p
mf
mf
p
p
mf
16
f
f
f

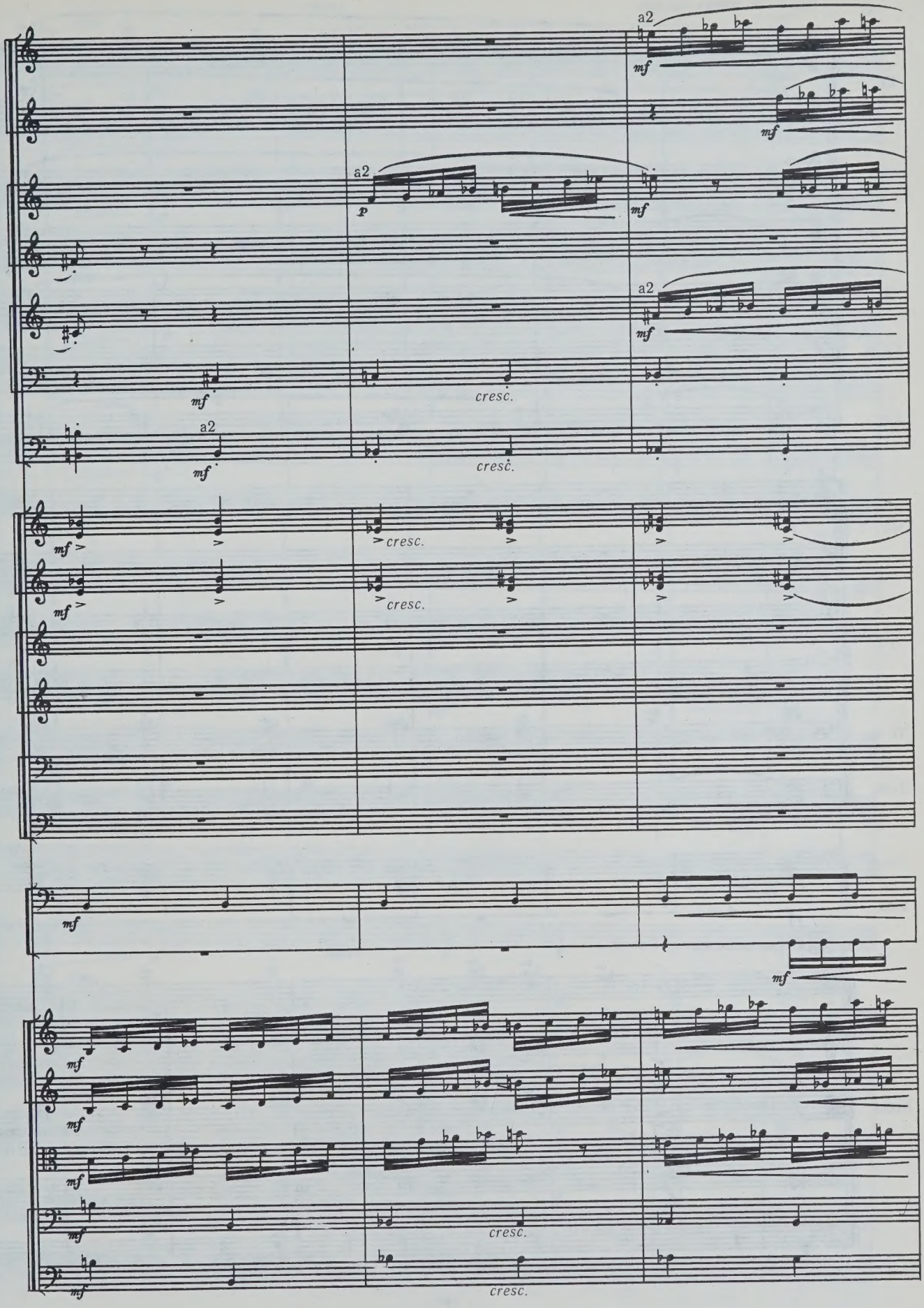

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Archi
a2
mf
f
sf
III
div.
pizz.
unis. (pizz.)
unis. arco

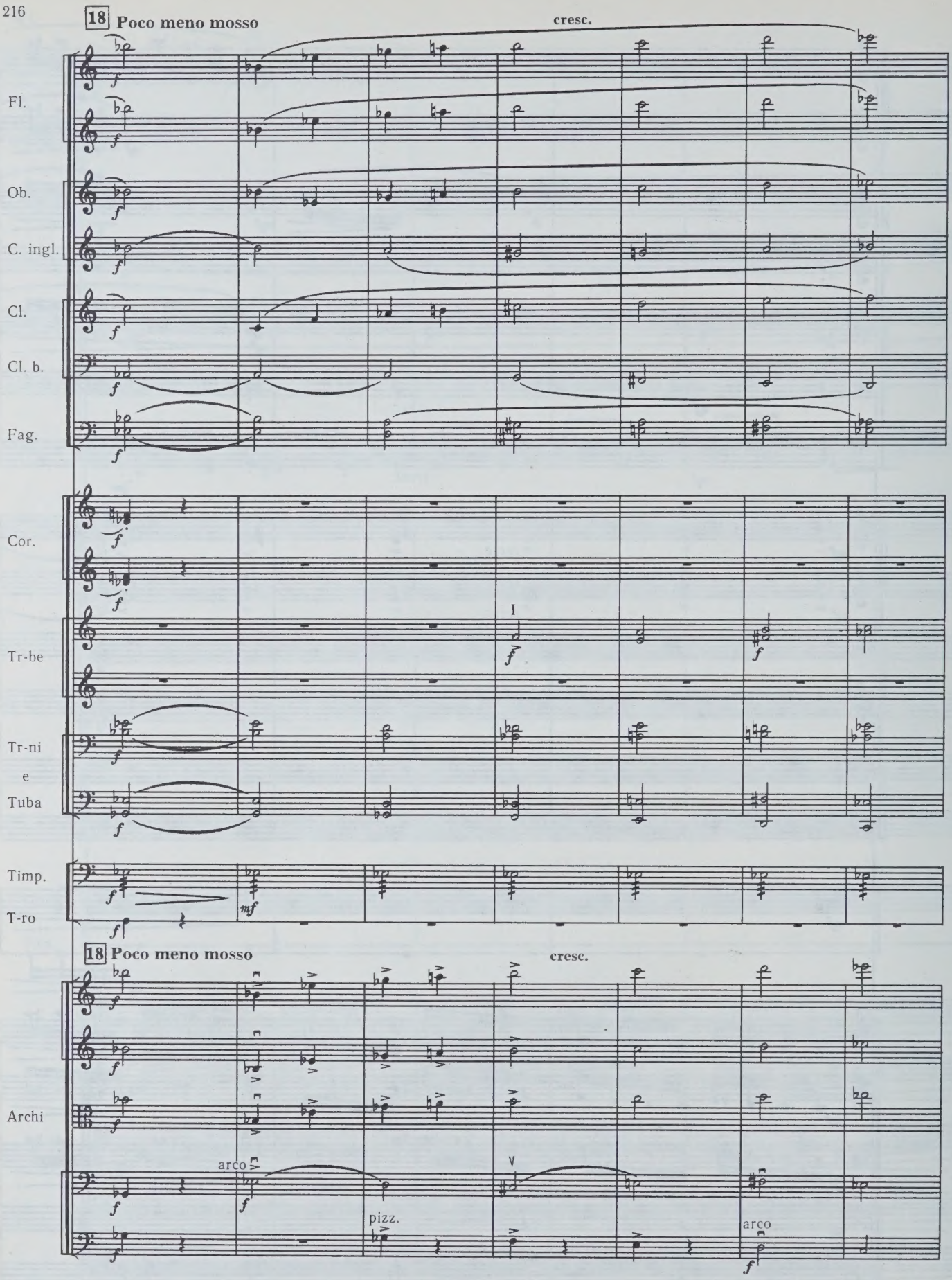

(si ♮)
Arpa
arco
arco
arco

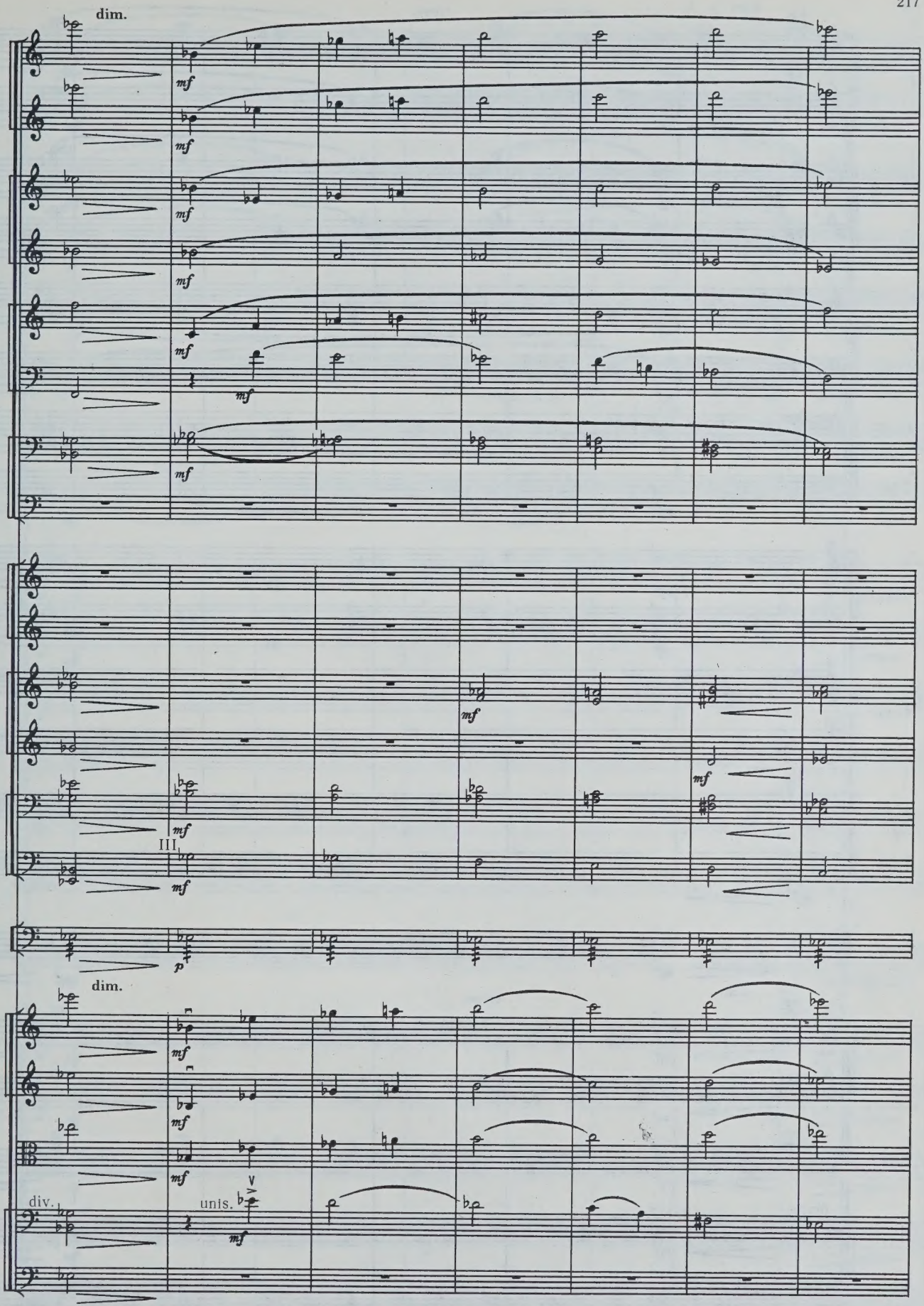

17
Fl.
Ob.
C. ingl.
a2
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
III
Timp.
T-ro
Arpa
17
Archi

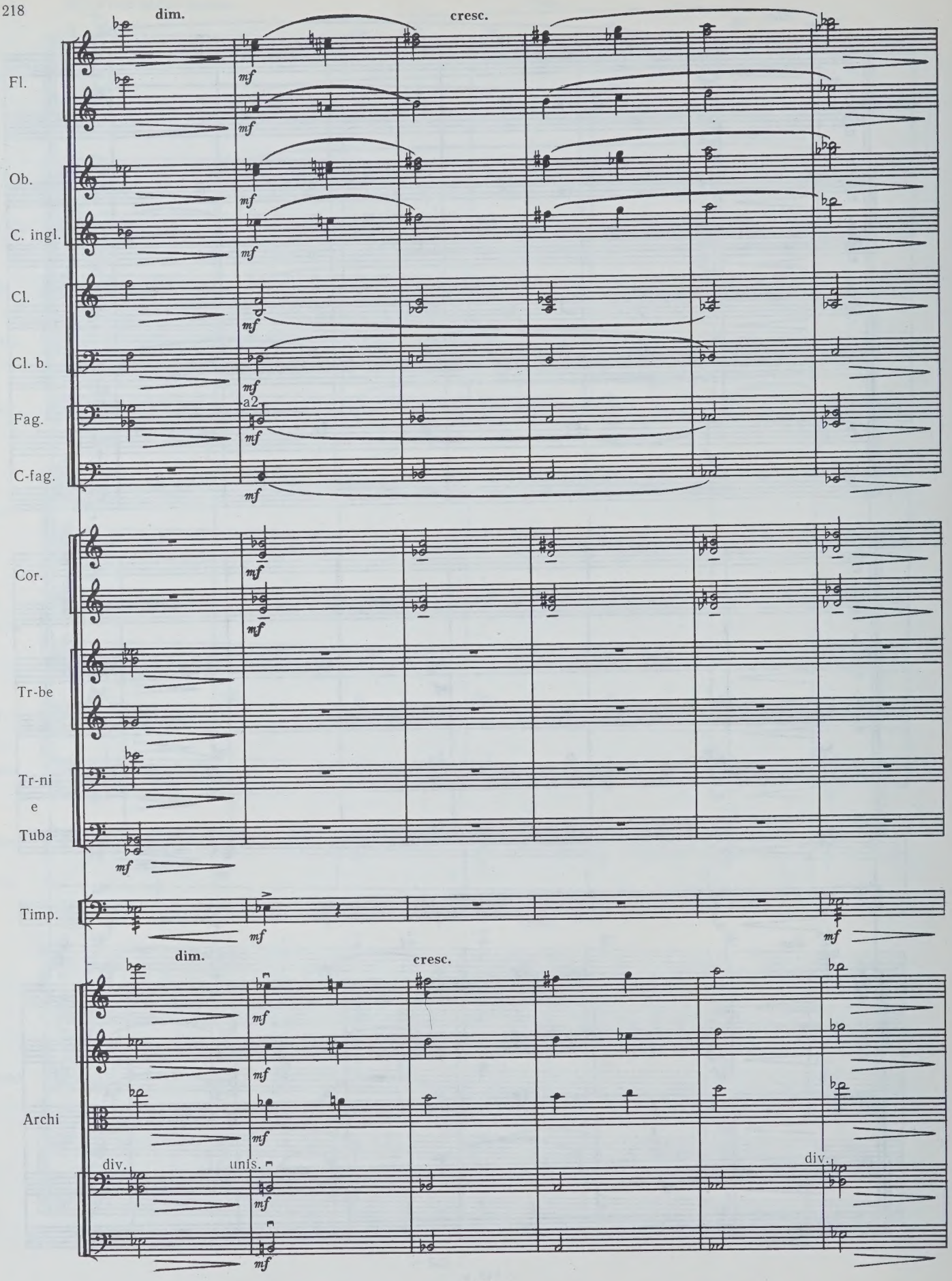

a2
a2
a2
f
f
f
I
f
f
mf
f
f
f
mf
V
pizz.
mf
pizz.
mf
mf

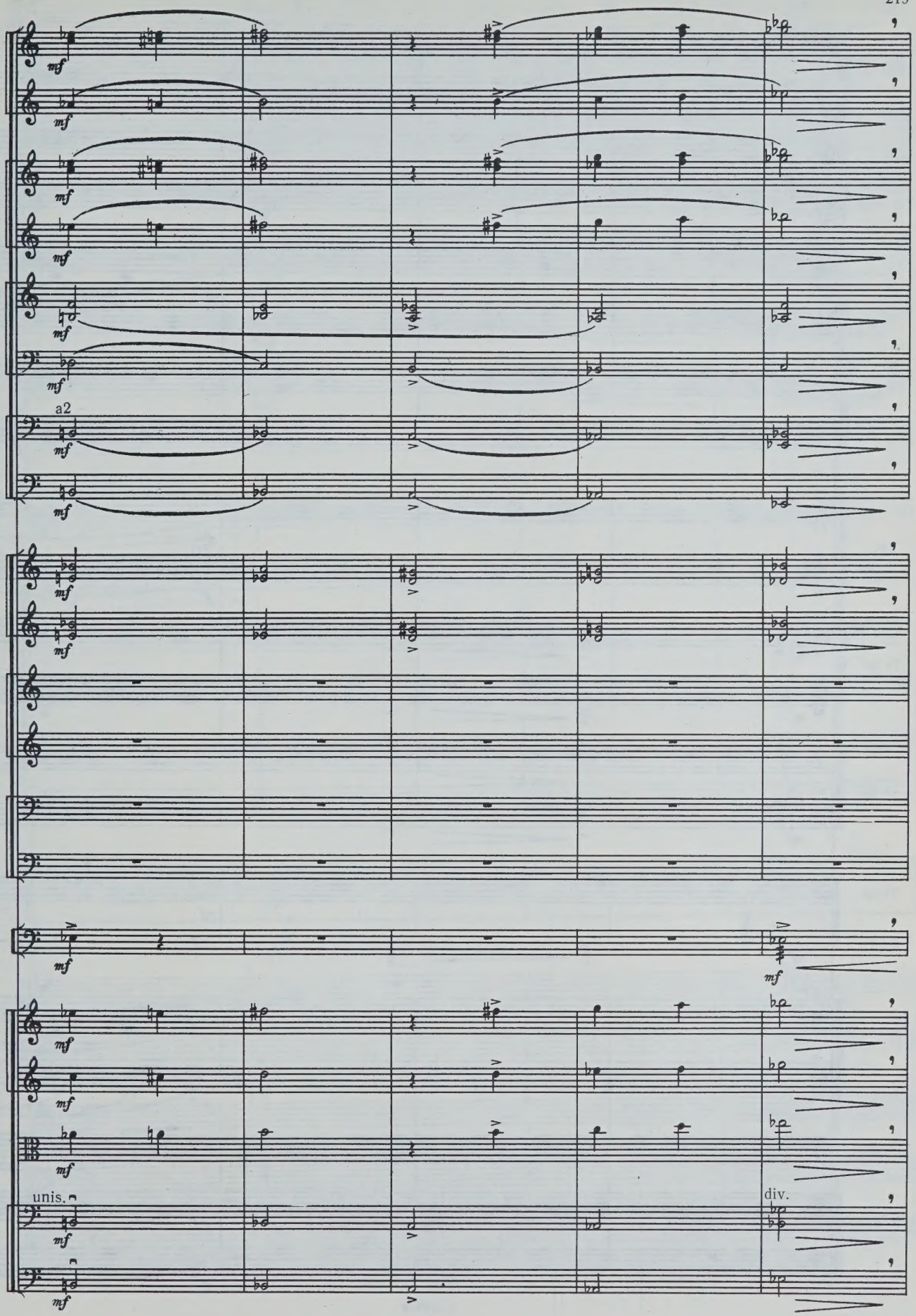

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-ro
Archi

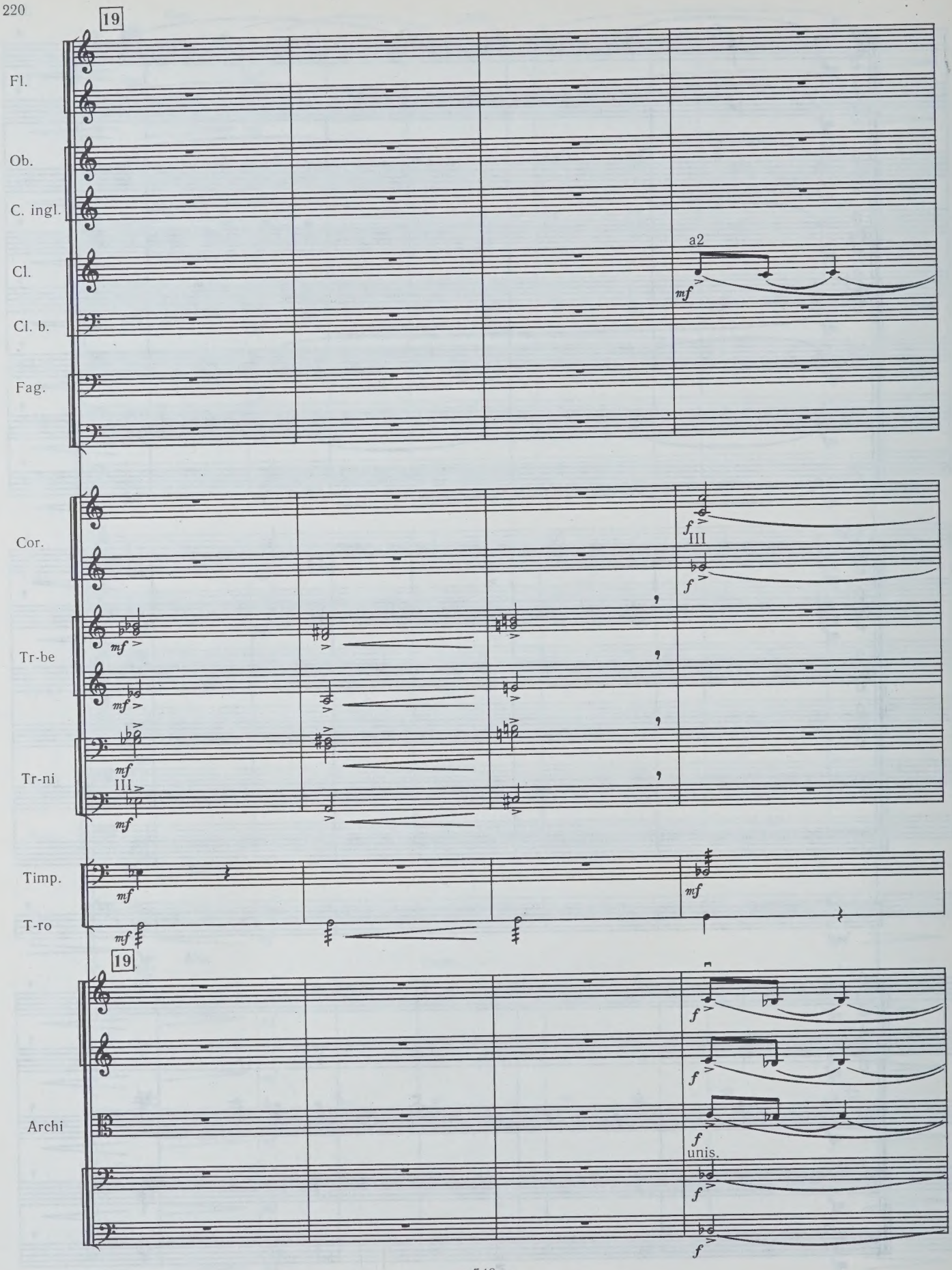

a2
mf
a2
p
mf
a2
mf
mf
cresc.
a2
mf
cresc.
mf
cresc.
mf
mf
mf
mf
mf
mf
mf
cresc.
mf
cresc.

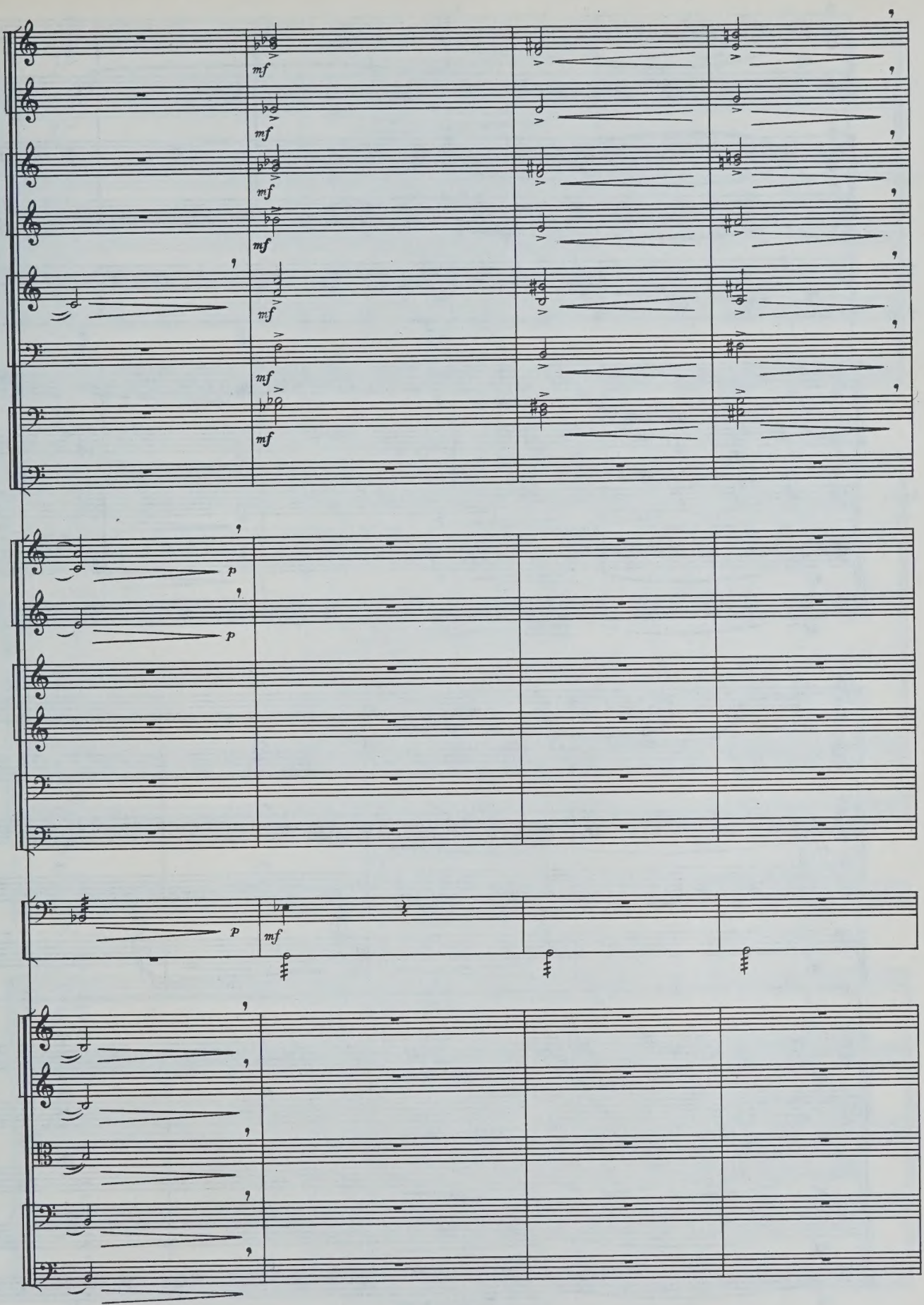

18 Poco meno mosso
cresc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
I
18 Poco meno mosso
cresc.
Archi
arco
pizz.
arco


dim.
mf
III
p
dim.
div.
unis.

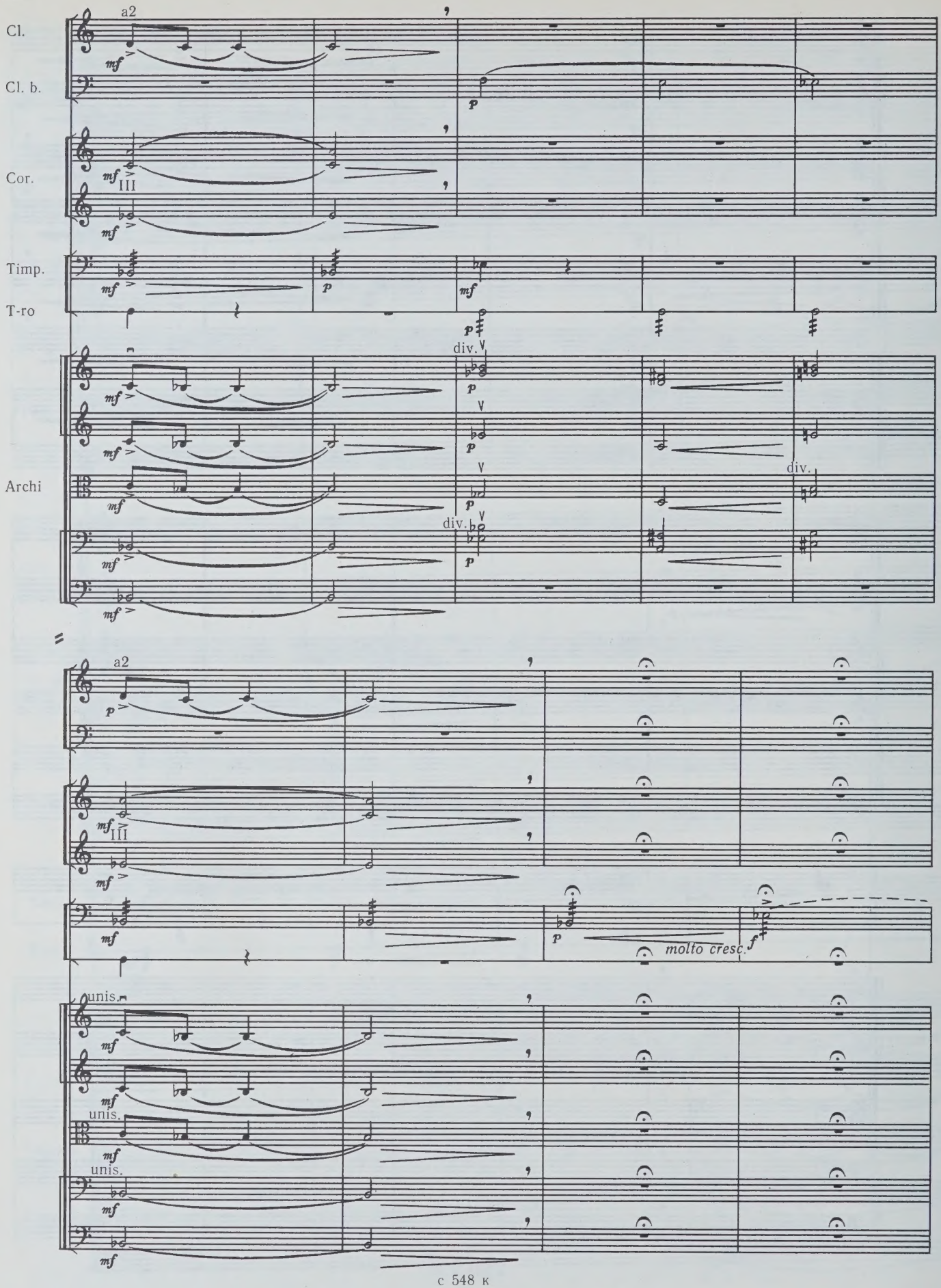

dim.
cresc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
dim.
cresc.
Archi
div.
unis.
div.

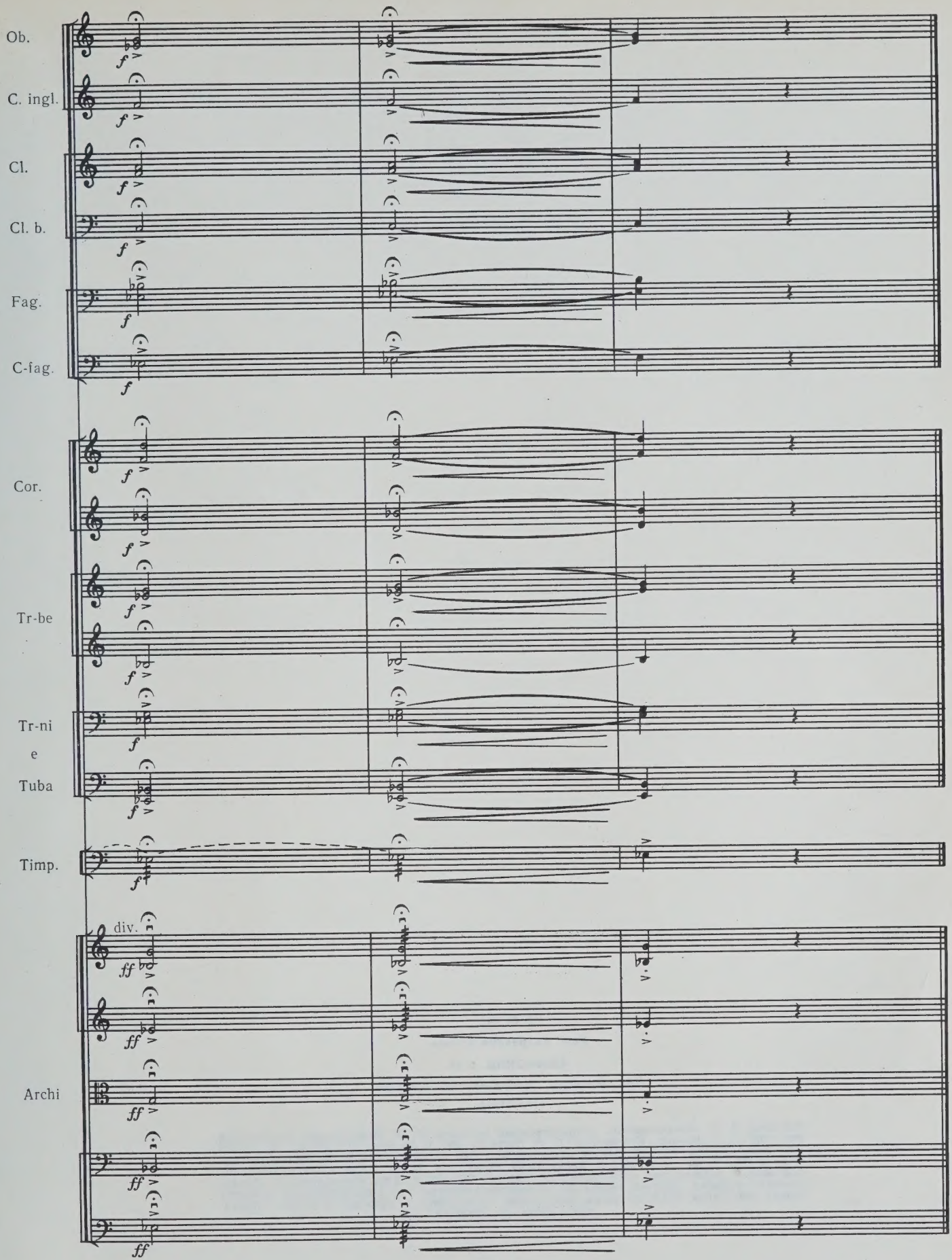

mf
a2
unis.
div.


19
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
mf
Cor.
Tr-be
Tr-ni
Timp.
T-ro
f
III
mf
19
Archi
unis.



с 548 к


Cl.
Cl. b.
Cor.
Timp.
T-ro
Archi
a2
III
div.
unis.
molto cresc.



с 548 к

ИБ № 566

Янис Андреевич Иванов

СИМФОНИЯ № 16

Для большого симфонического оркестра

Партитура

Редактор *Э. И. Финкельштейн.* Художественный редактор *И. Н. Кошаровский.* Технический редактор *Л. Л. Малкес.* Корректоры *С. В. Петрова, Ю. А. Литовко.* Подписано к печати 19/V 1977 г. Формат 60×90/8. Бумага офсетная № 1. Печ. л. 28. Уч.-изд. л. 28. Тираж 305 экз. Изд. № 548. Т. пл. № 27 1977 г. Заказ № 49. Цена 4 р. 65 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101, ул. Мира, 3.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1001
I654
no.16

Ivanovs, Janis
[Symphony, no. 16]
Simfoniia No 16

Music

4 р. 65 к.

В ЛЕНИНГРАДСКОМ ОТДЕЛЕНИИ ИЗДАТЕЛЬСТВА „СОВЕТСКИЙ КОМПОЗИТОР" ВЫХОДЯТ ИЗ ПЕЧАТИ

МУЗЫКАЛЬНО-СЦЕНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

БАЛЬСИС Э. «Эгле — королева ужей». *Балет. Клавир*
БАНЕВИЧ С. «Приключения Тома Сойера». *Оперетта. Клавир*
ПЕТРОВ А. «Петр Первый». *Музыкально-драматические фрески. Клавир*

СИМФОНИЧЕСКИЕ И ВОКАЛЬНО-СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ. ПРОИЗВЕДЕНИЯ ДЛЯ ХОРА

БАГДОНАС В. «Вильнюсская мозаика». *Симфоническая поэма. Партитура*
БРАЖИНСКАС А. *Семь баллад для смешанного хора*
ЕРМАК Р. Концертино «До-ми-соль». *Для фортепиано и камерного оркестра. Партитура*
ИВАНОВ Я. Шестнадцатая симфония. *Партитура*
ЗАРИЦКИЙ Ю. «Владимир Маяковский». *Вокально-симфонический цикл. Клавир*
КЛАДНИЦКИЙ В. «Отечество славлю». *Симфоническая поэма. Партитура*
КОТЛЯРЕВСКИЙ Р. Праздничная увертюра для симфонического оркестра. *Партитура*
КОРТЕС С. «Пепел». *Вокально-симфоническая поэма. Клавир*
КРАВЧЕНКО Б. «Оды революции». *Хоры без сопровождения*
МАРГУСТЕ А. «Руны». *Пьесы для большого симфонического оркестра. Партитура*
МЯГИ Э. Вариации. *Для фортепиано, кларнета и струнного оркестра. Партитура*
ПРЕСЛЕНЕВ А. «Комсомольский билет». *Оратория. Клавир*
ПРИГОЖИН Л. «В память о Великой битве». *Оратория. Клавир*
РАМАН Г. Четвертая симфония. *Для камерного оркестра. Партитура*
САЛМАНОВ В. «Добрый молодец». *Концерт для мужского хора, солистов, английского рожка и баяна*
ТЕСАКОВ К. «Минская сюита». *Для большого симфонического оркестра. Партитура*
УСПЕНСКИЙ В. Лирическая симфония. *Партитура*
ЦЫТОВИЧ В. Каприччио. *Для большого симфонического оркестра. Партитура*
ЮОЗАПАЙТИС Ю. Симфония «Rex». *Партитура*

КАМЕРНЫЕ ПРОИЗВЕДЕНИЯ

АРХИМАНДРИТОВ Б. Квинтет для духовых инструментов. *Партитура*
ВАВИЛОВ Г. «Песни войны и мира». *Вокальный цикл для голоса и фортепиано*
ВЕСЕЛОВ В. «Навстречу вешнему расцвету». *Вокальный цикл на стихи А. Блока. Для высокого голоса и фортепиано*
ЖУРБИН А. «Из немецкой народной поэзии». *Вокальный цикл для баритона и фортепиано*
КАРЕВА Х. Соната. *Для саксофона-альта и фортепиано*
ПИРКОВСКИЙ Н. «Репинские наброски». *Для скрипки, виолончели и фортепиано. Партитура*
СЛОНИМСКИЙ С. Романсы
ЧИЧЕРИНА С. Первый квартет. *Для двух скрипок, альта и виолончели. Партитура*

ИНСТРУМЕНТАЛЬНАЯ ЛИТЕРАТУРА. КОНЦЕРТНЫЙ РЕПЕРТУАР

АБЕЛИОВИЧ Л. Третья соната для фортепиано
АРРО Э. Эстонские народные мелодии для органа
БОЯШОВ В. Соната для валторны и фортепиано
КОЗИНСКИЙ П. Соната для фагота и фортепиано
КОРНАКОВ Ю. Вторая соната для фортепиано
СИМАКИН Ю. Соната для виолончели
ТОЛСТОЙ Д. Соната для скрипки и фортепиано
ТЫРМАНД Э. Соната для фортепиано
УСТВОЛЬСКАЯ Г. Дуэт для скрипки и фортепиано

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу.

Оформляйте предварительные заказы в местных магазинах!